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Lawrence T.T.

GOO-GOO LAND

INTRODUCED WITH GREAT SUCCESS BY
MELVILLE ELLIS

MUSICAL
NUMBERS IN
LEW FIELDS
PRODUCTION
THE
MIDNIGHT
SONS

FB HARMS & FRANCIS DAY & HUNTEL

NEW YORK

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GENE BUCK

Goo-Goo Land.

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Words by
Fred W. Leigh.

Music by
C. W. Murphy.

Tempo di Valse.

Piano. *f*



The first system of the piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The treble staff contains a melody starting on a quarter note G4, followed by a half note A4, and a quarter note B4. The bass staff provides a harmonic accompaniment with chords. A dynamic marking of *f* (forte) is present. A triplet of eighth notes is marked with a '3' and a slur.



The second system continues the piano introduction. The treble staff features a triplet of eighth notes and a half note. The bass staff continues with chordal accompaniment.



The third system of the piano introduction shows a melodic line in the treble staff with a triplet of eighth notes and a half note. The bass staff continues with chordal accompaniment.



The fourth system contains the vocal melody and piano accompaniment. The vocal line begins with a repeat sign and a key signature change to one flat (Bb). The lyrics are: "I've tra-vel'd a bit in my / You don't have to go there by / The boys who have nev-er been". The piano accompaniment starts with a dynamic marking of *p* (piano) and includes a section marked "Till ready." with a repeat sign. The piano part continues with chordal accompaniment.

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time, _____ Seen some won - der - ful peo - ple and plac - es,
 train, _____ And the fare is - n't one that will break you:
 there, _____ May not know it's Goo - goo when they reach it;

But the best place of all Is a land that they
 Some go there in the dark On a seat in the
 But they'll soon know the name, And they'll soon learn the

call By a name that no guide book em - bra - ces.
 Park, Or the old par - lor so - fa will take you.
 game - There are lots of girls rea - dy to teach it.

To get there you need - n't go far, In
 The peo - ple who live in Goo - goo, Have
 The at - mos - phere's aw - ful - ly strong! Some

fact you can stay where you are. You don't have to
 al - ways got plen - ty to do. The mot - to that
 peo - ple re - main there too long. The con - se - quence

tra - vel with tick - ets or checks, You mere - ly take one of the
 guides 'em I might as well tell, It's "What is worth do - ing is
 is that there short - ly ar - rives A big e - pi - dem - ic of

op - po - site sex And you go I don't know where,
 worth do - ing well. And the goo - goo game, they say,
 hus - bands and wives, But you need not be dis - mayed,

But you'll soon be land - ed there.
 Is a game that all should play.
 For it all makes good for trade.

rit.

Chorus. 2nd time.

In Goo - - goo Land, _____ in Goo - - goo
 In Goo - - - goo Land, _____ in Goo - - - goo
 In Goo - - - goo Land, _____ in Goo - - - goo

Land, _____ There's no - thing do - ing but goo - goo -
 Land, _____ There's no - thing do - ing but goo - goo -
 Land, _____ There's no - thing do - ing but goo - goo -

goo - ing In Goo - - goo Land. _____ For girls
 goo - ing In Goo - - goo Land. _____ For girls
 goo - ing In Goo - - goo Land. _____ For girls

and boys the i - - dea's grand!
 and boys the i - - dea's grand!
 and boys the i - - dea's grand!

— When they go there to - ge - ther it's al-ways warm wea - ther In
 — Ev - en suf - fra-ette screech - ers be - come hu - man crea - tures In
 — But don't blame the young per - sons the old 'uns are worse 'uns In

Goo - - goo Land. In Land.
 Goo - - goo Land. In Land.
 Goo - - goo Land. In Land.

D.S.

After last verse.