

Florena Gavotte.

Piano.

GEO. D. BARNARD.

421

INTRO.

ff

Wood

ffz

GAVOTTE.

rit.

p a tempo.

Wind.

ff

rit.

p a tempo.

Cello.

più mosso.

f

dim.

f

rit.

D.S.

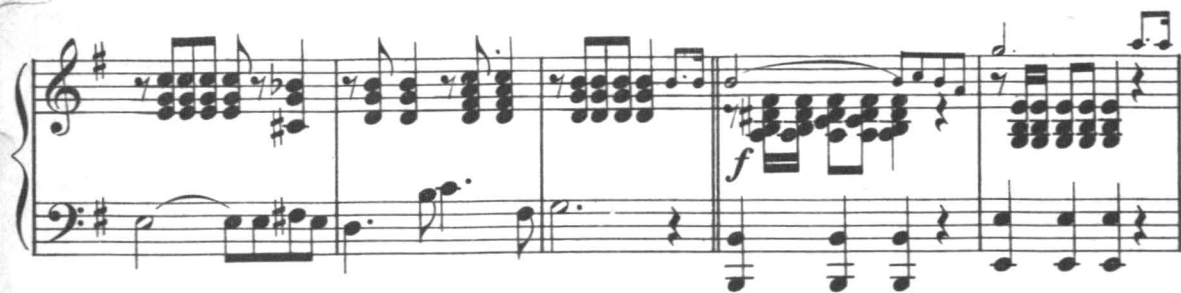
TRIO.

The musical score is written for piano and includes parts for woodwind and string instruments. The Intro section is marked 'ff' and 'ffz'. The Gavotte section begins with a 'rit.' (ritardando) and 'p a tempo.' (piano a tempo) marking. It includes parts for Wood, Wind, and Cello. The Gavotte section is marked 'più mosso.' (faster) and 'f' (forte). It ends with a 'rit.' (ritardando) and 'D.S.' (Da Segno) marking. The Trio section follows, marked 'TRIO.' and 'f'.

H. Q. Beibster



First system of musical notation. The treble staff features a series of six chords, each preceded by a grace note. The bass staff contains a continuous eighth-note accompaniment. The tempo marking *p a tempo* is positioned above the first measure of the bass staff.



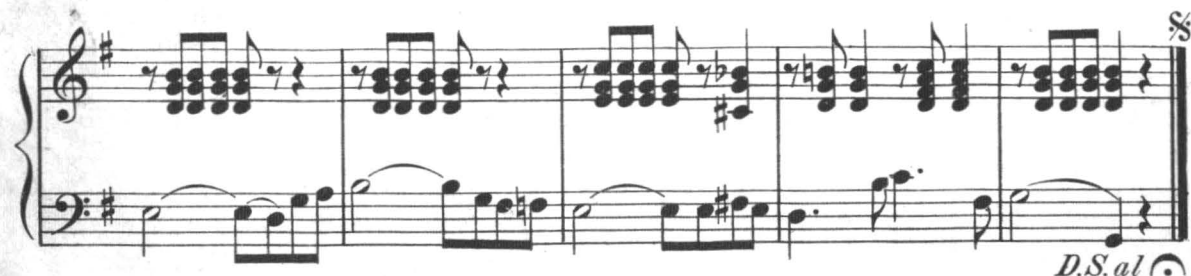
Second system of musical notation. The treble staff continues with chords and grace notes, including a dynamic marking *f* (forte) above the fourth measure. The bass staff continues with its eighth-note accompaniment.



Third system of musical notation. The treble staff features chords with grace notes and some beamed eighth notes. The bass staff continues with the eighth-note accompaniment.



Fourth system of musical notation. The treble staff begins with a key signature change to one flat (B-flat) and includes a tempo marking *a tempo*. The bass staff starts with a dynamic marking *p* (piano) and continues with the eighth-note accompaniment.



Fifth system of musical notation. The treble staff continues with chords and grace notes. The bass staff continues with the eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

D.S. al C

Flute.

[illegible]

Florena Gavotte.

1st Clarinet in A.

GEO. D. BARNARD.

INTRO.

GAVOTTE.

421

ff *p* *ff* *rit.* *p*

p *più mosso.* *dim.* *f*

rit. *D.S.*

TRIO.

p *ff* *Solo.* *p* *ff* *p*

f *p*

rit. *D.S.*

CODA.

p *f* *ff*

Florena Gavotte.

1st & 2d Cornets in A.

GEO. D. BARNARD.

421

INTRO. *ff*

Horns. *p*

GAVOTTE. *rit. p*

f *>>* *<* *ff* *rit.*

2d Clar. *più mosso.* *f* *dim.* *rit. D.S.*

TRIO. *p*

ff *p* *ff* *p*

Tromb. *ff* *f* *p*

Clar. *f* *p* *ff* *>>*

CODA.

rit. D.S.

12943-15

Florena Gavotte.

Trombone.

GEO. D. BARNARD.

421

INTRO.

GAVOTTE.

ff p ff rit f

Cello

4

ff

dim.

più mosso.

f

1 2

rit.

D.S.

TRIO.

Cello.

p

1

1

ff

2^d Cor.

p ff p ff

Cello.

2

f

p

1

1

ff

rit.

D.S.

CODA.

f

f

ff

Florena Gavotte.

Trombone in A.

GEO. D. BARNARD.

421

INTRO.

GAVOTTE.

ff *rit.* *f*

4 Cello. *dim.* *più mosso.* *f*

1 *2* *rit.* *D.S.*

TRIO.

Cello. *p* *1* *1*

1 *ff*

2^d Cor. *p* *ff* *p* *ff*

Cello. *f* *p* *1* *1*

1 *rit.* *D.S.*

CODA.

f *f* *ff*

Florena Gavotte.

Drums & Bells.

GEO. D. BARNARD.

421

INTRO. Bells. GAVOTTE. § 1

f *mf*

rit.
più mosso.

Drs.

f

rit.
D.S.

TRIO. Bells. 2 2 2

mf

Drs.

f

Bells.

mf

2 2 3 1 §

rit.
D.S.

CODA.

3

ff

1st Violin.

GAVOTTE.

12943-15

Florena Gavotte.

2d Violin.

GEO. D. BARNARD.

421

INTRO. Horns. GAVOTTE.

ff *p* *rit.* *p*

pizz. *arco.* *ff* *a tempo.*

f *ff* *rit.* *p*

pizz. *arco.* *dim.* *più mosso.*

f

1 2

rit. *D.S.*

TRIO.

p

f *ff* *p*

pizz. *arco.*

ff *p* *f* *p*

rit. *D.S.*

CODA.

f *ff*

Clar.

H. Q. Beibstein

Florena Gavotte.

Viola.

GEO. D. BARNARD.

INTRO.

GAVOTTE.

421

ff *rit.* *p*

pizz. *arco.* *f* *ff* *rit.* *a tempo.* *più mosso.* *f* *dim.*

1 *2* *rit.* *D.S.*

TRIO.

p *ff* *ff* *p* *f*

p *rit.* *D.S.*

CODA.

f *f* *ff*

Florena Gavotte.

Bass.

GEO. D. BARNARD.

421

INTRO.

GAVOTTE.

ff

rit. p

pizz.

arco.

f

ff

rit. a tempo.

più mosso.

pizz.

arco.

Cello.

f

dim.

f

1 2

rit. D.S.

TRIO.

p

ff

ff

ff

Cello.

f

p

rit. D.S.

CODA.

f

f

ff