

# 2 Preludi Op. 79

Per pianoforte

J. C. Dovicchi

## N. 1

Andante

The first system of the musical score for '2 Preludi Op. 79 N. 1' is in C major, 4/4 time, and marked 'Andante'. It consists of two staves. The right staff features a series of chords, starting with a piano (*p*) dynamic. The left staff has a whole rest for the first three measures, followed by a melodic line starting in the fourth measure with a triplet of eighth notes. Brackets are placed under the first four measures of the right staff and the last four measures of the left staff.

The second system of the musical score continues from the first. It consists of two staves. The right staff has a series of chords, with dynamics of mezzo-forte (*mf*) and piano (*p*). The left staff has a melodic line starting in the first measure. Brackets are placed under the first four measures of the right staff and the last four measures of the left staff.

The third system of the musical score continues from the second. It consists of two staves. The right staff has a series of chords, with dynamics of mezzo-forte (*mf*) and forte (*f*). The left staff has a melodic line starting in the first measure. Brackets are placed under the first four measures of the right staff and the last four measures of the left staff.

The fourth system of the musical score continues from the third. It consists of two staves. The right staff has a series of chords, with dynamics of piano (*p*) and mezzo-forte (*mf*). The left staff has a melodic line starting in the first measure. Brackets are placed under the first four measures of the right staff and the last four measures of the left staff.

24

24

*f* *mf* *p* *mp*

*poco rall...*

31

31

*a tempo* *mf* *agitato* *f* *un po' rubato* *mf* *a tempo*

38

38

*mp* *p* *mp* *rallentando* *pp*

46

46

*p* *a tempo* *mp* *mf* *3*

52

52

*mp* *p* *mf* *p*

58

*p* *mf* *f*

64

*mf* *p*

68

*mf* *f* *mf*

75

*p* *mp* *a tempo* *mf agitato* *f*

*poco rall...* *a tempo* *agitato*

81

*mf* *mp* *p* *mp*

*un po' rubato* *a tempo* *rall. molto*

88

*p*

# N. 2

**Lento**

*p* *meditativo ed espressivo*

*mp*

*p*

*mp*

*mp*

*mf*

*p*

*un po' agitato*

*mf*

*p* *calmandosi*

27

mp

32

*p* *mp* *mf* *p*

38

*mp* *p* *pp*

*Perdendosi sino al fine*

8