

à Madame Léon BASSOT.

Marguerite au rouet

Filleule de

pour
Piano
par

HENRY KETTEN

Op. 12

Prix 6^f

Timbre

1867 0/10 216 40 16

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MARGUERITE AU ROUET

FILEUSE

Henry KETTEN. OP. 12.

à Madame Léon BASSOT.

84 = 

ALLEGRO
ASSAI.

P Legato e sempre leggiero.

M.G. M.G.

Di - mi -

nuendo.

p pp



First system of a musical score in G major (one sharp). The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a descending eighth-note scale. The lyrics "Cre - - scen -" are written below the right hand.

Second system of the musical score. The right hand continues the arpeggiated pattern. The left hand plays a descending eighth-note scale. The lyrics "do Dimin. molto cre - - scen - do." are written below the right hand.

Third system of the musical score. The right hand continues the arpeggiated pattern. The left hand plays a descending eighth-note scale. The dynamic marking *p* (piano) is written below the left hand.

Fourth system of the musical score. The right hand continues the arpeggiated pattern. The left hand plays a descending eighth-note scale. The dynamic marking *sf* (sforzando) is written below the left hand.

Fifth system of the musical score. The right hand continues the arpeggiated pattern. The left hand plays a descending eighth-note scale. The dynamic marking *fp* (fortissimo piano) is written below the left hand. The word "Crescendo." is written below the right hand. The system ends with the dynamic marking *p* (piano).



(1) Coupure facultative du signe ⊕ au semblable.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and features include:

- mf** (mezzo-forte) in the first system, bass staff.
- M. G.** (Moderato Grazioso) in the second system, treble staff.
- p** (piano) in the third system, bass staff.
- sf** (sforzando) in the third system, bass staff.
- A **Φ** (Cesarean) symbol in the fourth system, treble staff.

The notation is characterized by frequent use of slurs, ties, and accents, suggesting a flowing and expressive melodic line. The bass line provides a steady accompaniment with chords and single notes.

Cresc.

f

pp

p

pp

Cre - scen - do.

mf

p

8

1

8

1

8

1

Dimin. perdendosi.

pp

ppp

8^a bassa