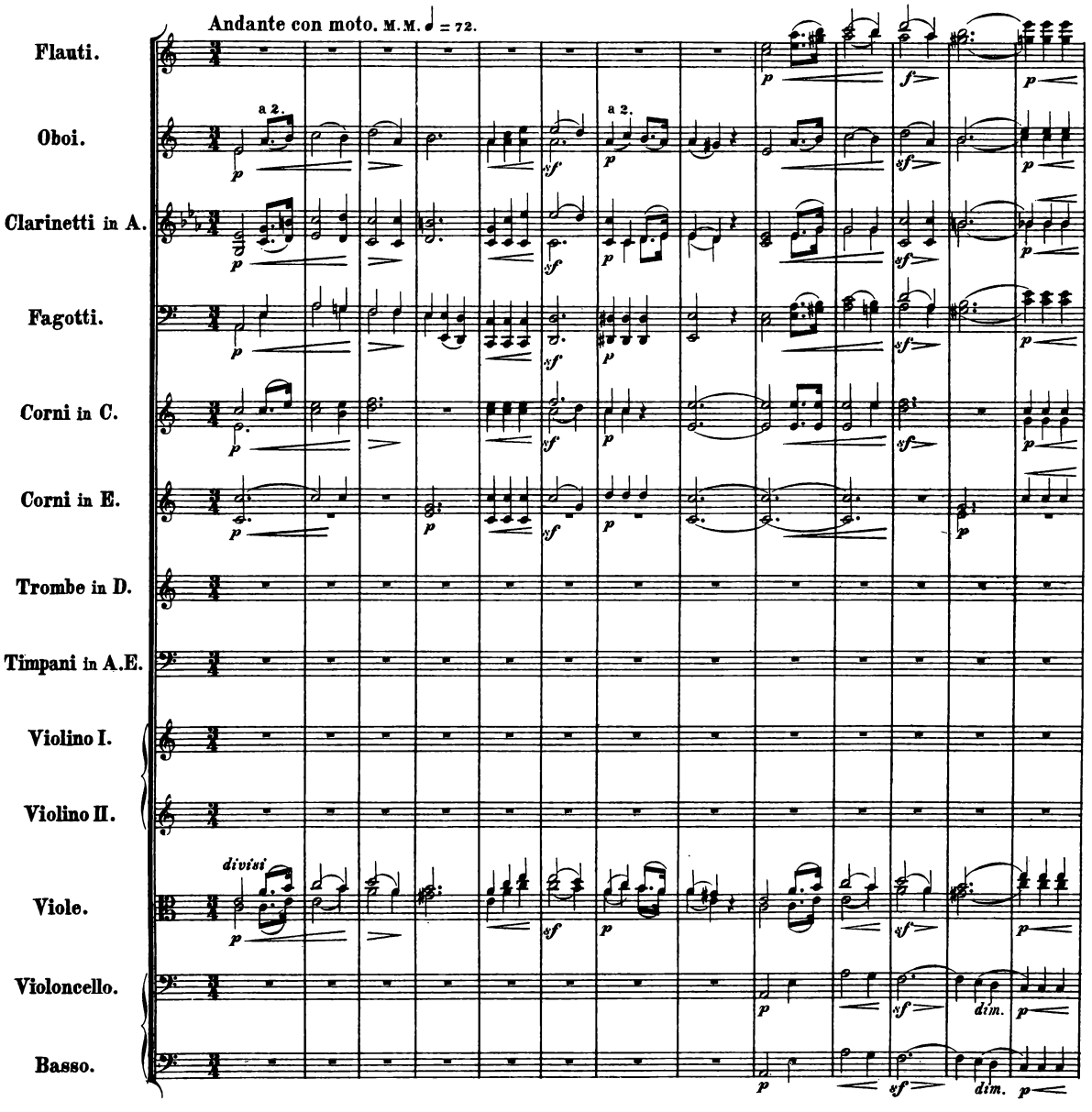
Symphony No. 3 in A ("Scottish"), Op. 56

Dedicated to Queen Victoria of England

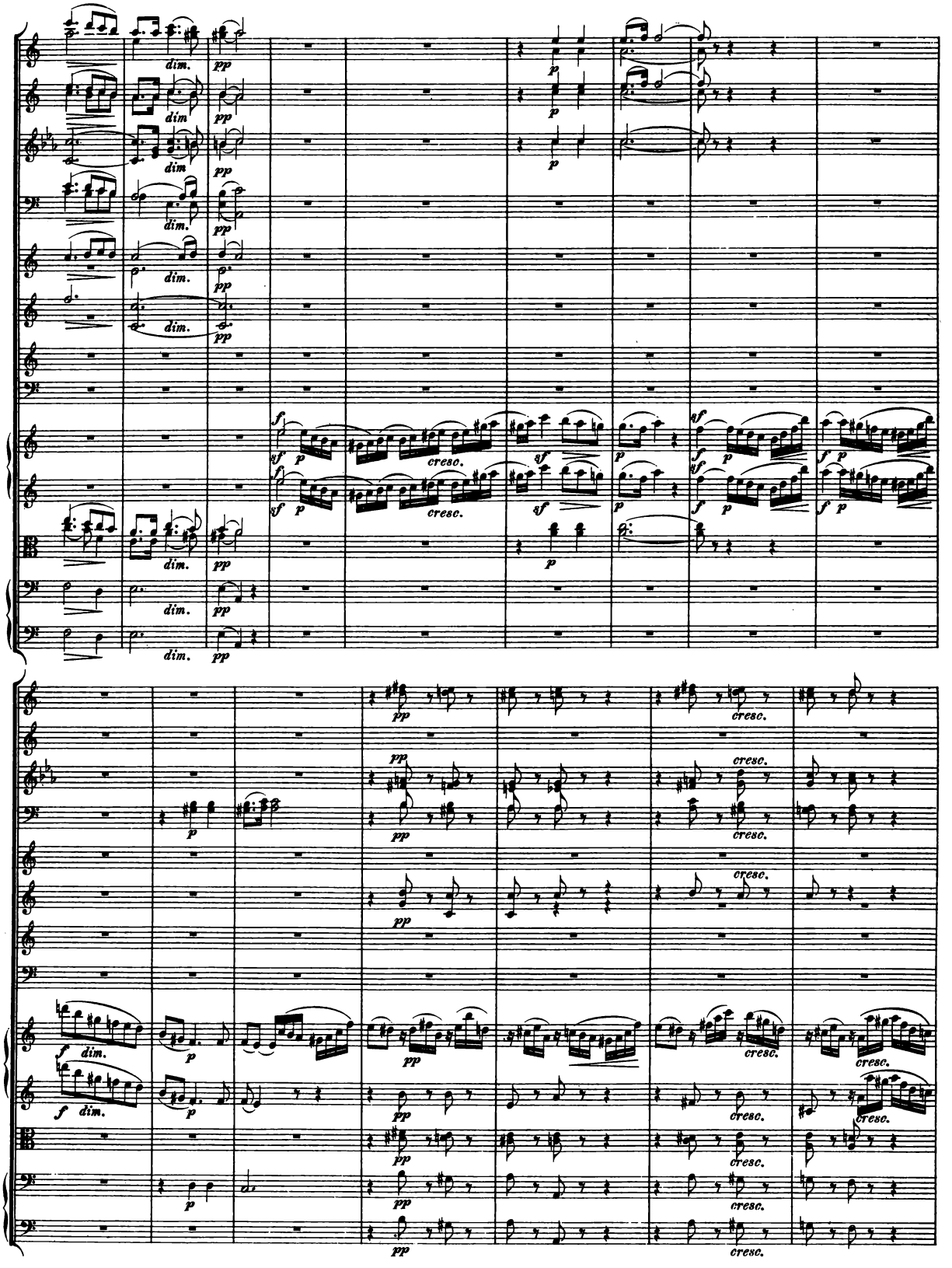
I

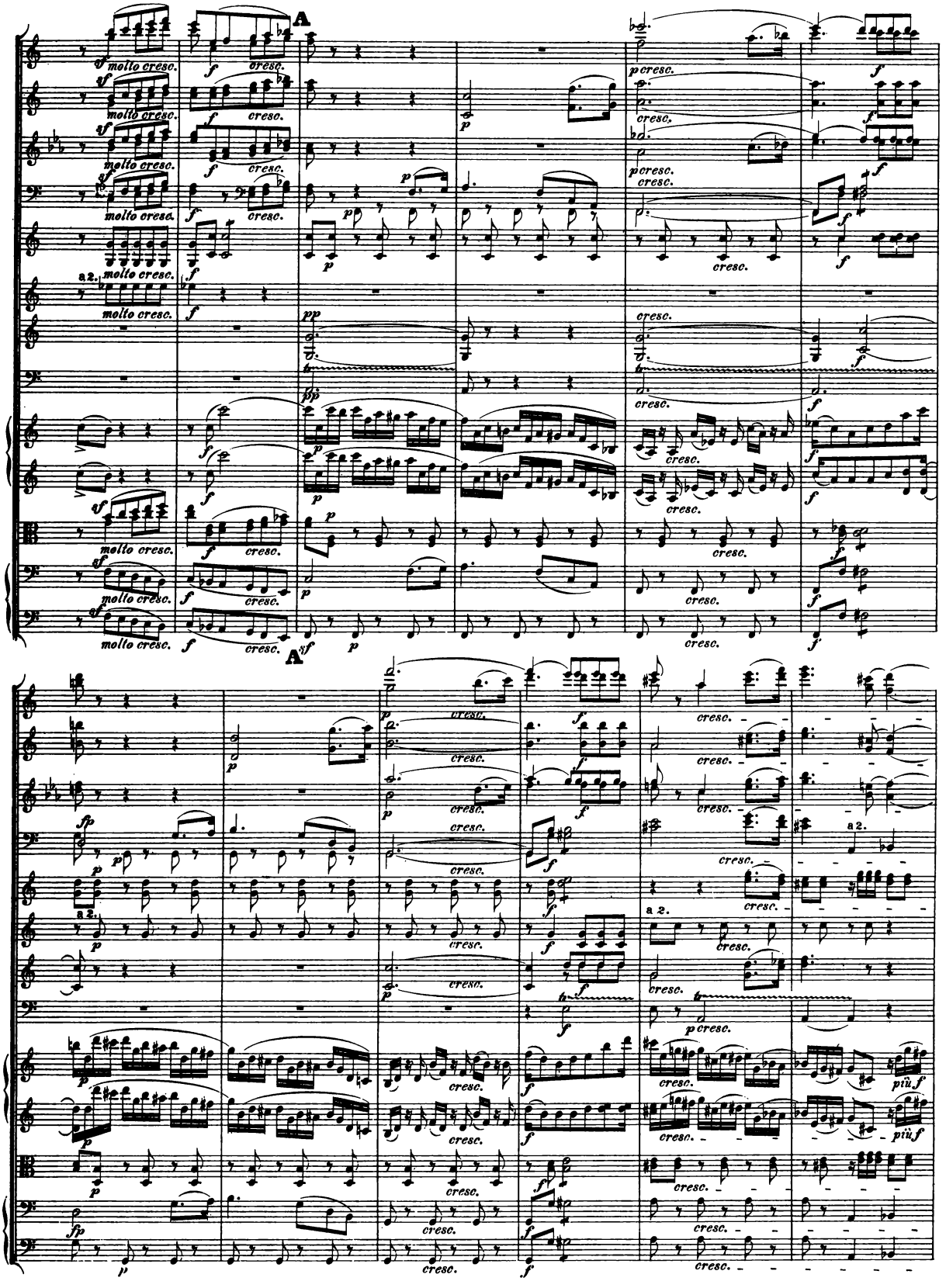
Die einzelnen Sätze dieser Symphonie müssen gleich auf einander folgen, und nicht durch die sonst gewöhnlichen längeren Unterbrechungen von einander getrennt werden. Für die Hörer kann der Inhalt der einzelnen Sätze auf dem Programm des Concertes angegeben werden wie folgt: *

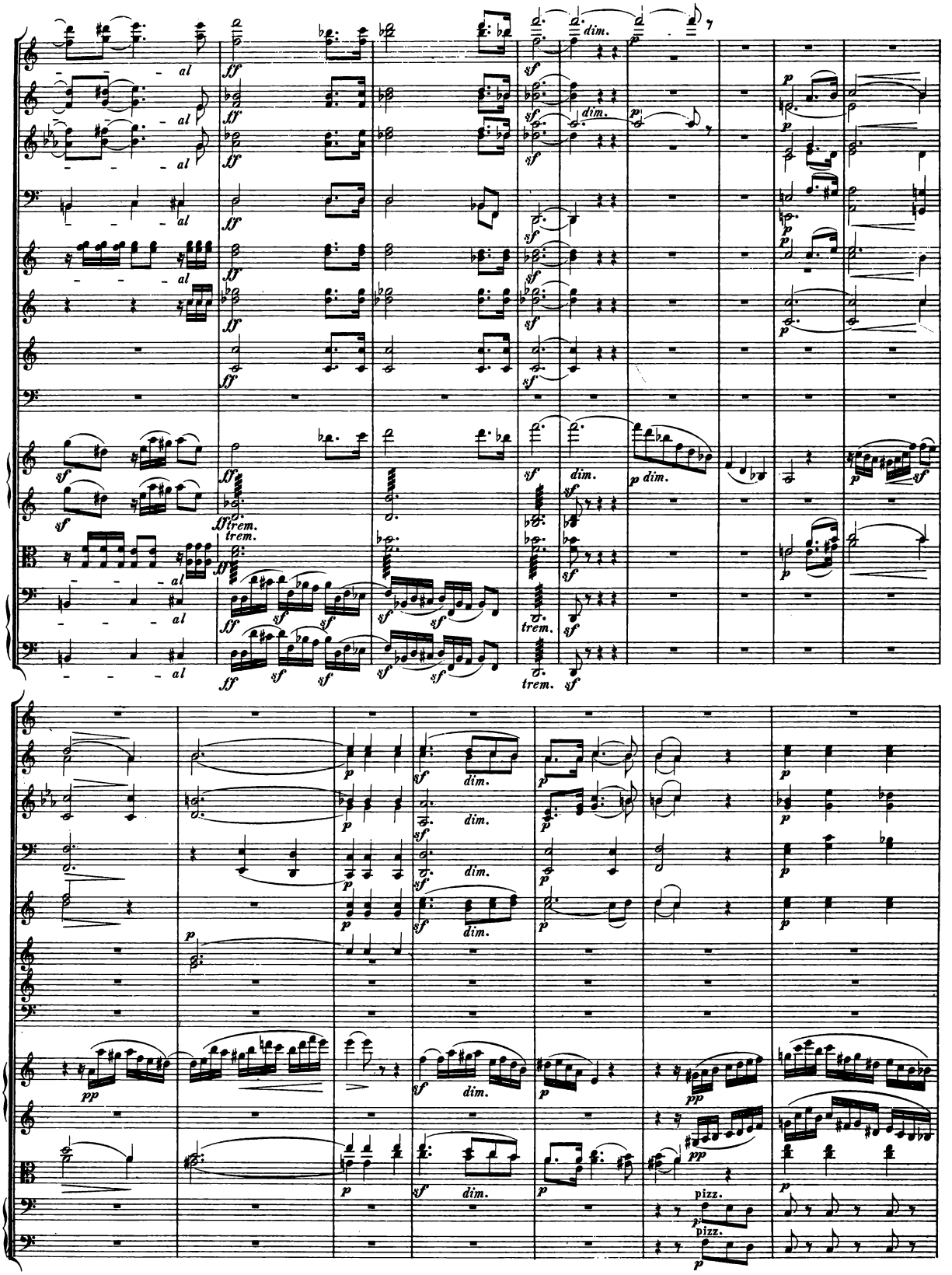
Introduction und Allegro agitato.— Scherzo assai vivace.— Adagio cantabile.— Allegro guerriero und Finale maestoso.

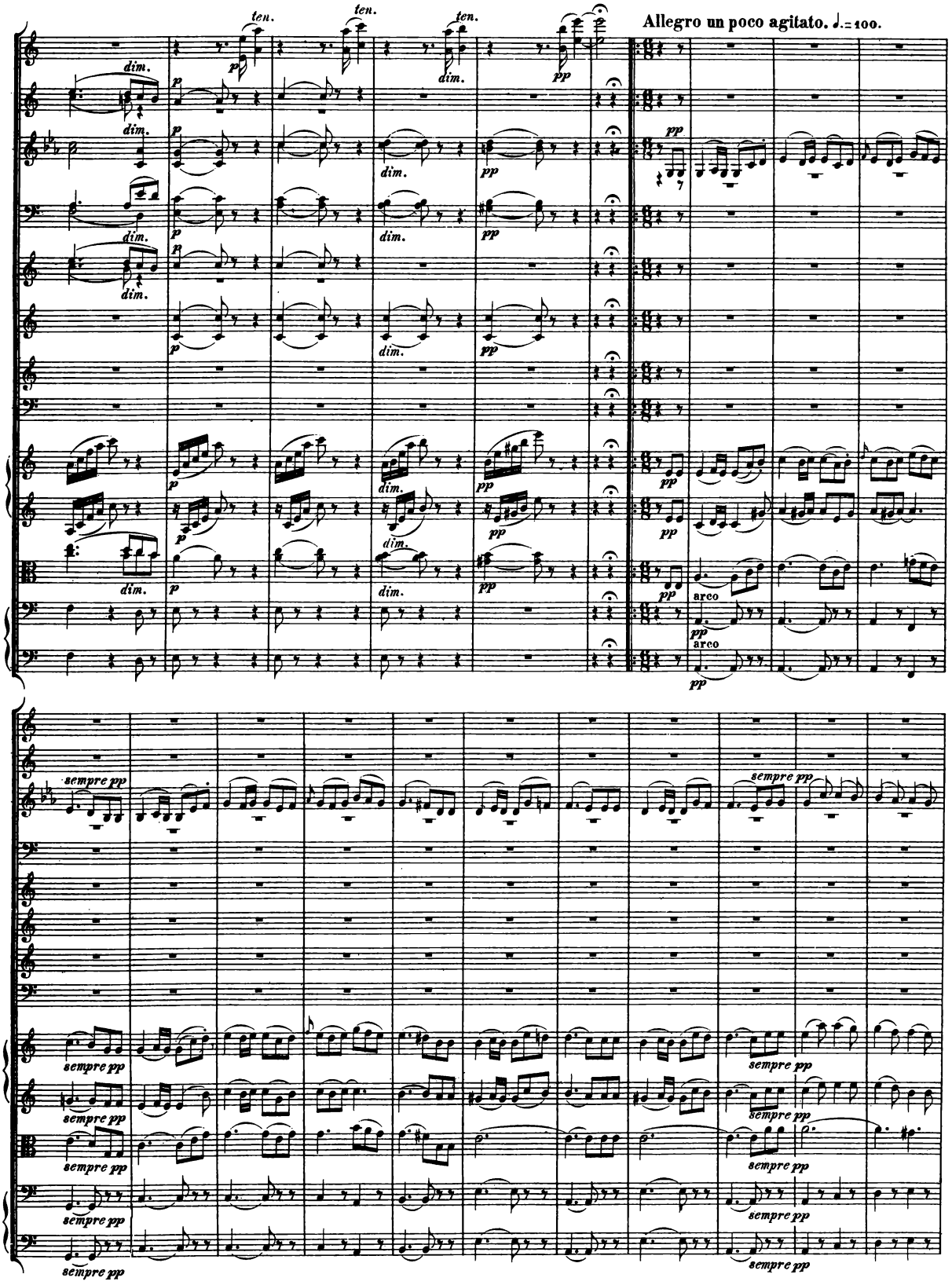


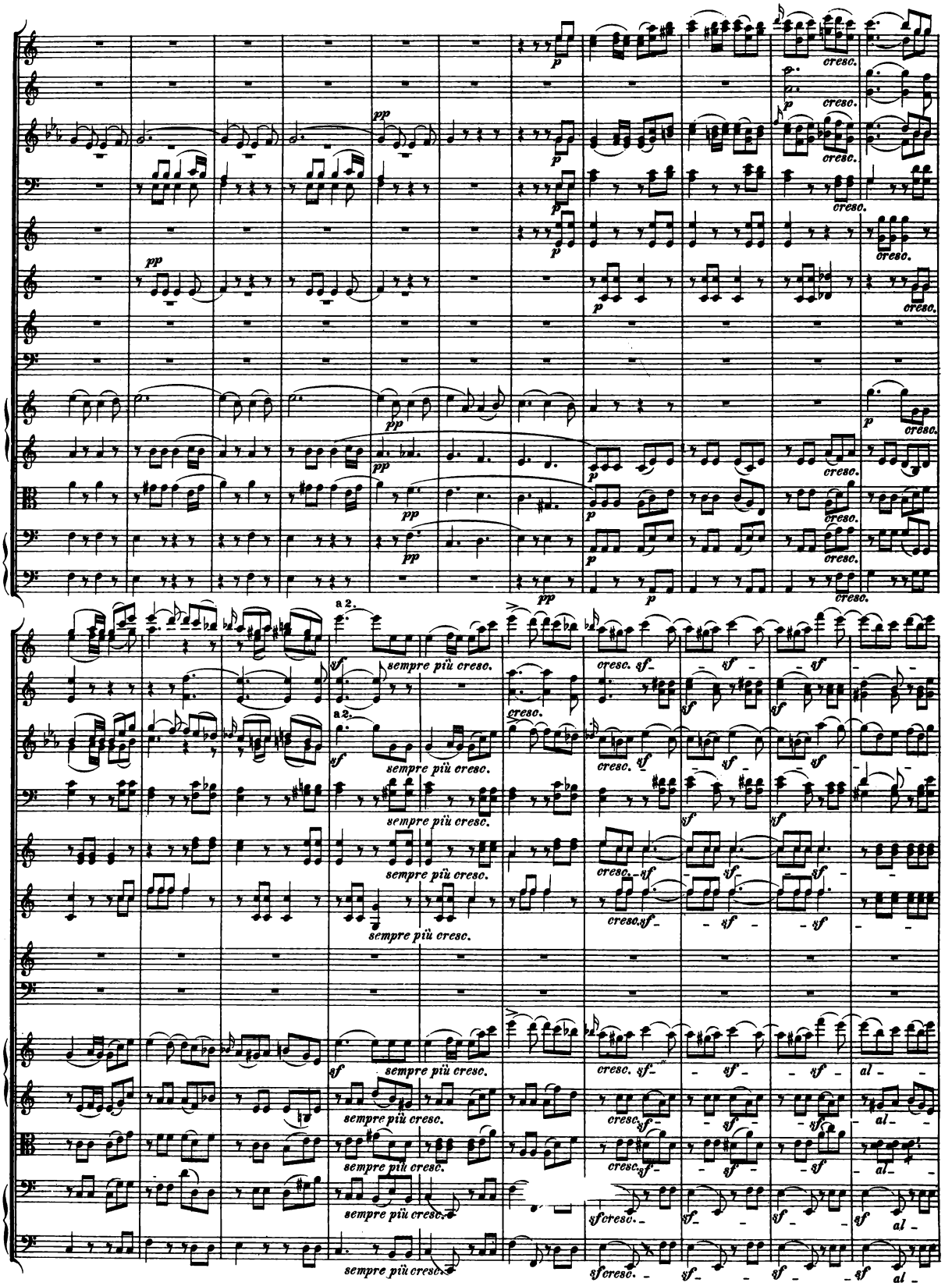
* The movements of this symphony must follow one another immediately, and must not be separated by the customary long pauses. For the listeners, the content of the movements can be indicated on the concert program as follows:

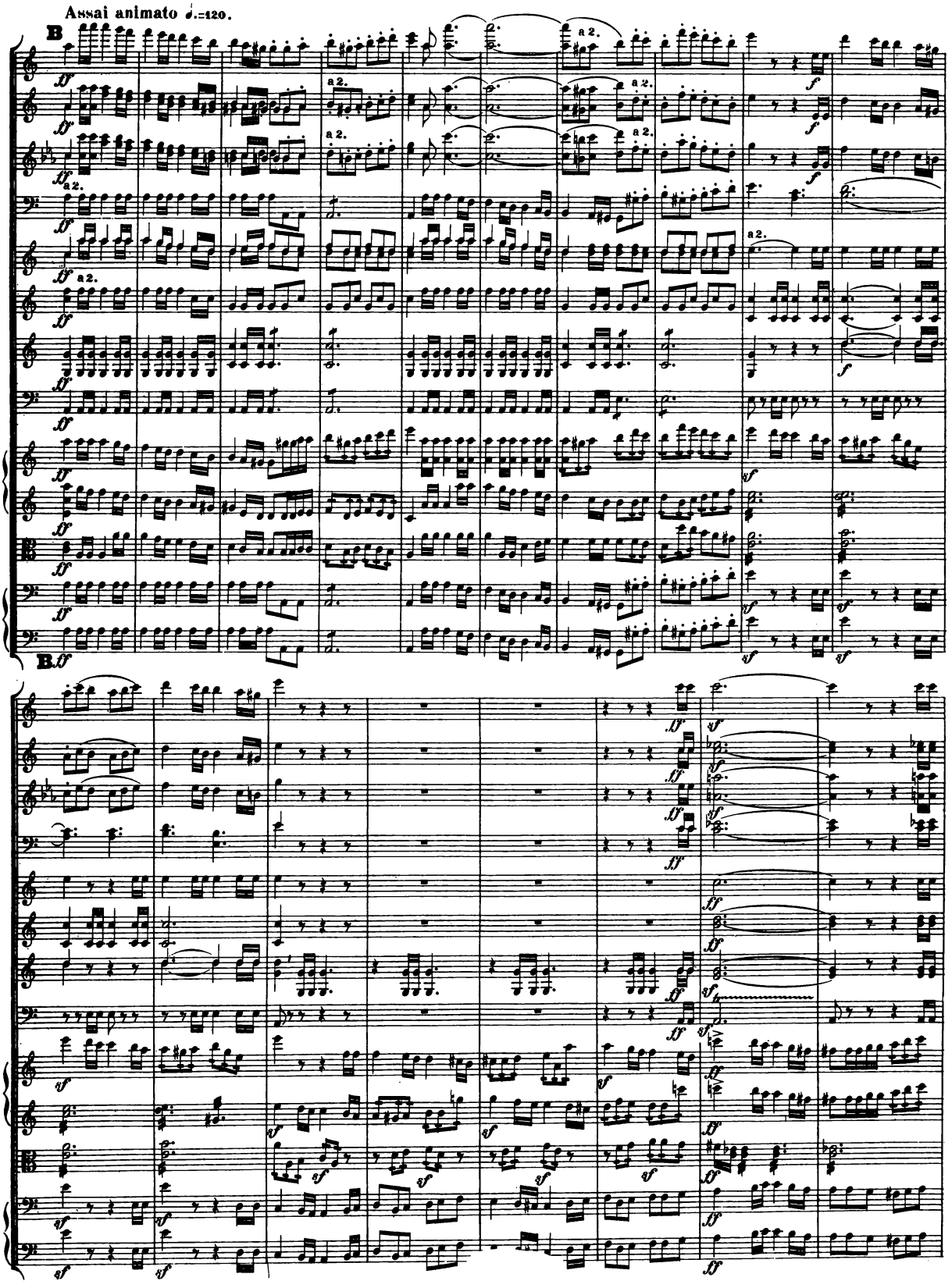

dim.
pp
p
cresc.
sf
f
dim.

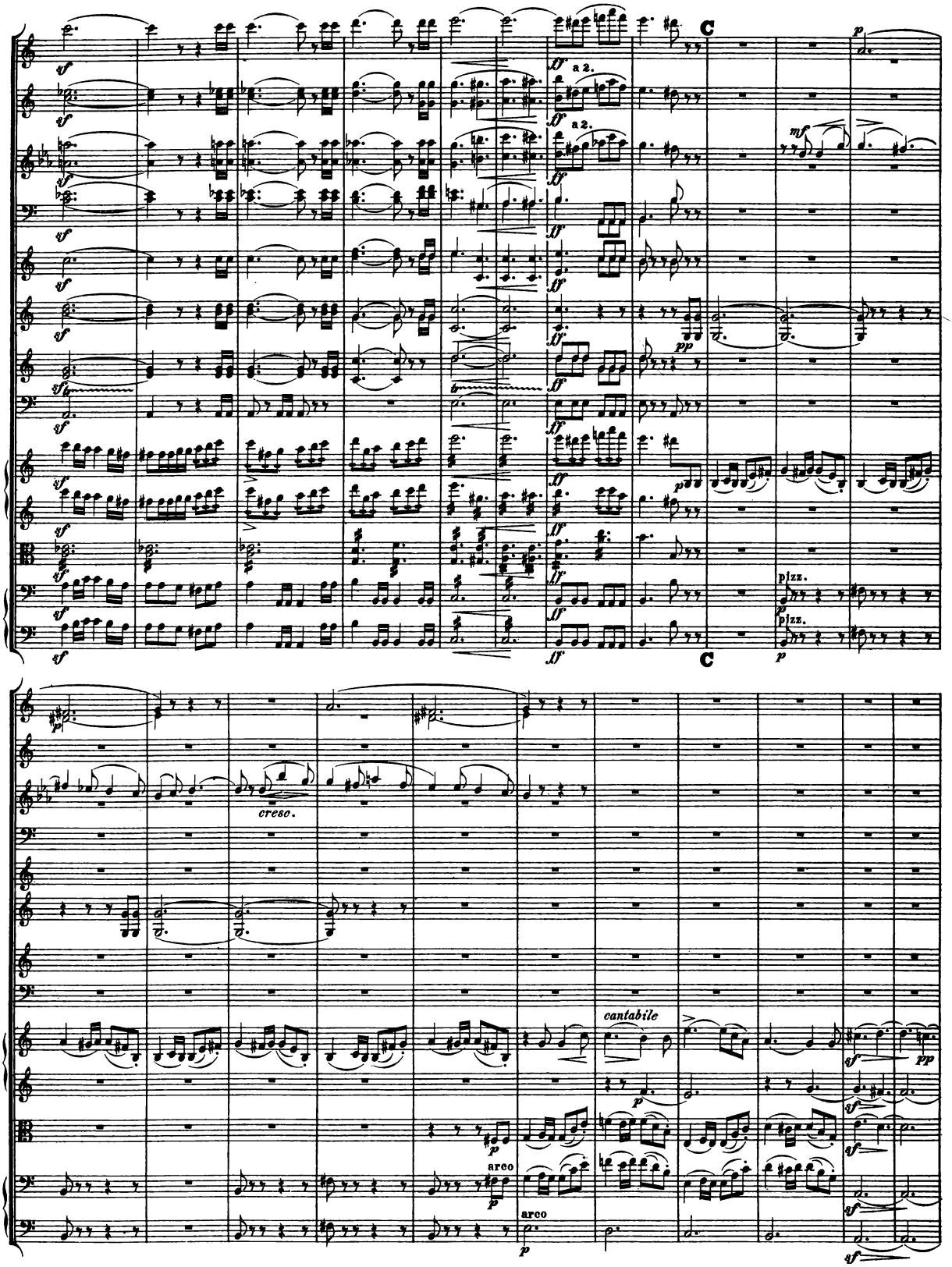

A
molto cresc.
cresc.
a 2.
A
più f

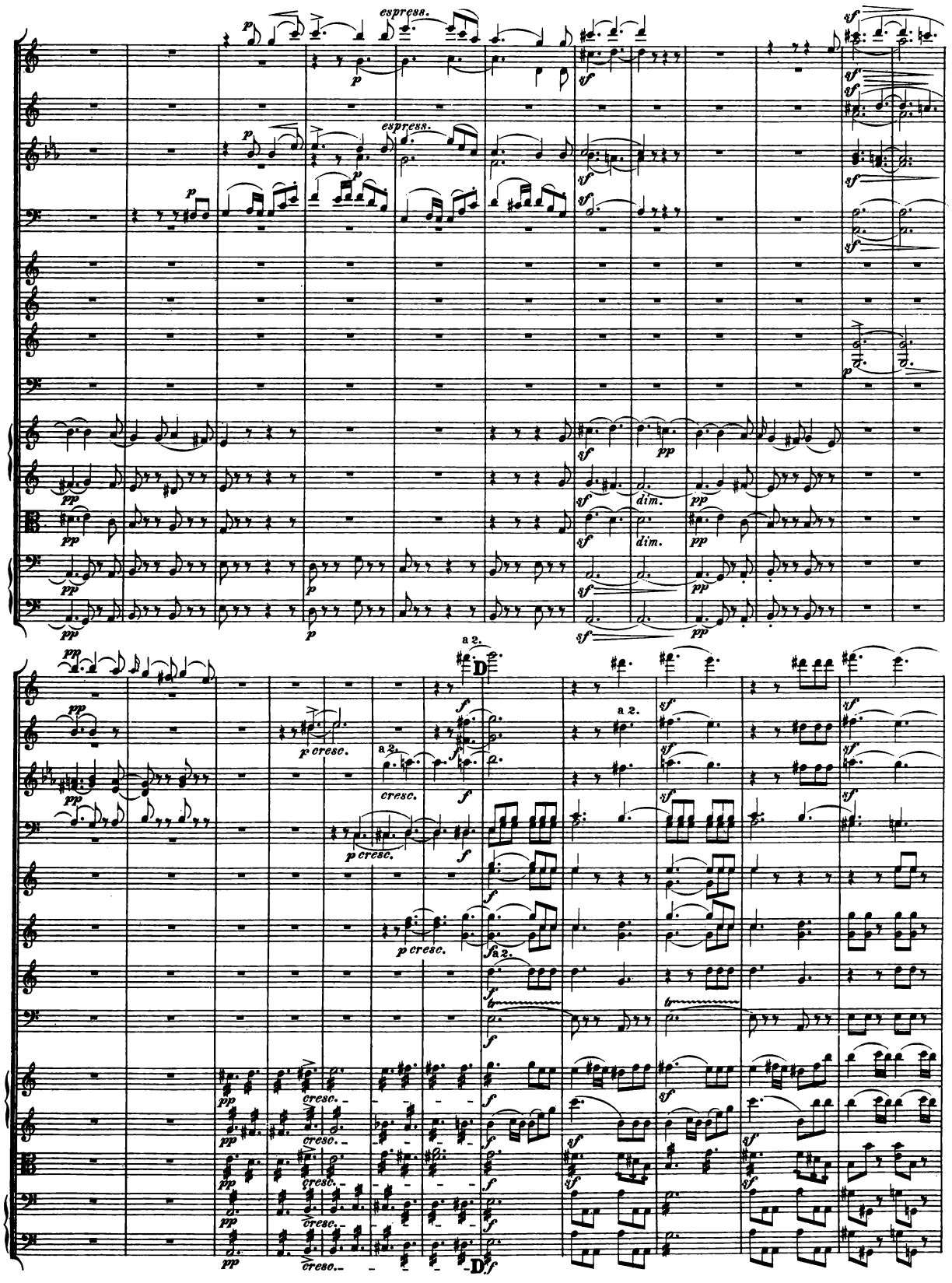

al
ff
sf
dim.
p
trem.
pp
pizz.

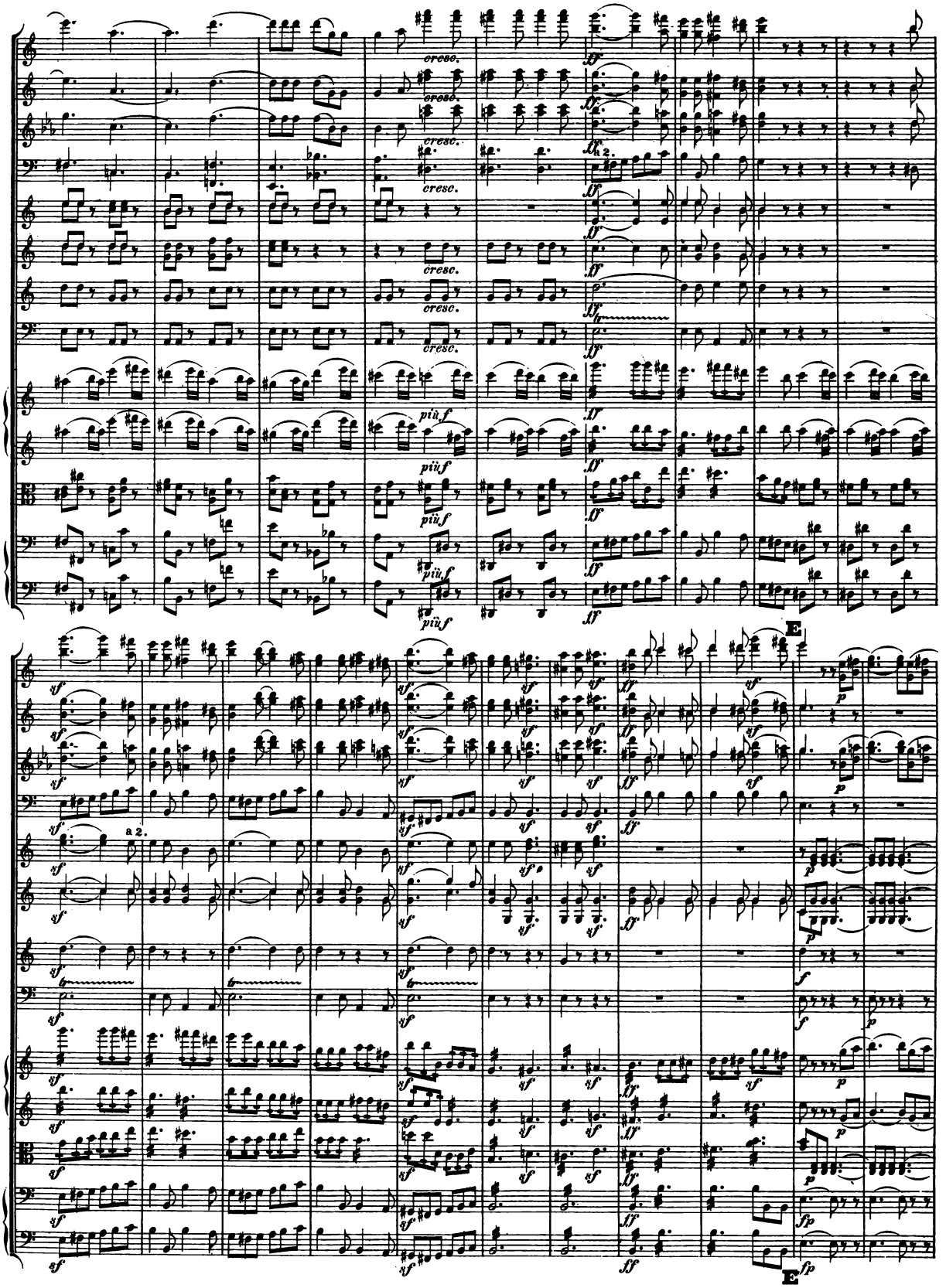

Allegro un poco agitato. ♩.= 100.
ten.
dim.
p
pp
arco
sempre pp

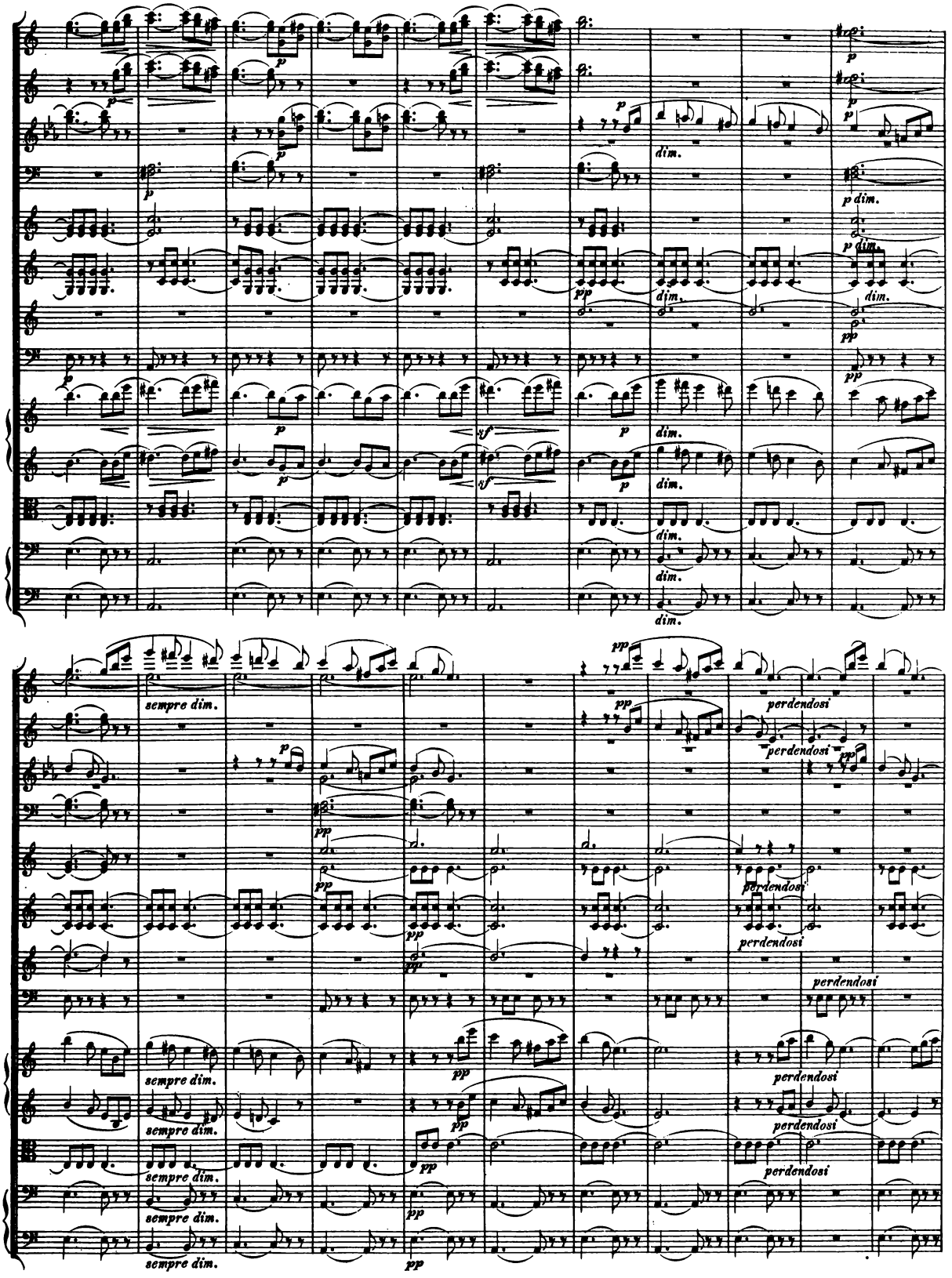

a 2.
sempre più cresc.
cresc.
sf
al

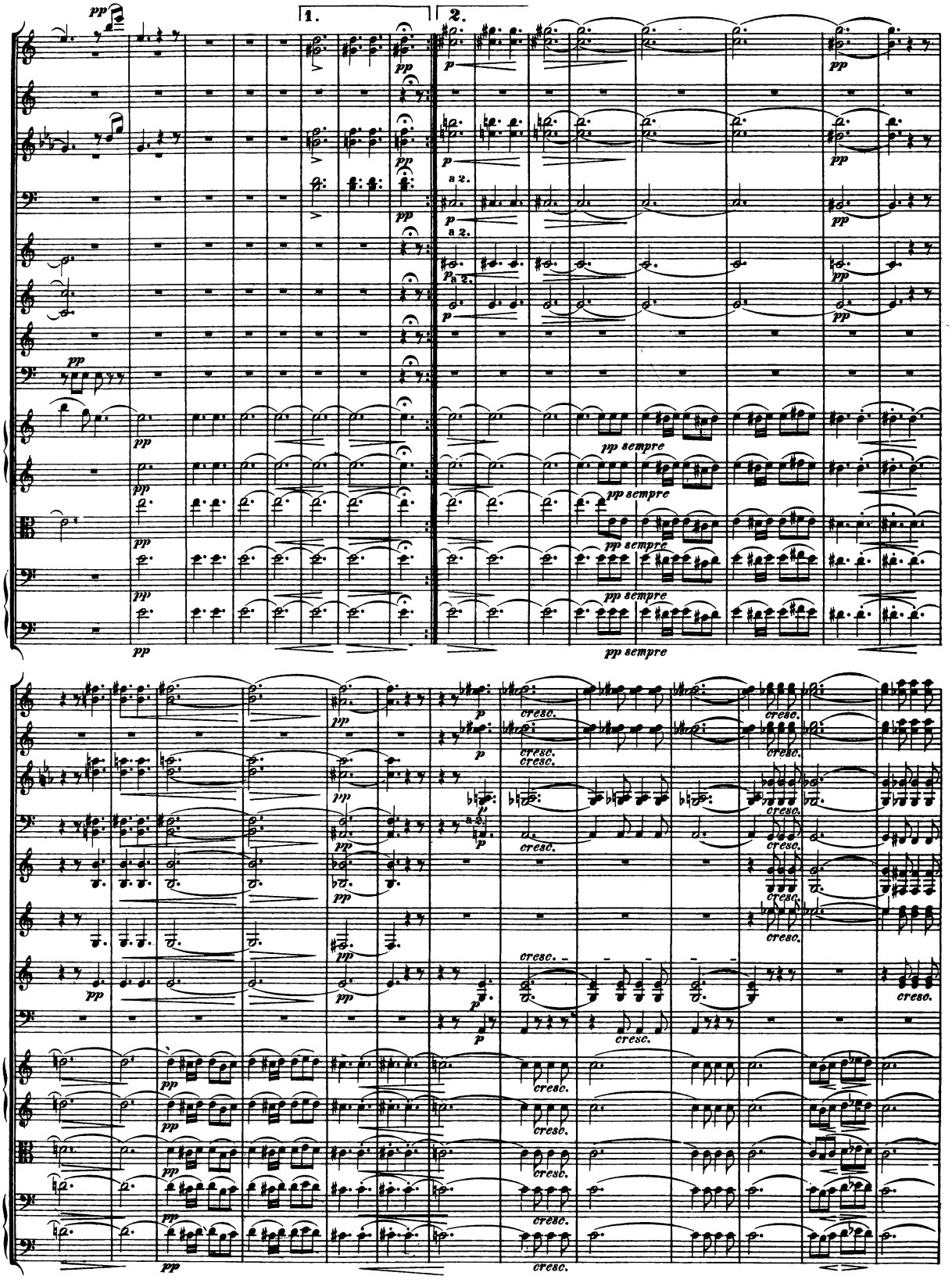

Assai animato ♩.=120.
B
a 2.
B

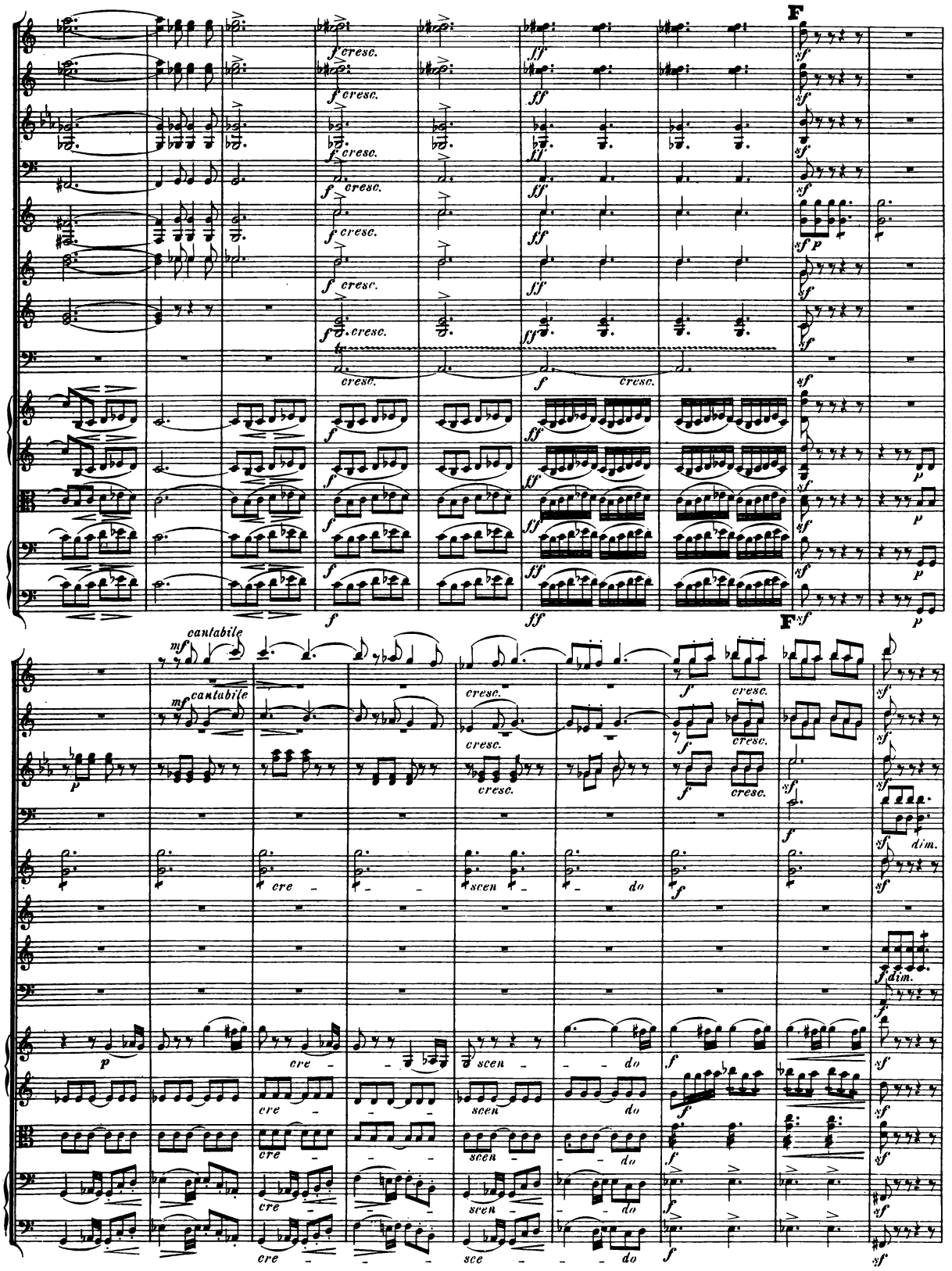

a 2.
a 2.
C
pizz.
pizz.
C
cresc.
cantabile
arco
arco

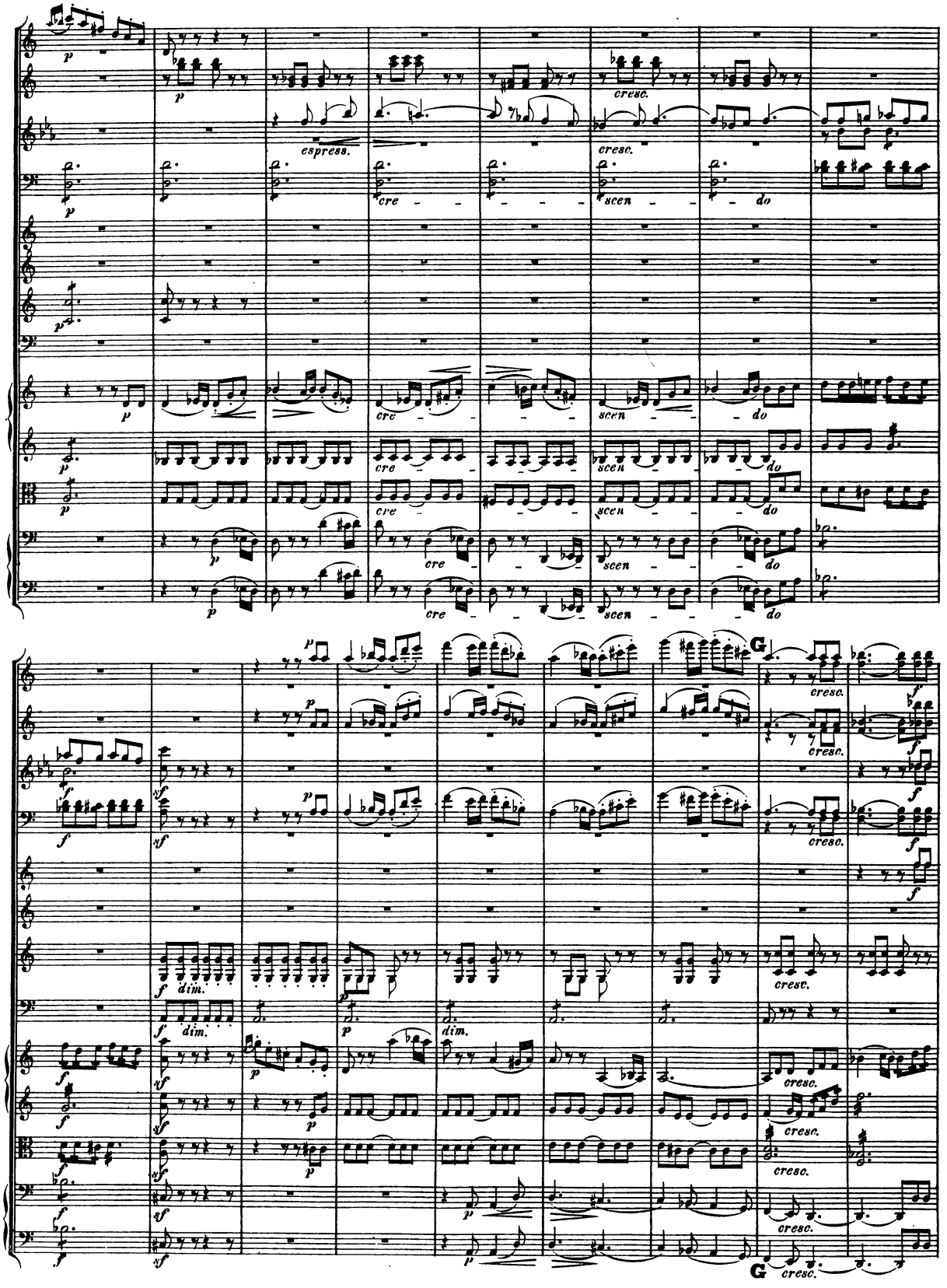

espress.
dim.
a 2.
D
p cresc.
cresc.
a 2.
D

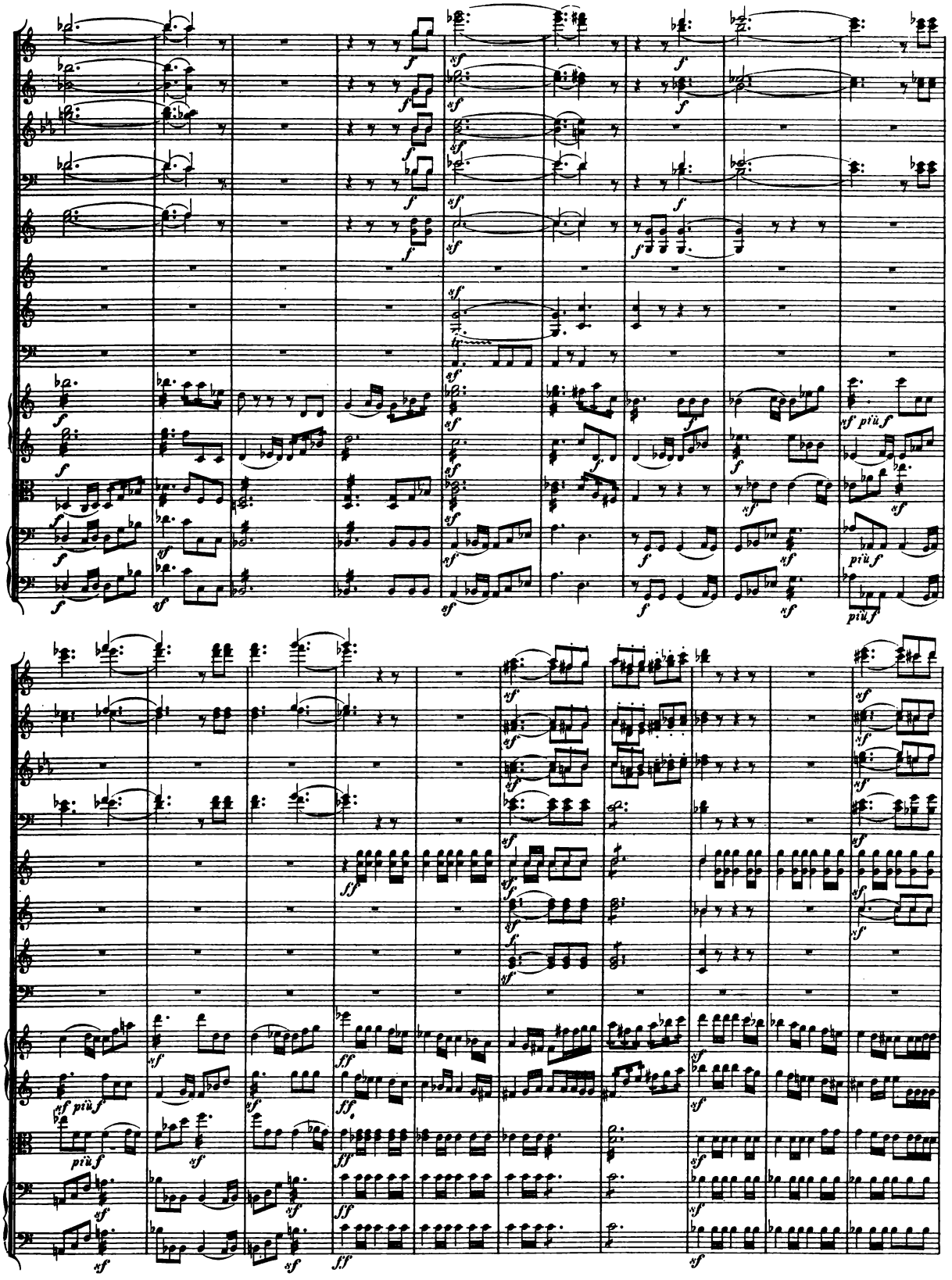

cresc.
ff
a 2.
più f
sf
E
p
f
fp

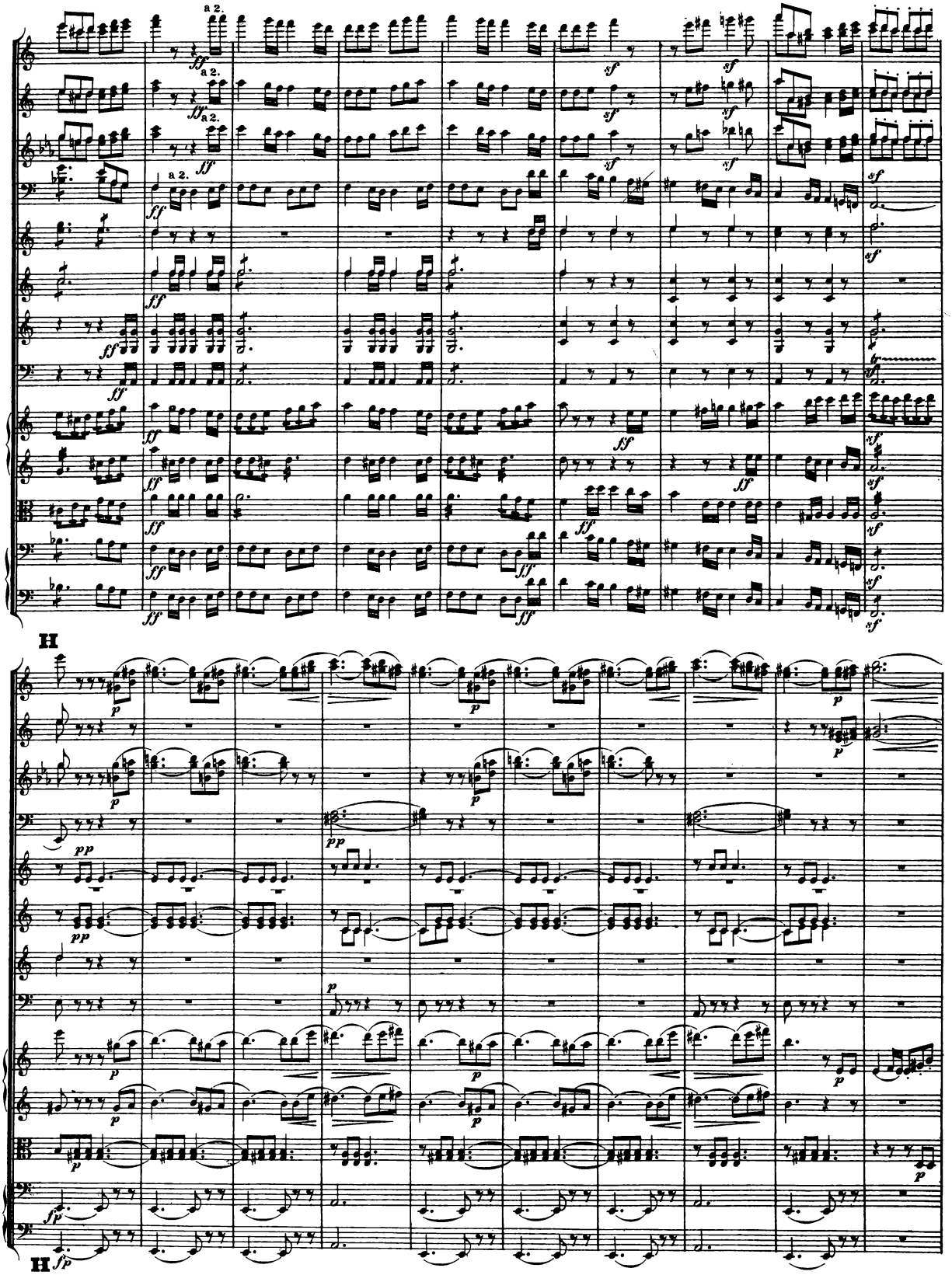

p
dim.
pp
sf
sempre dim.
perdendosi

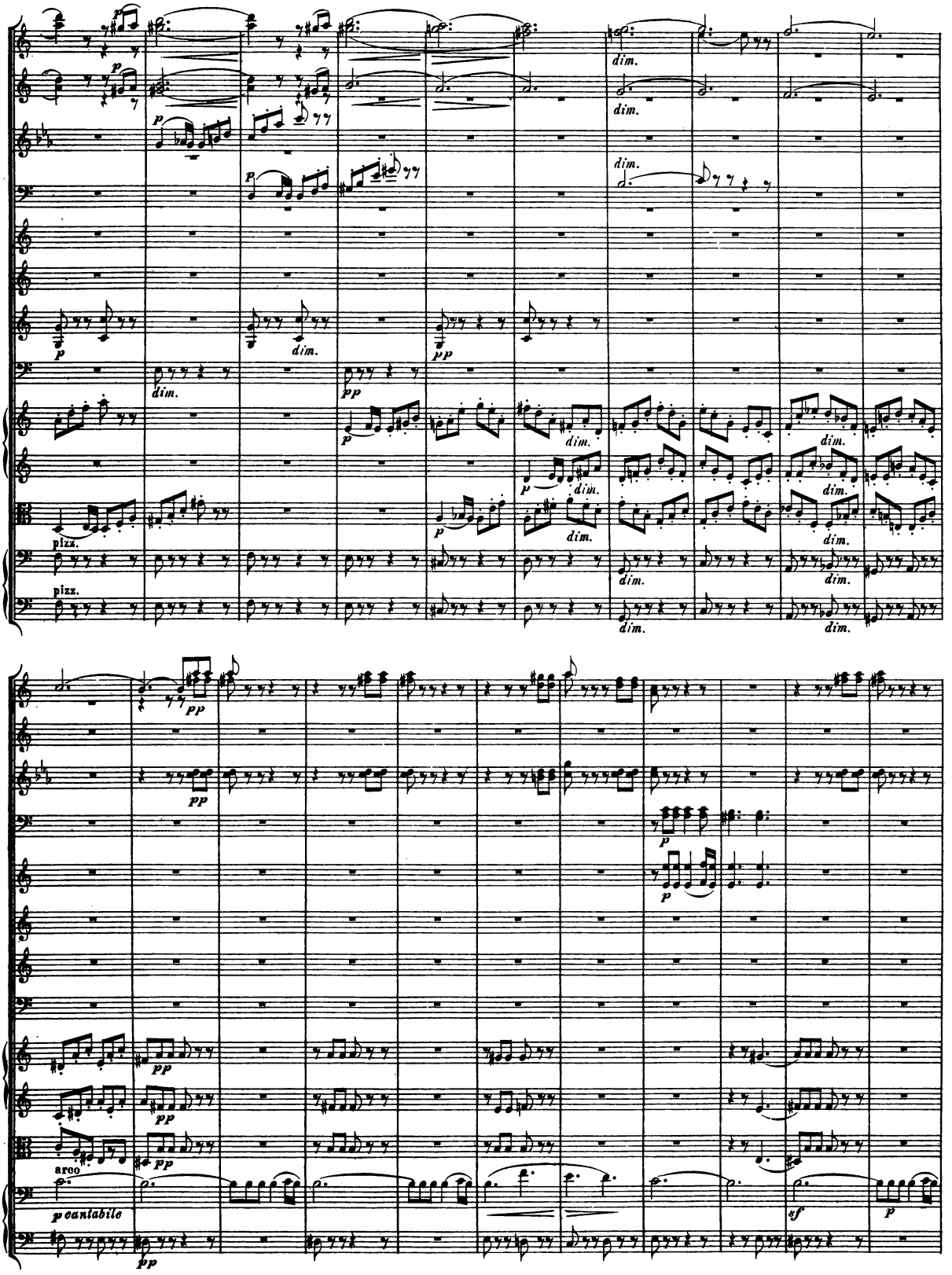

1.
2.
pp
p
a 2.
pp sempre
cresc.

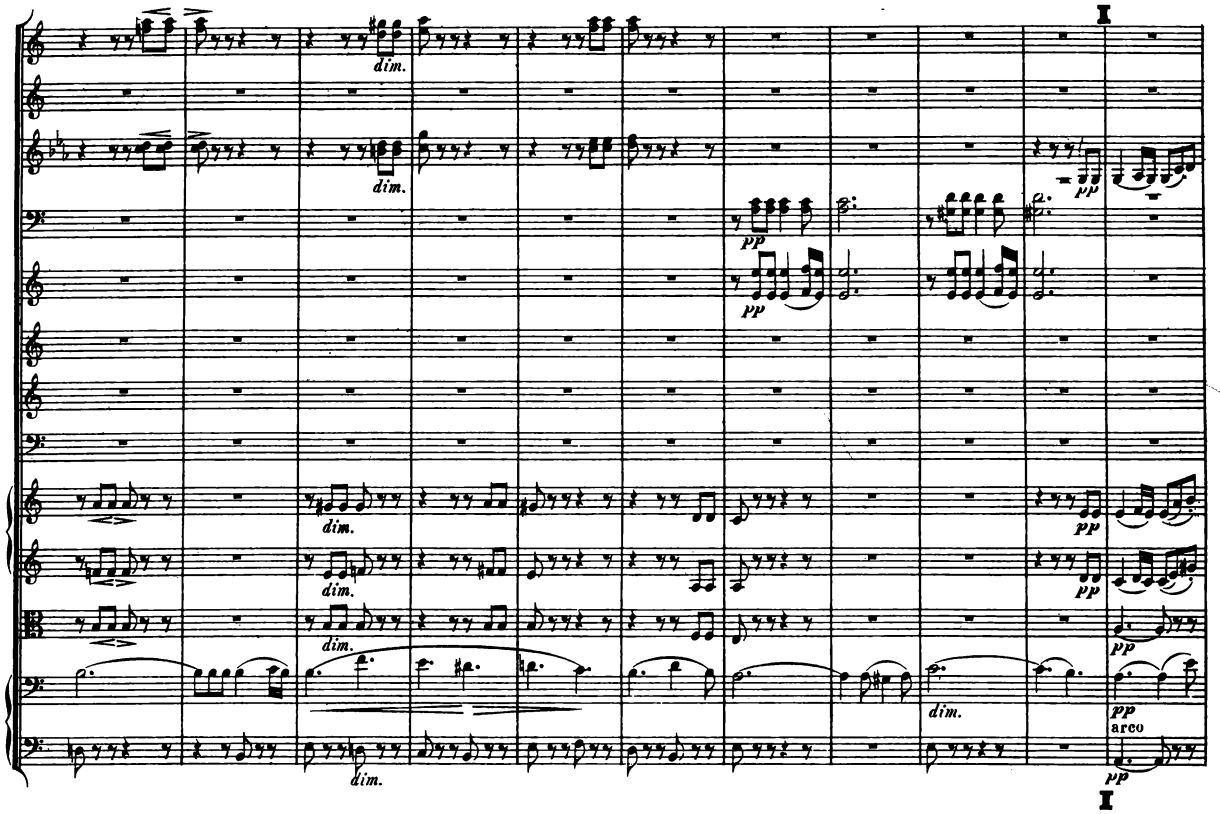

F
cresc.
cantabile
mf
cre - scen - do
dim.
sce - do

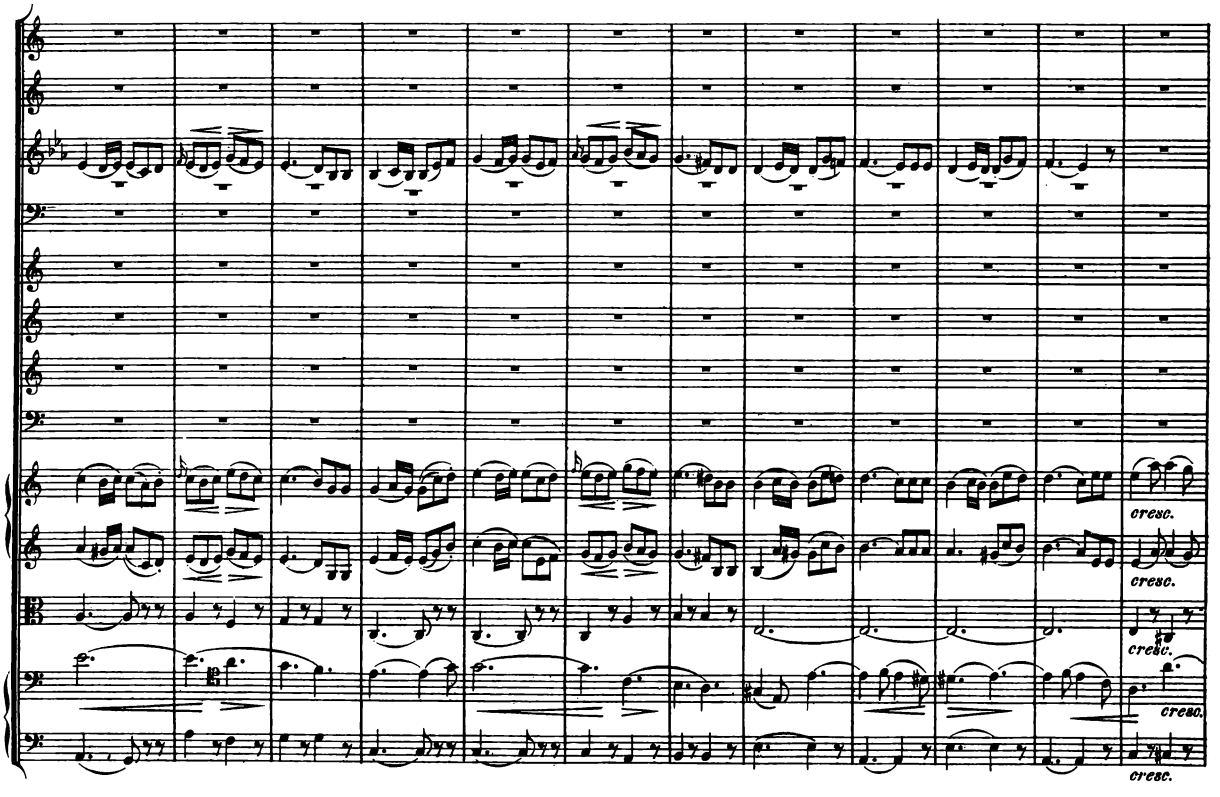

espress.
cresc.
cre
scen
do
dim.
G

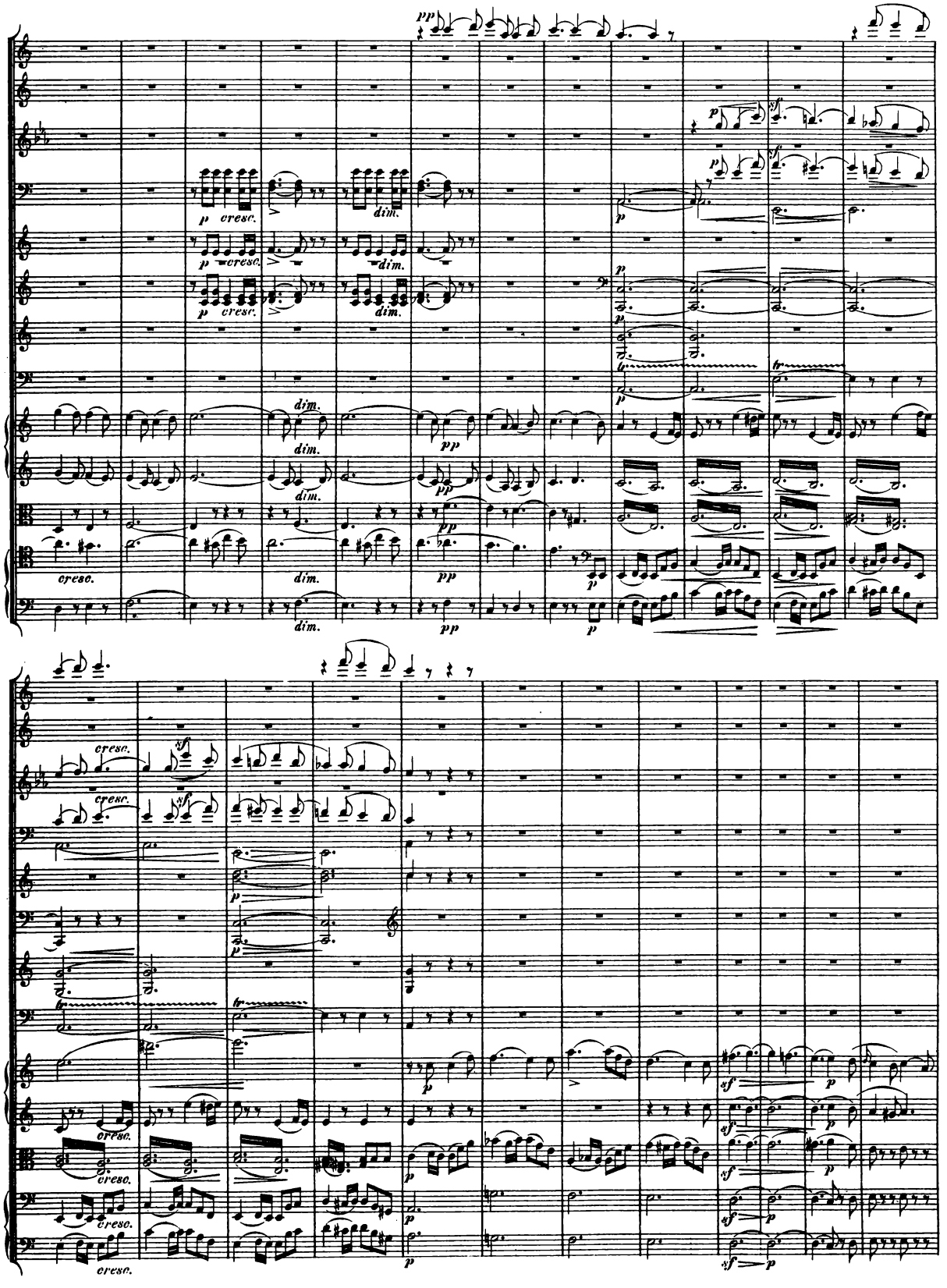


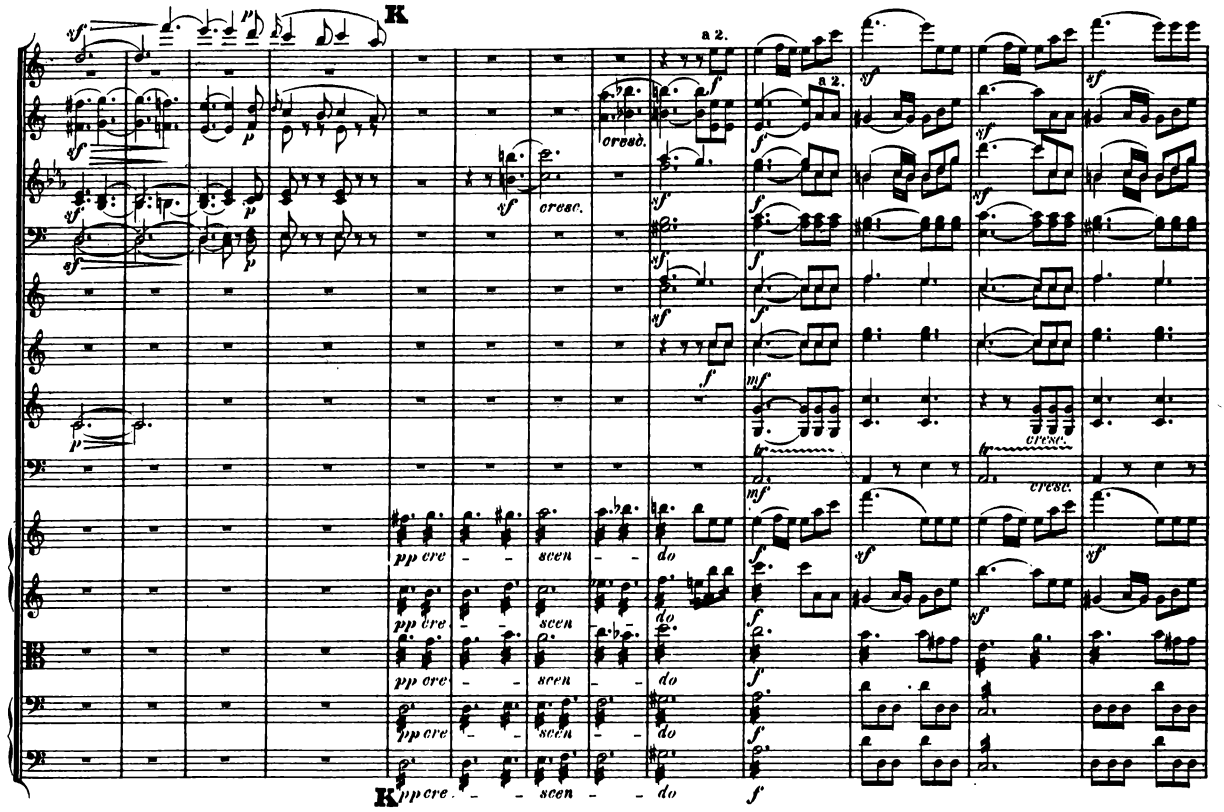

a 2.
H
H

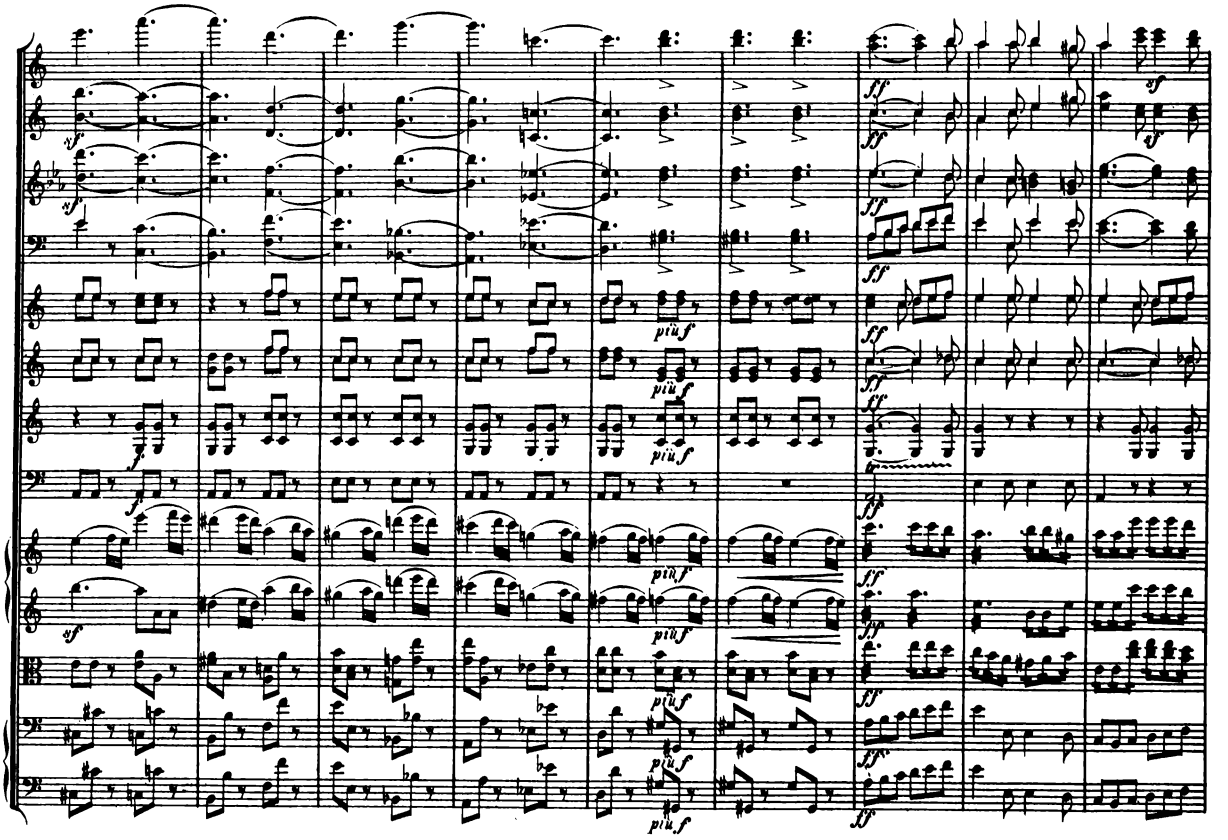

dim.
pizz.
arco
p cantabile

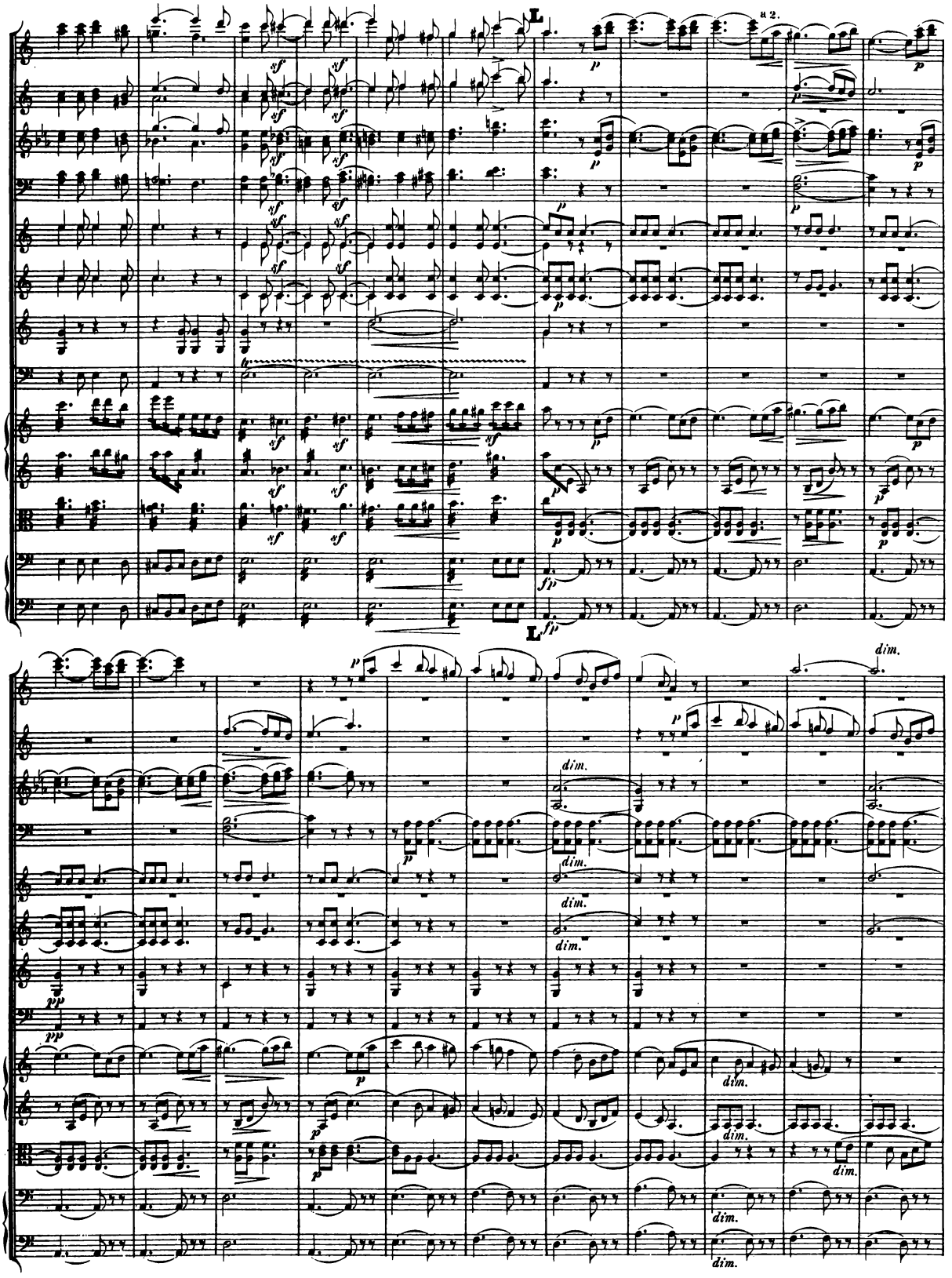

I
dim.
pp
arco

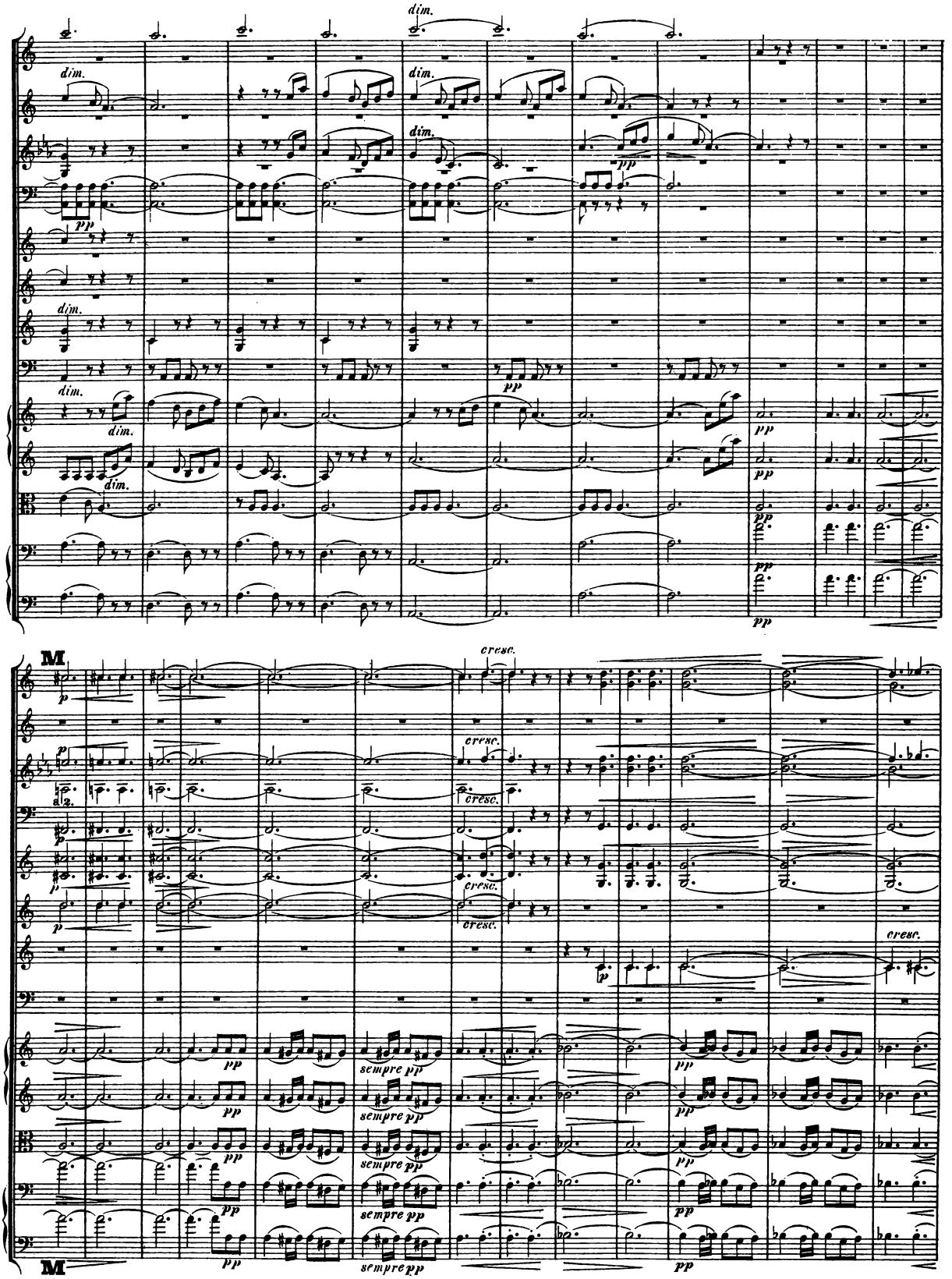

I
cresc.

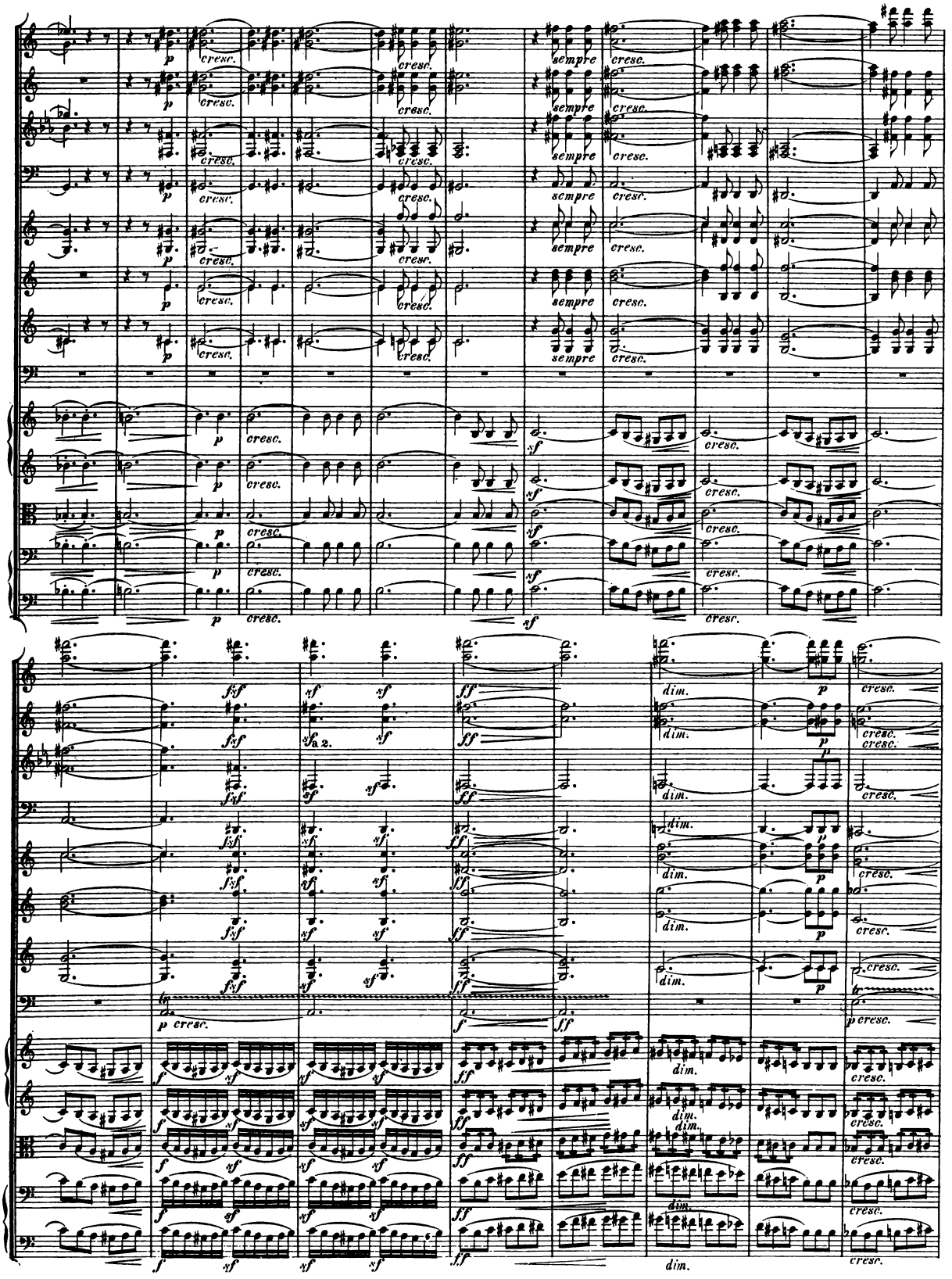

pp
p cresc.
dim.
p
sf
tr
cresc.
pp
p
sf

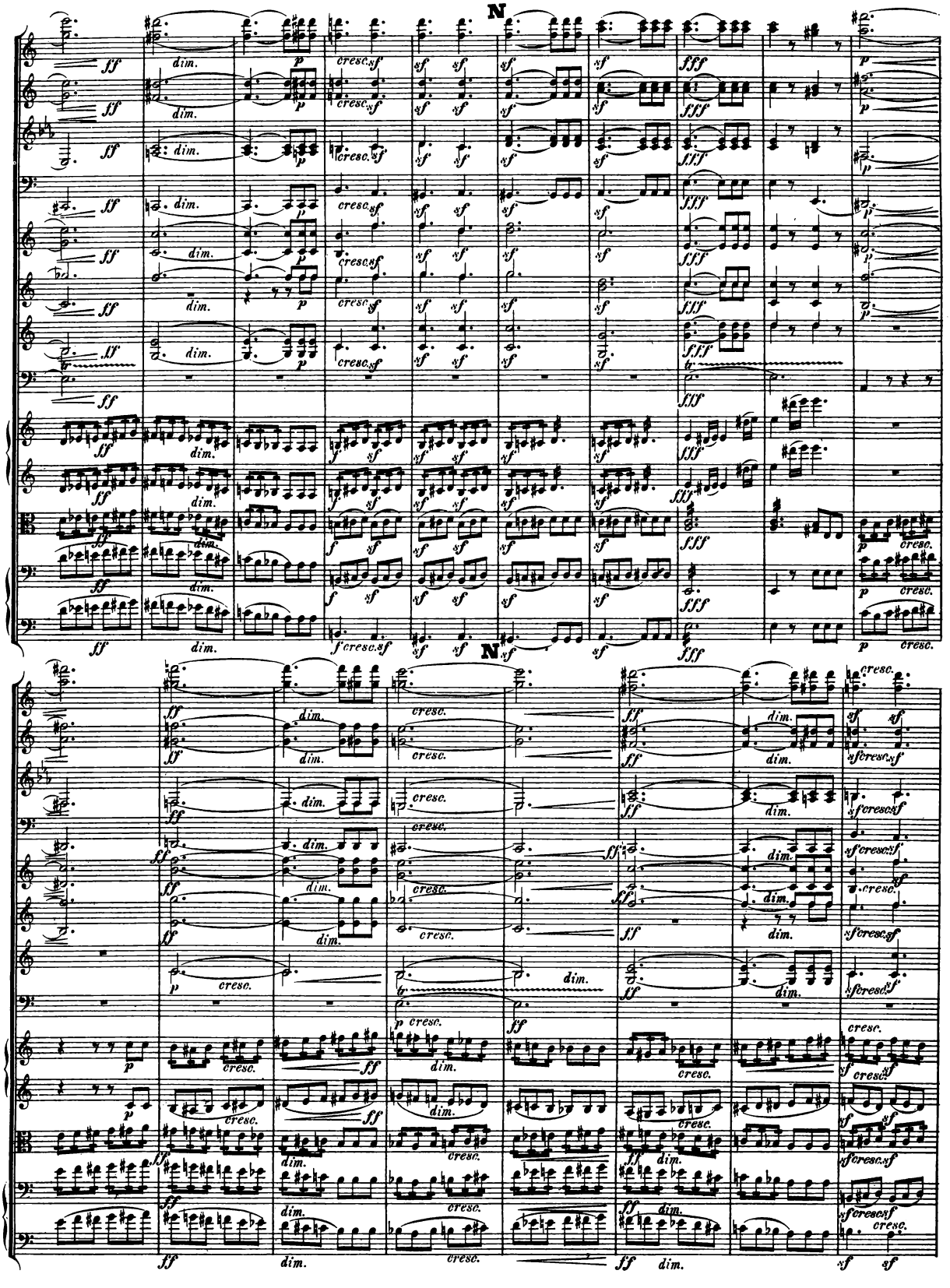

K
a 2.
cresc.
pp cre - scen - do
K pp cre - scen - do

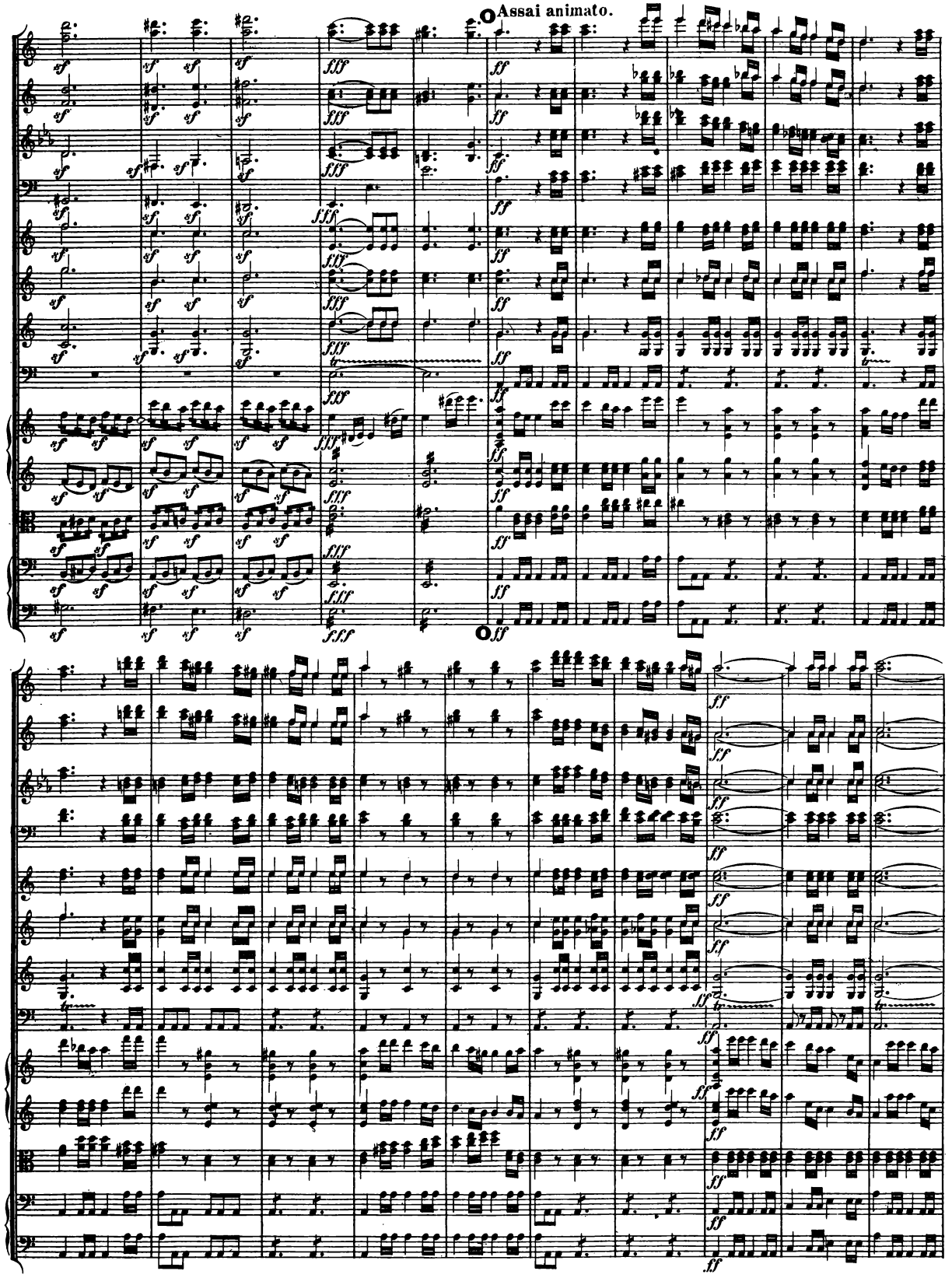

più f

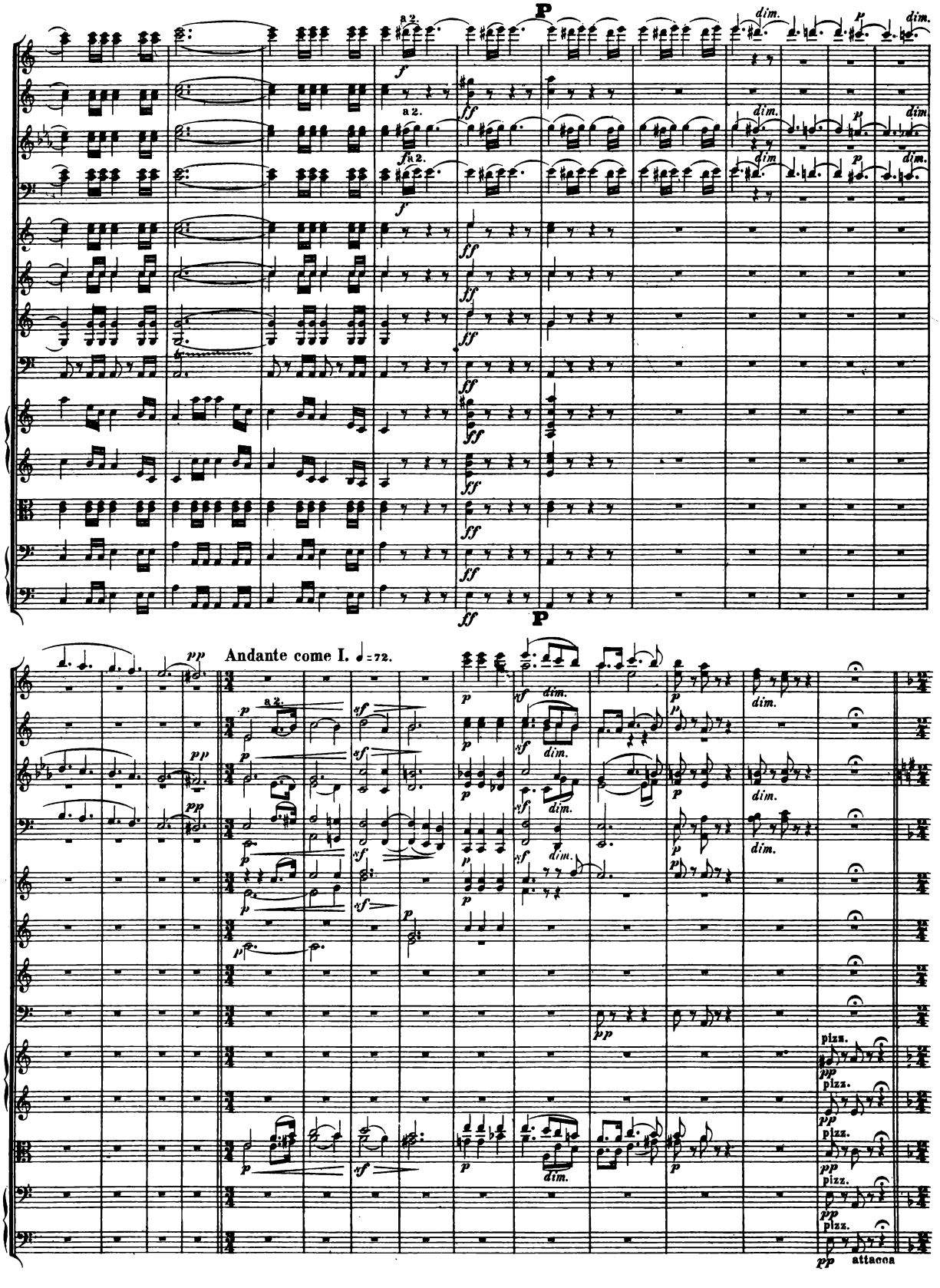

L
a 2.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

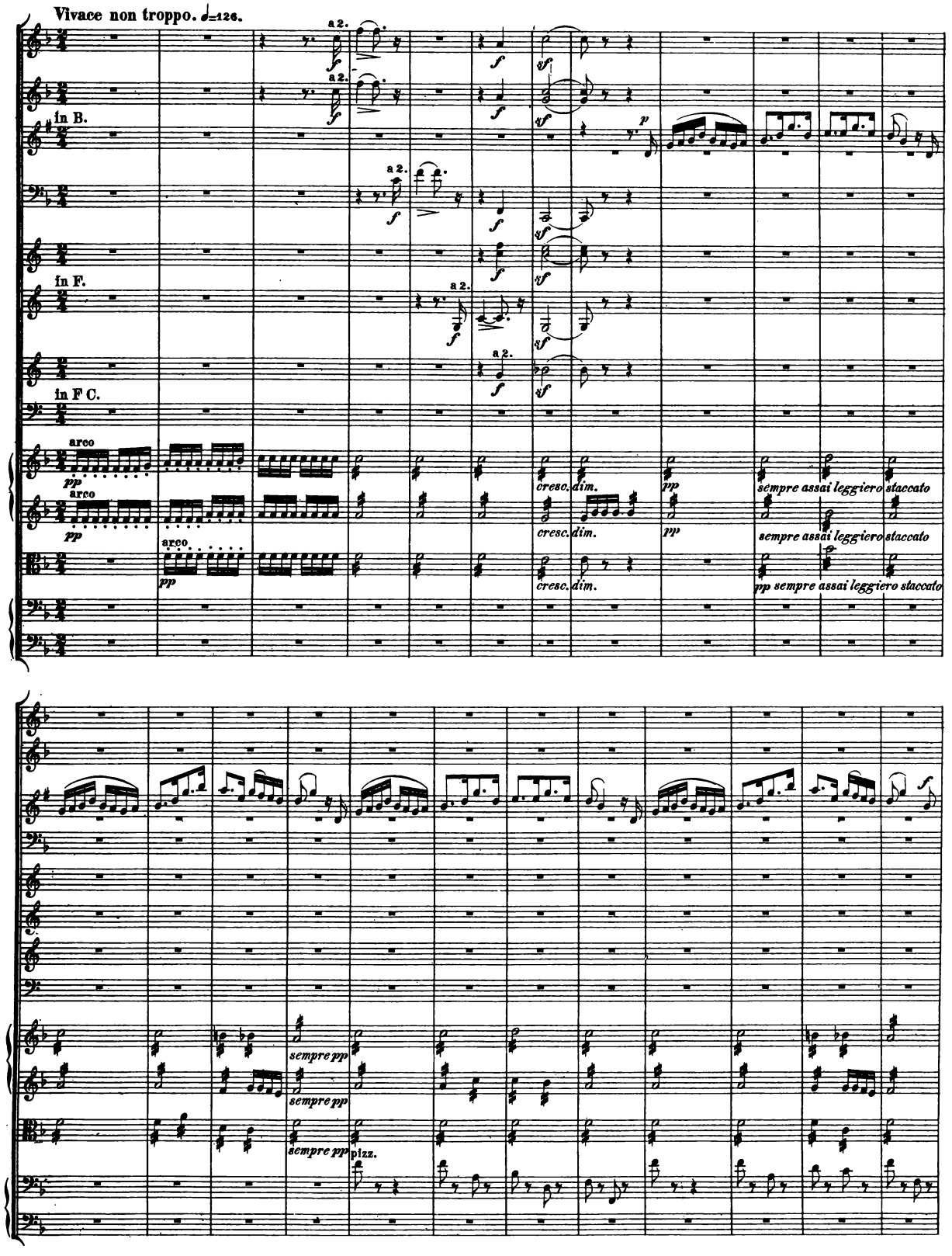

dim.
pp
M
cresc.
sempre pp

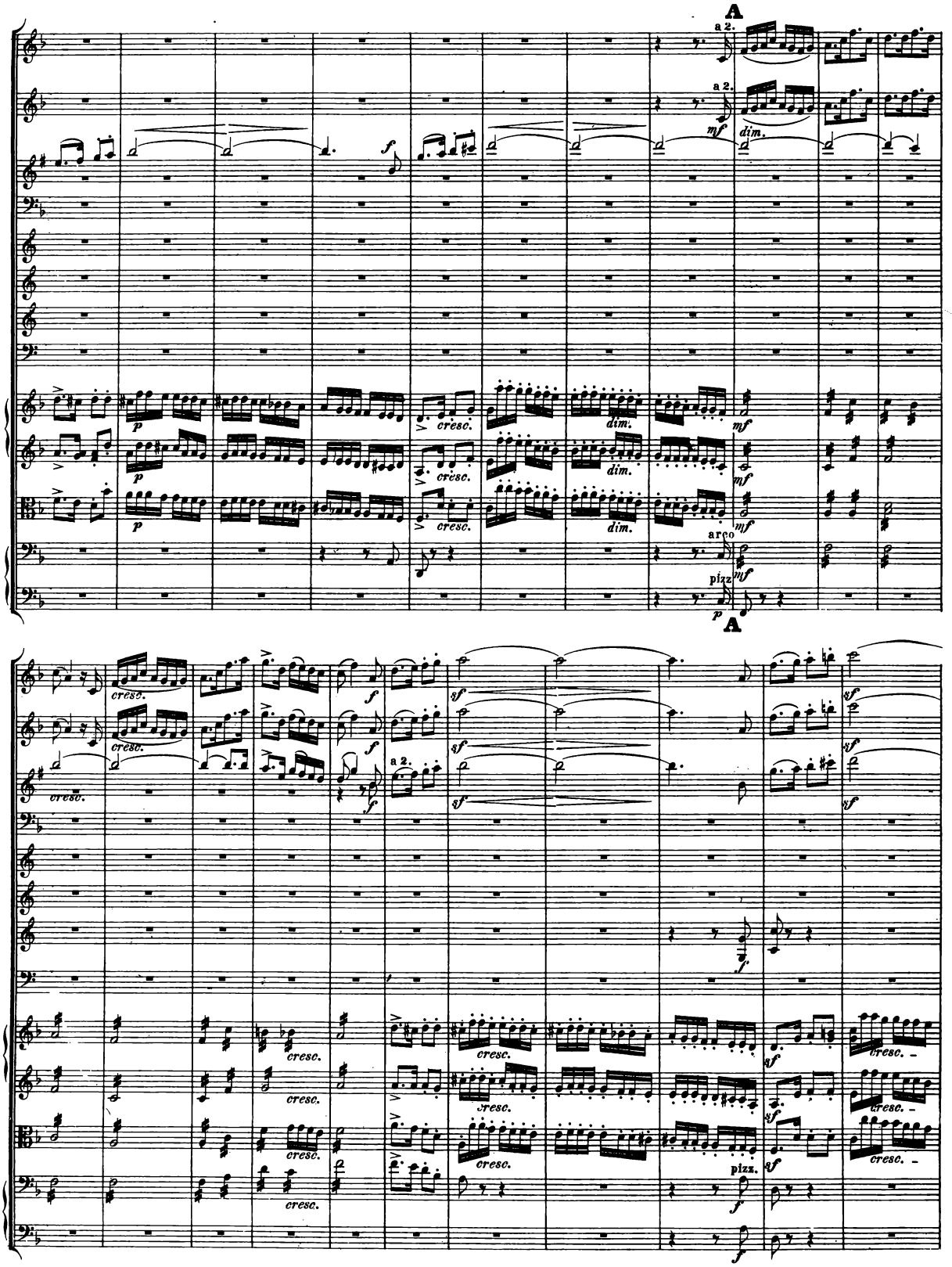

p
cresc.
sempre
sf
fsf
ff
dim.
a 2.
f

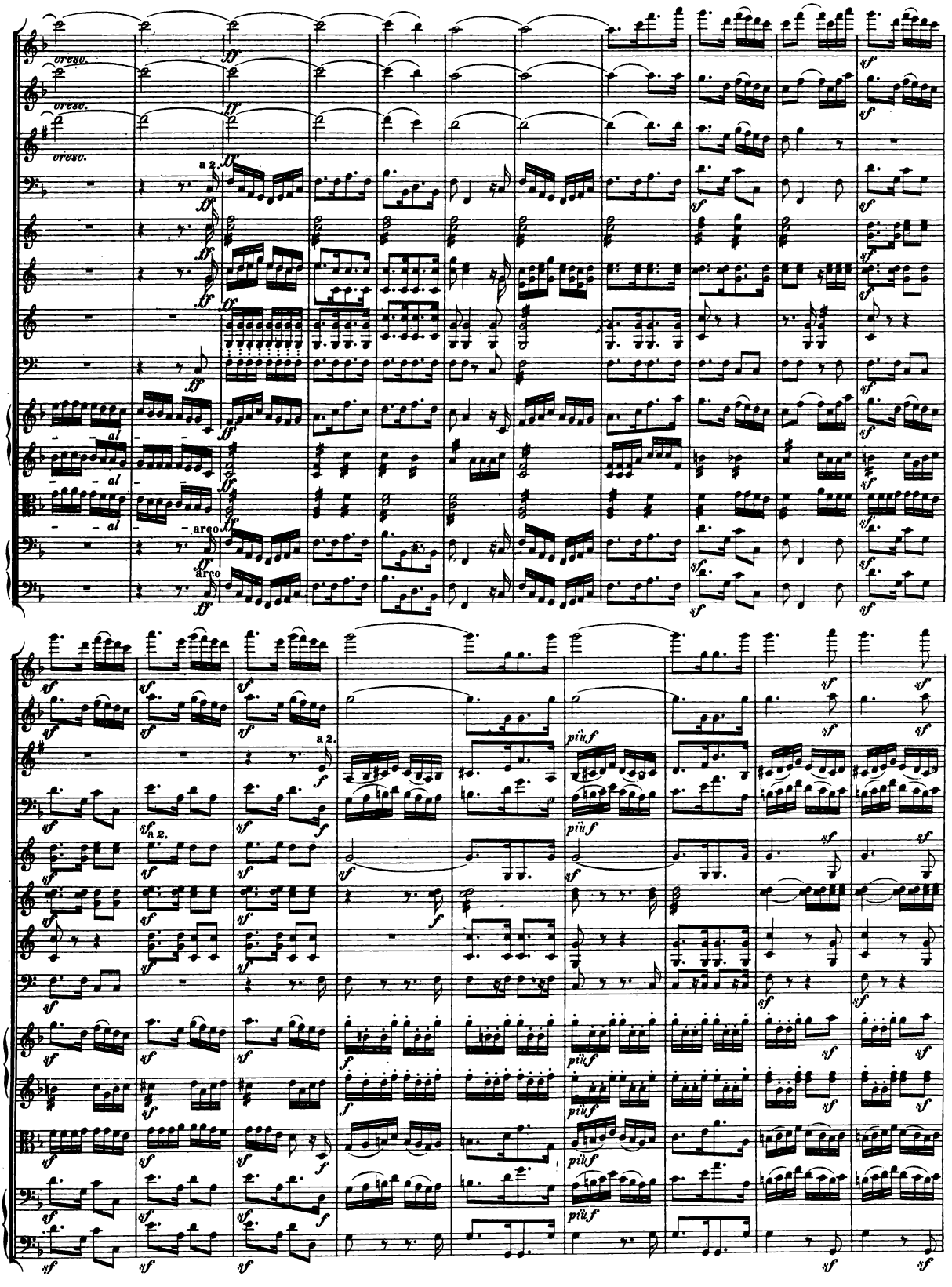

N
N

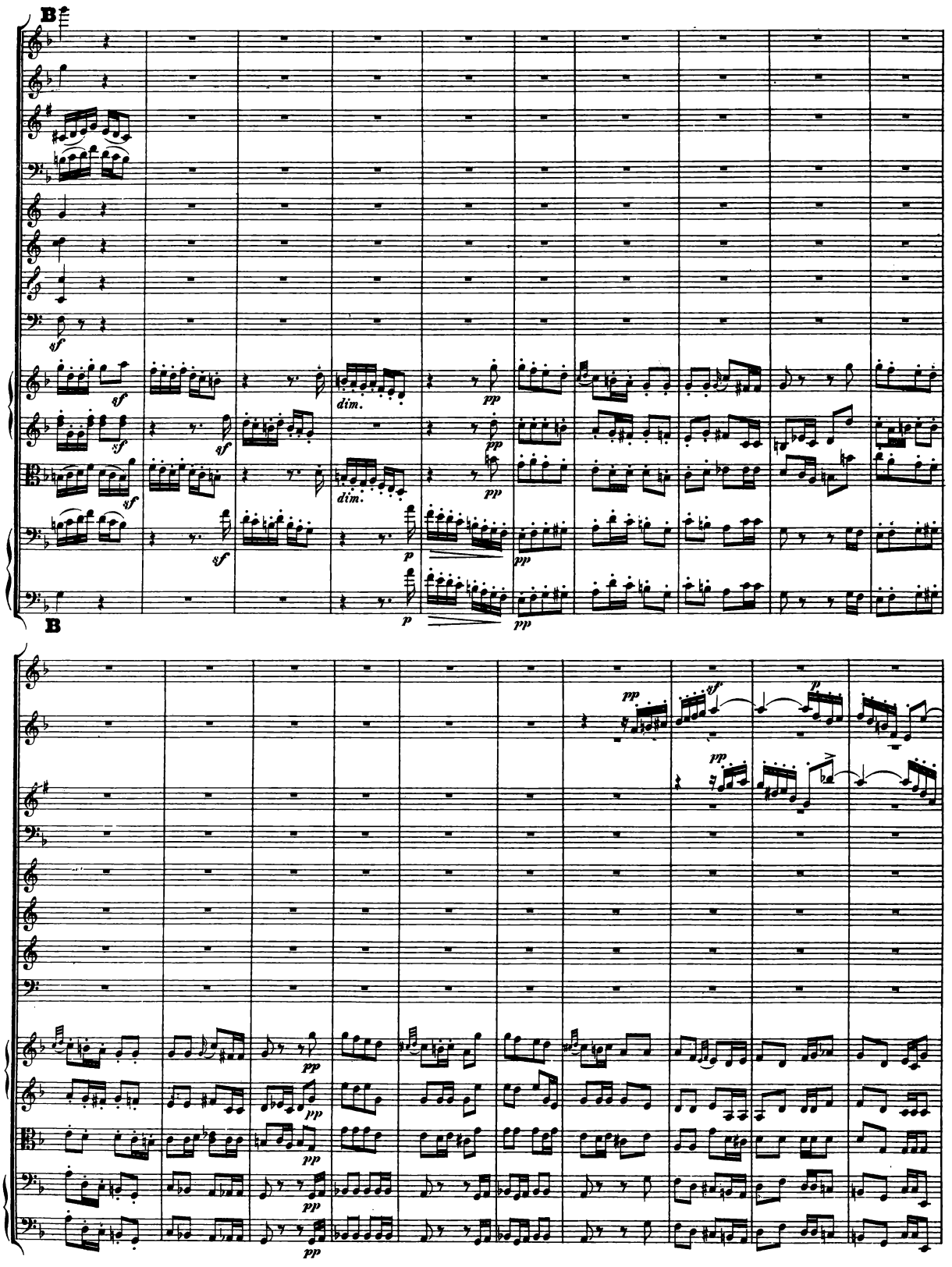

Assai animato.

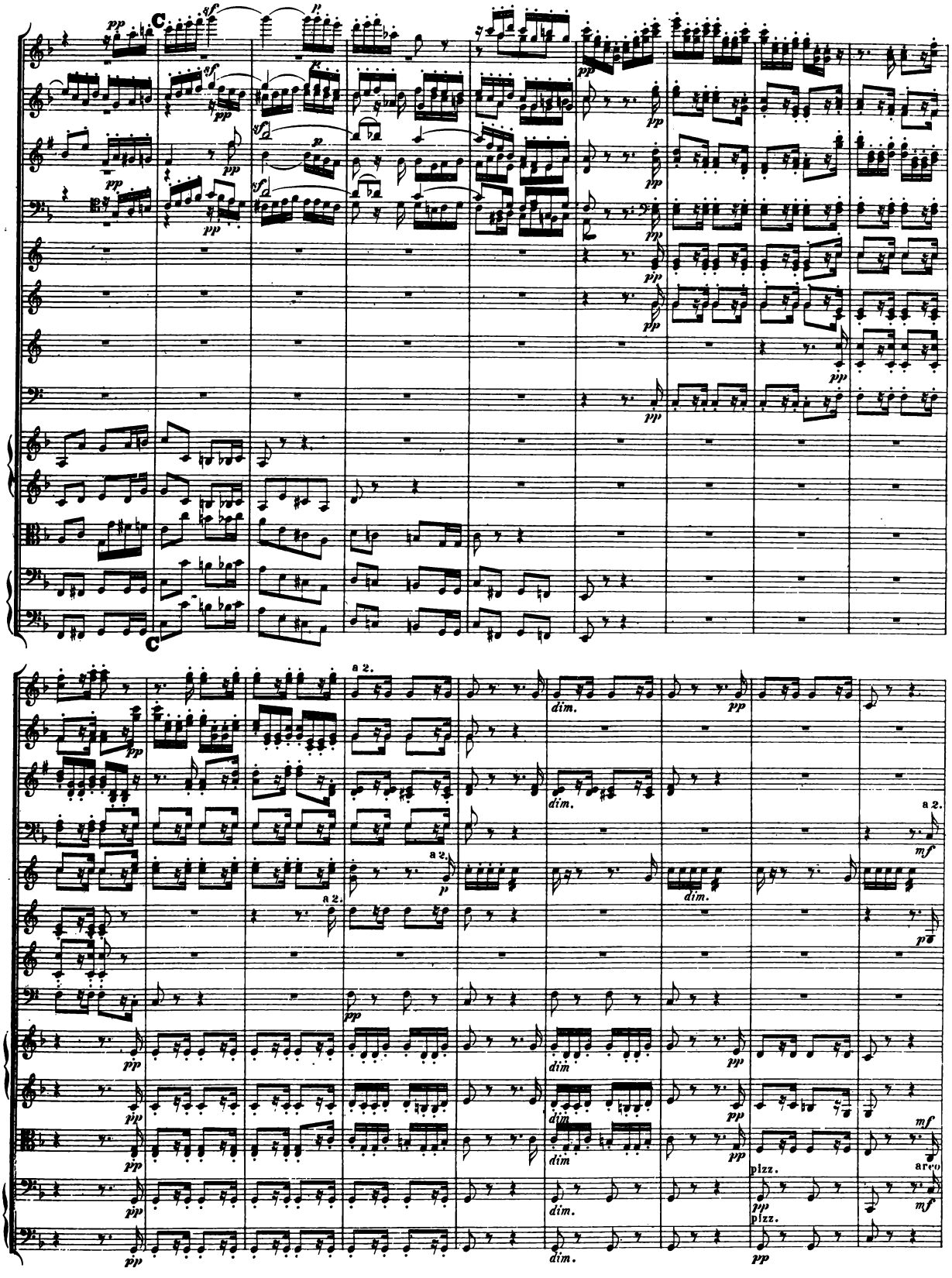

a 2.
P
dim.
Andante come I. ♩=72.
pizz.
attacca

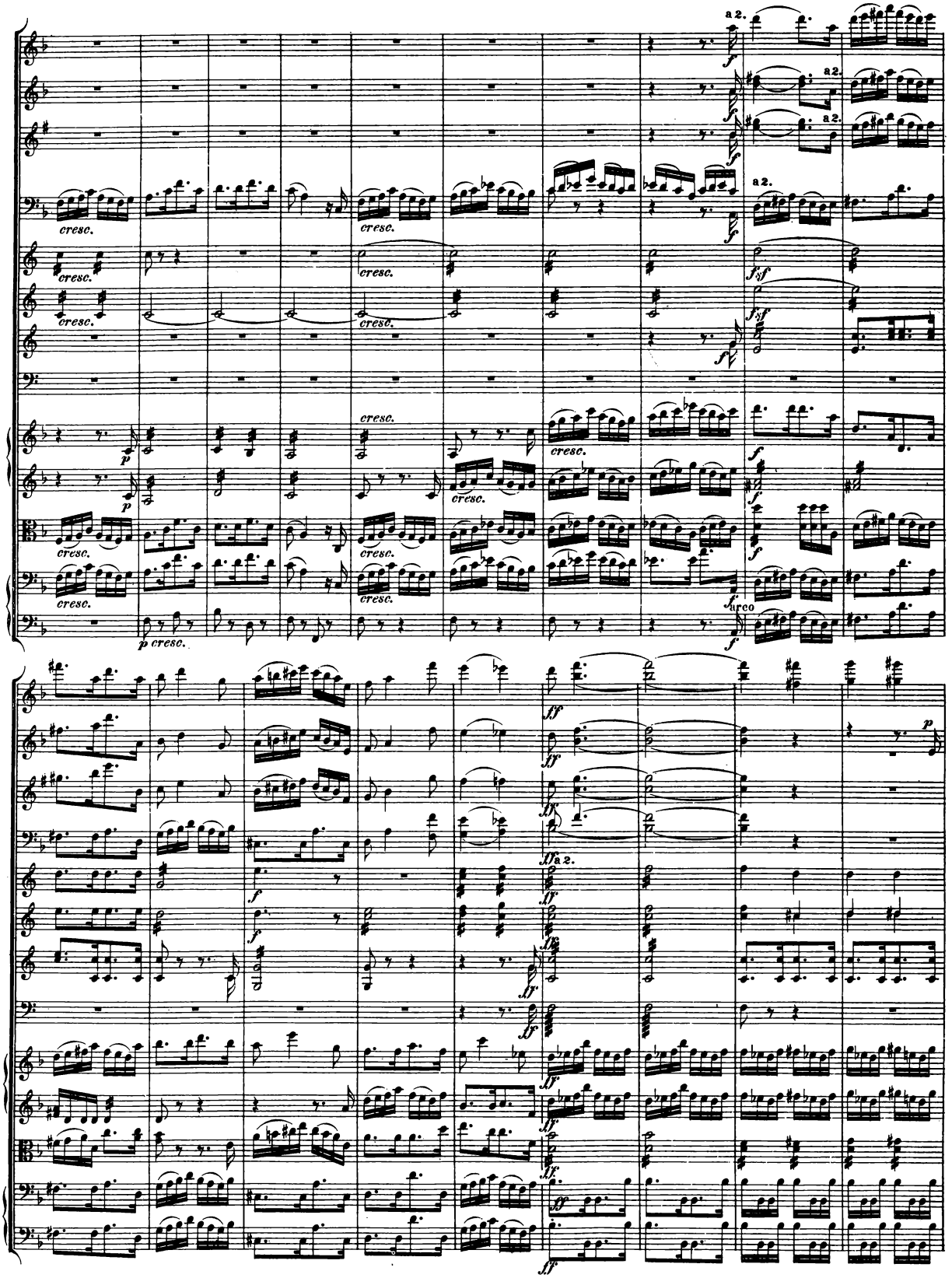

Vivace non troppo. ♩=126.
in B.
in F.
in F C.
arco
pp
cresc. dim.
sempre assai leggiero staccato
sempre pp
pizz.

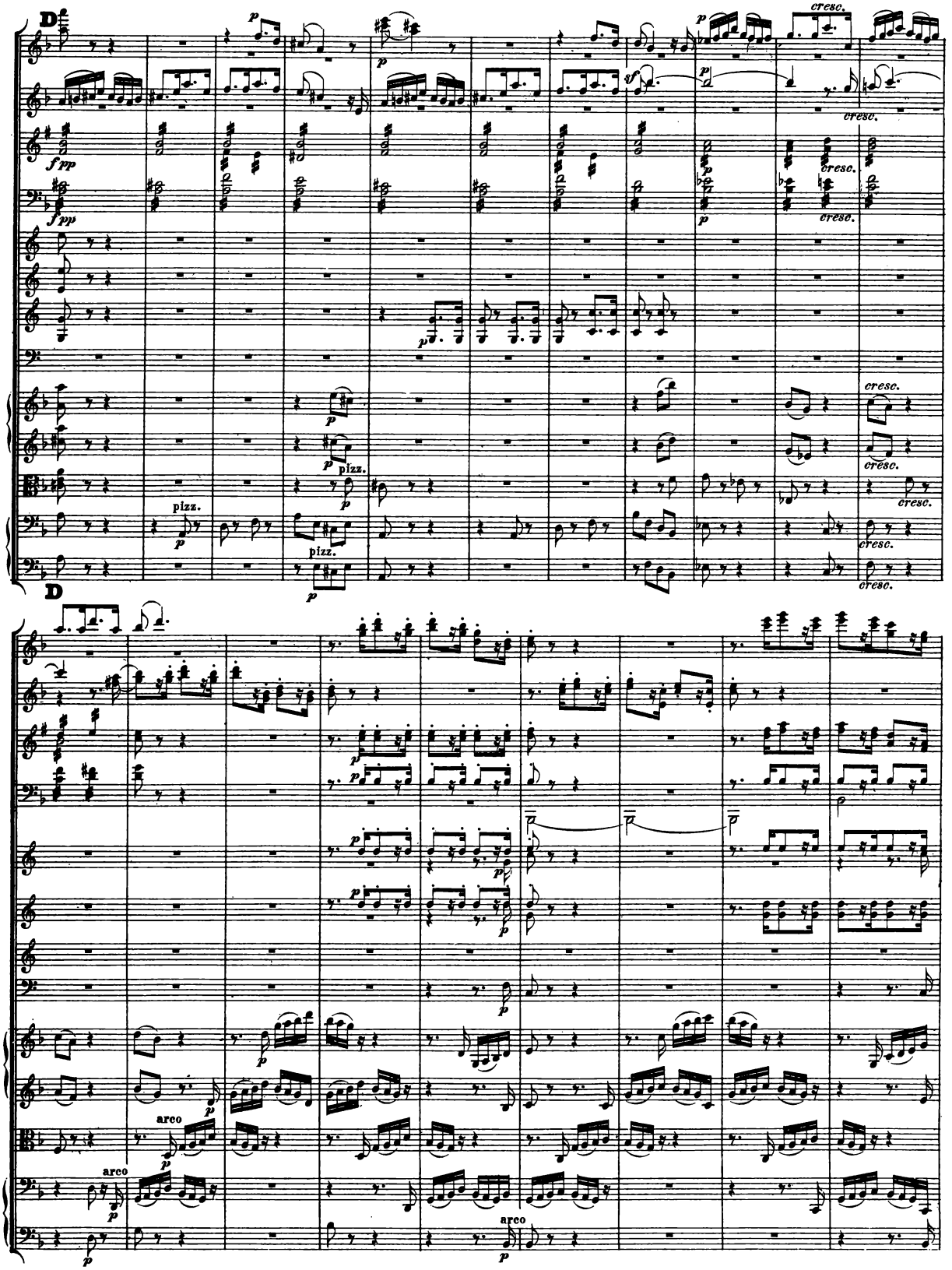

A
a 2.
mf
dim.
cresc.
arco
pizz.
p
A
sf
f
pizz.

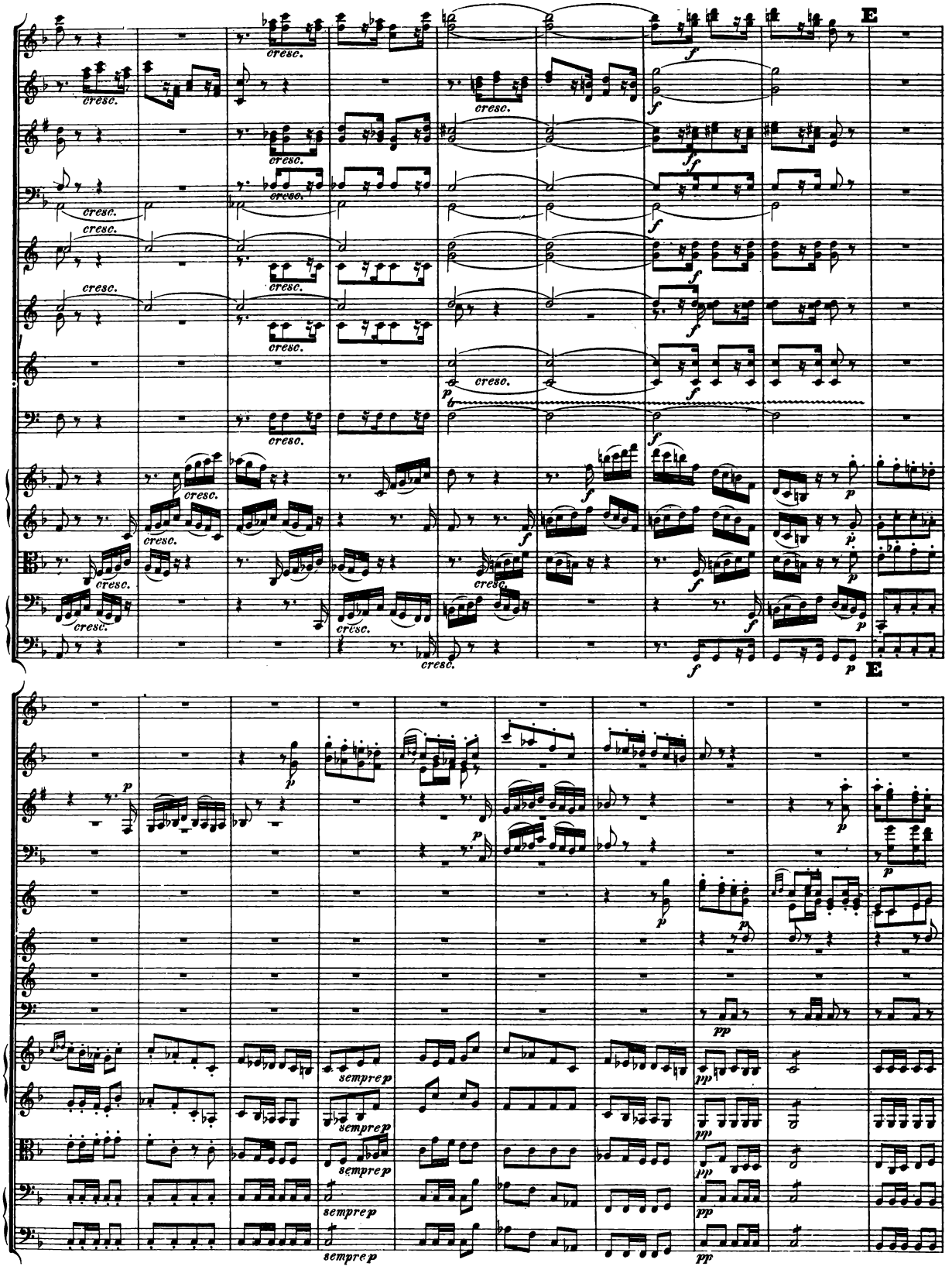

cresc.
cresc.
cresc.
a 2.
al
al
al
arco
arco
a 2.
a 2.
più f
più f
più f
più f
più f

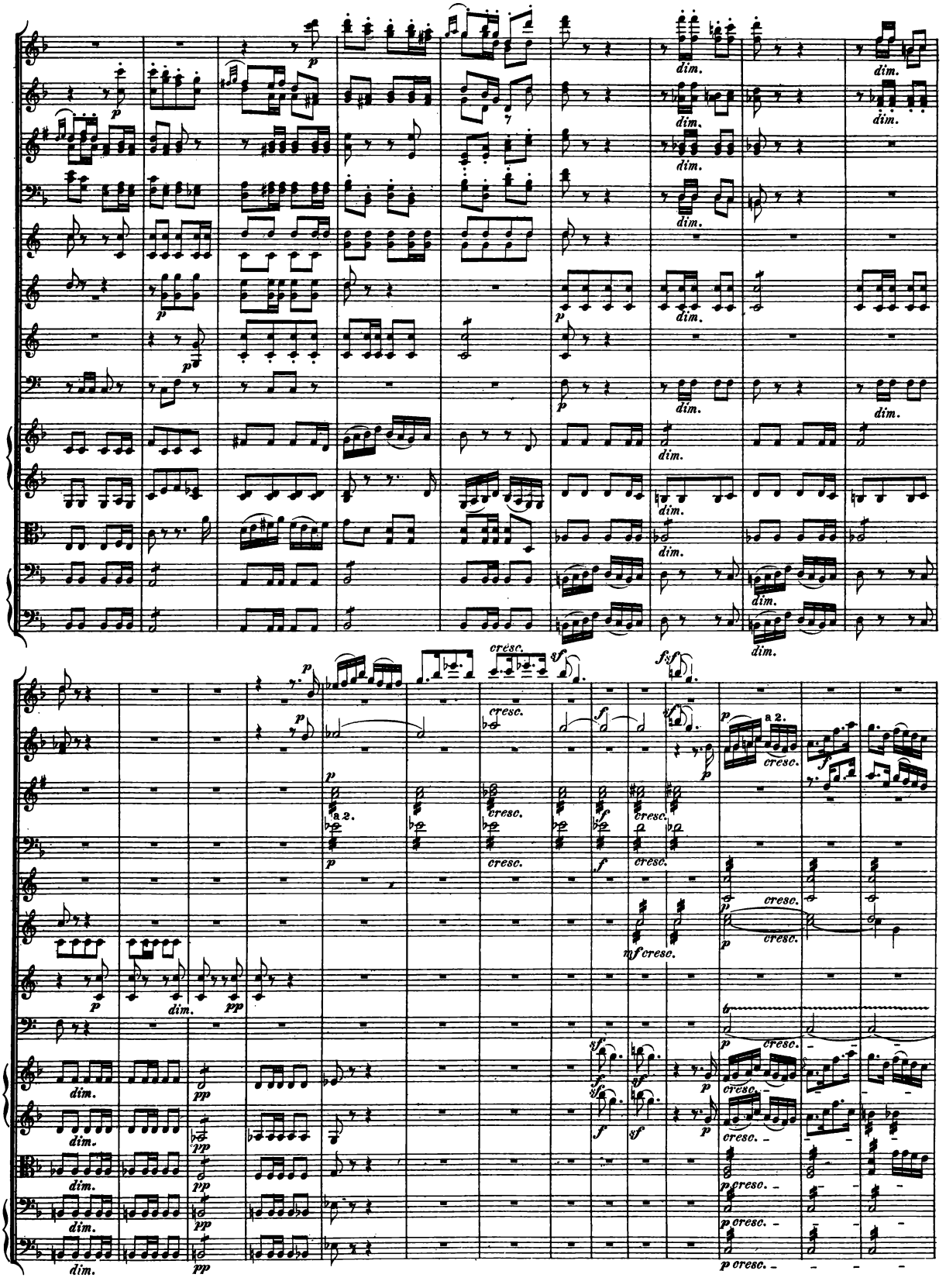

B
dim.
dim.
B

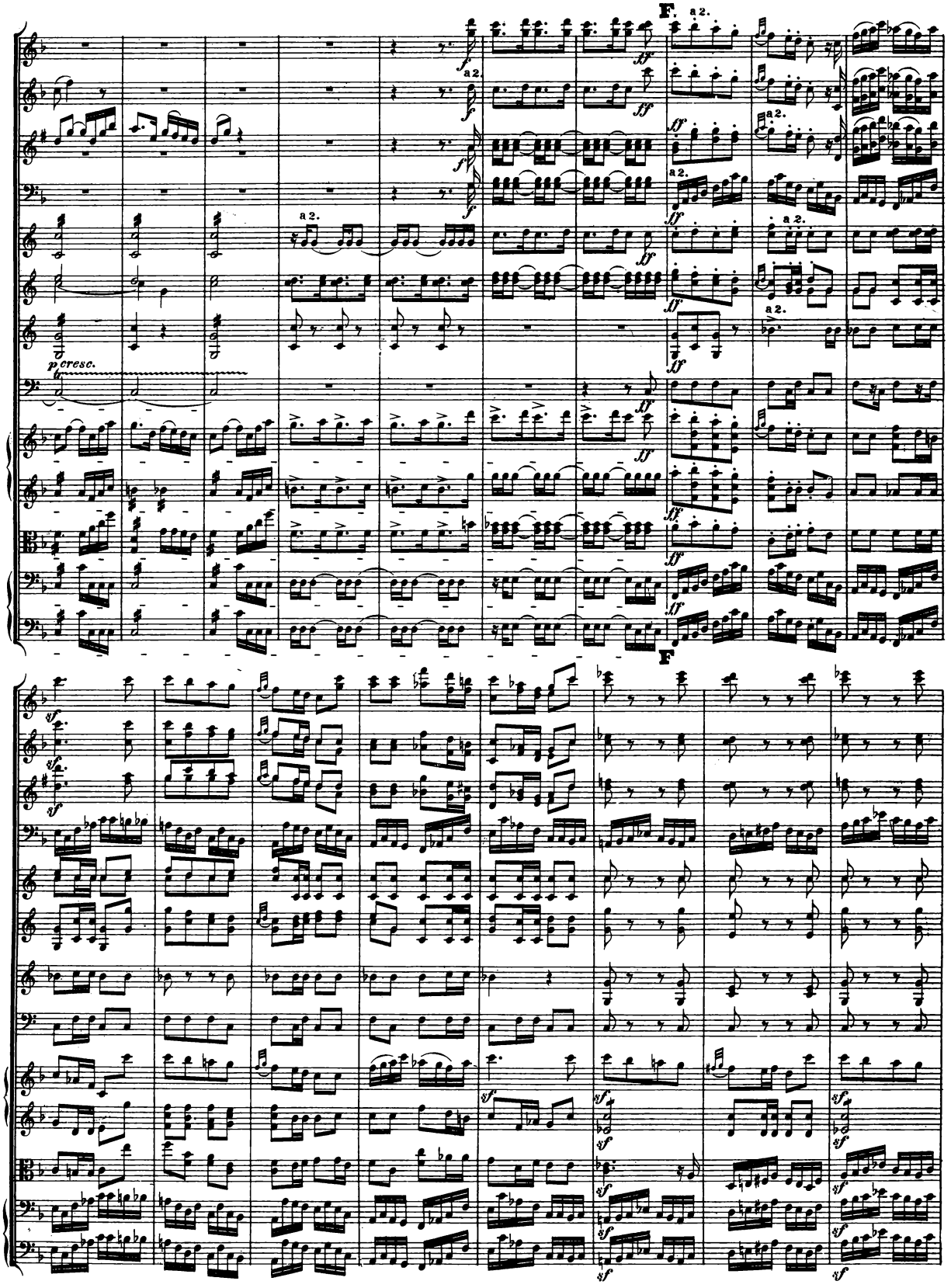

C
pp
sf
p
a 2.
dim.
mf
pizz.
arco

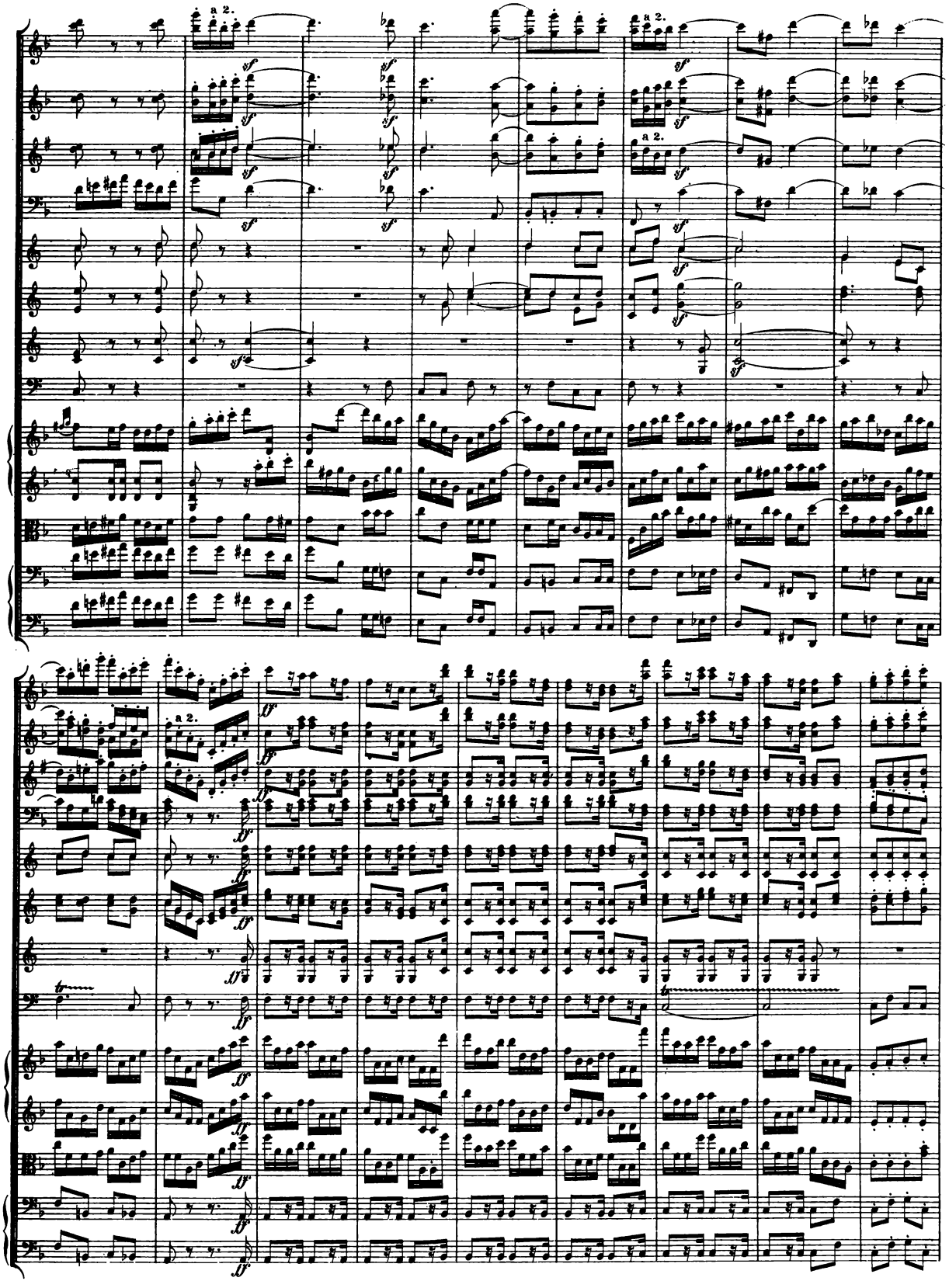

a 2.
cresc.
p cresc.
arco
a 2.

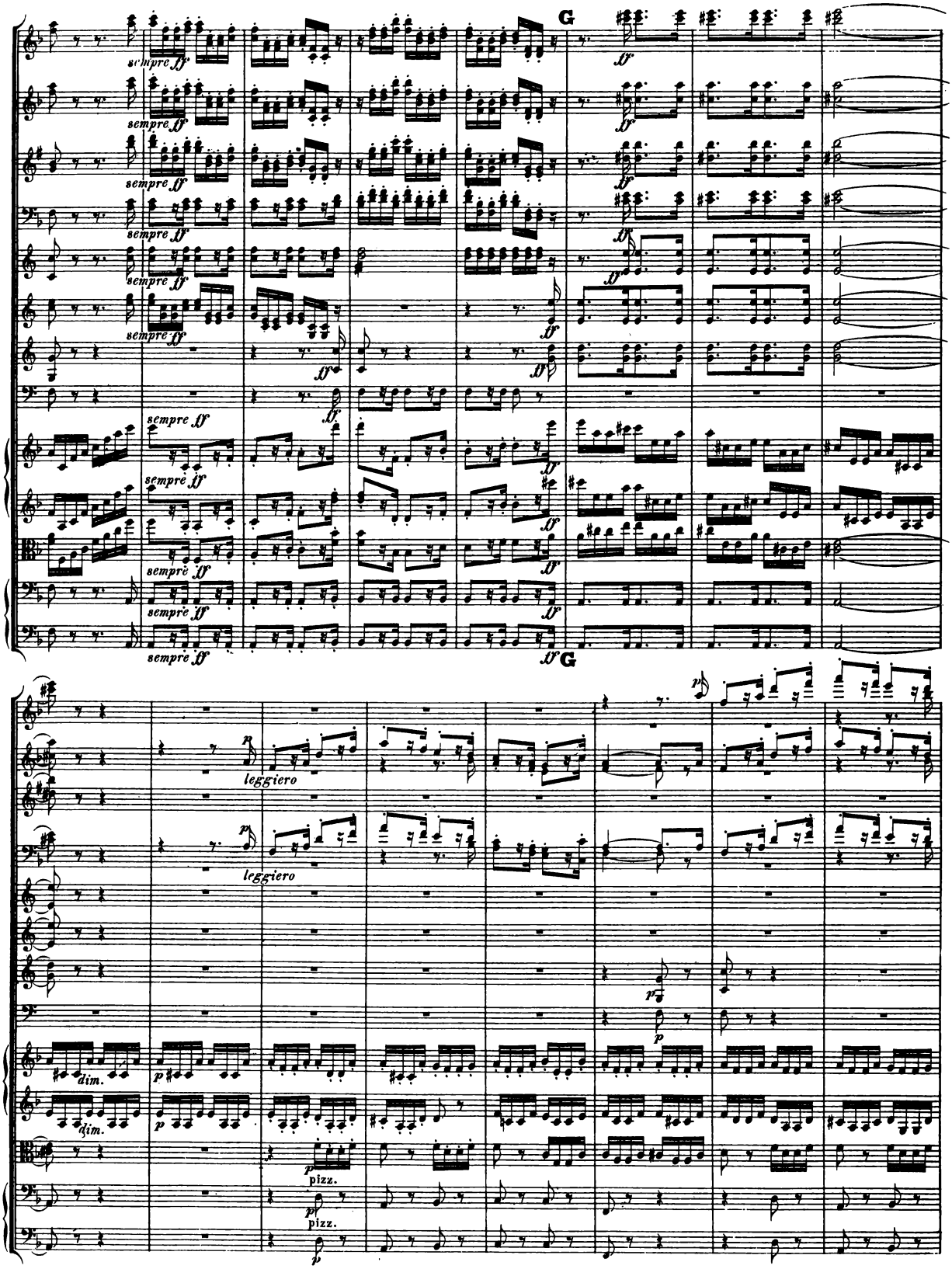

D
cresc.
pizz.
arco
D

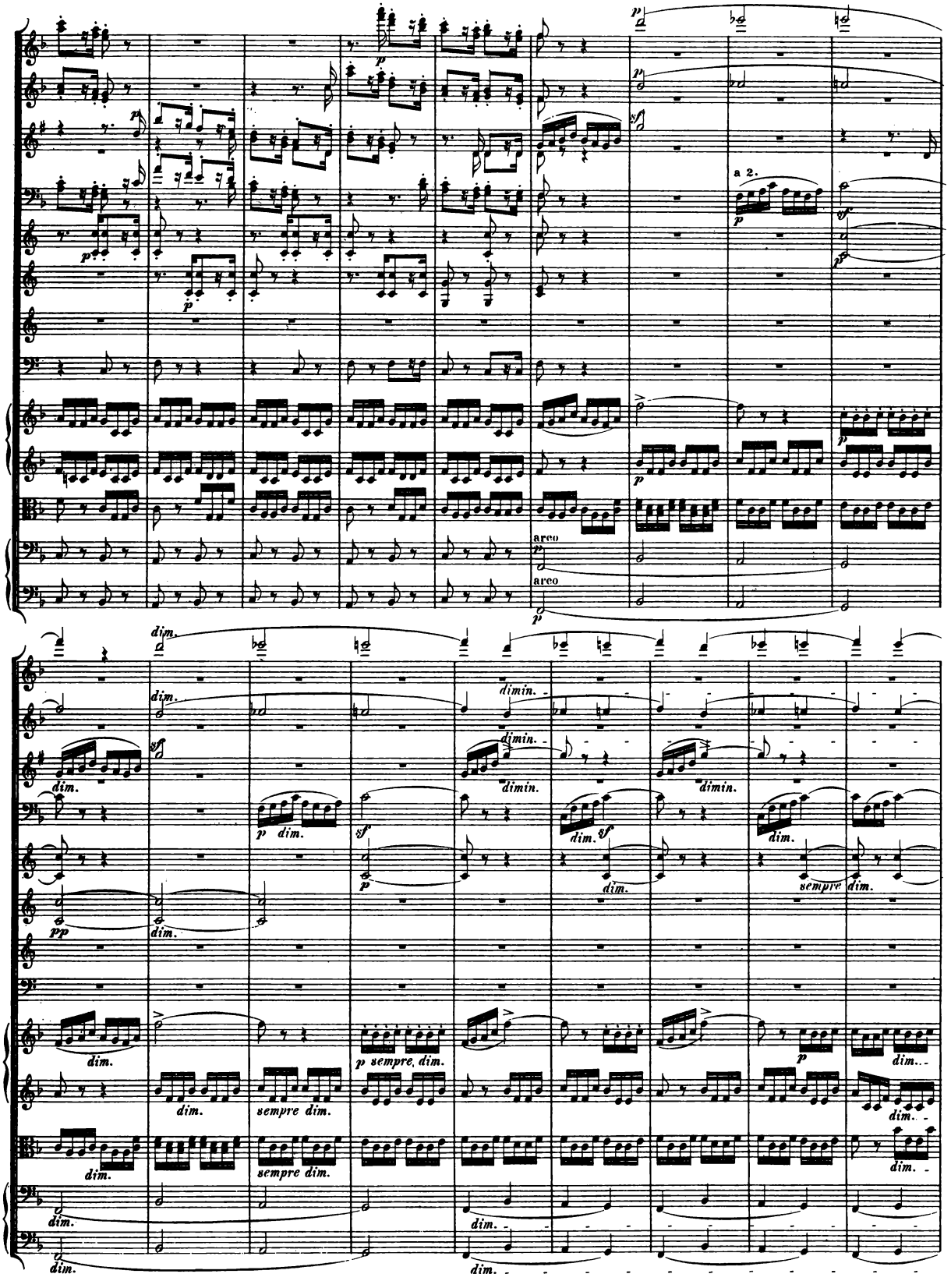

E
cresc.
f
p
E
sempre p
pp

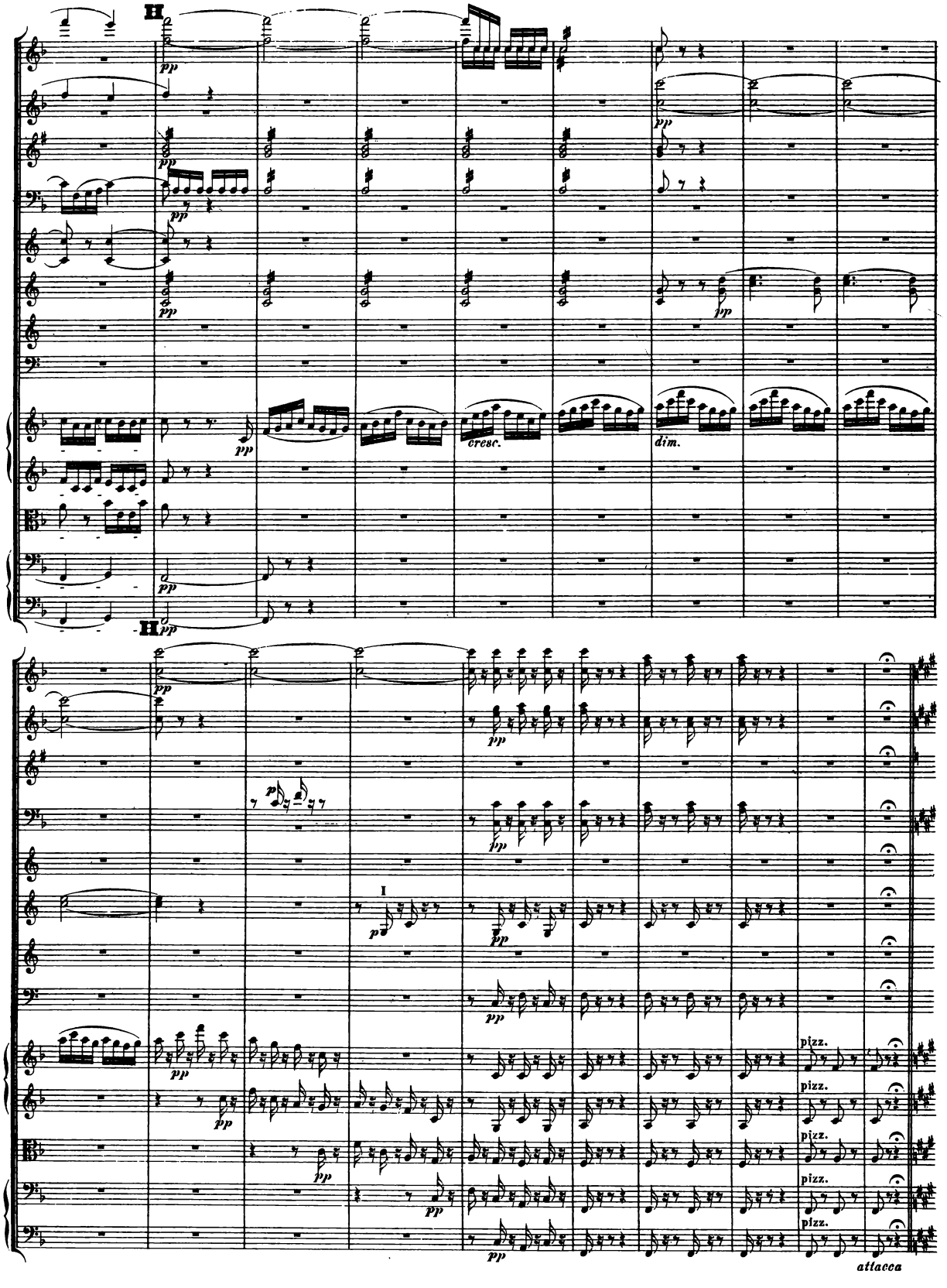

dim.
cresc.
a 2.
mf cresc.

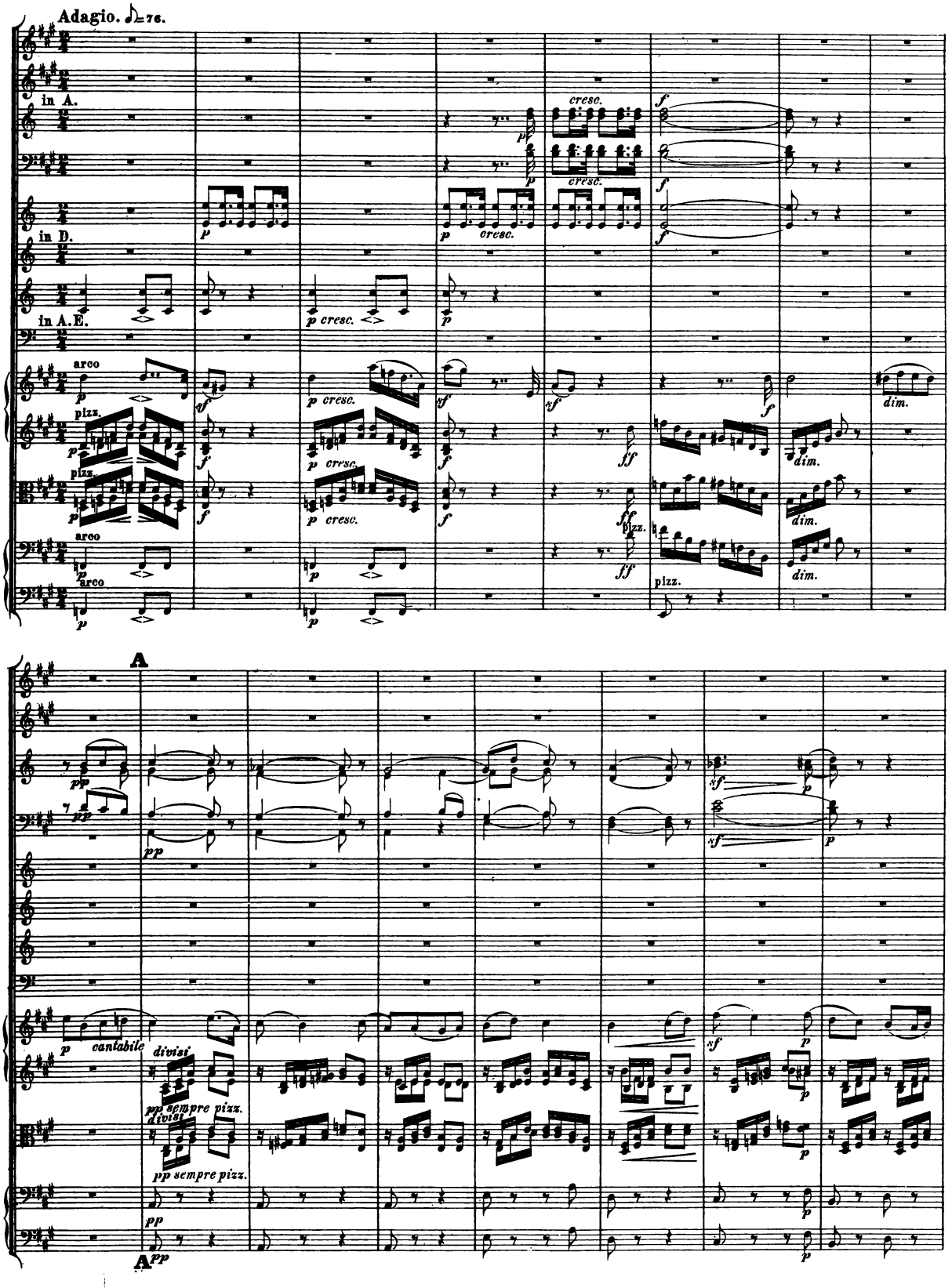

F.
a 2.
p cresc.
F

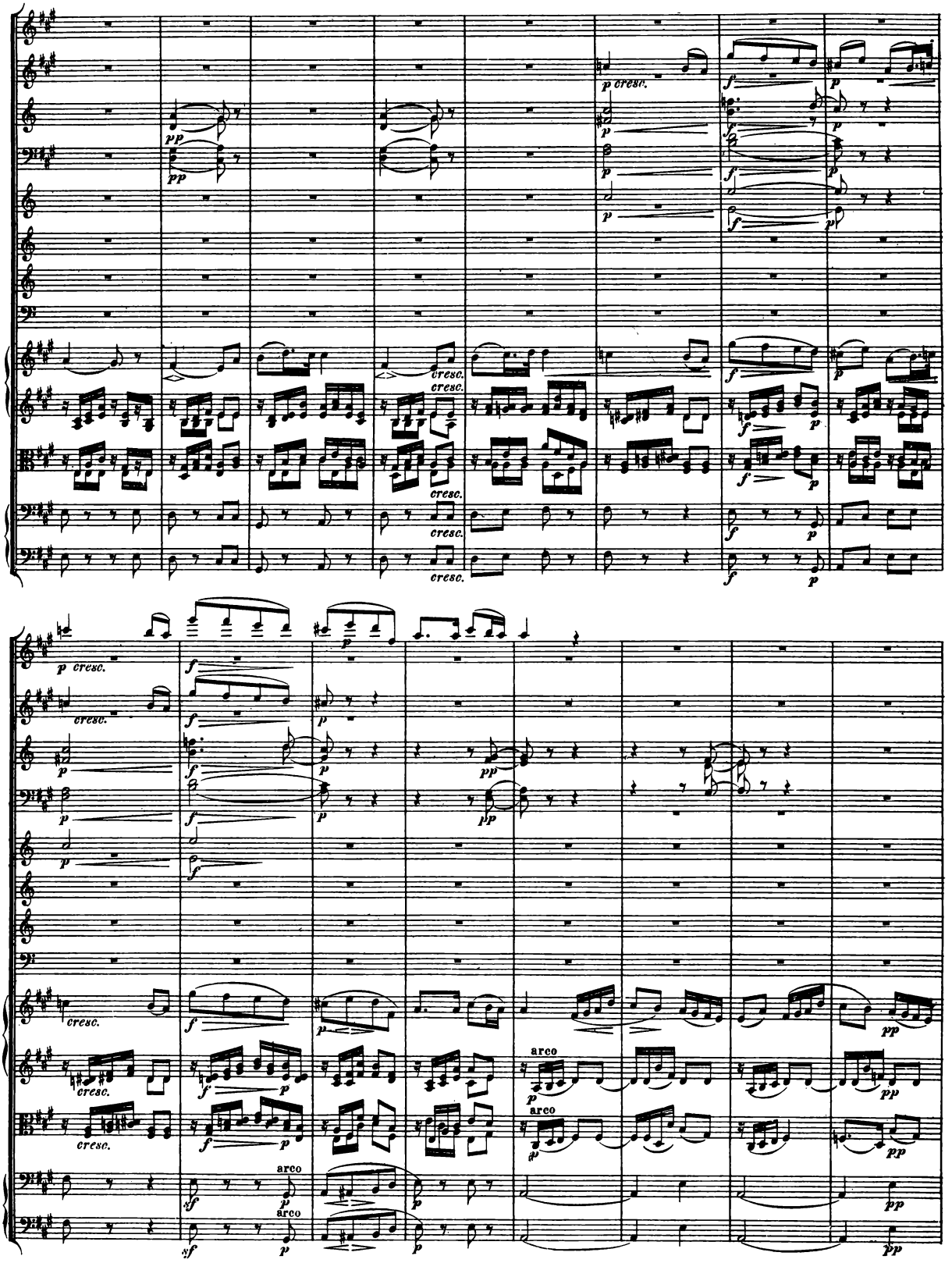


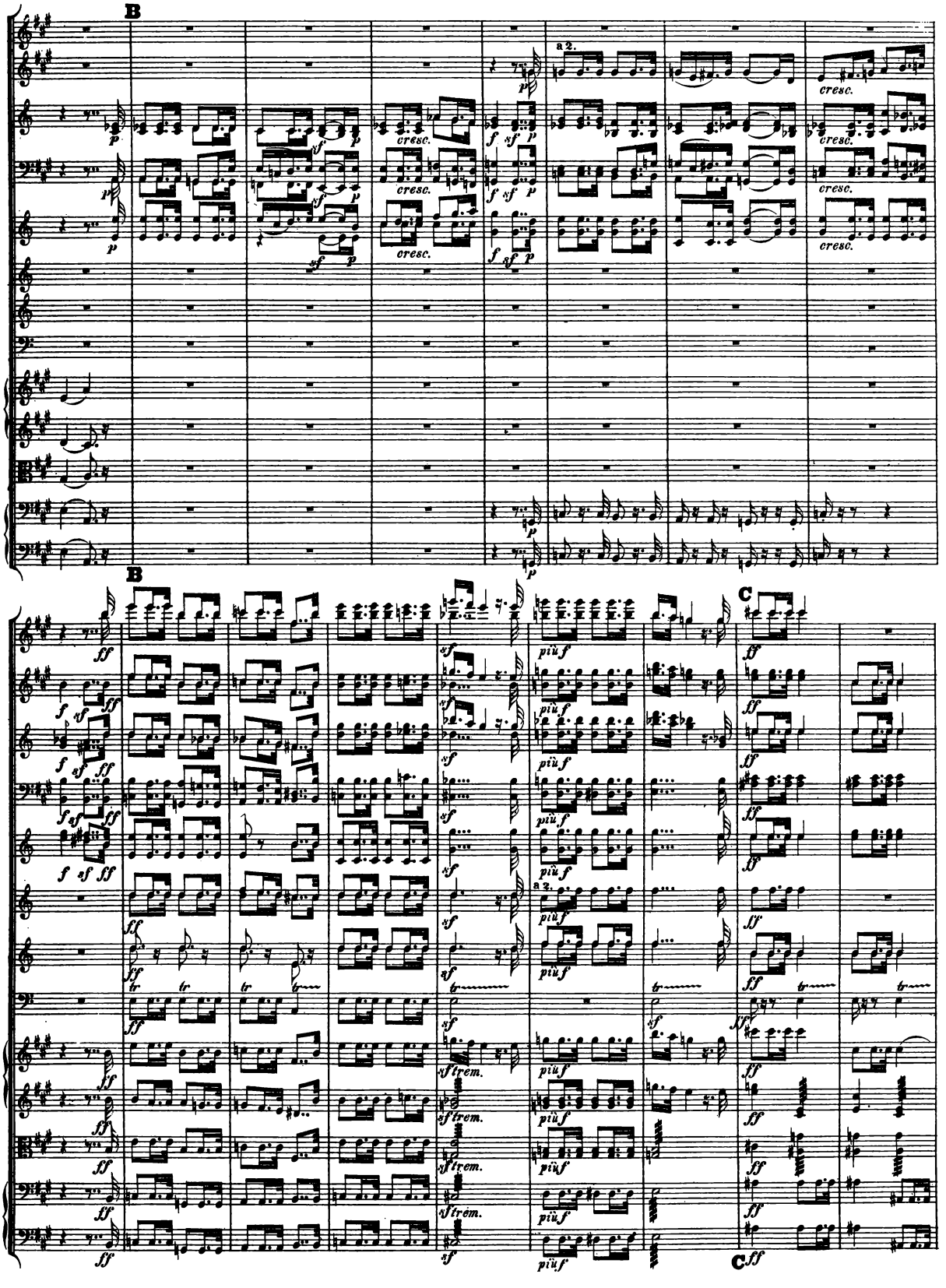

G
sempre ff
G
leggiero
leggiero
dim.
dim.
pizz.
pizz.

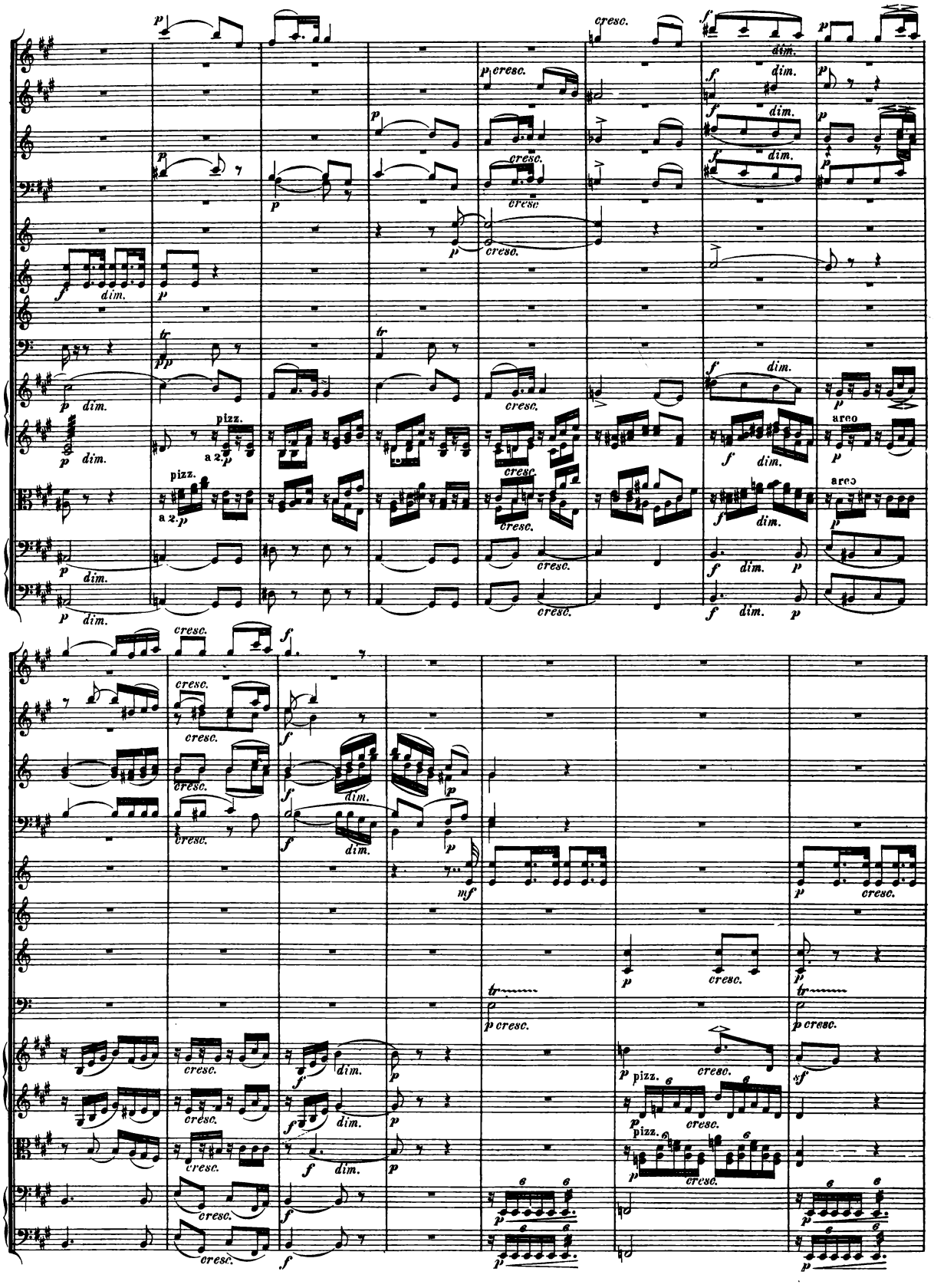

a 2.
arco
arco
dim.
dimin.
sempre dim.
p sempre, dim.

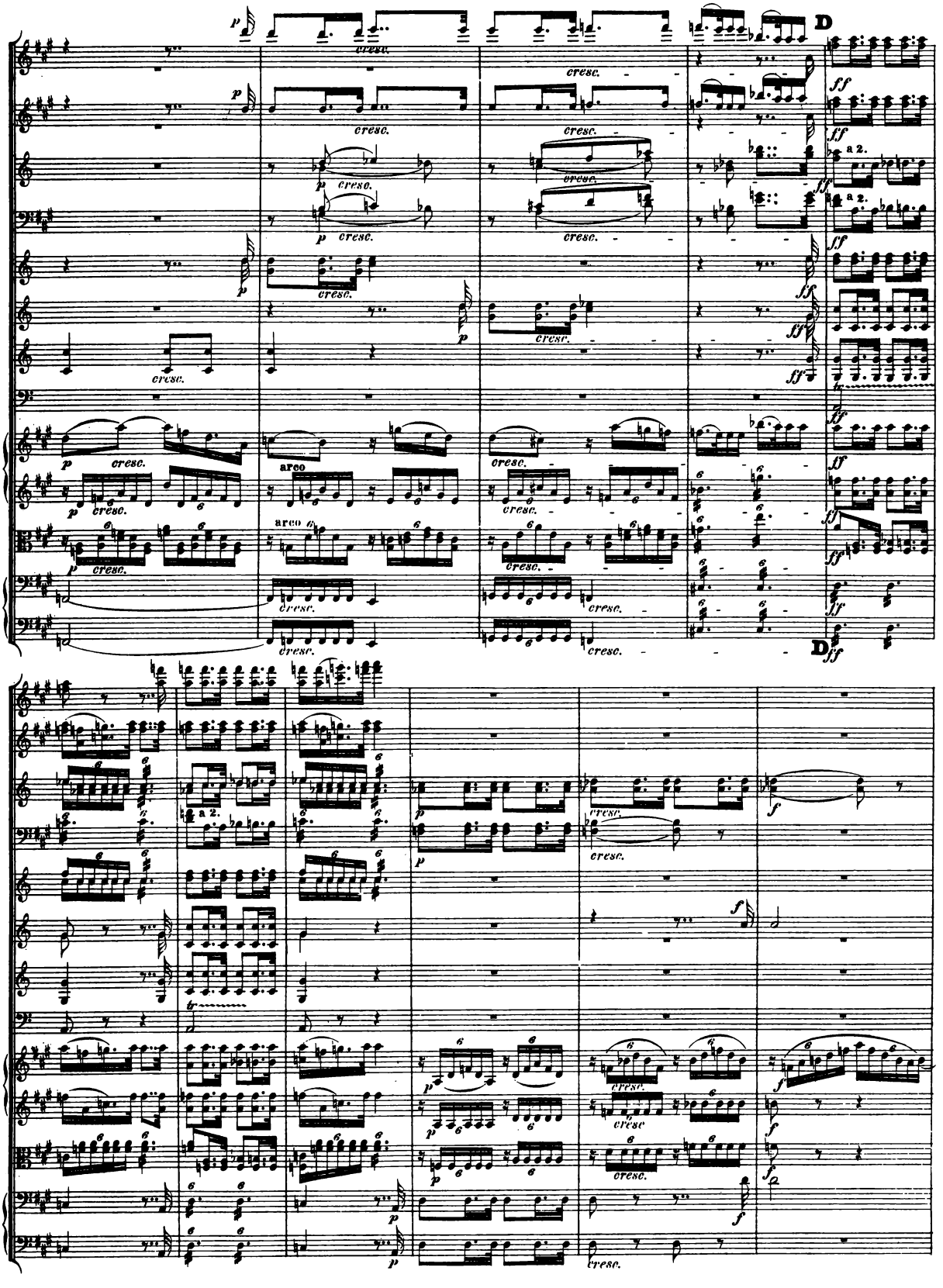

H
pp
cresc.
dim.
I
pizz.
attacca

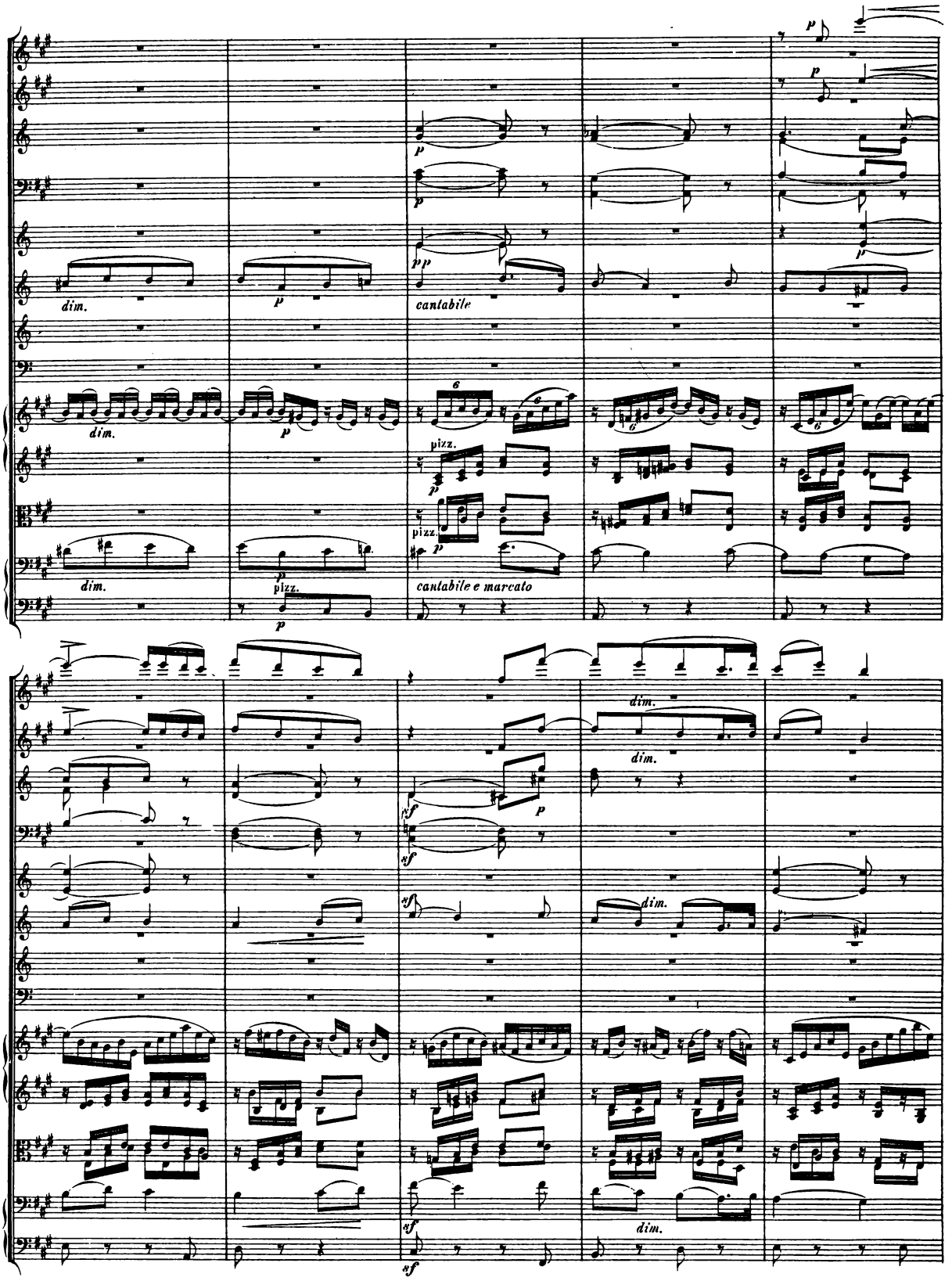

Adagio. ♪=76.
in A.
in D.
in A.E.
arco
pizz.
cresc.
dim.
A
cantabile
divisi
pp sempre pizz.


pp
cresc.
f
p
arco
sf

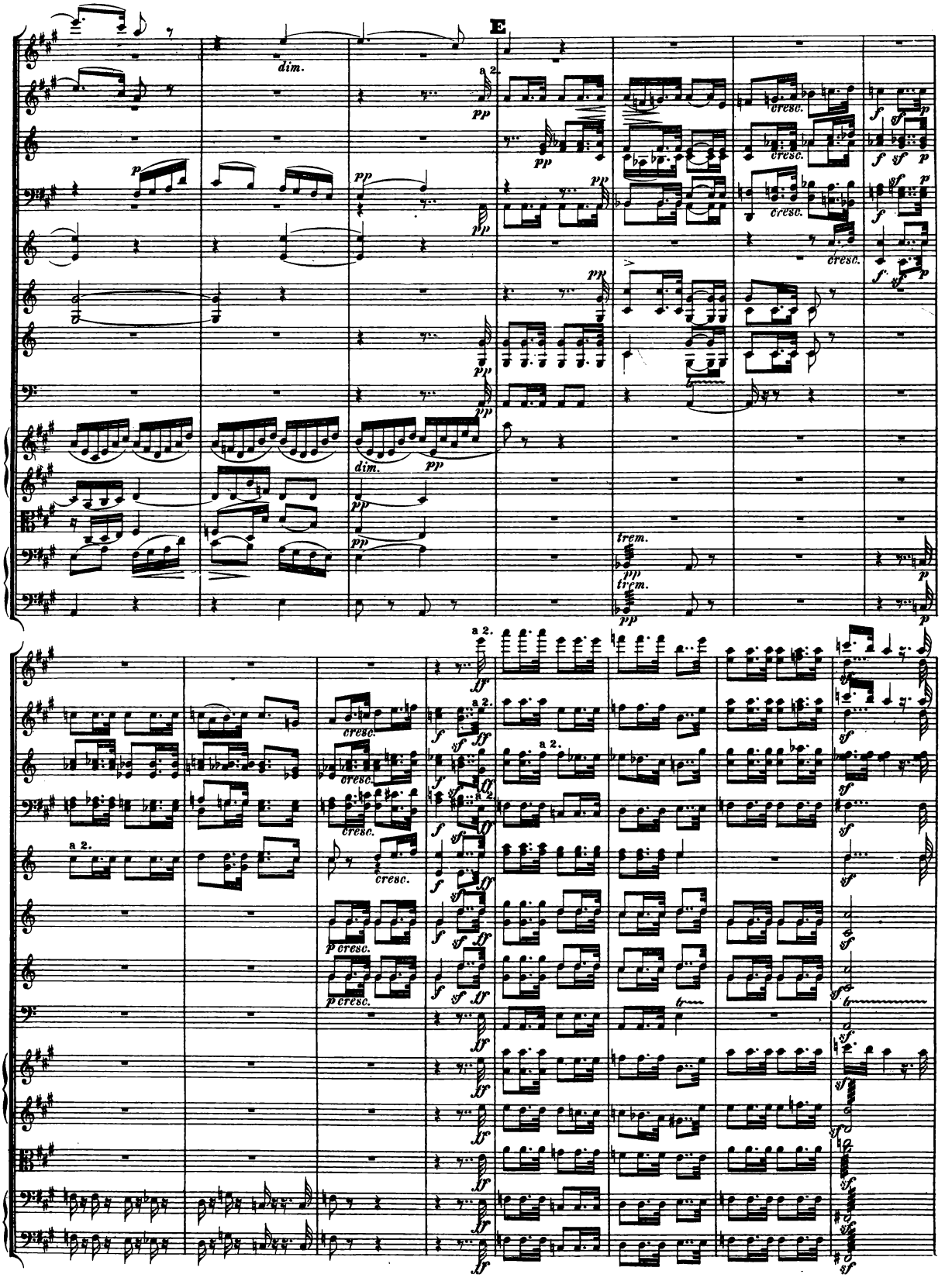

B
a 2.
cresc.
B
C
C

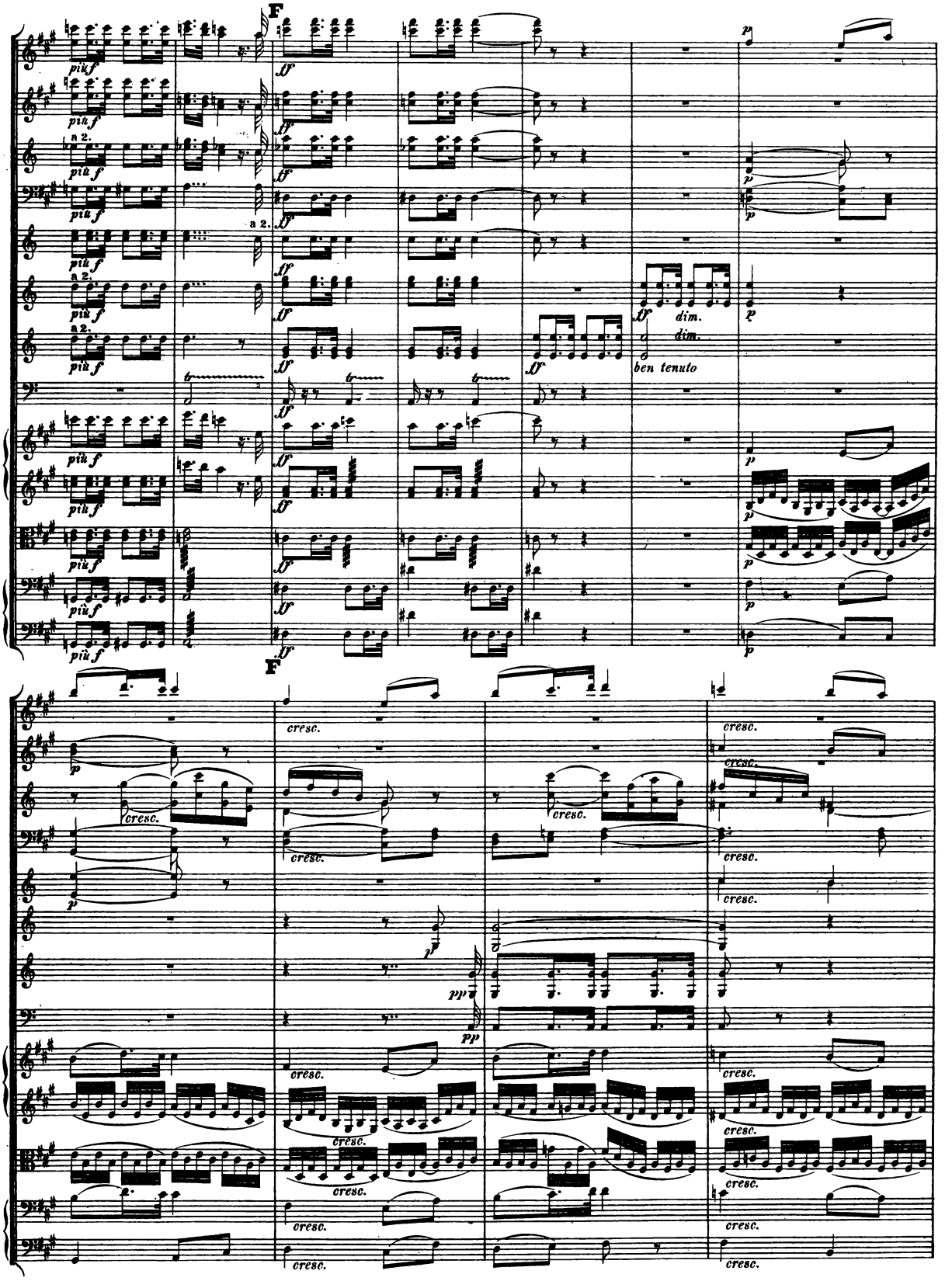

cresc.
dim.
pizz.
a 2.
arco
tr
pp
mf
sf

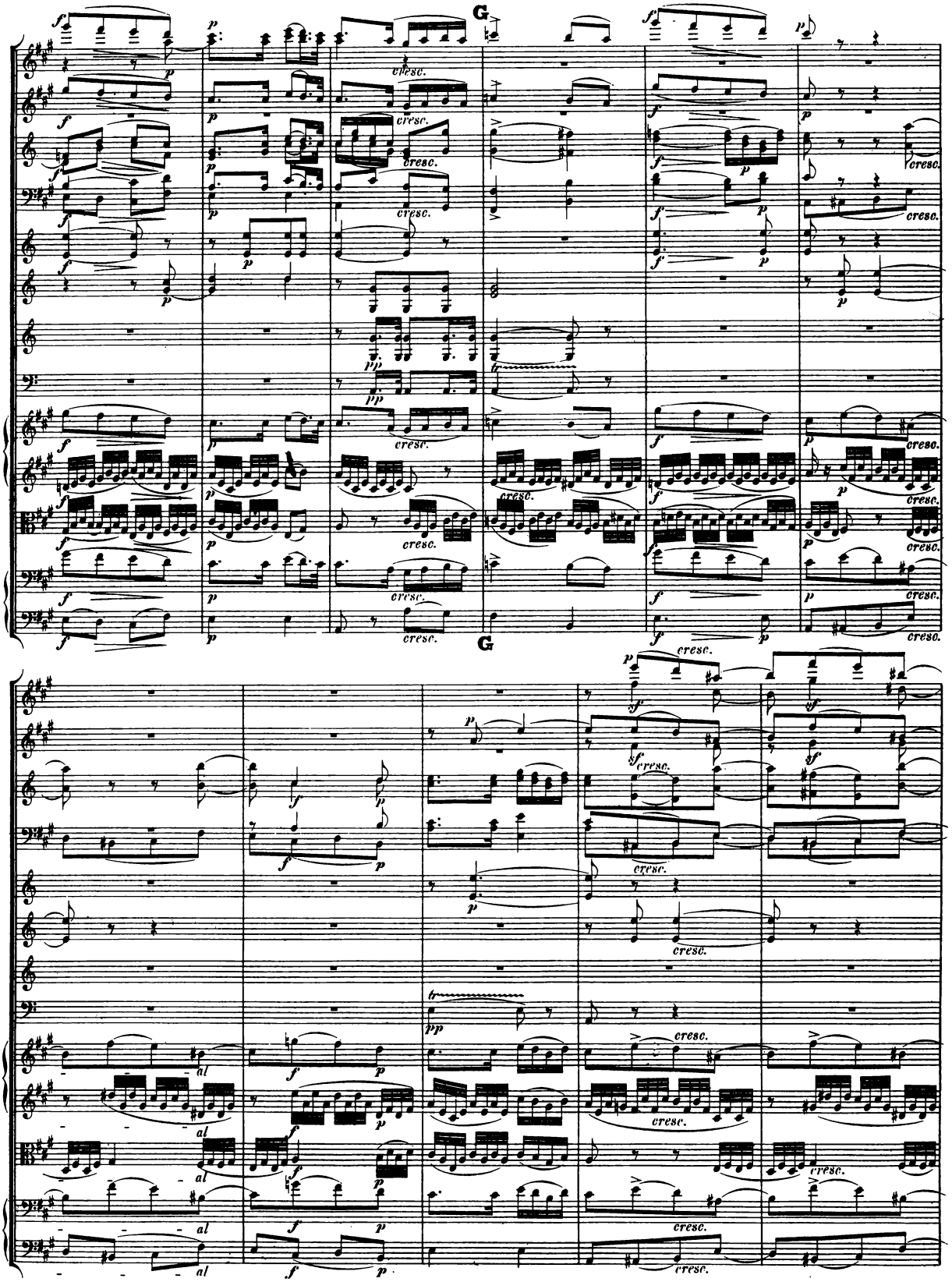

D
arco
a 2.
cresc.

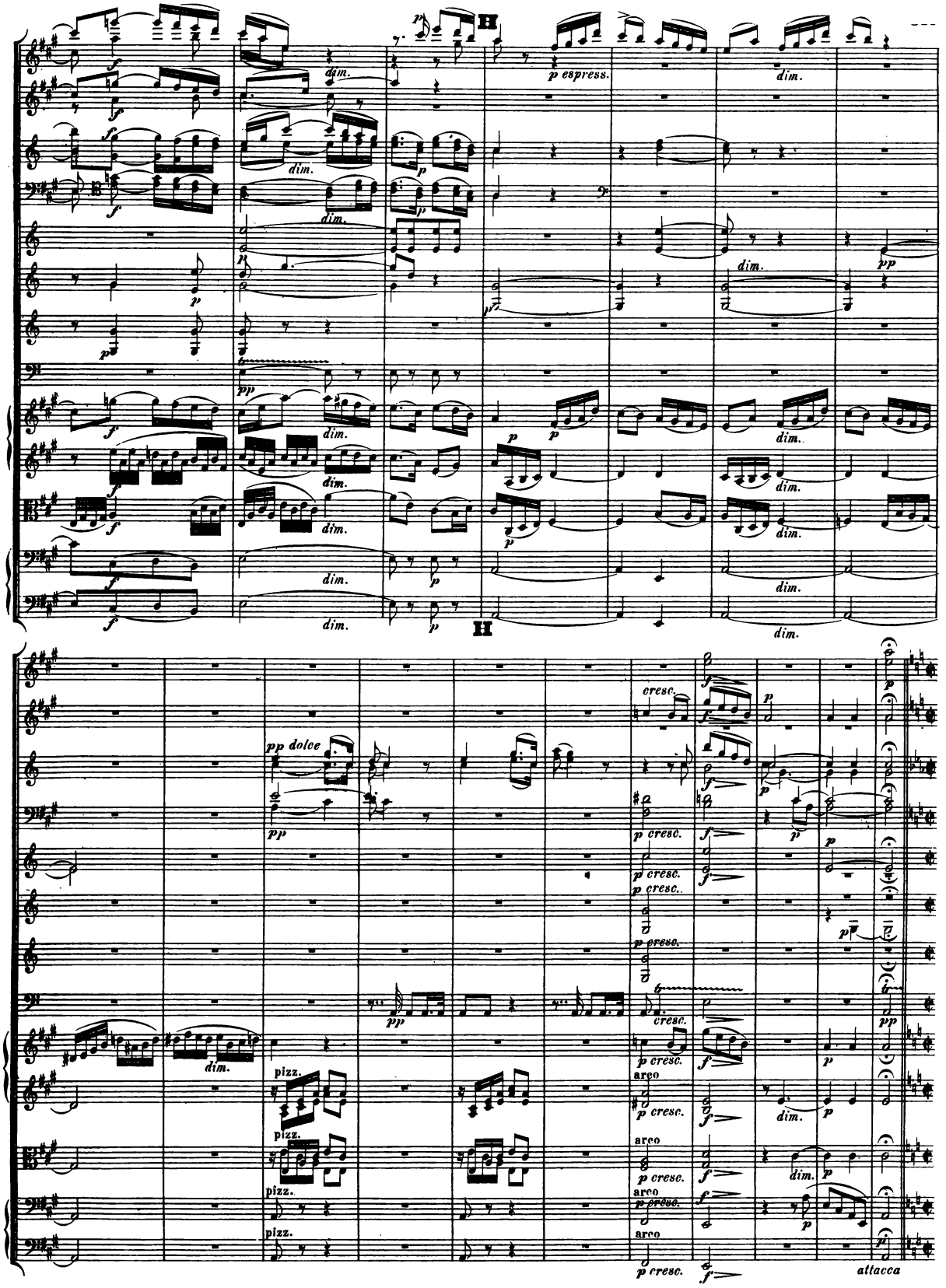

dim.
p
pp
cantabile
pizz.
cantabile e marcato
sf
dim.

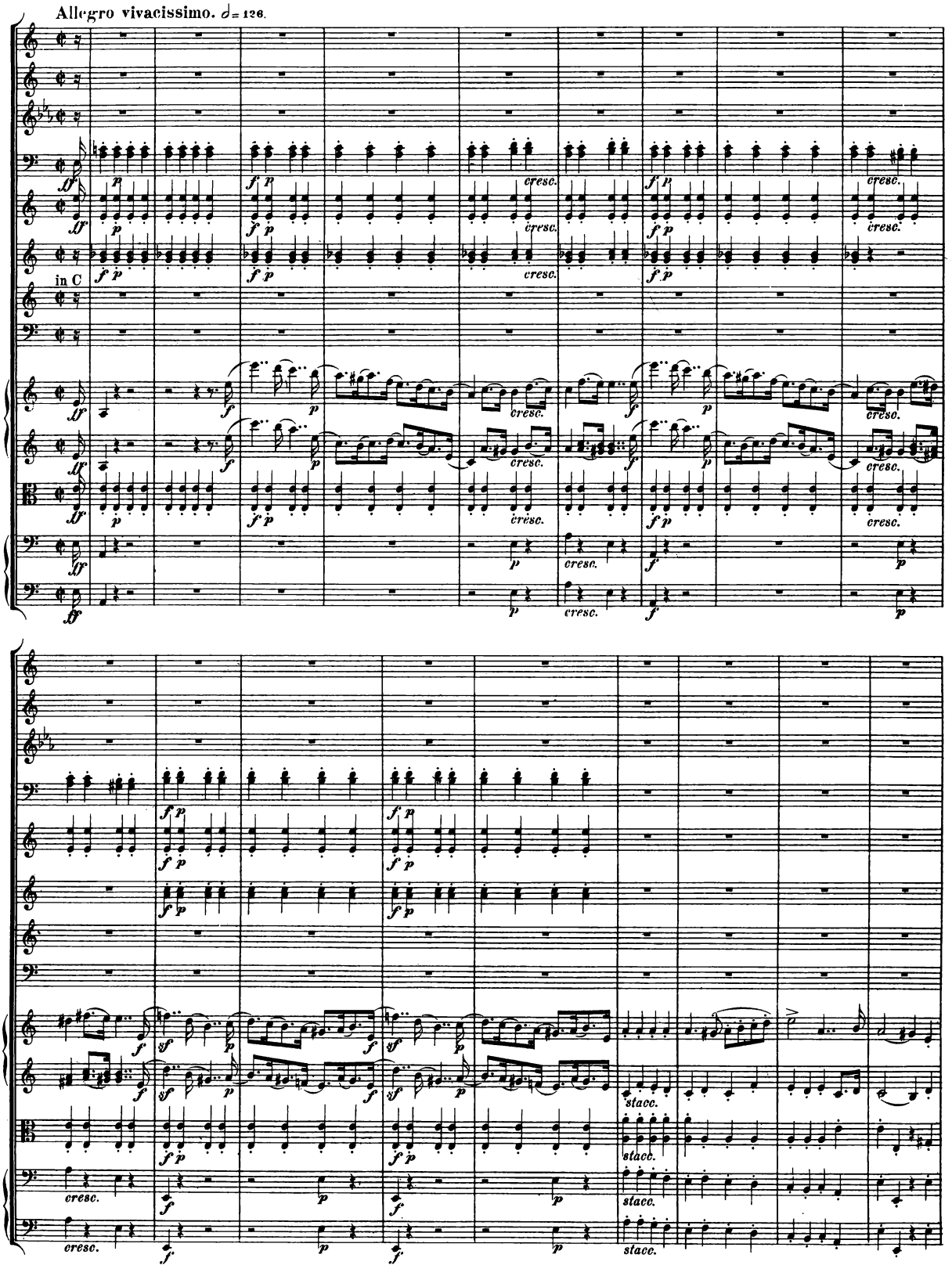
sempre pp
cresc.
sf
dim.
pp
p
f
arco

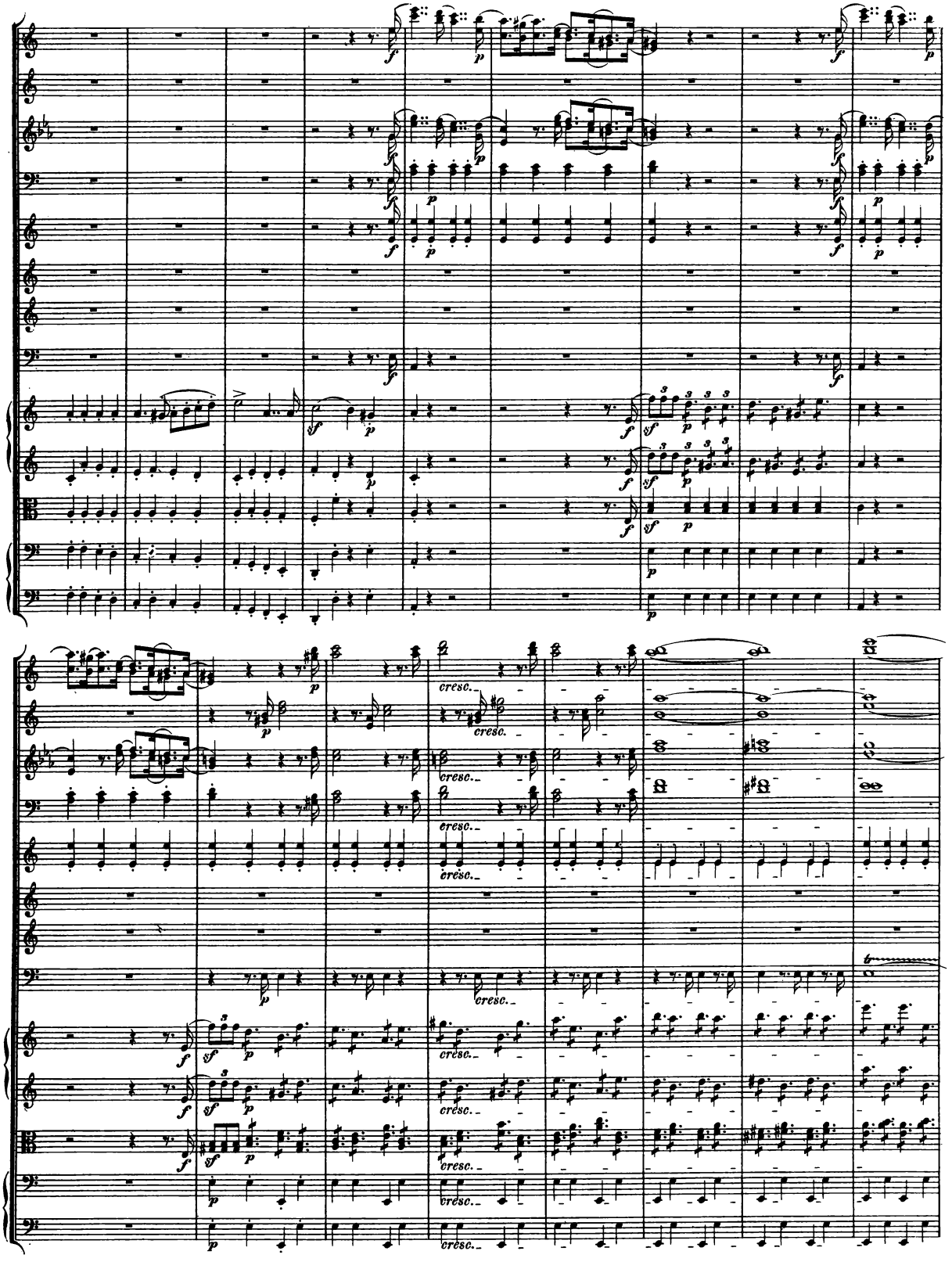

E
dim.
a 2.
pp
cresc.
f
sf
p
trem.
ff
p cresc.

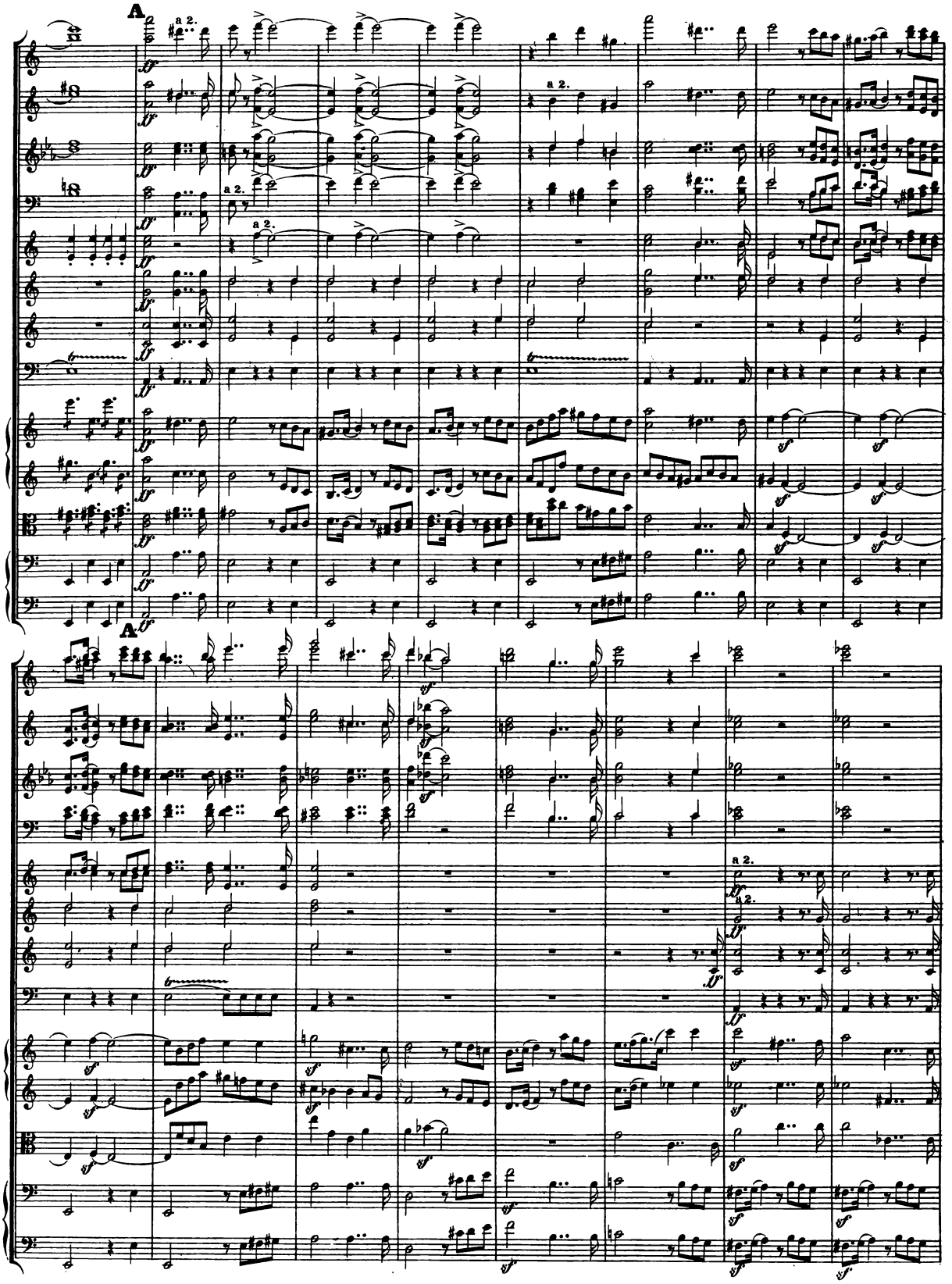

F
più f
a 2.
ff
dim.
ben tenuto
p
F
cresc.
pp

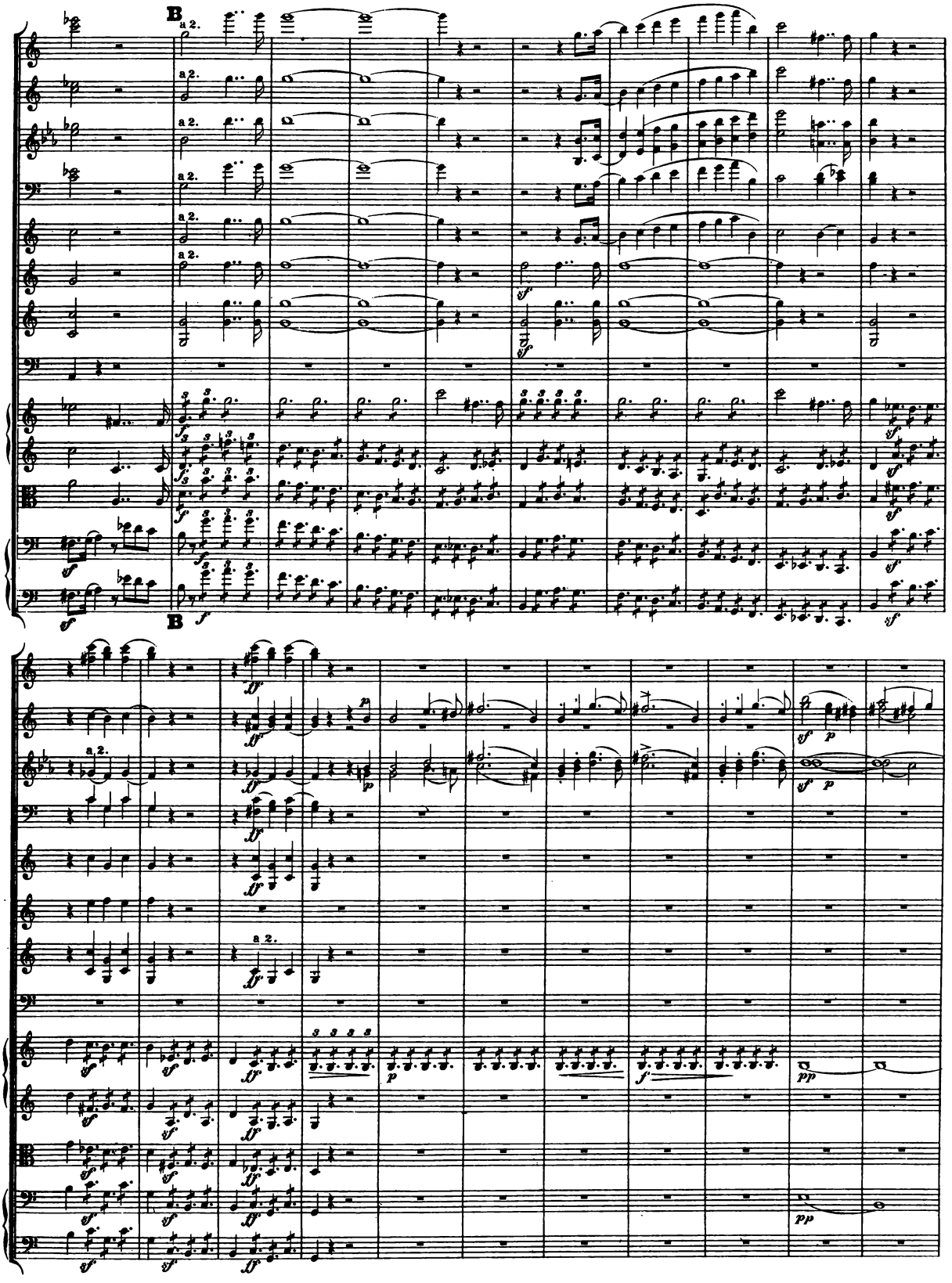

G
G
cresc.
al

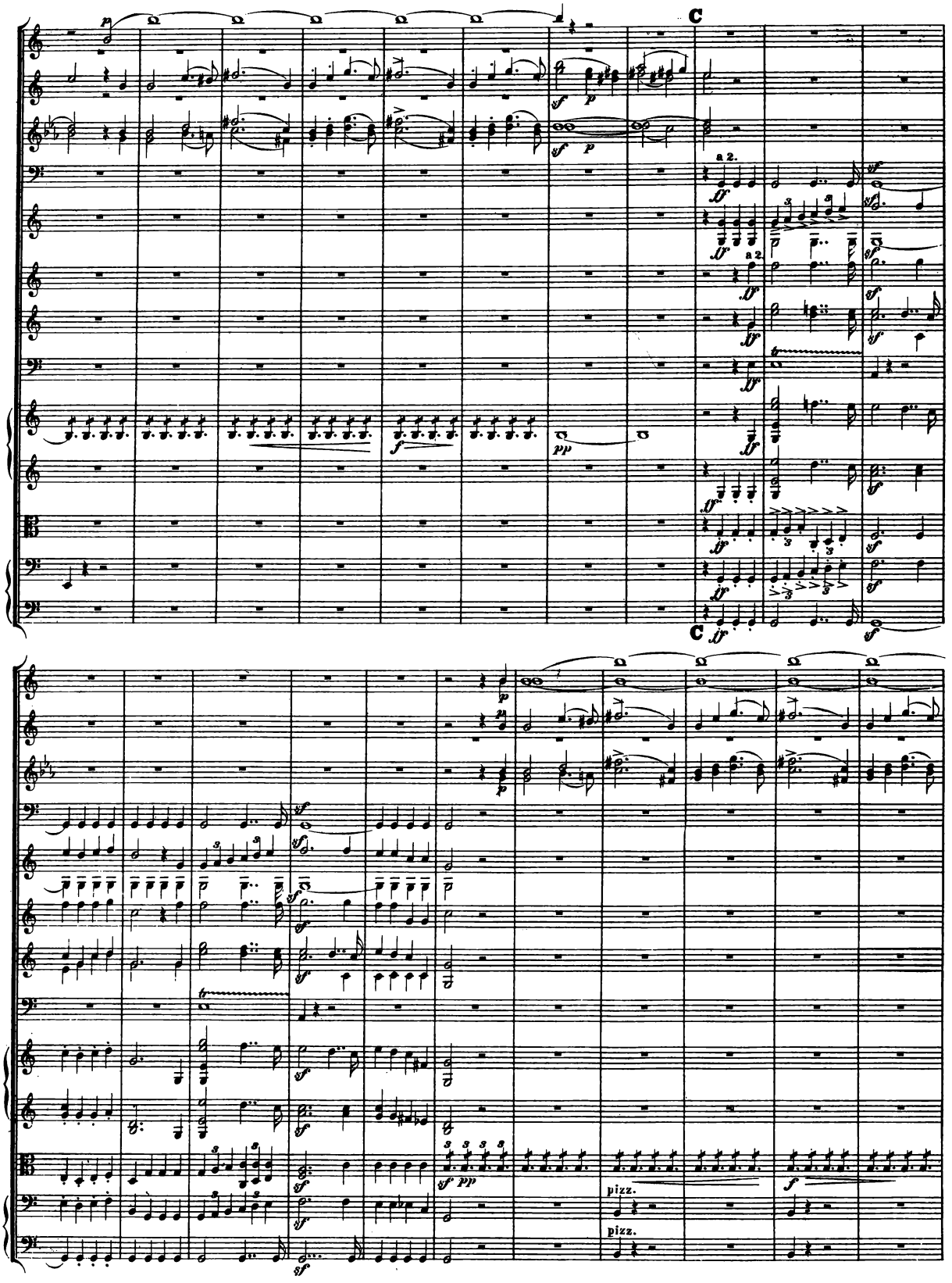

H
p espress.
dim.
pp
pp dolce
cresc.
p cresc.
pizz.
arco
attacca

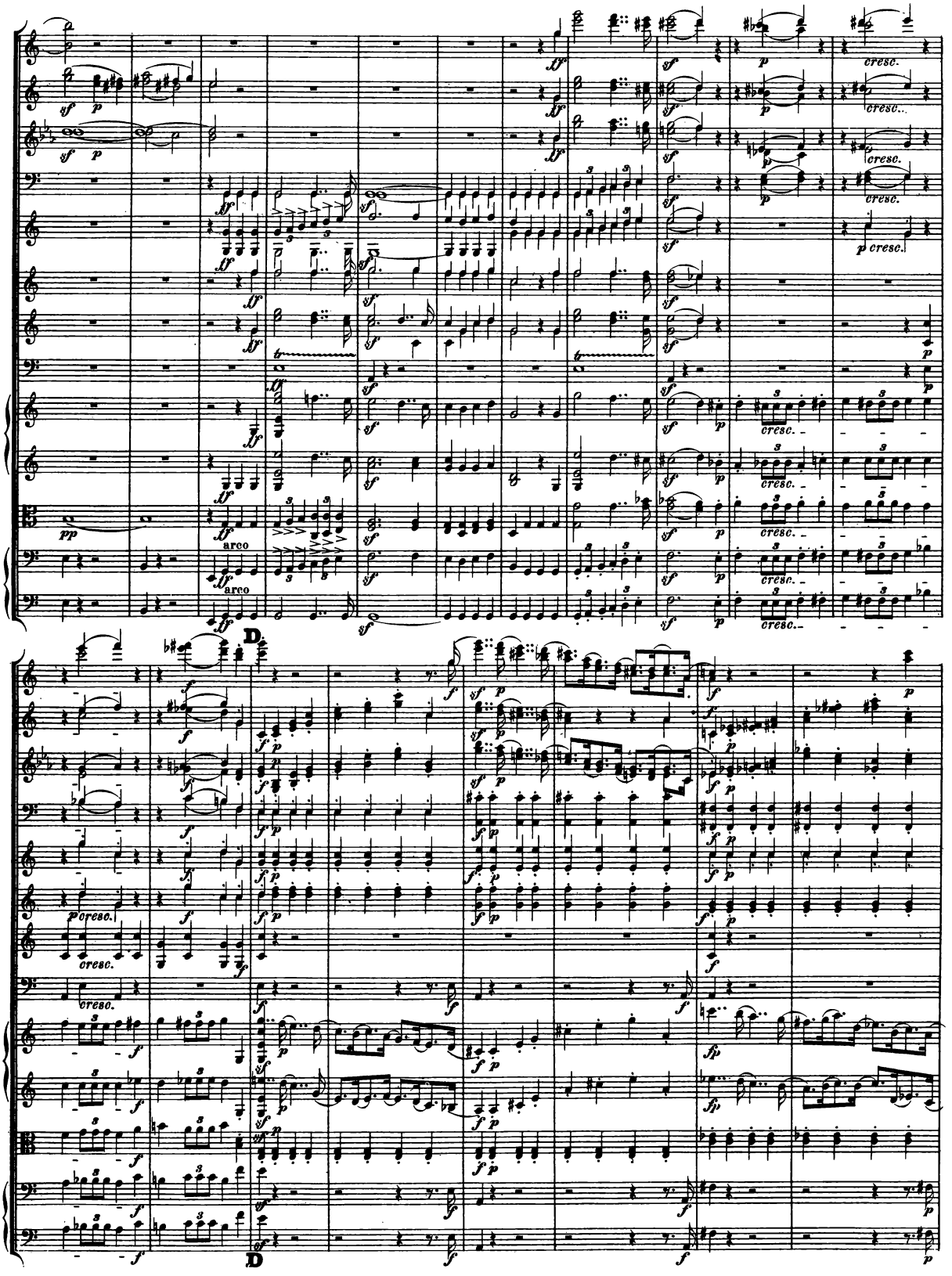

Allegro vivacissimo. ♩= 126.
in C
cresc.
stacc.

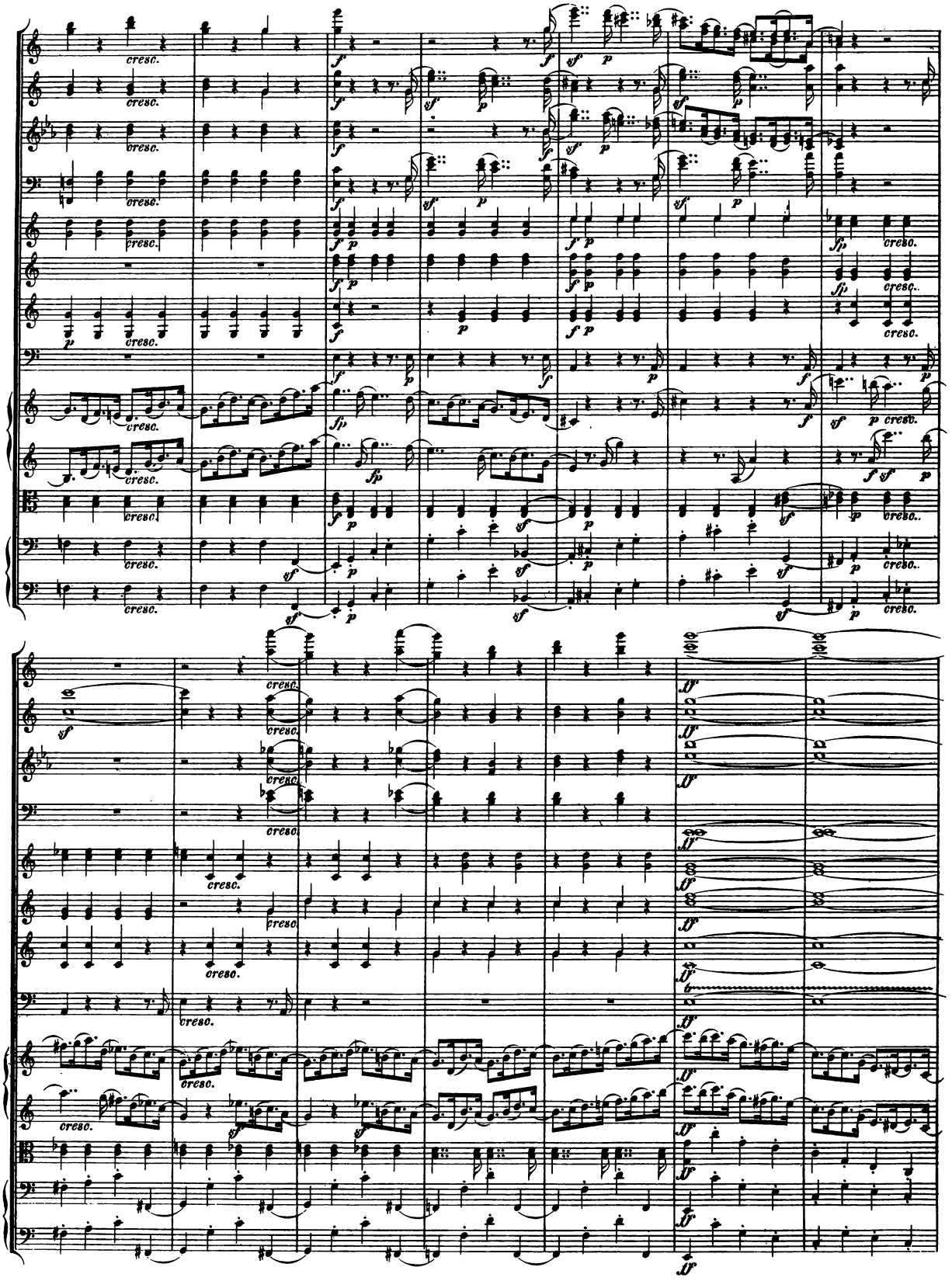

cresc.

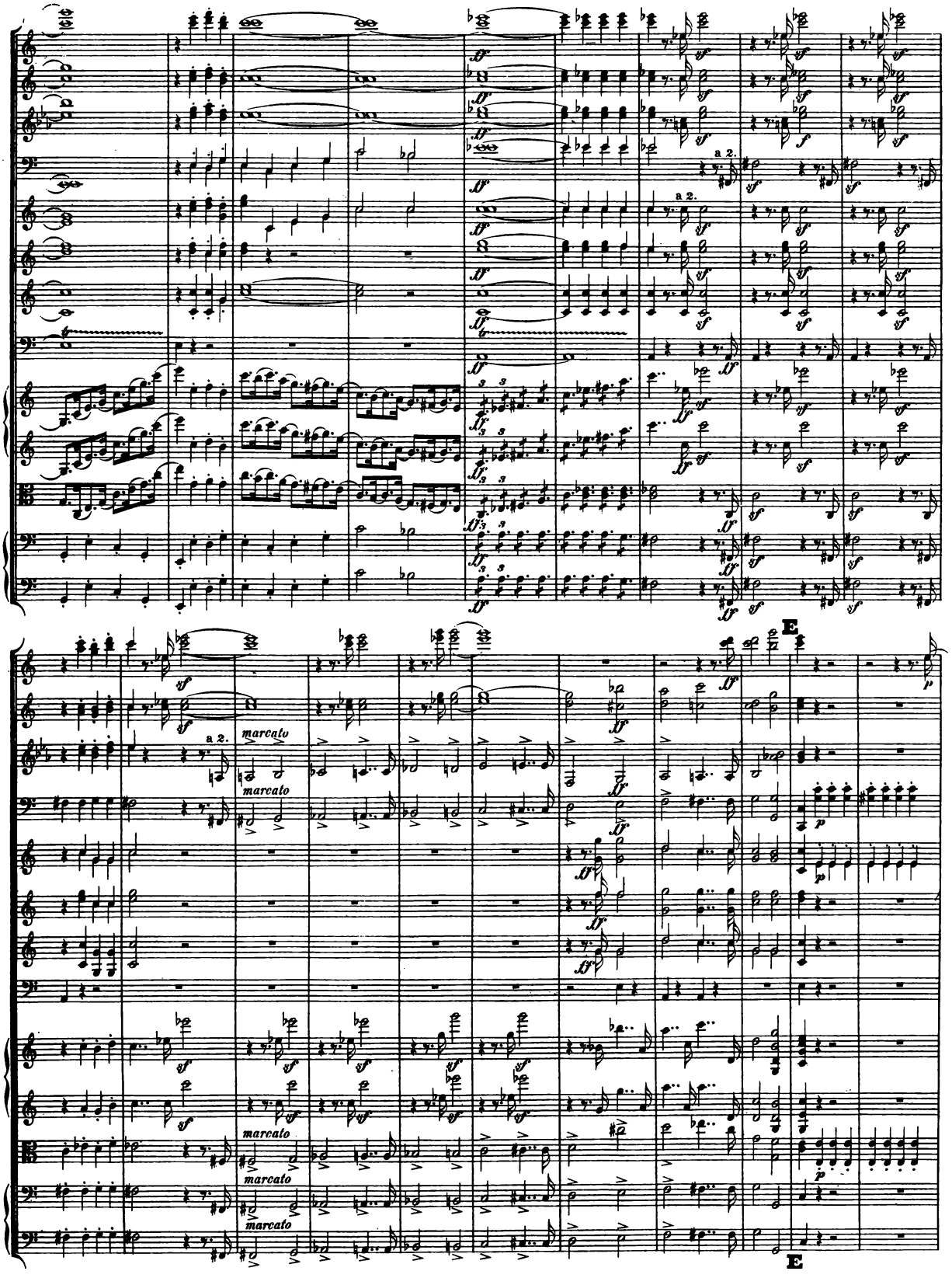

A
a 2.
A
a 2.

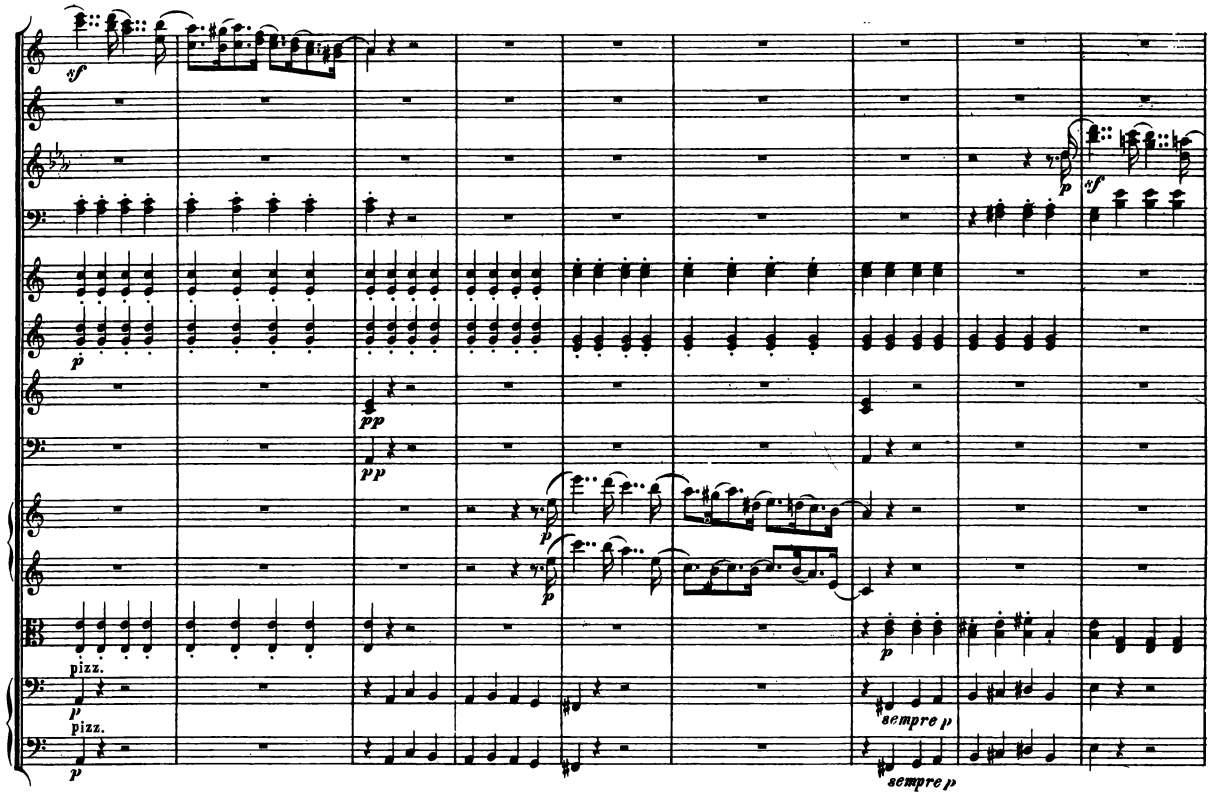

B
a 2.
B

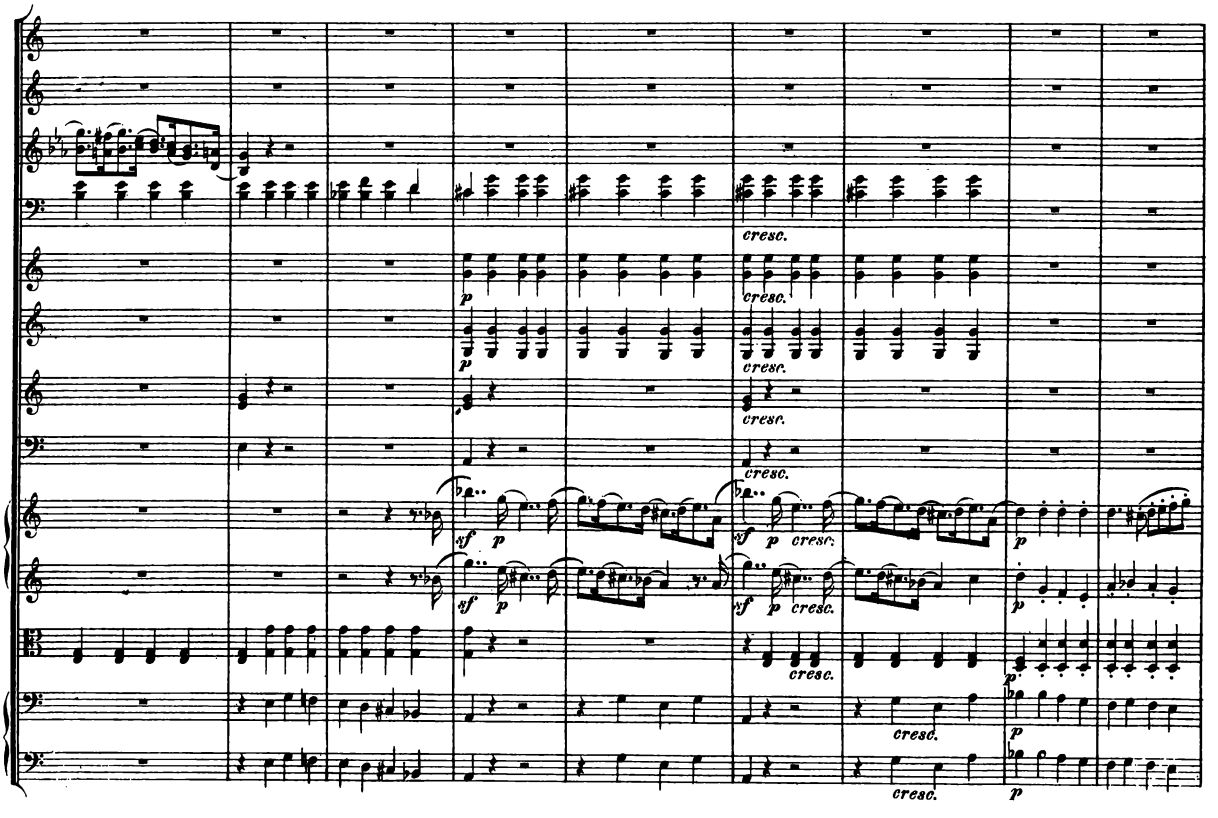

C
a 2.
a 2
C
pizz.
pizz.

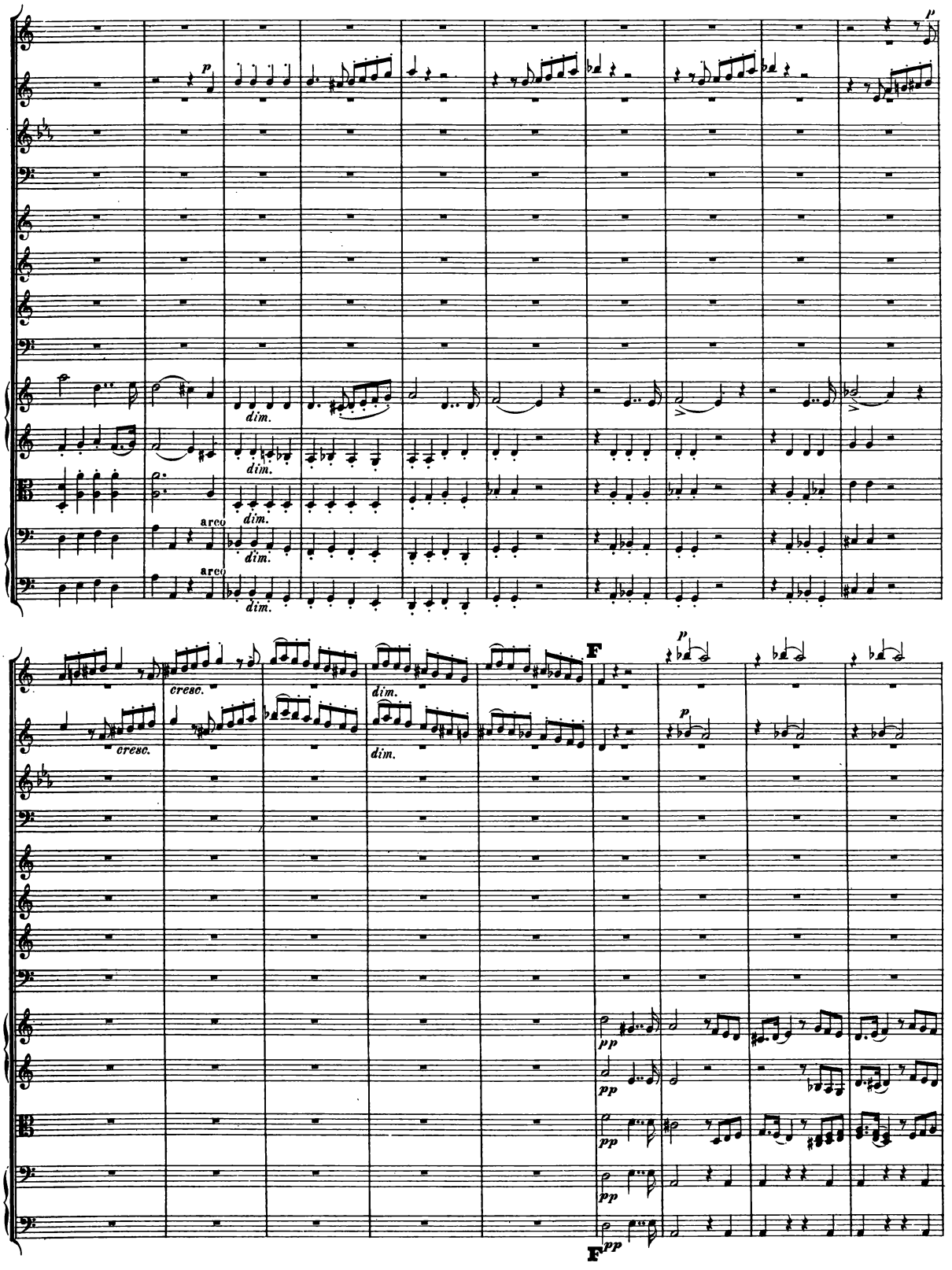

arco
arco
D
D

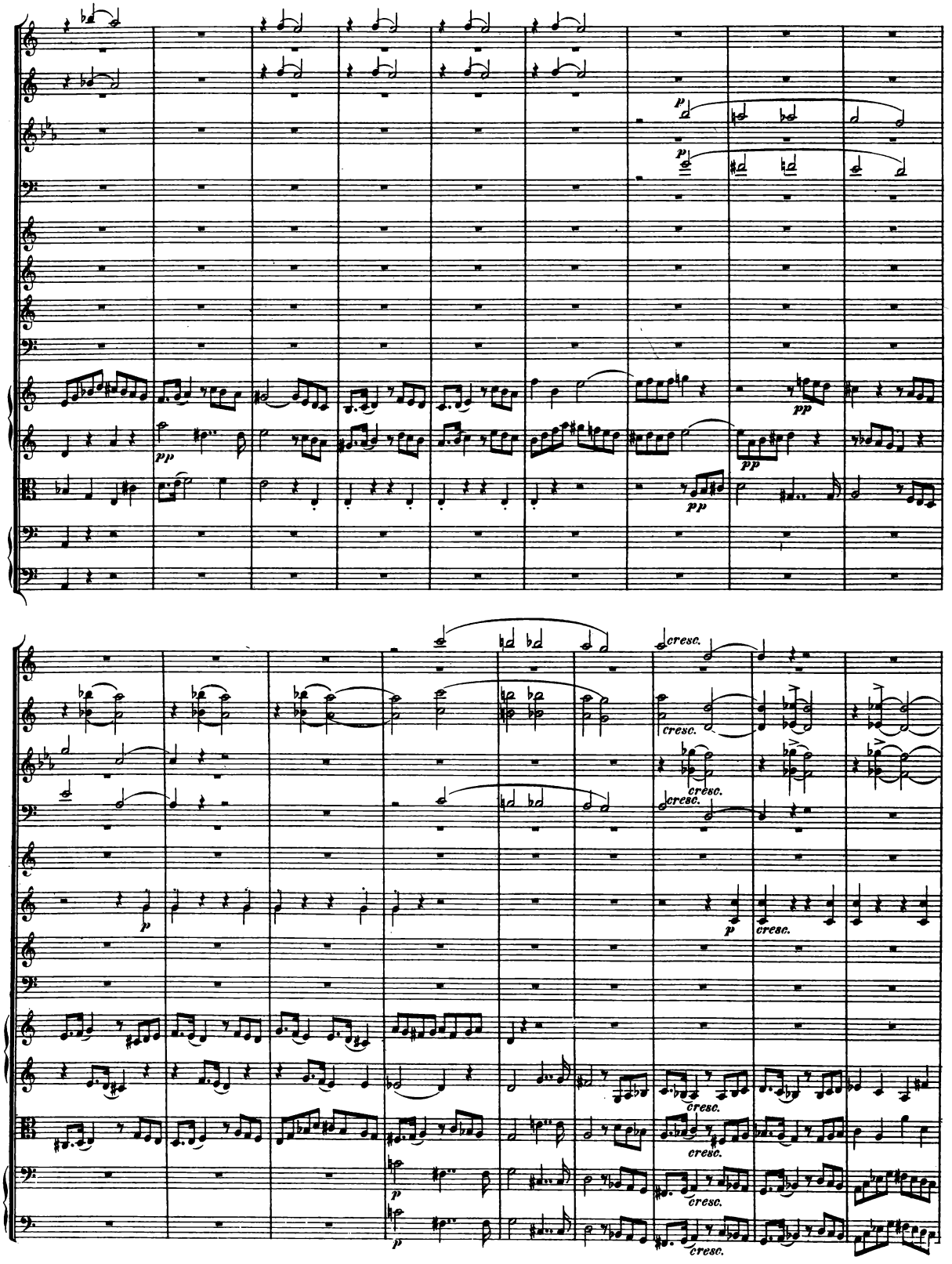


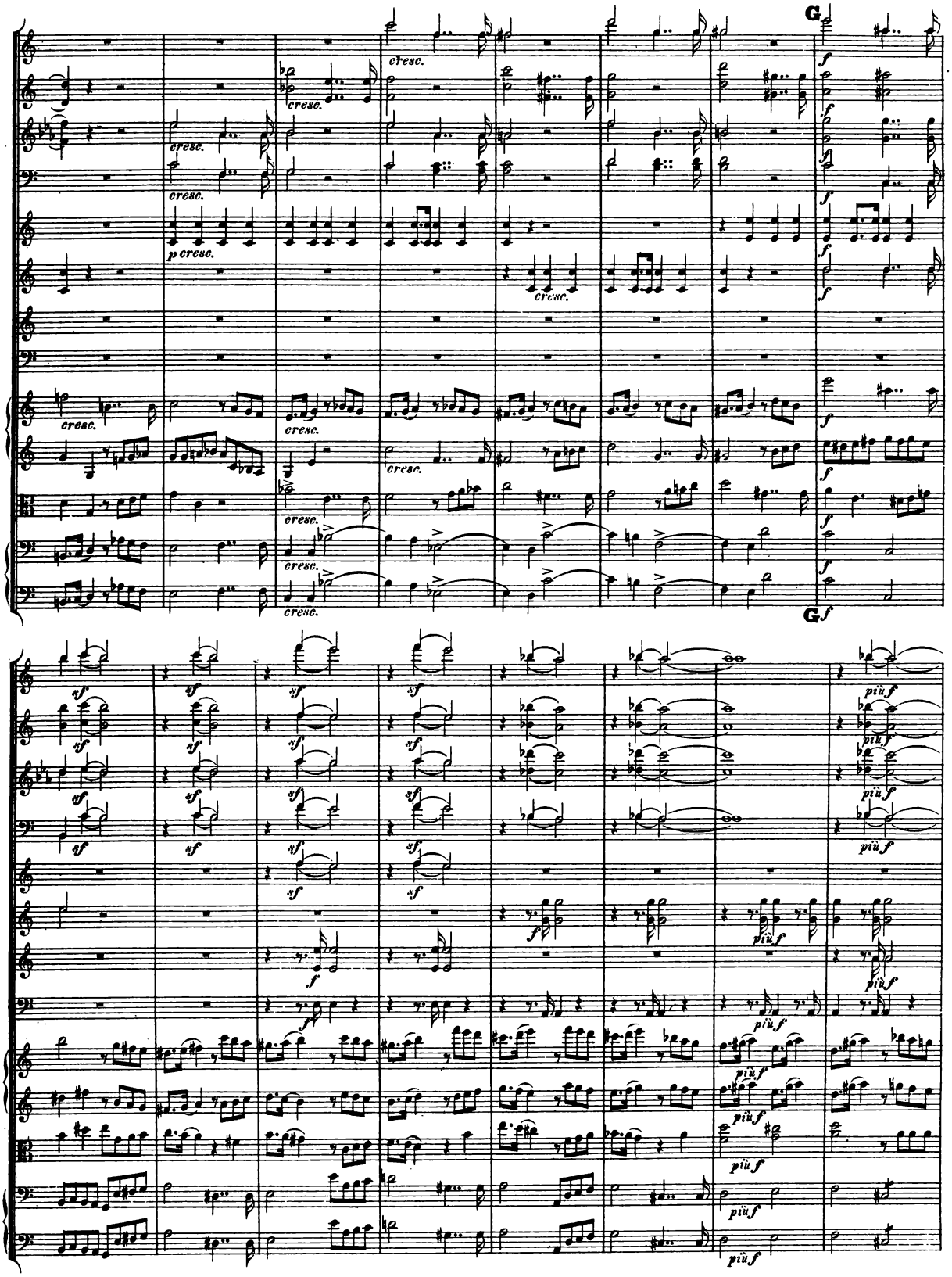

a 2.
a 2.
marcato
marcato
marcato
marcato
E
E

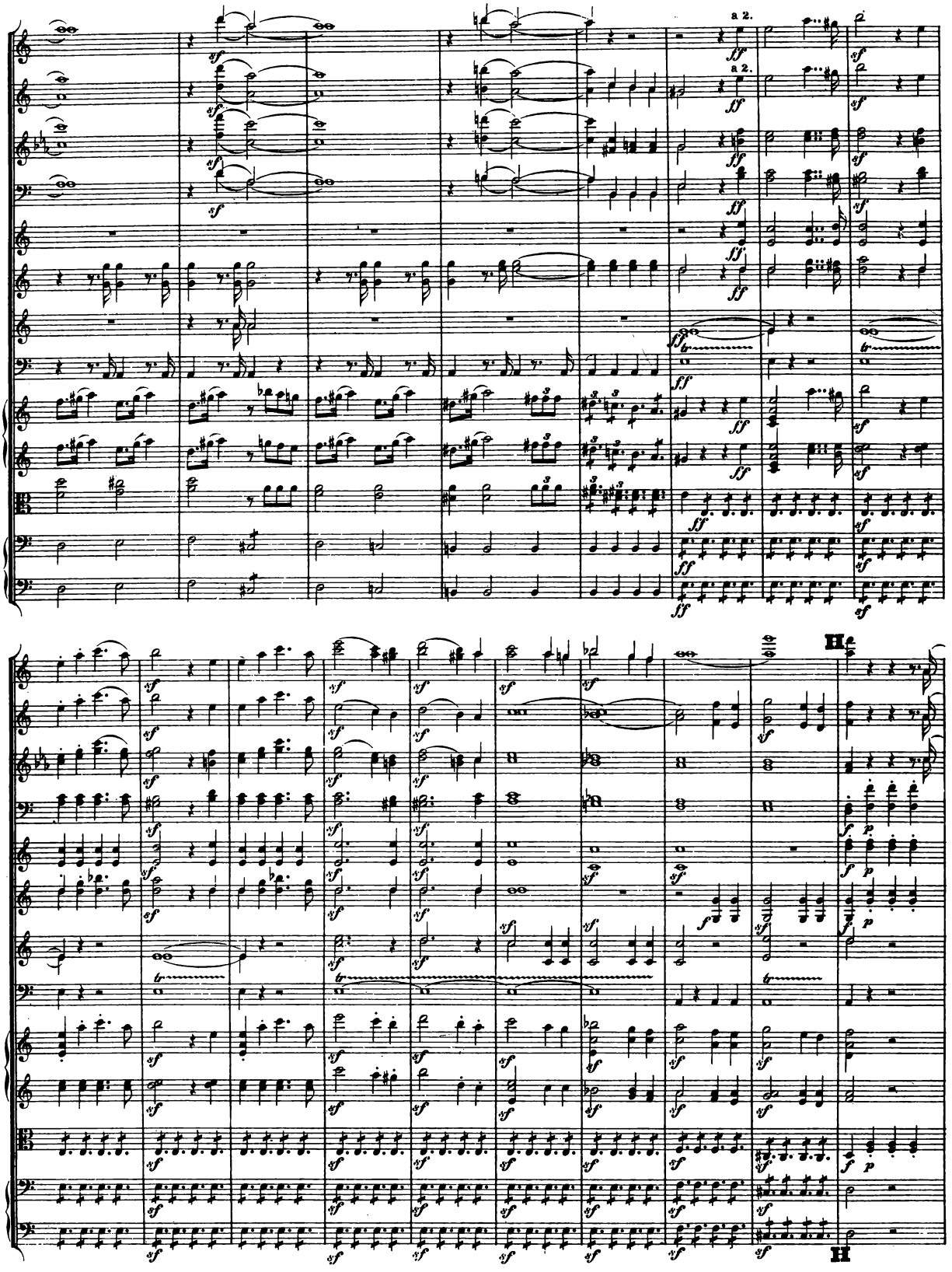

sf
p
pp
pizz.
sempre p

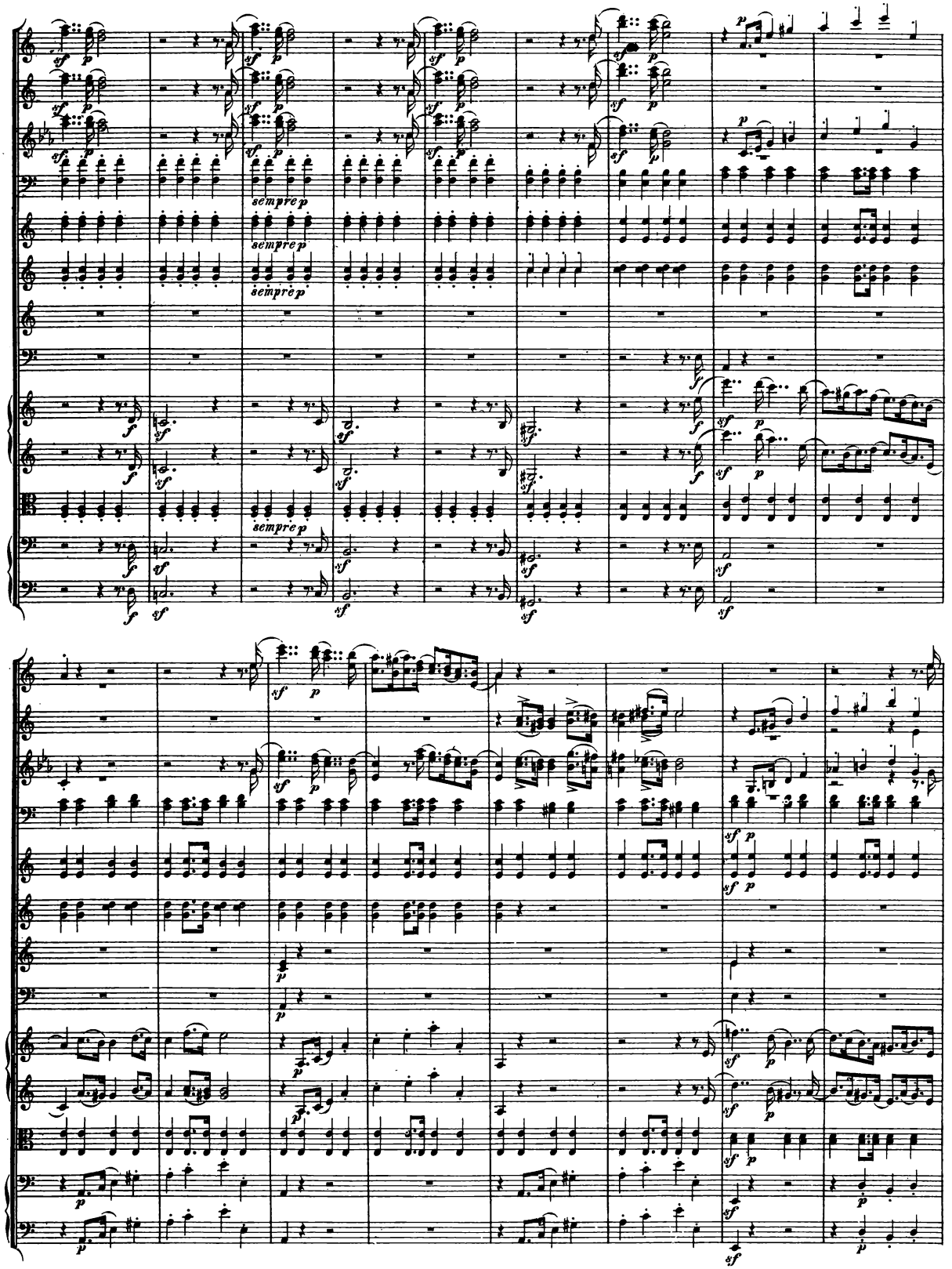

cresc.
sf
p

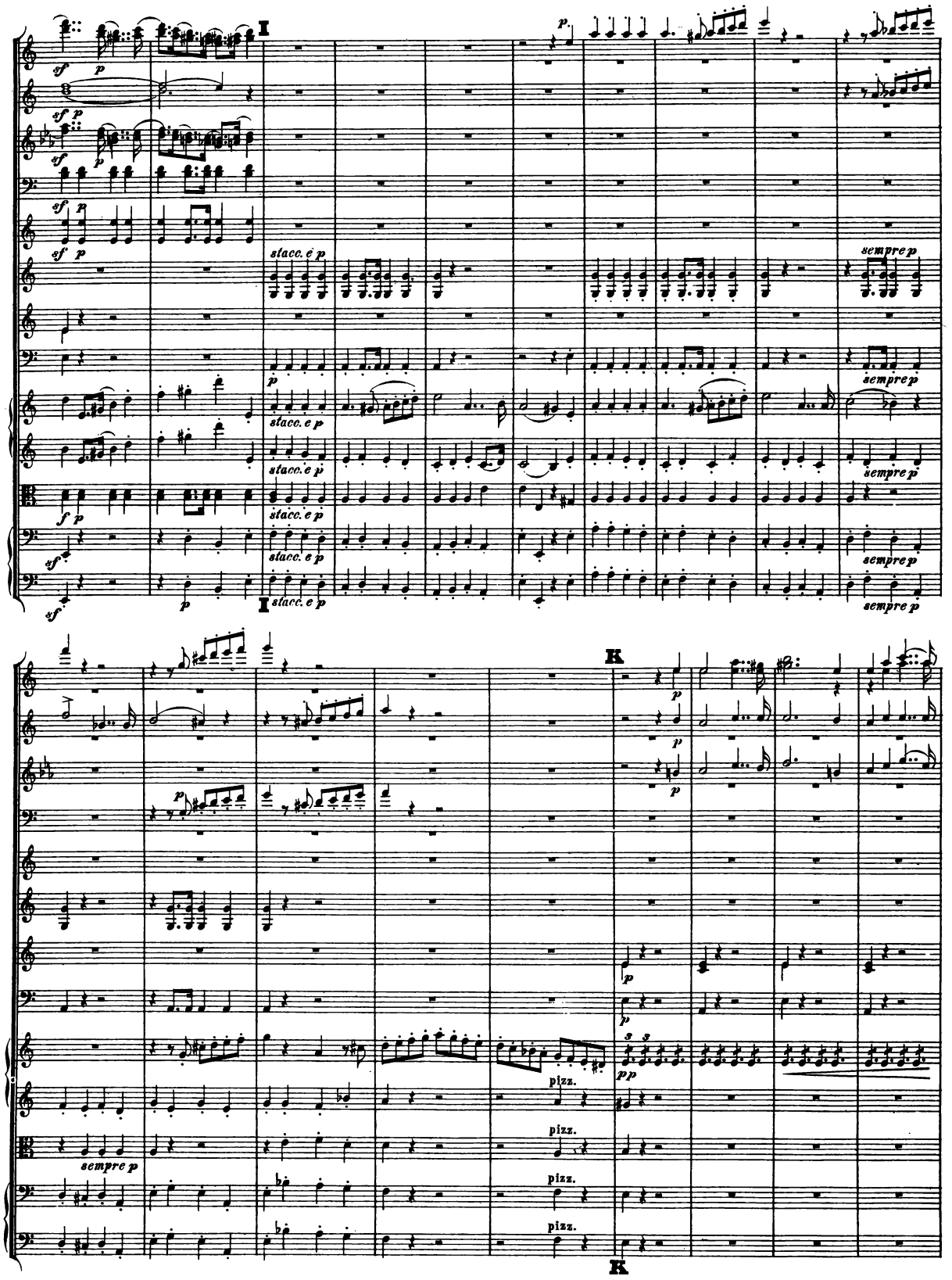

p
dim.
dim.
dim.
arco
arco
cresc.
cresc.
dim.
dim.
F
p
p
pp
pp
pp
F pp

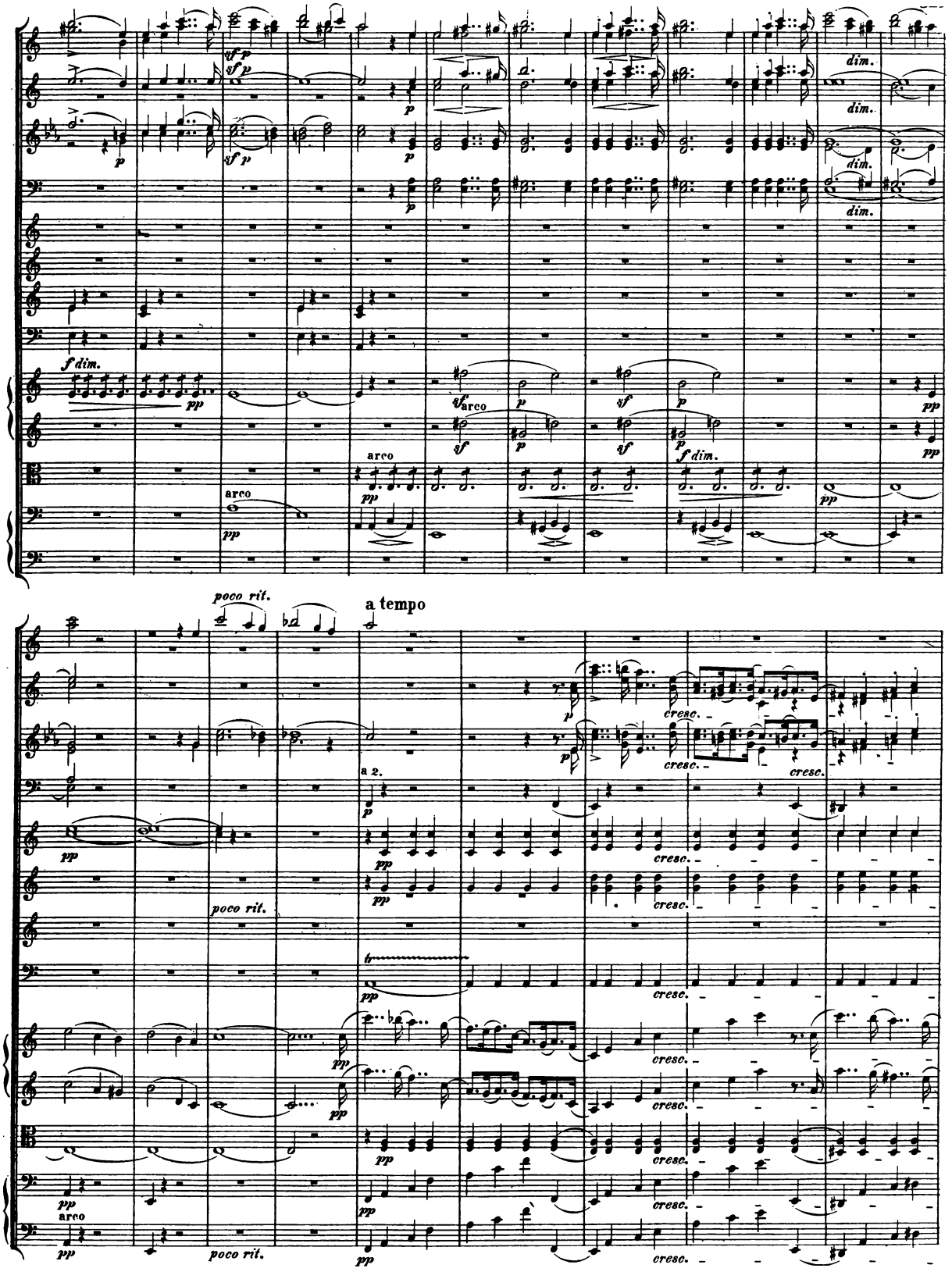

p
pp
cresc.

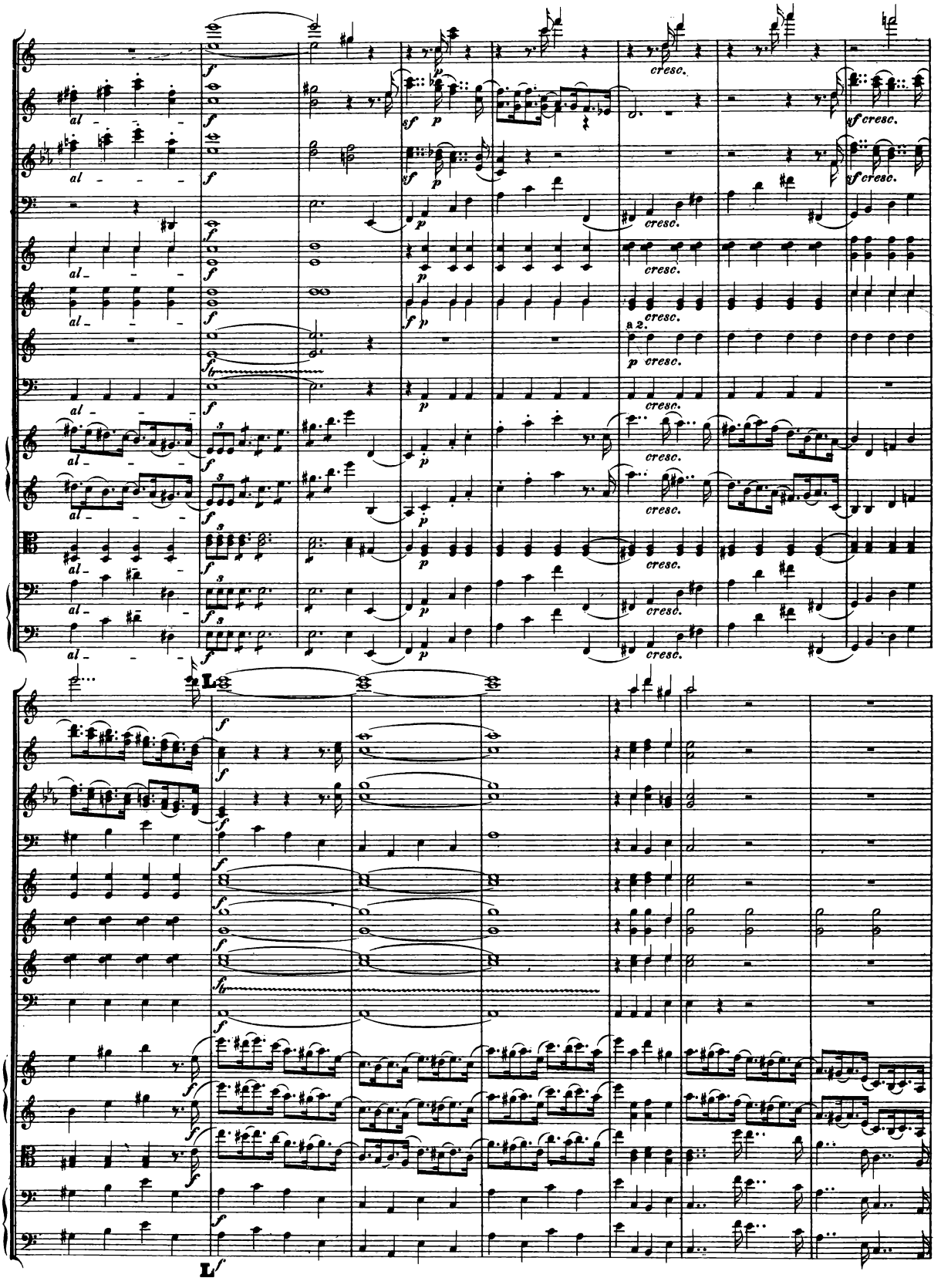

G
cresc.
p cresc.
G
f
sf
più f

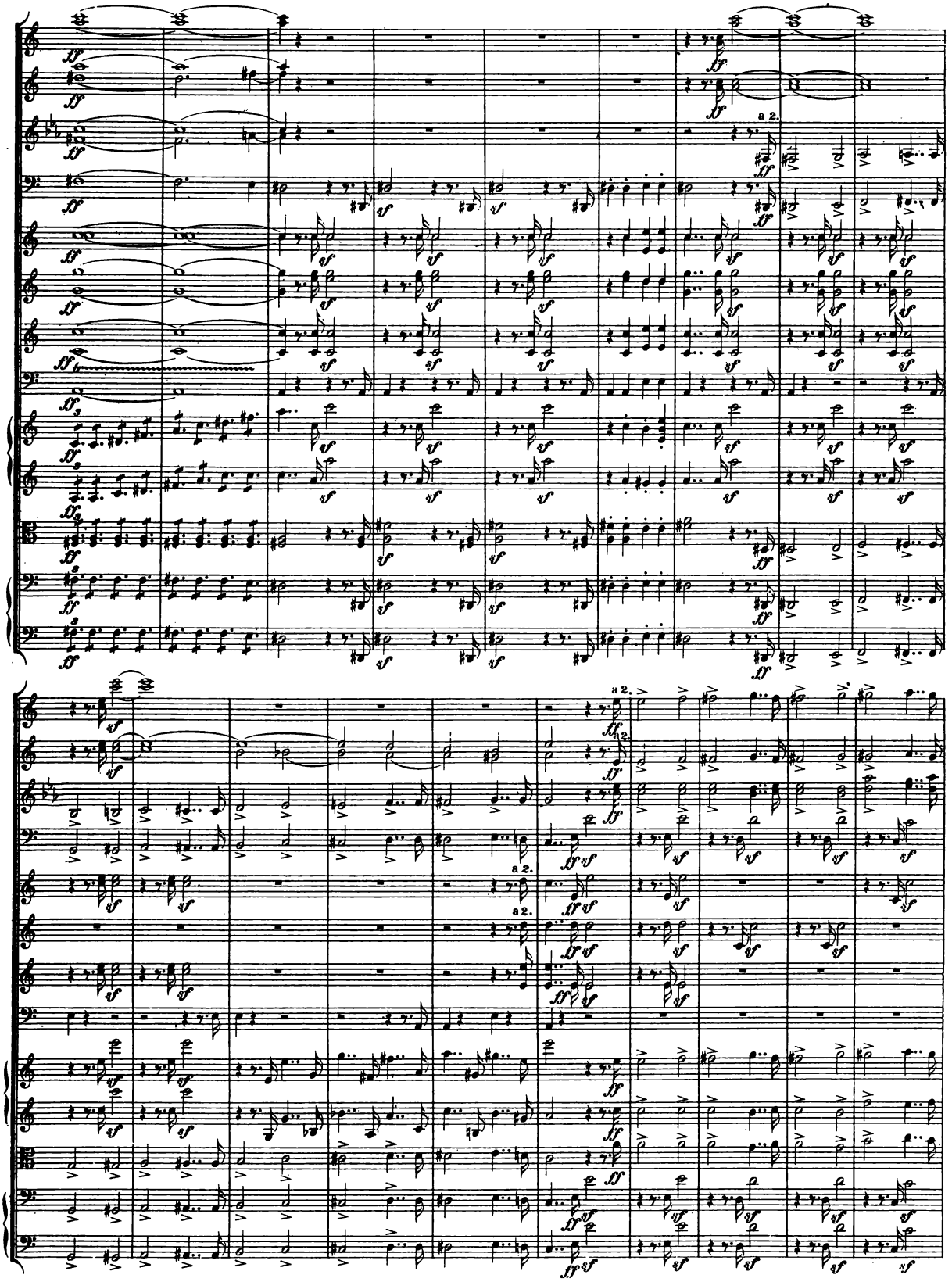

a 2.
a 2.
H
H

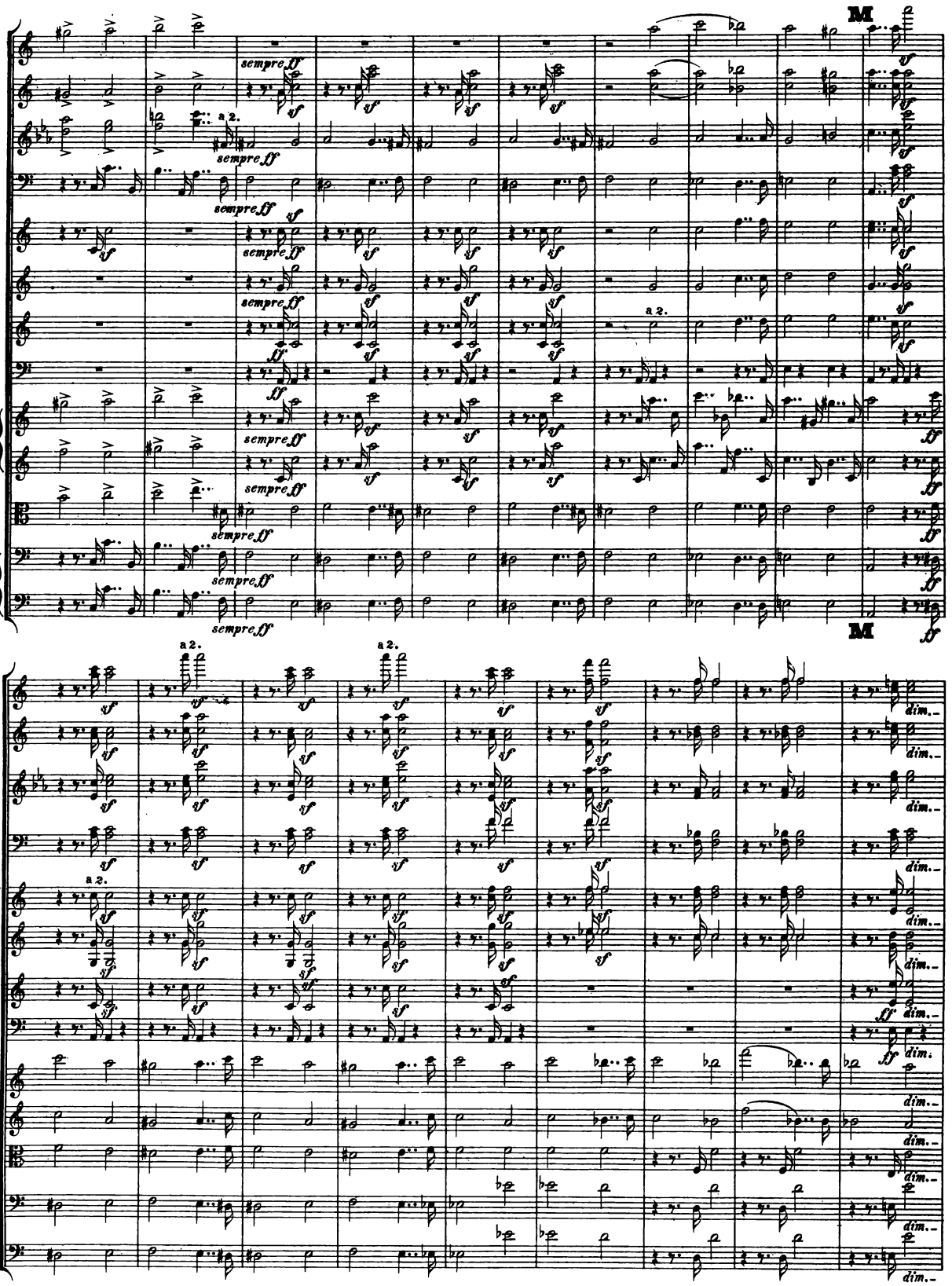

sempre p
sempre p
sempre p

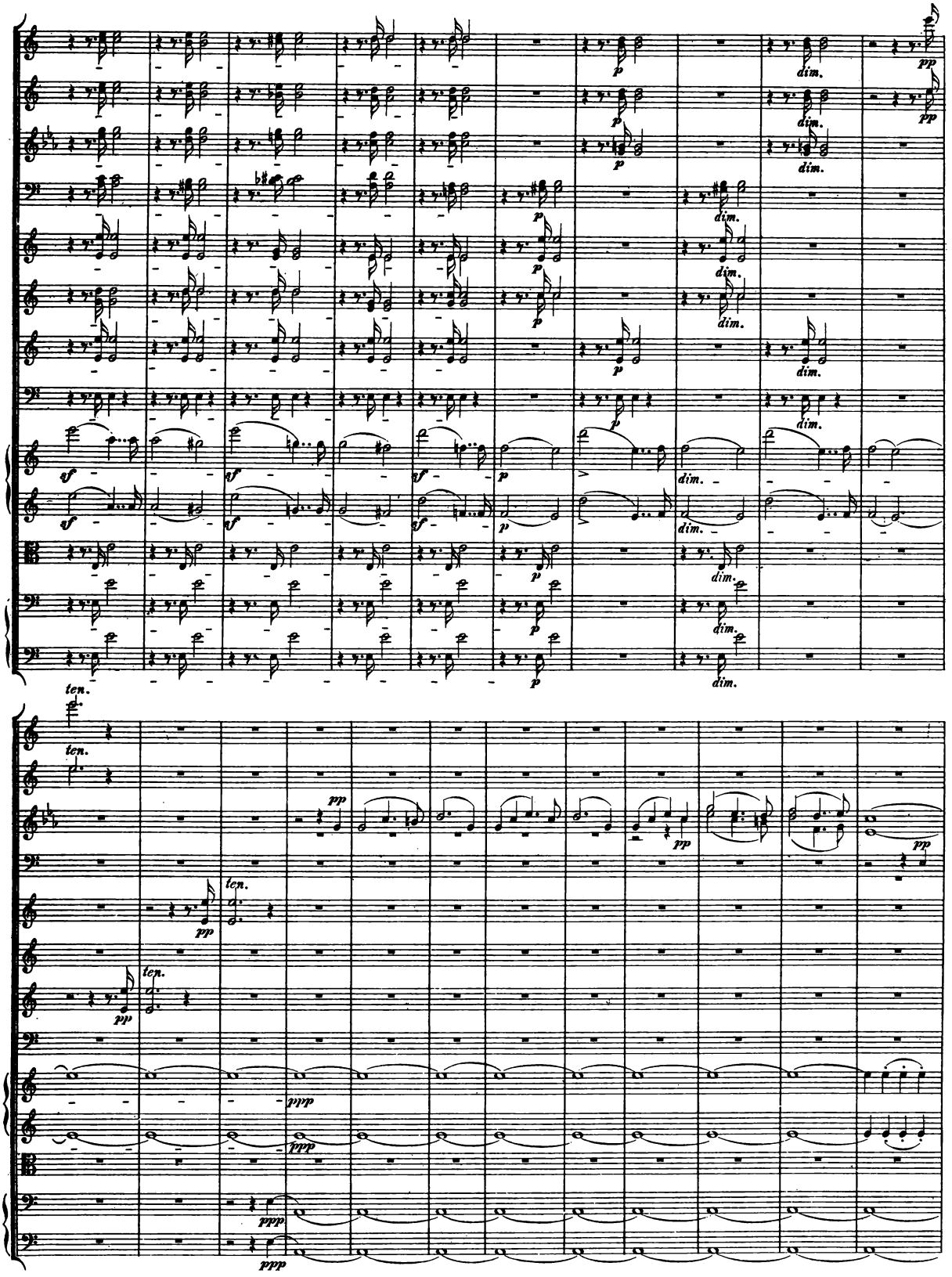

I
stacc. e p
sempre p
K
pizz.
pp

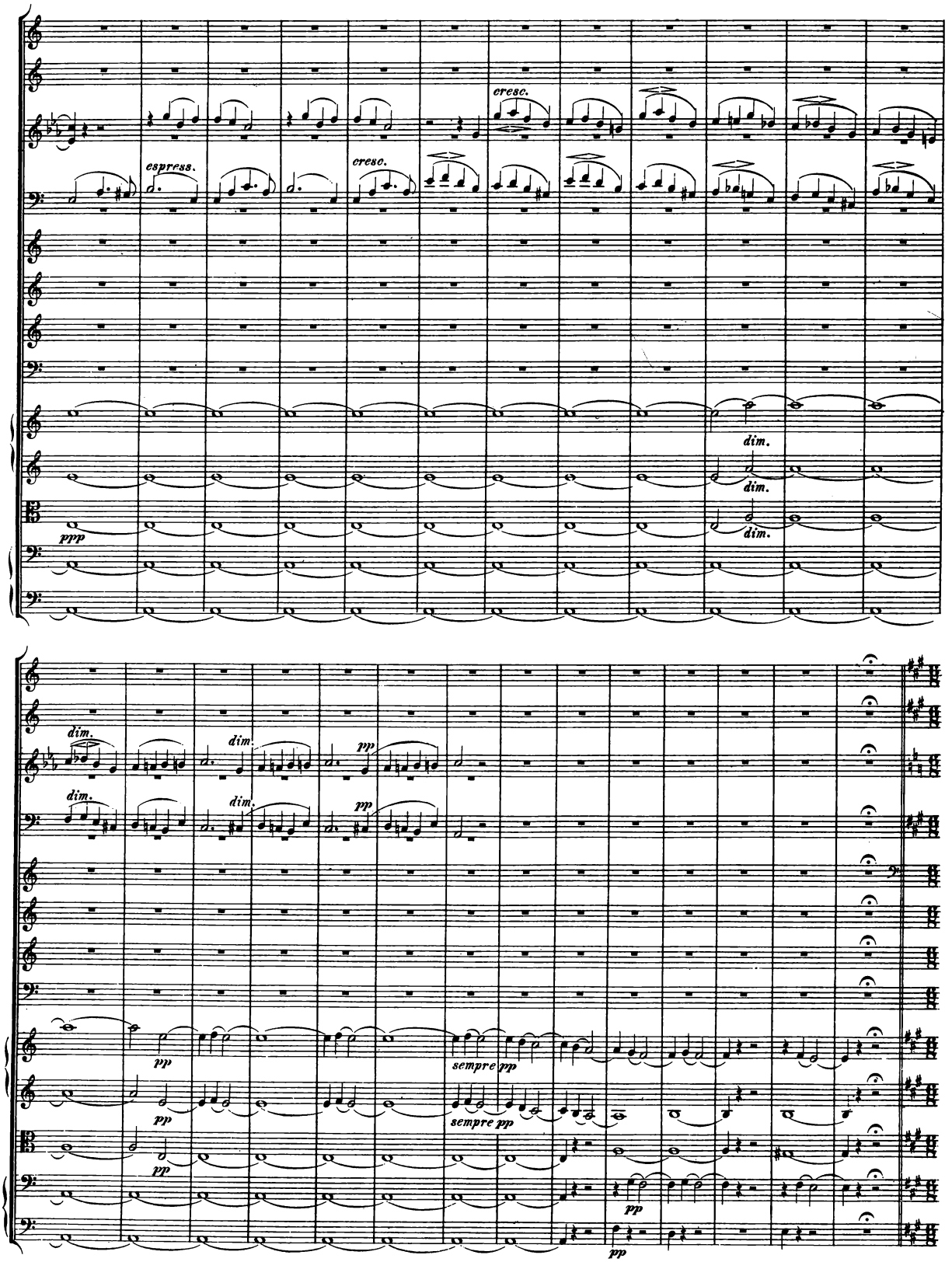

sf p
dim.
f dim.
pp
arco
poco rit.
a tempo
a 2.
cresc.

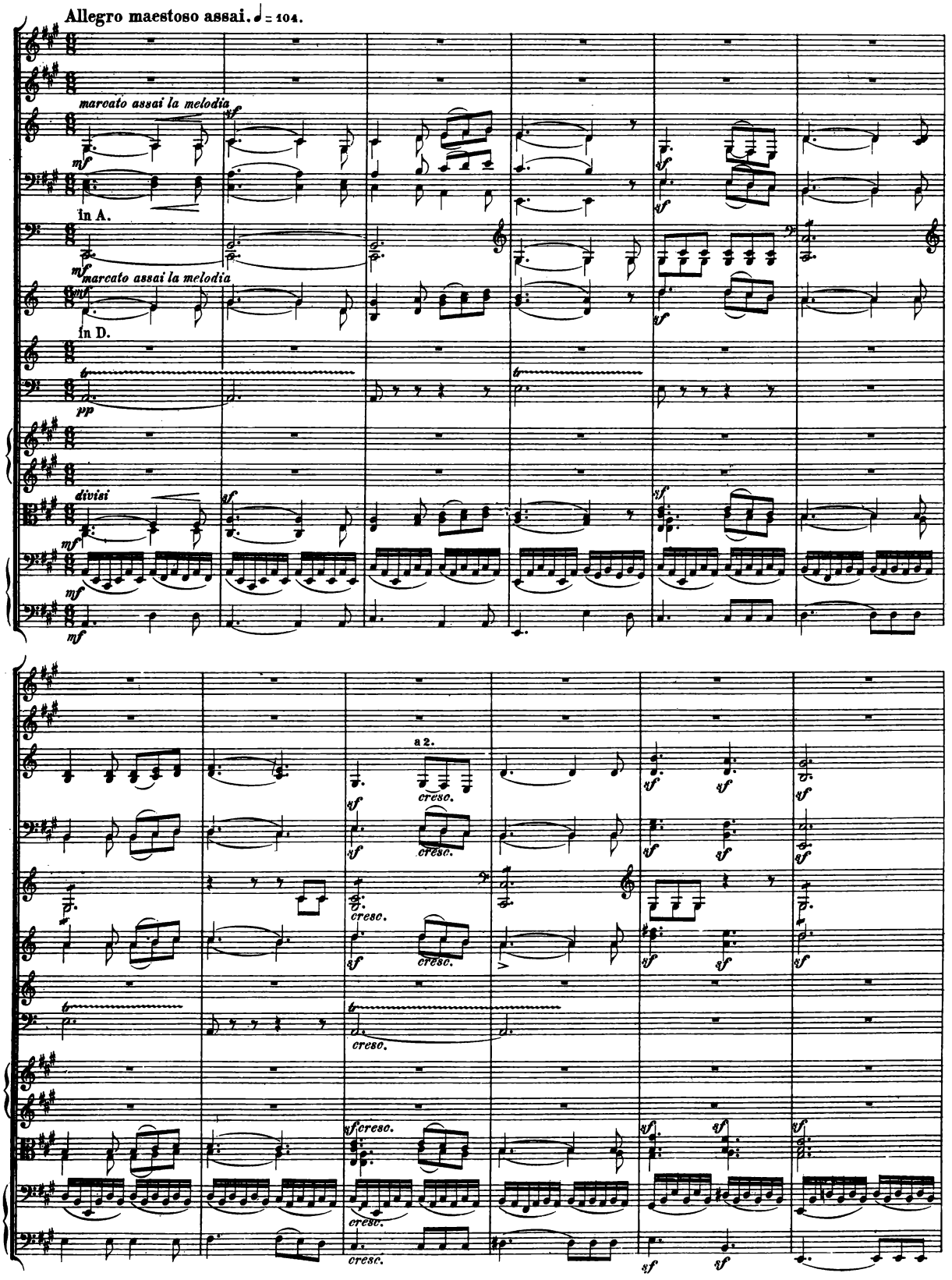

cresc.
a 2.
L
L

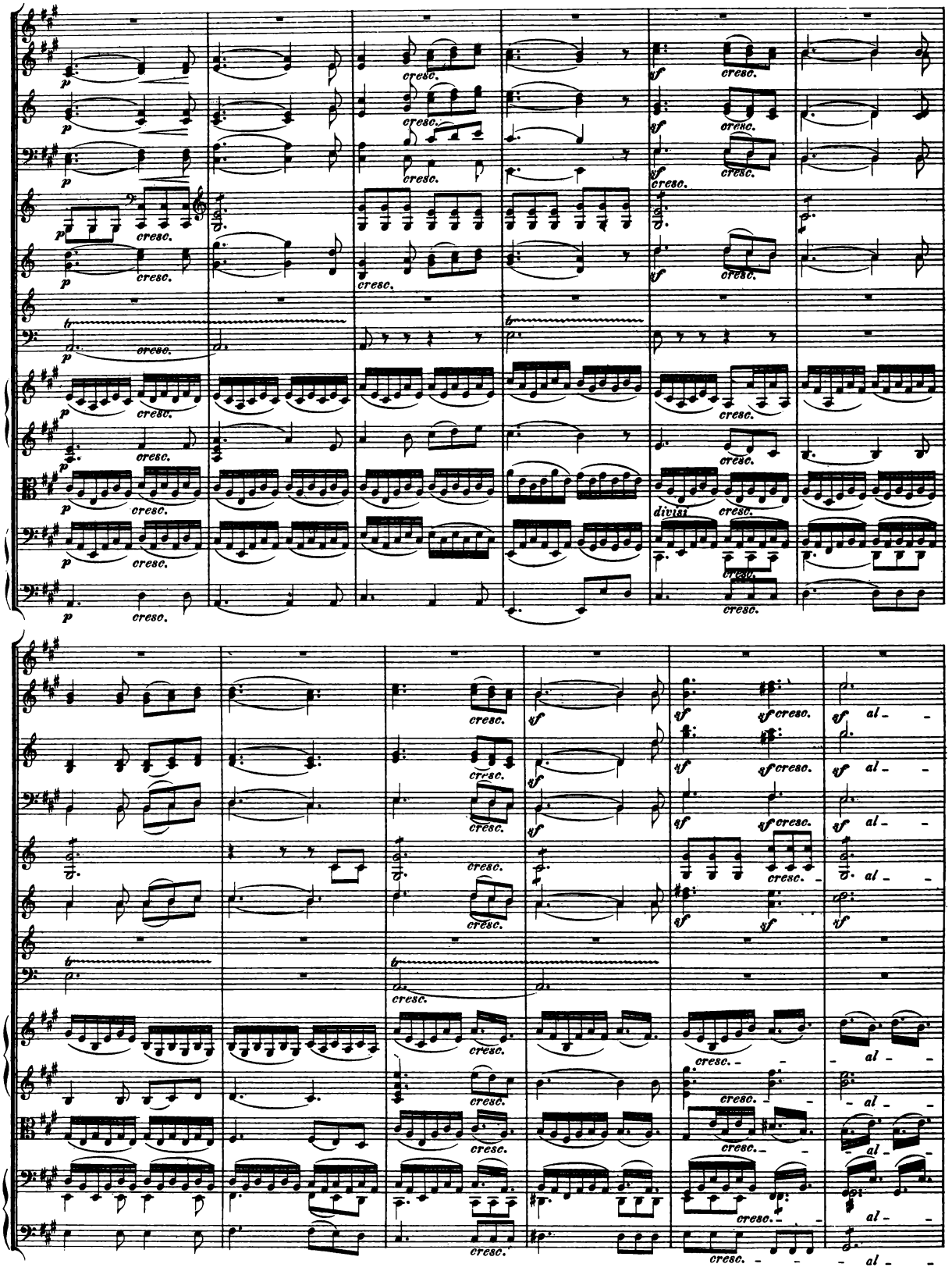


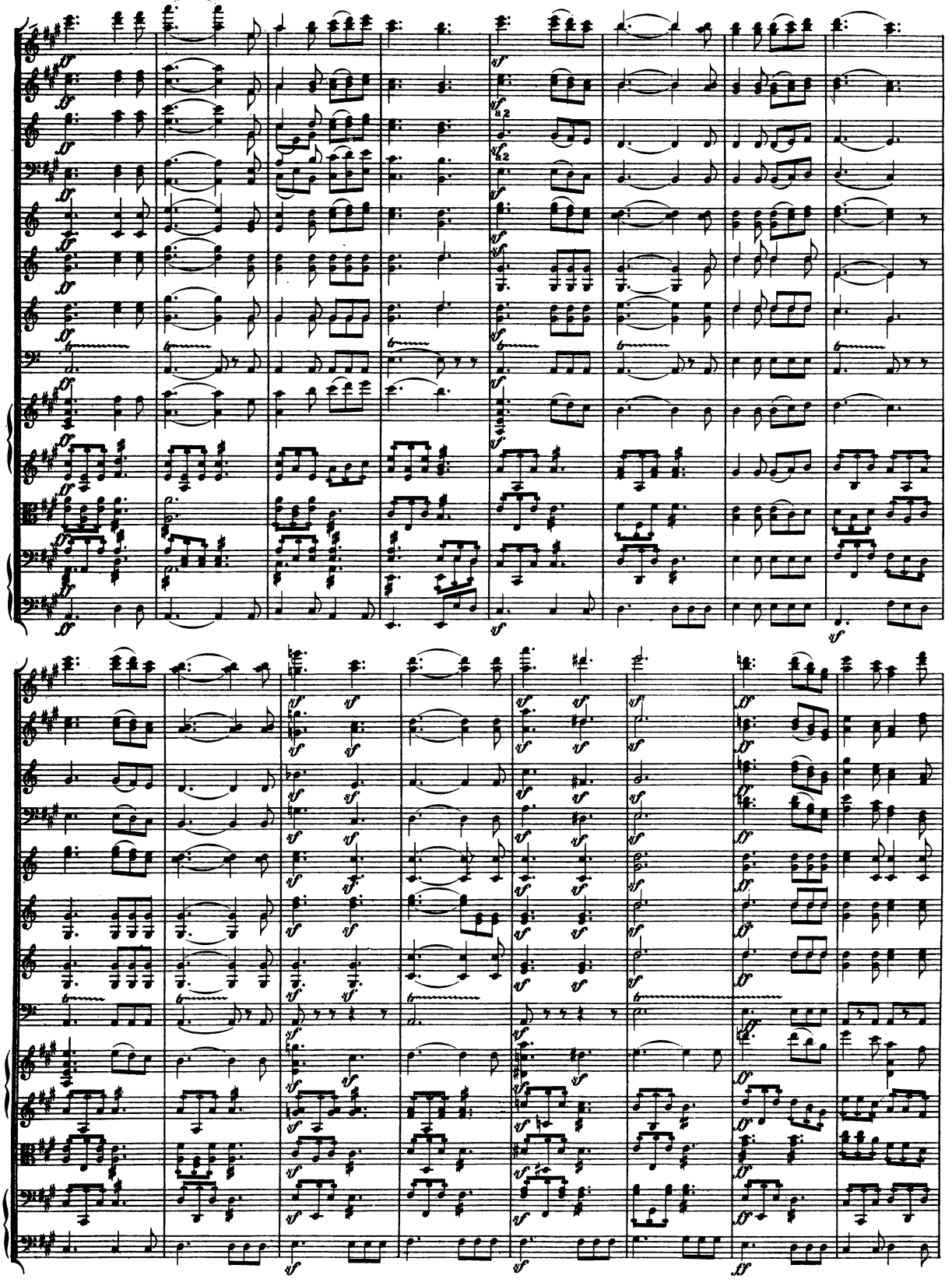

M
sempre ff
a 2.
M
dim.

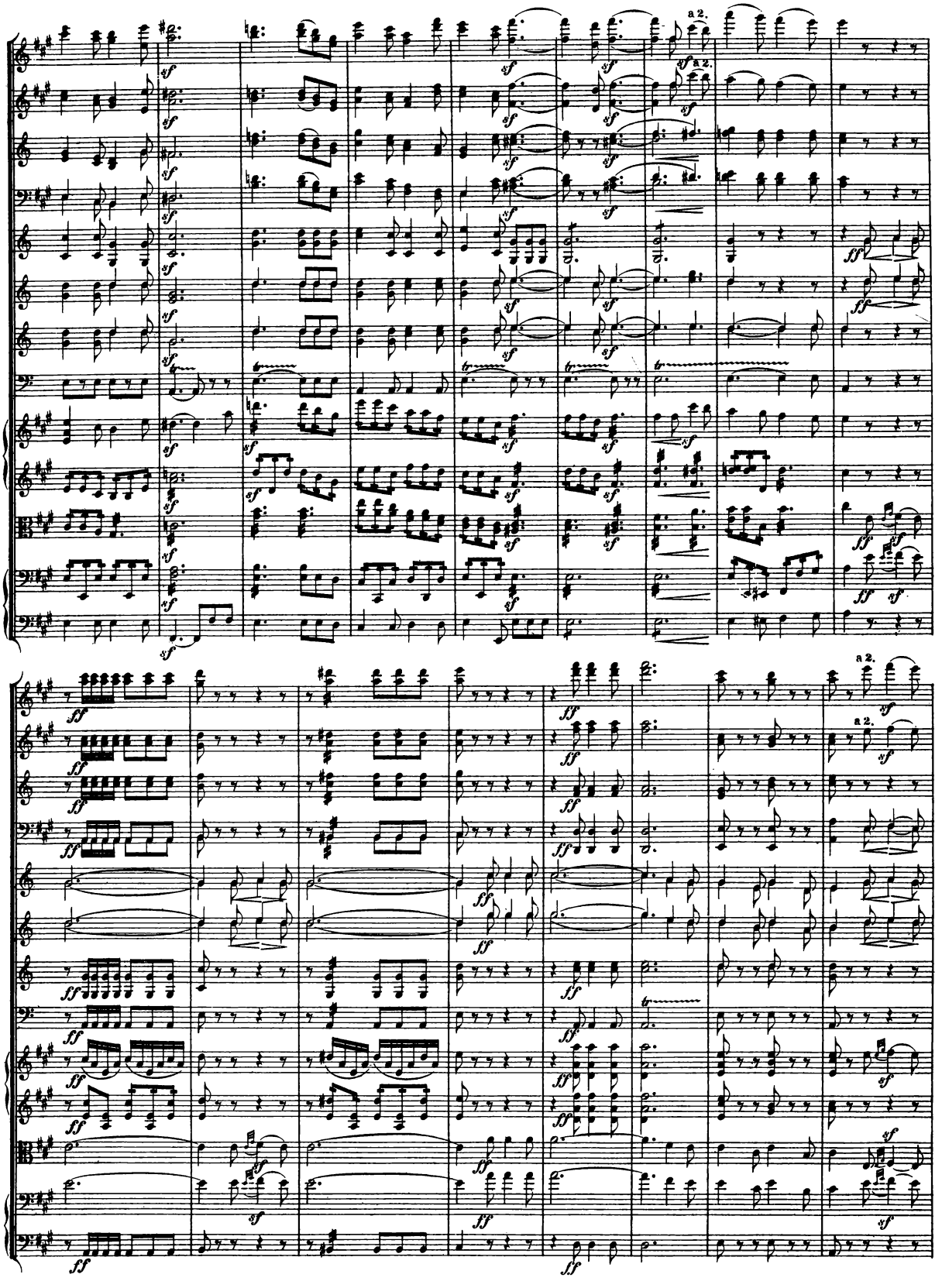
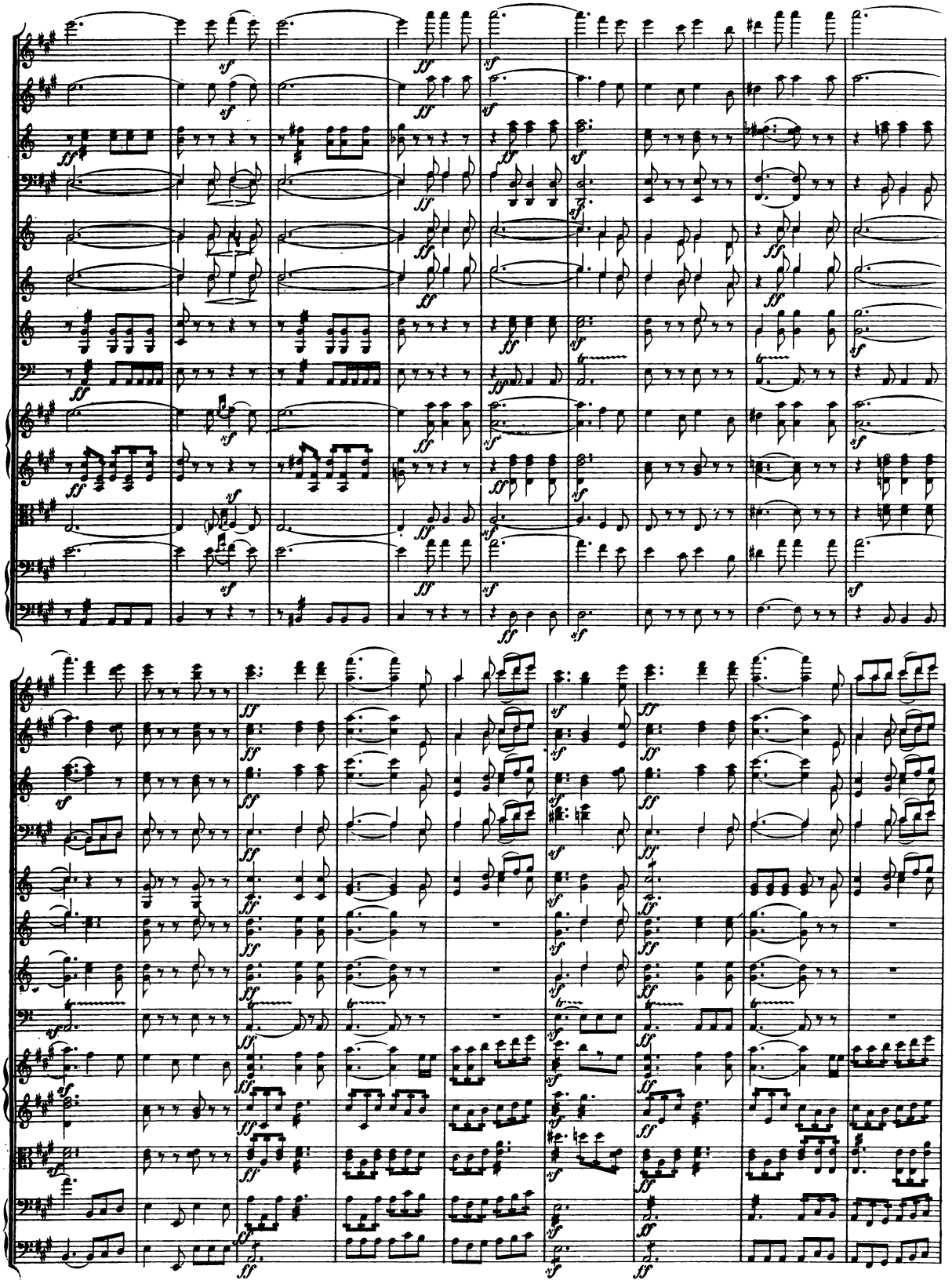
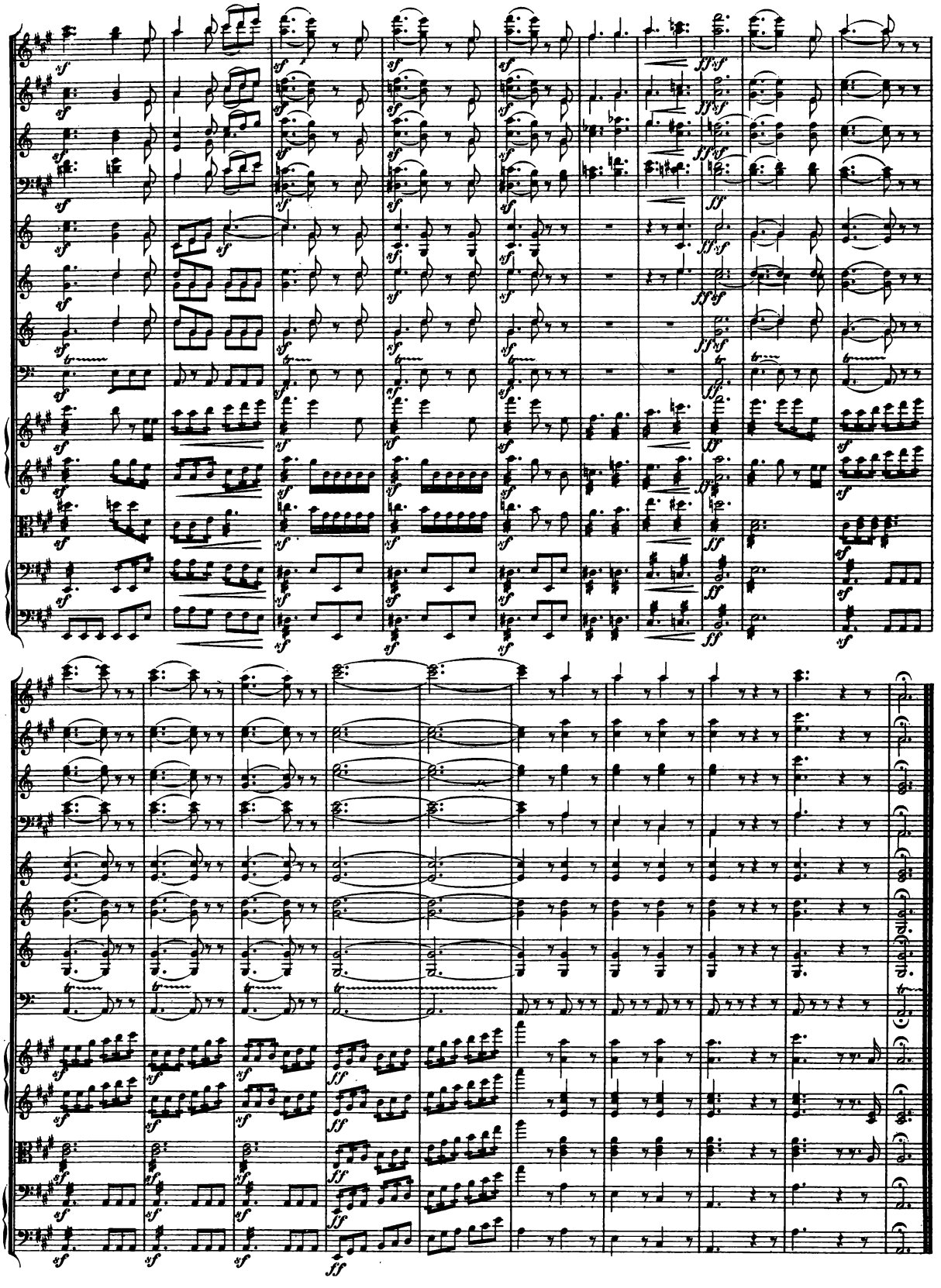

sf
p
dim.
pp
ten.
ppp


espress.
cresc.
cresc.
dim.
dim.
dim.
ppp
dim.
dim.
dim.
dim.
dim.
pp
pp
pp
pp
sempre pp
sempre pp
pp
pp


Allegro maestoso assai. ♩ = 104.
marcato assai la melodia
in A.
marcato assai la melodia
in D.
divisi
a 2.
cresc.


p
cresc.
sf
divisi
al -




a 2.
a 2.
a 2.
a 2.