

PANAMA



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Novelty

Arranged For
Orchestra
Band &
Piano



By


Wm. H. TYERS,
Composer of "TROCHA" & "MAORI"

PUBLISHED BY

NEW YORK

LEO. FEIST

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La Morsaria	<i>Morse</i>	Turkish Patrol	<i>Michaelis</i>
Paderewski's Minuet.....	<i>Paderewski</i>	Entre Act Gavotte from Mignon	<i>Thomas</i>
Angel's Serenade.....	<i>Braga</i>	Ave Maria	<i>Gounod</i>
Anvil Chorus ..(from <i>Il Trovatore</i>)	<i>Verdi</i>	Pizzicato Polka	<i>Strauss</i>
Spring Song.....	<i>Mendelssohn</i>	5th Hungarian Dance.....	<i>Brahms</i>
First Heart Throbs.....	<i>Eilenberg</i>	Flower Song.....	<i>Lange</i>
Amaryllis by Louis XIII.....	<i>Ghys</i>	Traumerei.....	<i>Schumann</i>
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Marguerite Waltzes (from <i>Faust</i>)	<i>Gounod</i>		

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New York

H. C. Robbins

PANAMA.

Piano.

A CHARACTERISTIC NOVELTY.

Wm H. TYERS.

Mod^{to} (Not fast.)

604

The musical score is written for piano and consists of eight systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* again. There are also markings for *mp* and *f* with accents. The score features numerous eighth and sixteenth notes, often beamed together, and rests. There are first and second endings marked with '1' and '2'. A section is marked 'Fine.' and another 'Coda'. The piece concludes with a double bar line and the initials 'D.S. al Fine'. The number '604' is printed in the top left corner of the first system.

2735 - 8 1/2

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H. A. Beibler

PANAMA.

A CHARACTERISTIC NOVELTY.

Flute & Piccolo.

Wm H. TYERS

Modto (Not fast)

604

f *mf* *mp* *mp* *f* *p* *cresc.* *dim.* *f* *D.C. Intro* *dim.* *poco rit.*

H. C. Beissner

PANAMA.

A CHARACTERISTIC NOVELTY.

1st Clarinet in A.

Wm H. TYERS

Mod^{to} (Not fast.)

604

f *mf* *mp* *mf* *f* *mp* *f* *mp* *f* *p* *cresc* *dim.* *f* *f* *dim.* *poco rit.*

Fine. *Coda.* *Trio* *D.S. al Fine.* *D.C. Intro.*

H. A. Beibstein

PANAMA.

A CHARACTERISTIC NOVELTY.

1st Cornet in A.

Wm H. TYERS

604

Mod^{to} (Not fast)

f *mf* *mp* *f* *mp* *f* *mp* *f* *f* *dim.* *poco rit.*

Coda *Fine.* *D.S. al Fine.* *D.C. Intro*

H. C. Richter

PANAMA.

A CHARACTERISTIC NOVELTY.

12

2nd Cornet in A.

Wm H. TYERS.

Mod^{to} (Not fast.)

604

f

mf

mp *mf*

mp *f*

mp *f*

mf *f*

cresc *dim*

f

dim. *poco rit.*

Fine. Coda

D.S.al Fine

Coda.

D.C.Intro

H. C. Bailett

PANAMA.

A CHARACTERISTIC NOVELTY.

Trombone.

Wm H. TYERS.

604 *Mod^{to} (Not fast)*

f *mf* *mp* *mf* *f* *mp* *f* *mp* *p* *cresc.* *dim.* *f* *dim.* *poco rit.*

Coda *Fine.* *Coda* *D.S.al Fine* *D.C.Intro*

Trio *Cello - Horn.*

H. C. Beethoven

PANAMA.

Drums,
Castanets & Tambourine.

Wm H. TYERS

604

Mod^{to} (Not fast)

Cym with stick, *mf*

Tamb *mf*

mp *mf* *f*

Cod

f *Fine.*

Cast. *mp* Tamb. *f*

Cast. *mp* Tamb *f* Tamb. *f*

f *D.S. al Fine.*

Trio

4 Cast. *p* 3 Cym. with stick.

Cast. B.D. Tamb. *f*

1 2 *f*

1 2 *f*

Coda.

Cast. *dim.* *poco rit.*

D.C. Intro

H. A. Reinsh...

PANAMA.

A CHARACTERISTIC NOVELTY.

1st Violin.

Wm H. TYERS

Mod^{to} (Not fast)

604 *f* *Bass. mf* *mp* *f* *Coda*
mf *f* *mp* *f* *mp* *f* *D.S. al Fine.*
Trio. *p* *pp* *mp* *f* *dim.* *f* *BD.* *f* *D. C. Intro*
Coda. *dim.* *poco rit.*

2735- 52 *poco rit.* Copyright MCMXI by Leo Feist, 134 W. 37th St., N. Y.
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PANAMA.

A CHARACTERISTIC NOVELTY.

2nd Violin.

Wm H. TYERS.

Mod^{to} (Not fast.)

604

f *mf*

mp *mf* *f* *mp*

f *mp*

f *mp*

Trio. *p* *f* *D.S. al Fine.*

cresc. *dim.*

f

Coda. *dim* *poco rit.* *D.C. Intro*

H. C. Robbins

PANAMA.

A CHARACTERISTIC NOVELTY.

Viola.

Wm H. TYERS.

Mod^{to} (Not fast.)

604 *f* *mf* *f* *mp* *f* *mp* *f* *mp* *p* *cresc.* *dim.* *f* *dim.* *poco rit.*

Coda *Fine.* *D. S. al Fine.* *D. C. Intro*

H. A. Beikstein

PANAMA.

A CHARACTERISTIC NOVELTY.

Cello.

Wm H. TYERS.

Mod^{to} (Not fast)

604

f *mf* *mp* *mf* *f* *mp* *f* *f* *D.S. al Fine.*

Trio

p *cresc.* *f.* *dim.* *B.D.*

Coda. *dim.* *poco rit.* *D.C.* *Intro*

Leo Feist, 134 W. 37th St., N. Y.

H. A. Beilstein

PANAMA.

A CHARACTERISTIC NOVELTY.

Bass.

Wm H. TYERS.

Modto (Not fast)

604

f *mf* *mf* *mp* *f* *mp* *f* *p* *cresc* *dim* *f* *dim.* *poco rit.*

Coda *Fine.* *D.S.al Fine.* *Trio* *D.C.* *Intro*

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