

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Jacotin (*ca.*1495-1529)**

**RISM 1533<sup>1</sup>**

Ving & sept chansons musicales a quatre parties desquelles les plus convenables a la fleuste d'allemand...  
et a la fleuste a neuf trous... et pour les deux... - *Paris, Pierre Attaignant, apr. 1533* [D Mbs]

**Voyant souffrir**

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

[illegible]

9

le qui me tour - men - - - - - te, cel - le qui me tour -

8 me tour - men - - - - - te, cel - le qui me tour - men -

8 men - - - - - te, cel - le qui me tour - men - - - - -

- - - cel - le qui me tour - men - - - - -

18

men - - - - - te, J'ou bli' mon - - - - -

- - - - te, qui me tour - men - te, J'ou - bli' mon mal - - - -

te, cel - le qui - me tour - men - te, - - - -

te, - - - - cel - - - - le qui me tour - - - - men - - - -

26

mal pour con - so - ler le sien, pour

pour con - so - ler le sien pour

J'ou - bli' mon mal pour con - so - ler le

te, J'ou - bli' mon mal

con - - - - so - ler le sien, Car son en -

con - so - - - - ler le sien, Car son en - nuy

sien, Car son

pour con - so - ler le sien, Car son en -

43

nuy plus fort me mes - con - ten - te, plus fort me mes - con -

plus fort me mes - con - ten - te, plus

en - nuy plus fort me mes - con - ten - te, plus

nuy plus fort me mes - con - ten - te, plus

ten - - - - te Que cel - luy la, - - - -

8 8

— fort me mes - con - ten - te Que cel - luy la, - - - -

fort — me mes - con - ten - te Que cel - luy la, - - - -



[illegible]

70

que pour el - le sou - tiens,

que pour el - le sou - tiens, que pour el - le

le sou - tiens que pour el - le

pour el - le sou - - -

Detailed description: This is a musical score for voice and piano, spanning measures 70 to 73. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp. The lyrics 'que pour el - le sou - tiens,' are written below the first two measures. The second staff is a piano accompaniment line, starting with a treble clef and a key signature of one sharp. The lyrics 'que pour el - le sou - tiens, que pour el - le' are written below the first four measures. The third staff is another piano accompaniment line, starting with a treble clef and a key signature of one sharp. The lyrics 'le sou - tiens que pour el - le' are written below the first four measures. The fourth staff is a piano accompaniment line, starting with a bass clef and a key signature of one sharp. The lyrics 'pour el - le sou - - -' are written below the first four measures. The score includes various musical notations such as notes, rests, and slurs.

78

Que cel - luy la

sou - tiens, Que cel - luy la

sou - tiens, Que cel - luy la que

- - tiens, Que cel - luy la

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are in French. The first staff (Soprano) has the lyrics 'Que cel - luy la' followed by a long melisma. The second staff (Soprano) has the lyrics 'sou - tiens, Que cel - luy la' followed by a long melisma. The third staff (Alto) has the lyrics 'sou - tiens, Que cel - luy la' followed by a long melisma. The fourth staff (Tenor) has the lyrics 'sou - tiens, Que cel - luy la' followed by a long melisma. The fifth staff (Bass) has the lyrics '- - tiens, Que cel - luy la' followed by a long melisma. The music features various note values including eighth, quarter, and half notes, as well as rests and melismas indicated by horizontal lines.

87

— que pour el - le sou - tiens — que

8 que pour el - le sou - tiens, — que pour el -

8 pour el - le sou - tiens, — que — tiens, —

— que pour el - le sou - tiens, —

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff is a soprano line with a treble clef and a key signature of one flat. The second staff is an alto line with a treble clef and a key signature of one flat. The third staff is a tenor line with a treble clef and a key signature of one flat. The fourth staff is a bass line with a bass clef and a key signature of one flat. The fifth staff is a lower bass line with a bass clef and a key signature of one flat. The lyrics are in French and are distributed across the staves. The first staff has the lyrics '— que pour el - le sou - tiens — que'. The second staff has '8 que pour el - le sou - tiens, — que pour el -'. The third staff has '8 pour el - le sou - tiens, — que — tiens, —'. The fourth staff has '— que pour el - le sou - tiens, —'. The fifth staff has '— que pour el - le sou - tiens, —'. The number 8 appears on the second and third staves, possibly indicating a measure rest or a specific musical instruction.

96

pour el - le sou - tiens. \_\_\_\_\_

8 le sou - tiens, \_\_\_\_\_ que pour el - le sou - tiens. \_\_\_\_\_

8 \_\_\_\_\_ que \_\_\_\_\_ pour \_\_\_\_\_ el - le sou - tiens. \_\_\_\_\_

\_\_\_\_\_ pour \_\_\_\_\_ el - le \_\_\_\_\_ sou