

Flute

Johan Arnold Dahmen (1766-1812)

Trio 1, Opus 9
For flute, viola, and cello

Allegro

p

7

f

14

18

21 *Dolce*
p

26

35 *f*

41

44 *pp*

48 *p*

52 *tr*

56

60

65

74

78

82

88

95

100

104

107

114

mf

f

pp

Dolce

p

pp

123

f

127

130

135

f

140

144

pp

f

Dolce

tr

148

pp

f

Detailed description: This musical score is for a single melodic line in treble clef, spanning measures 123 to 148. The key signature has one sharp (F#). The notation includes various musical symbols: slurs, ties, trills (tr), and dynamic markings. Measures 123-126 show a melodic phrase starting with a half note, followed by eighth notes, and a trill. Measure 127 continues with eighth notes and a trill. Measures 130-133 feature a series of eighth notes with slurs. Measure 135 has a trill and a half note. Measures 140-143 show a series of eighth notes with slurs. Measure 144 has a trill and a half note. Measure 148 ends with a double bar line. Dynamics include *f* (forte), *pp* (pianissimo), and *Dolce* (dolce).

Romance

Adagio

Dolce

p

8

pp

15

22

f

30

pp

35

pp

40

1. 2.

Dolce

48

53

ff

p

59

pp

mp

65

pp

Tempo di Menuetto

8

17

26

33

41

mf

f

p

f

pp

f

1. 2.

Trio

8

17

25

Dolce

pp

1. 2.

D.C. Menuetto

Rondo

Allegro moderato

Dolce

mf

1. 2.

7

13

19

26

35

43

48

ff

pp

Dolce

53

60

66

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 10 staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

71

76

83

89

95

102

107

114

120

mp

pp

mf

ff

Dolce

Adagio

A tempo

tr

tr

tr

tr

Transcribed from the Stationer's Hall (ca. 1803) version posted on IMSLP, and edited by Ellen Bobet (flute), Peggy Florida (viola), and Louise Mortimer (cello), May 2023.

The original of the Rondo had different numbers of bars in the flute, viola, and cello parts. Here, the minor section has been amended to remove 4 empty bars of flute part, and 2 bars of viola part; move the descending line for cello to what is now bars 72-76; and supply a note for cello in bar 71 and one for viola in bar 76.