

MAY TIME

CHARMING FOX TROT SONG

Words by
B. G. DE SYLVA
Music by
VINCENT ROSE

Composer of
"LOVE TALES"
"LINGER AWHILE" etc

"You can't go wrong
with any **FEIST** song"



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TEDDY MORSE'S LATEST and GREATEST SONG

"Don't Blame It All On Me"

Words by **DOROTHY TERRISS**

Writer of "3 O'clock in the Morning"
and "Wonderful One"

and **LEO WOOD**

Writer of "Every Night I Cry Myself To Sleep Over You"

Music by **TED MORSE**

Writer of "Dear Old Girl"
"M-O-T-H-E-R"
"Blue Bell" etc.



CHORUS (With expression)

When you see a new sweet-ie hang-in' a-round, —

Don't blame it all on me. — When you see you're

lone-ly and I can't be found, — Don't blame it all on

me. — You had your chance and you threw it a-way, —

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Boots")

"JUNE NIGHT"

"SONG OF LOVE" (from "Blossom Time")

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GET THEM FOR YOUR PIANO, PHONOGRAPH OR PLAYER PIANO



Maytime

Words by
B.G. De SYLVA

(With Ukulele Accompaniment*)
by MAY SINGHI BREEN

Music by
VINCENT ROSE

Moderato

It seems that life has been all
Al-though you are no long-er

wrong to me, near to me, Be-cause your kiss-es don't be-long to me;
In all my dreams you still a-pear to me;

One day in May life was a song to me,
That day in May is ev-er dear to me;

*) Ukulele Chords in Key of A
With Piano
tune Ukulele A D F# B
Put Ukulele Capo on 1st fret
Letters under diagrams refer to
names of chords adaptable for
Banjo, Guitar, Mandolin, etc.

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B7 E Adink E7 G#Aug

But now I'm lone-ly with my mem-'ries on-ly.—
 Though time is fleet-ing, I am still re-peat-ing.—

rall.

CHORUS *Cantabile*

A

I found you in May-time, _____ One

pf.

Adink E7

sweet gold-en May-time! _____ Our love on-ly

start-ed, _____ Then we part-ed, _____ broken-heart-ed.

"GOOD OLD TIMERS"

5419-3

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In life's gray De - cem - ber, When

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for A7, F#7, and Bm are shown above the vocal staff. The lyrics are "In life's gray De - cem - ber, When".

love is an em - ber, I'll

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. Chord diagrams for F#7, Bm, and B7 are shown above the vocal staff. The lyrics are "love is an em - ber, I'll".

al - ways re - mem - ber, Sweet

The third system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. Chord diagrams for A and E7 are shown above the vocal staff. The lyrics are "al - ways re - mem - ber, Sweet".

May - time with you. you.

The fourth system concludes the vocal line and piano accompaniment. It includes first and second endings. The vocal line has a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand. Chord diagrams for A and A are shown above the vocal staff. The lyrics are "May - time with you. you.".

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IN

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