

I'VE BEEN A GOOD PAL TO YOU

Words By
MAX C. FREEDMAN

Music By
HARRY D. SQUIRES



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Valse Lento

The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The melody is in the right hand, featuring a series of eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

VOICE

The vocal line begins with the lyrics: "You say that you want to leave me, I know you'll be / You'll leave a heart that is brok - en, And one that the". The piano accompaniment starts with a dynamic marking of *p* (piano) and features a simple harmonic accompaniment in the right hand and a bass line in the left hand.

The vocal line continues with the lyrics: "sor - ry some day, _____ But if you must go and / years can-not mend, _____ You'll know the truth when it's". The piano accompaniment continues with the same harmonic structure, providing support for the vocal melody.

The vocal line concludes with the lyrics: "grieve me, Then here's all that I have to say, _____ / spok - en, That I was your pal and your friend, _____". The piano accompaniment concludes with a final chord and a few notes in the bass line.

CHORUS

I've tried to do, the right thing by you, But you tried to break my

mf-f

heart — A good friend in need is a good friend in-deed, think it o-ver-be-

fore we part, — I'm sat-is-fied and I'll step a-side if

you love a-noth-er true, — I'll go my way, but you'll learn some

day, That I've been a good pal to you you —

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EYES THAT SAY I LOVE YOU

By FRED FISHER

CHORUS

Eyes that are al-ways tell-ing lies, naught-y eyes,

p.f.

Eyes that are blue or grey ————— What do they

want to make those eyes at me for, at you for, Just to

steal your heart a - way, —————

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