

IN OLD IRELAND MEET ME THERE



FEATURED BY
Bert Murphy

WORDS BY

Wm H. Clifford

Composer of
THE GIRL WITH THE CHANGEABLE EYES

STARMER

MUSIC BY
Alfred Solman

Composer of
"IF I HAD A THOUSAND LIVES TO LIVE"

Respectfully dedicated to The Knights of Columbus

IN OLD IRELAND, MEET ME THERE

Words by WM. H. CLIFFORD

Music by ALFRED SOLMAN

Andante modto

The musical score consists of three staves of music. The top staff is for the piano, featuring a treble clef, common time, and a key signature of one sharp. It includes dynamic markings like *f* and *poco rall.*. The middle staff is for the voice, also in common time and with a treble clef, featuring lyrics in a traditional Irish style. The bottom staff is for the piano, providing harmonic support with a bass clef. The lyrics are as follows:

By Kil-lar-ney's lakes and rills — Stands a cot that I a-
 By Kil-lar-ney's lakes and rills — Lives a maid-en, fond and
 dore, — Bound by chains of moss-grown hills — And with
 true, — 'Neath the hills 'mid will blue-bells — Un-der

i - - vy cov - - ered o'er. There a moth - er waits for
skies of sun - - ny hue. On the Blar - ney Cas - tle's

me, There I'm long - ing now to be, When they
height, There the old, old love we plight, There our

set old Ire - land free Tell them all to meet me there!
names a - gain we'll write, Meet me, love, oh, meet me there!

REFRAIN

Where the rob-in builds his nest _____ In old Ireland, meet me there! — In the

land that I love best, _____ In old Ireland, meet me there! — Where the

bees drone thro' the flow-ers In the good old sum-mer hours, By the

lakes of old Kil-lar-ney — In old Ire land, meet me there! —

poco rall.

poco rall.

MALE QUARTET

AIR

Where the rob-in builds his nest— In old Ire-land, meet me there! In the

2d TENOR

BARITONE

Where the rob-in builds his nest— In old Ire-land, meet me there! In the

BASS

land that I love best,— In old Ire-land, meet me there!— When the

land that I love best,— In old Ire-land, meet me there!— When the

bees drone thro' the flow'r's In the good old sum-mer hours, By the

bees drone thro' the flow'r's In the good old sum-mer hours, By the

poco rall.

lakes of old Kil - lar - ney— In old Ire-land, meet me there! ____

poco rall.

meet me there!

lakes of old Kil - lar - ney— In old Ire-land, meet me there! meet me there!

poco rall

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"THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW"

Chorus.

The musical score consists of three staves of music in common time, key signature of one flat. The first staff is for the soprano voice, the second for the alto, and the third for the bass. The piano accompaniment is indicated by a bass staff with a treble clef. The lyrics are:

There's a moth - er old and gray who needs me now, _____ Time has
brought deep fur - rows to her once fair brow, _____ Though so
fond of you I've grown, yet I can't leave her a - lone, It would

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