

MARION PHOTO-PLAY CO.

ALOHA
SUNSET LAND

Piano.

Hawaiian Reverie

IOANE KAWELO.
Arr. by J. S. Zamecnik.

Moderato con sentimento.

Copyright MCMXVI by Sam Fox Pub. Co. Cleveland, O.

International Copyright Secured

Copyright for Europe and British Empire (excluding Canada) Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

Piano.

3

First system of the musical score for Piano. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The top staff contains a melodic line with some rests. The middle staff has a complex texture with many beamed sixteenth notes and some rests, with an '8va...' marking above it. The bottom staff features a bass line with some rests and a double bar line with a repeat sign.

Second system of the musical score for Piano. It consists of three staves. The top staff has a melodic line. The middle staff has a complex texture with many beamed sixteenth notes and some rests, with an '8va...' marking above it. The bottom staff features a bass line with some rests and a double bar line with a repeat sign. The system ends with a double bar line and a repeat sign.

Third system of the musical score for Piano. It consists of three staves. The top staff has a melodic line. The middle staff has a complex texture with many beamed sixteenth notes and some rests, with an '8va...' marking above it. The bottom staff features a bass line with some rests and a double bar line with a repeat sign. The system ends with a double bar line and a repeat sign.

Fourth system of the musical score for Piano. It consists of three staves. The top staff has a melodic line. The middle staff has a complex texture with many beamed sixteenth notes and some rests, with an '8va...' marking above it. The bottom staff features a bass line with some rests and a double bar line with a repeat sign. The system ends with a double bar line and a repeat sign.

Piano.

Violin.

8va

mf

Cello

8va

8va

f

rall.

p

Sunset Land 3

H. C. Beikstein

ALOHA SUNSET LAND

Hawaiian Reverie

Flute.

Moderato con sentimento.

IOANE KAWELO.
Arr. by J. S. Zamecnik.

p

mf

teneramente.

mf

mf

mf

f *rall.* *p*

ALOHA
SUNSET LAND
Hawaiian Reverie

H. C. Beibler

1st. Clarinet in A.

IOANE KAWELO.
Arr. by J.S. Zamecnik.

Moderato con sentimento.

The musical score is written for a 1st Clarinet in A. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes, followed by a repeat sign and a half note. The second staff continues the melodic line. The third staff introduces a mezzo-forte (*mf*) dynamic. The fourth staff continues the melodic development. The fifth staff is marked *teneramente.* and features first endings (marked with '1') and mezzo-forte (*mf*) dynamics. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with a forte (*f*) dynamic, a *rall.* (rallentando) marking, and a piano (*p*) dynamic.

W. C. Baileys

ALOHA SUNSET LAND

Hawaiian Reverie

1st. Cornet in A.

IOANE KAWELO.
Arr. by J. S. Zamecnik.

Moderato con sentimento.

The musical score for the 1st Cornet in A consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *p* (piano). The second staff features a dynamic marking of *mf* (mezzo-forte). The third staff continues the melodic line. The fourth staff includes the instruction *teneramente.* (tenderly) and a triplet of eighth notes, followed by a dynamic marking of *p*. The fifth staff also features a triplet of eighth notes. The sixth staff begins with a dynamic marking of *mf*. The seventh staff concludes with a dynamic marking of *f* (forte) and the instruction *rall.* (rallentando), followed by a first ending bracket labeled '1'.

H. Q. Baillie

ALOHA SUNSET LAND

Hawaiian Reverie

2nd. Cornet in A.

IOANE KAWELO.
Arr. by J. S. Zamecnik.

Mod'to con sentimento.

The musical score for the 2nd Cornet in A consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a 4-measure rest, followed by a series of eighth and sixteenth notes, and ends with another 4-measure rest. The second staff continues the melody with eighth notes and a 1-measure rest, marked with a *mf* dynamic. The third staff shows a 1-measure rest followed by a melodic line. The fourth staff is marked *riteneramente.* and features a 15-measure rest. The fifth staff has a 3-measure rest followed by a melodic line marked *mf*. The sixth staff begins with a 3-measure rest, followed by a melodic line marked *f*, and ends with a 1-measure rest marked *rall.*

H.P. C. B...

ALOHA SUNSET LAND

Hawaiian Reverie

Trombone.

IOANE KAWELO.
Arr. by J. S. Zamecnik.

Mod'to con sentimento.

Cello.

The musical score is written for Trombone and Cello. It consists of six staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a *p* (piano) dynamic. The second staff ends with a *mf* (mezzo-forte) dynamic. The third staff continues the melody. The fourth staff includes the instruction *teneramente.* and a measure rest marked with the number 15, ending with a *p* dynamic. The fifth staff begins with a *mf* dynamic and includes the instruction *Cello.* above the staff. The sixth staff ends with a *f* (forte) dynamic and a first ending bracket marked with the number 1.

ALOHA
SUNSET LAND
Hawaiian Reverie

H. C. Beibler

Drums.

Mod'to con sentimento. TOM TOM.

IOANE KAWELO.
Arr. by J.S. Zamecnik.

16

mf

16

The drum notation is written on a single bass staff. It begins with a measure containing a whole note and the number '16' above it. This is followed by a series of eighth and sixteenth notes, some with '7' above them, and measures containing repeat signs (double slashes). The piece concludes with another measure containing a whole note and the number '16' above it.

XYLOPHONE.

mf

rall.

1

The xylophone notation is written on a single treble staff. It begins with a measure containing a whole note and the number '16' above it. This is followed by a series of eighth and sixteenth notes, some with '7' above them, and measures containing repeat signs (double slashes). The piece concludes with another measure containing a whole note and the number '16' above it.

H. C. Beibster

ALOHA SUNSET LAND

Hawaiian Reverie

1st. Violin.

IOANE KAWELO.
Arr. by J. S. Zamecnik.

Moderato con sentimento.

The musical score is written for three parts: 1st Violin, Cello, and Piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Moderato con sentimento." The score consists of five systems of music. The first system includes a Cello part (labeled "Cello.") and a Piano part (labeled "p div."). The second system continues the Piano part. The third system includes a Cor part (labeled "Cor") and continues the Piano part. The fourth system continues the Piano part. The fifth system continues the Piano part. The Piano part features a prominent, rhythmic accompaniment in the right hand, often using chords and arpeggios, while the left hand provides harmonic support with sustained notes and chords. The Cello and Cor parts provide melodic lines that complement the Piano accompaniment.

Copyright MCMXVI by Sam Fox Pub. Co. Cleveland, O.
International Copyright Secured

Copyright for Europe and British Empire (excluding Canada) Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris.

1st. Violin.

Fl. & Cl.

p teneramente.

Cello.

div.

mf

Fl.

Cello.

div.

Fl.

Cello.

div.

tr.

f

rall.

p

div.

ALOHA

SUNSET LAND

Hawaiian Reverie

2nd. Violin.

IOANE KAWELO.
Arr. by J. S. Zamecnik.

Moderato con sentimento.

The musical score for the 2nd Violin part of 'Sunset Land' is written on eight staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *teneramente.* (tenderly). The score concludes with a *rall.* (rallentando) marking and a final *p* (piano) dynamic.

ALOHA
SUNSET LAND
Hawaiian Reverie

Viola.

IOANE KAWELO.
Arr. by J. S. Zamecnik.

Mod'to con sentimento.

The musical score for the Viola part is written on eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff introduces a pizzicato (*pizz.*) section with a mezzo-forte (*mf*) dynamic. The fourth staff continues the pizzicato section and ends with an arco (*arco.*) marking. The fifth staff begins a *teneramente.* section with a piano (*p*) dynamic. The sixth and seventh staves continue this section with a mezzo-forte (*mf*) dynamic. The eighth staff concludes the piece with a forte (*f*) dynamic, followed by a key change to two flats (Bb and Eb) and a final piano (*p*) dynamic.

H. C. Burleigh

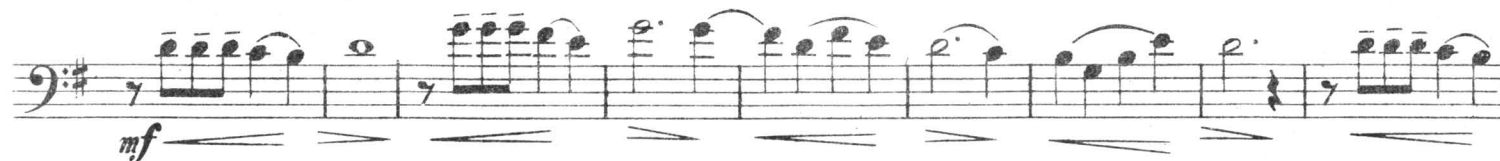
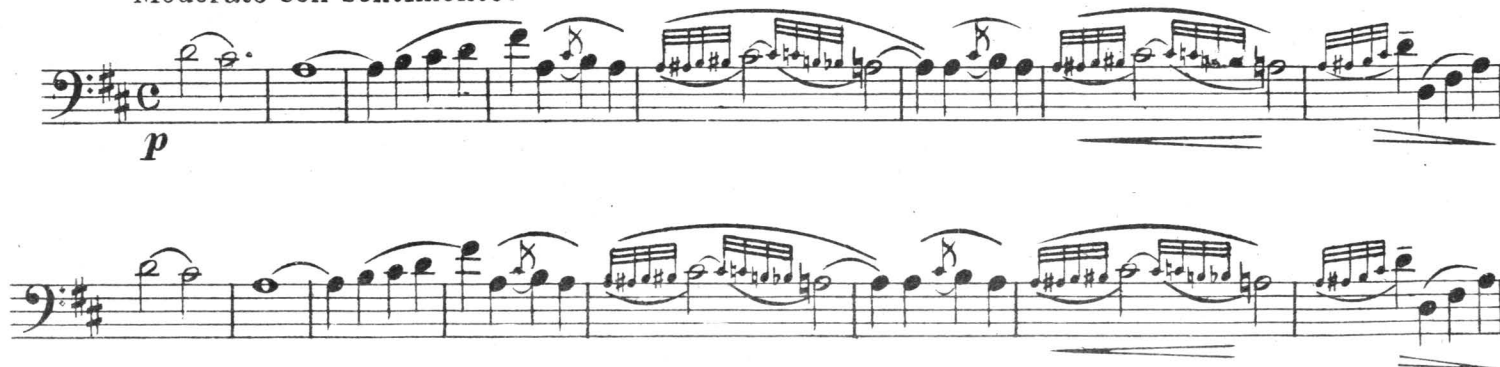
ALOHA SUNSET LAND

Hawaiian Reverie

Cello.

IOANE KAWELO.
Arr. by J. S. Zamecnik.

Moderato con sentimento.



ALOHA
SUNSET LAND
Hawaiian Reverie

Bass.

IOANE KAWELO.
Arr. by J. S. Zamecnik.

H. Q. Bailey
Mod'to con sentimento.

