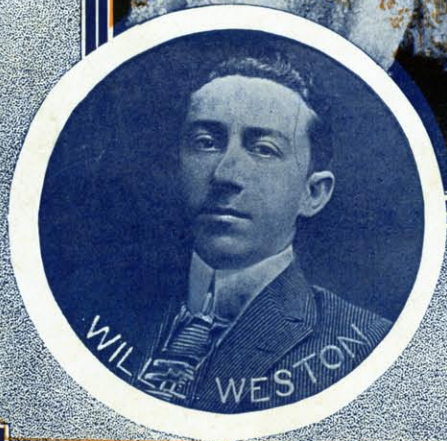


(ANOTHER HIT, by the Writers of "THAT'S HOW I NEED YOU")

WHEN YOU PLAY IN THE GAME OF LOVE

Words by
JOE GOODWIN

Music by
AL. PIANTADOSI.



POPULAR EDITION
LEO. FEIST IN NEW YORK
ASCHEBERG HOPWOOD & CREW, LTD. LONDON ENGLAND

The Two Song Sensations Of The New Season.

The writers of "Peg O' My Heart," "Mandalay," and "Rip Van Winkle" present their Newest Hit:

"Over The Alpine Mountains"

CHORUS.

O-ver the Al-pine moun-tains, oh, so far a - way — I can hear her sing-ing Troo-ly-oo-ly - ay; — Hand in hand we would stand, down in Swit-zer-land, It was there one day she stole my heart a - way. — Oh, her

p-f

The musical score for "Over The Alpine Mountains" is written in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes in the first measure and dynamic markings of *p-f*. The lyrics are: "O-ver the Al-pine moun-tains, oh, so far a - way — I can hear her sing-ing Troo-ly-oo-ly - ay; — Hand in hand we would stand, down in Swit-zer-land, It was there one day she stole my heart a - way. — Oh, her".

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"When You Wore A Tulip And I Wore A Big Red Rose."

By Percy Wenrich, — Writer of "Put On Your Old Grey Bonnet," "Rainbow," "Moonlight Bay," "Kentucky Days," etc.

CHORUS. *Slowly.*

When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a big red rose, — When you ca-ressed me, 'twas then Heav-en blessed me, what a bles-sing, no one knows. — You made life chee-r-ie, when

p-f

The musical score for "When You Wore A Tulip And I Wore A Big Red Rose." is written in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings of *p-f*. The lyrics are: "When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a big red rose, — When you ca-ressed me, 'twas then Heav-en blessed me, what a bles-sing, no one knows. — You made life chee-r-ie, when".

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When You Play In The Game Of Love. 3

Words by
JOE GOODWIN.

Latest Ballad by the Writers of
"That's How I Need You"

Music by
AL. PIANTADOSI.

Lento.

mf

p.

The piano introduction is in 3/4 time, marked 'Lento.' It begins with a melody in the right hand and a bass line in the left hand. The melody starts on a G4, moves to A4, then B4, and continues with various intervals and rests. The bass line consists of chords and single notes, starting on a G3 and moving up and down. The piece ends with a final chord on G4.

Moderato.

p

A ship wouldn't be in dan-ger, if it nev-er went to sea, But
A boy would nev-er miss a girl, if he nev-er met the girl, But

The first line of the song is in 3/4 time, marked 'Moderato.' The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady bass line with chords. The lyrics are: 'A ship wouldn't be in dan-ger, if it nev-er went to sea, But A boy would nev-er miss a girl, if he nev-er met the girl, But'.

ships were meant to sail up - on their way; A
ev - 'ry boy must meet a girl some day; A

The second line of the song continues the vocal and piano accompaniment. The lyrics are: 'ships were meant to sail up - on their way; A ev - 'ry boy must meet a girl some day; A'.

heart would nev - er break, If a heart would nev - er love, But
tear would nev - er fall, If a lad would nev - er love, But

The third line of the song continues the vocal and piano accompaniment. The lyrics are: 'heart would nev - er break, If a heart would nev - er love, But tear would nev - er fall, If a lad would nev - er love, But'.

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each heart learns to love some one some day. A
 some-how love will cross in each one's way. Wed

girl and boy com-plete the joy That life was meant to bear, Yet
 nev-er miss the kiss we miss, If lips had nev-er met, When there's

there are pen-al-ties to pay, and each one pays his share.
 noth-ing to re-mem-ber, there is noth-ing to for-get.

REFRAIN.

Some-times a smile, Some-times a frown, Some-times a tear or

mf

two, ————— Some-times a soul is ach-ing, ————— Some-times a

heart is break - ing; Some-times it's joy for the girl-ie and boy, Then

blue as the skies up a - bove, ————— Some-times you're sad,

ad lib.
Some-times you're glad, When you play in the "Game of Love." —————

AS ADVERTISED IN
"THE SATURDAY EVENING POST"



DONALD BRIAN

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BY HARRY B. SMITH and JEROME D. KERN

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Refrain. *Andante moderato*

You're here and I'm here, so what do we care? You won't be lone-ly, if on-ly the mu-sic is there; That lit-tle dip you do is great, O how I wish you'd hesi-tate a lit-tle long-er!

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 to "YOU'RE HERE
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 Will you dance to it?
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