

Score

Piano Sonata No.10 in C major, K. 330

Mvmt. I

Wolfgang Amadeus Mozart
Arr. zmand97

$\text{♩} = 126$

Violin I

mf

tr

mp

Violin II

Viola

p

pp

Cello

5

Vln. I

p

f

tr

Vln. II

mf

p

Vla.

mf

pp

Vc.

mf

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Mvmt. I

2

10

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

p

mf

p

simile

p

14

Vln. I

Vln. II

Vla.

Vc.

f

p

p

f

p

f

Piano Sonata No.10 in C major, K. 330
Mvmt. I

3

17

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

pp

p

f

pp

21

Vln. I

Vln. II

Vla.

Vc.

mf

3

simile

p

cresc.

mf

mp

pp

pp

mp

pp

Piano Sonata No.10 in C major, K. 330
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4

24

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

f

mf

27

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

p

mf simile

mf simile

p

p

p

p

mf

p

Mvmt. I

The image displays a musical score for measures 30-32 of 'The Swan' by Saint-Saëns. The score is written for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 30 begins with a forte (f) dynamic. The Violin I part features a melodic line with a slur over measures 30 and 31, and a fermata over measure 32. The Violin II, Viola, and Violoncello parts provide harmonic support. Measure 31 includes a fortissimo (fp) dynamic marking. Measure 32 continues the melodic development in Violin I, with a slur over measures 32 and 33, and a fermata over measure 34.

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Mvmt. I

6

33

Vln. I

Vln. II

Vla.

Vc.

fzp

espress

pp

pp

pp

38

Vln. I

Vln. II

Vla.

Vc.

f

f *sub p*

cresc.

mf

f

mf

mf

Piano Sonata No.10 in C major, K. 330
Mvmt. I

7

43

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

47

Vln. I

Vln. II

Vla.

Vc.

p

tr

f

p

mf

p

mf

p

mf

p

mf

Piano Sonata No.10 in C major, K. 330
Mvmt. I

8

50

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

f

53

Vln. I

Vln. II

Vla.

Vc.

p

f

p

f

p

f

p

f

Piano Sonata No.10 in C major, K. 330
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9

57

Vln. I

Vln. II

Vla.

Vc.

p

p

p