

Leopold Mozart

Musikalische Schlittenfahrt

Partitur

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Musikalische Schlittenfahrt

Leopold Mozart
1719 - 1787
Hg.: Raimund Rüegge

1 Intrada

q = 68
Andante e staccato

2 Oboen
[f] la seconda volta piano

2 Fagotte
a2
[f] la seconda volta piano

2 Hörner in F
[f] la seconda volta piano

Trompete 1,2 in C

Trompete 3,4 in C

Pauken

(Handglocken)
Schlittengeläute
(Handglocken)

1

Andante e staccato
q = 68

Violine I
[f] la seconda volta piano

Violine II
[f] la seconda volta piano

Viola
[f] la seconda volta piano

Violoncello
[f] la seconda volta piano

Kontrabass
[f] la seconda volta piano

9

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

attacca

Presto q = 148

17

Ob. a2 [f]

Fg. a2 [f]

Hn. (F) [f]

Trp. (C)

Trp. (C)

Pk.

Geläute

Presto q = 148

VI. I [f]

VI. II [f]

Vla. [f]

Vc. [f]

Kb. [f]

23

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 23 through 27. The score is for a full orchestra. The woodwinds include Oboe (Ob.), Bassoon (Fg.), Horn in F (Hn. (F)), two Trumpets in C (Trp. (C)), and Percussion (Pk.). The strings include Violins I and II (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The timpani (Geläute) are also present. The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe part features a melodic line with a long slur across measures 23-26, ending with a short eighth-note run in measure 27. The Bassoon part provides a steady accompaniment of quarter notes. The Horn in F part has a similar accompaniment pattern. The two Trumpets in C and Percussion parts are silent throughout these measures. The Violins I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with quarter notes.

28

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

fp *fp* *fp* *fp* *f*

fp *fp* *fp* *fp* *f* *mf*

p *f p* *f p* *f p* *f*

p *f p* *f p* *f p* *f*

f

fp *fp* *fp* *fp* *f*

fp *fp* *fp* *fp* *f*

34 a2

Ob.

f

Fg.

[f]

Hn. (F)

[f]

Trp. (C)

Trp. (C)

Pk.

Geläute

Vl. I

p

f

Vl. II

p

f

Vla.

[f]

Vc.

[f]

Kb.

[f]

[f]

Detailed description: This is a page of a musical score for measures 34 to 39. The score is for a full orchestra. The instruments listed are Oboe (Ob.), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)) - two parts, Percussion (Pk.), Cymbals (Geläute), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 34 starts with a first ending bracket labeled 'a2'. The Oboe and Violin parts have a first ending bracket labeled 'a2' in measure 34. The Oboe part has a dynamic marking 'f' in measure 39. The Bassoon part has a dynamic marking '[f]' in measure 39. The Horn in F part has a dynamic marking '[f]' in measure 39. The Violin I part has dynamic markings 'p' in measure 35 and 'f' in measure 39. The Violin II part has dynamic markings 'p' in measure 35 and 'f' in measure 39. The Viola part has a dynamic marking '[f]' in measure 39. The Violoncello part has a dynamic marking '[f]' in measure 39. The Double Bass part has a dynamic marking '[f]' in measure 39. There are rests in measures 35, 36, 37, and 38 for the Oboe, Bassoon, Horn in F, Trumpets, Percussion, Cymbals, and Double Bass.

40

Ob. *[f]* a2

Fg. *[f]*

Hn. (F) *[f]*

Trp. (C)

Trp. (C)

Pk.

Geläute

Vl. I *[f]*

Vl. II *[f]*

Vla. *[f]*

Vcl. *[f]*

Kb. *[f]*

[f]

Detailed description: This page of a musical score covers measures 40, 41, and 42. The music is in 3/4 time and features a variety of instruments. The Oboe (Ob.) and Flute (Fg.) parts are active in measures 40 and 41, with the Oboe playing a melodic line and the Flute providing a rhythmic accompaniment. In measure 42, the Oboe part changes to a sustained note marked 'a2' and 'ff'. The Horns (Hn.), Trumpets (Trp.), Percussion (Pk.), and Glockenspiel (Geläute) parts are mostly silent, with the Horns playing a chord in measure 42. The Violins (Vl. I and II) and Viola (Vla.) parts are active throughout, with the Violins playing a melodic line and the Viola providing a rhythmic accompaniment. The Violoncello (Vcl.) and Kontrabaß (Kb.) parts are also active, with the Vcl. playing a melodic line and the Kb. providing a rhythmic accompaniment. The score includes dynamic markings such as 'ff' (fortissimo) and 'a2' (second octave).

47

Ob. a2

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains measures 47 through 52. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., Fg., Hn., Trp., Pk.) and brass (Hn., Trp.) parts are mostly silent or play simple harmonic support. The strings (VI. I, VI. II, Vla., Vc., Kb.) and percussion (Geläute) are more active. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic and rhythmic support. The score is written in a key signature of one flat and a common time signature.

53

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

fp

fp

fp

fp

fp

fp

59

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

7

fp

fp

f

fp

fp

f p

f

p

f p

p

f p

f

f

fp

fp

f

fp

fp

65

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: This page contains measures 65 through 69 of a symphony. The score is arranged in a standard orchestral layout. The woodwind section includes Oboe (Ob.), Bassoon (Fg.), Horn in F (Hn. (F)), and two Trumpets in C (Trp. (C)). The brass section includes two more Trumpets in C and a Trombone (Pk.). The percussion section includes Glockenspiels (Geläute). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measure 65 starts with a dynamic of *f*. The Oboe and Bassoon play melodic lines with some grace notes. The Horns play chords, with a *p* dynamic in measure 67. The Violins and Violas play a rhythmic pattern of eighth notes, with *f* dynamics. The Cellos and Double Basses play a similar rhythmic pattern. The strings end with a *f* dynamic in measure 69. Dynamics range from *f* (forte) to *p* (piano).

70

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

Vl. I

Vl. II

Vla.

Vc.

Kb.

The musical score is arranged in a system with ten staves. The top staff is for Oboe (Ob.), followed by Bassoon (Fg.), Horn in F (Hn. (F)), two Trumpets in C (Trp. (C)), Percussion (Pk.), Cymbals (Geläute), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score begins at measure 70. The Oboe part features a melodic line with eighth and sixteenth notes, while the Bassoon and other instruments provide harmonic support with chords and rests. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes at measure 74 with a double bar line and repeat dots.

"Hierauf machen die Trompeten und Paucken ein
Intrada, alsdann folgt nachstehende Schlittenfahrt."

2 Schlittenfahrt

I q = 148

Ob. *f*

Fg. *a2*
f p f p f

Hn. (F) *f p f p f*

Trp. (C)

Trp. (C)

Pk.

Geläute *fff*

2 q = 148

VI. I *f p f p f*

VI. II *f p f p f*

Vla. *f p f p f*

Vc. *f p f p f*

Kb. *f p f p f*

The image shows a page of a musical score for a piece titled "2 Schlittenfahrt". The score is for a full orchestra and includes parts for Oboe (Ob.), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Percussion (Pk.), Glockenspiel (Geläute), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 2/4 time with a tempo marking of quarter note = 148 (q = 148). The score is divided into two systems. The first system, marked with a Roman numeral "I", features the Oboe playing sustained notes with a forte (f) dynamic. The Bassoon plays a rhythmic eighth-note pattern with dynamics of forte (f), piano (p), forte (f), piano (p), and forte (f). The Horn in F plays chords with dynamics of forte (f), piano (p), forte (f), piano (p), and forte (f). The Trumpets and Percussion are silent. The Glockenspiel plays a forte fortissimo (fff) accompaniment. The second system, marked with a boxed numeral "2", features the Violins I and II, Viola, Violoncello, and Double Bass all playing rhythmic eighth-note patterns with dynamics of forte (f), piano (p), forte (f), piano (p), and forte (f).

10

Ob. *pp*

Fg. *p* *f* *p*

Hn. (F) *p* *f* *p*

Trp. (C) *[ff]* *a2*

Trp. (C) *[ff]*

Pk. *[ff]*

Geläute *[ff]*

Vl. I *p* *f* *p*

Vl. II *p* *f* *p* *f* *p* *f* *p*

Vla. *p* *f* *p*

Vcl. *p* *f* *f* *p*

Kb. *p* *f* *f* *p*

18

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

[f]

Detailed description of the musical score: The score is for page 15, starting at measure 18. The Oboe part has a melodic line with slurs and a dynamic marking of *f* in measure 20. The Bassoon part has a rhythmic pattern of eighth notes with a dynamic marking of *f* in measure 20. The Horn (F) part has a sustained chord in measure 19, a rest in measure 20, and a dynamic marking of *f* in measure 21, with a *[f]* marking in measure 23. The Trumpet (C) parts have a rhythmic pattern of eighth notes with accents and a dynamic marking of *f* in measure 20. The Percussion part has a rhythmic pattern of eighth notes with accents and a dynamic marking of *f* in measure 20. The Glockenspiel part has a rhythmic pattern of eighth notes with accents and a dynamic marking of *f* in measure 20. The Violin I part has a melodic line with a dynamic marking of *f* in measure 20. The Violin II part has a rhythmic pattern of eighth notes with a dynamic marking of *f* in measure 20. The Viola part has a melodic line with a dynamic marking of *f* in measure 20. The Violoncello part has a rhythmic pattern of eighth notes with a dynamic marking of *f* in measure 20. The Double Bass part has a rhythmic pattern of eighth notes with a dynamic marking of *f* in measure 20.

25

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

Vl. I

Vl. II

Vla.

Vc.

Kb.

[ff]

p *f*

fp *f*

p *f*

fp *f*

fp *f*

fp *f*

a2

[ff]

[ff]

p *f*

p *f*

fp *f*

fp *f*

fp *f*

fp *f*

33

Ob. *ff*

Fg. *ff* p f p f

Hn. (F) *ff* p f p f

Trp. (C) *ff* a2

Trp. (C) *ff*

Pk. *ff* tr~~~~~

Geläute *ff*

VI. I *ff* p f p f

VI. II *ff* p f p f

Vla. *ff* p f p f

Vc. *ff* p f p f

Kb. *ff* p f p f

42

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

p f p f p f p f p f p f p f

51

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

p *f* *p* *f* *p*

f

mf

mf

mf

a2

f *f* *f* *f* *f* *f* *f* *f* *f*

p *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p*

61

The musical score consists of the following staves and parts:

- Ob.** (Oboe): Melodic line with some rests.
- Fg.** (Bassoon): Bass line with dynamics *f* and *p*.
- Hn. (F)** (Horn): Features trills (*tr*) and tremolos.
- Trp. (C)** (Trumpet): Two staves, with dynamics *f* and *a2*.
- Pk.** (Percussion): Snare drum pattern with rests.
- Geläute** (Cymbal): Cymbal patterns with rests.
- VI. I** (Violin I): Melodic line with dynamics *f* and *p*.
- VI. II** (Violin II): Melodic line with dynamics *f* and *p*.
- Vla.** (Viola): Bass line with dynamics *f* and *p*.
- Vc.** (Violoncello): Bass line with dynamics *f* and *p*.
- Kb.** (Double Bass): Bass line with dynamics *f* and *p*.

70 71

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 70 to 75. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) part features a melodic line with slurs and ties, starting at measure 70. The Bassoon (Fg.) provides a rhythmic accompaniment with eighth notes. The Horns (Hn. (F)) play sustained chords with slurs. The Trumpets (Trp. (C)) and Percussion (Pk.) have sparse, punctuated entries. The Glockenspiel (Geläute) plays chords. The Violins (Vl. I and II) play a fast, rhythmic sixteenth-note pattern. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.) provide a steady bass line with eighth notes.

76

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

Vl. I

Vl. II

Vla.

Vc.

Kb.

p *f* *p* *f* *p* *f* *p* *f*

1. 2.

3/4

3 Das schüttelnde Pferd

Andante sempre piano $q = 80$

1

Ob.

Fg. *a2*
[mf]

Hn. (F)
[mf]

Trp. (C)

Trp. (C)

Pk.

Geläute
[mf]

3

Andante sempre piano $q = 80$

VI. I
[mf]

VI. II
[mf]

Vla.
[mf]

Vc.
[mf]

Kb.
[mf]

8

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

f

p

f

p

f

p

f

p

f

p

4 Aufzug

l q = 112

Ob.

Fg.

Hn. (F)

Trp. (C) *ff*

Trp. (C) *ff*

Pk. *ff*

Geläute

4

q = 112

Vl. I

Vl. II

Vla.

Vc.

Kb.

8

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

Vl. I

Vl. II

Vla.

Vc.

Kb.

14

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

tr

5

Allegro q = 120

1

Ob. *[mf]*

Fg. *[mf]* a2

Hn. (F) *[mf]* tr

Trp. (C)

Trp. (C)

Pk.

Geläute

5

Allegro q = 120

VI. I

VI. II

Vla.

Vc.

Kb.

10

Ob.

1. 12. 2.

Fg.

a2

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

1. 2.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 10 through 12. The Oboe (Ob.) part begins at measure 10 with a melodic line, followed by a first ending (1.) and a second ending (2.) starting at measure 12. The Bassoon (Fg.) part provides a rhythmic accompaniment, including a trill marked 'a2' in measure 11. The Horn in F (Hn. (F)) has a few notes in measures 10 and 11. The Trumpets (Trp. (C)), Percussion (Pk.), and Glockenspiel (Geläute) parts are silent throughout. The string section (VI. I, VI. II, Vla., Vc., Kb.) is also silent. The score includes first and second endings for measures 11 and 12, indicated by bracketed lines above the staves.

17

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

23

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

6 Das vor Kälte zitternde und schnatternde Frauenzimmer

Adagio $q = 60$

I

Ob. 

Fg. 
sempre piano

Hn. (F) 

Trp. (C) 

Trp. (C) 

Pk. 

Geläute 

6

Adagio $q = 60$

VI. I 
sempre piano

VI. II 
sempre piano

Vla. 
sempre piano

Vc. 
sempre piano

Kb. 
sempre piano

3

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains ten staves. The top five staves (Ob., Fg., Hn. (F), Trp. (C), Trp. (C)) and the next two (Pk., Geläute) are mostly silent, indicated by horizontal lines. The Fagott (Fg.) staff begins with a triplet of eighth notes. The Violin I (Vl. I) and Violin II (Vl. II) staves play a melodic line with a triplet of eighth notes. The Viola (Vla.) staff has a few scattered notes. The Violoncello (Vc.) and Kontrabaß (Kb.) staves play a rhythmic accompaniment with eighth notes and triplets.

4

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

[mf]

mf

mf

6

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

p *mf* *p* *fp* *fp* *fp*

p *mf* *f* *p* *mf* *p* *mf* *p* *mf*

p *mf* [*mf*] *f* *p* *fp* *fp* *fp*

p *mf* *f* *p* *fp* *fp* *fp*

9

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

[mf]

[mf]

[mf]

[mf]

[mf]

[mf]

11

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

13

Ob.

Fg. *mf*

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 13 and 14. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with ten staves. The instruments and their parts are: Oboe (Ob.) with a whole rest in both measures; Flute (Fg.) with a melodic line starting in measure 13 and continuing in measure 14, marked *mf*; Horn in F (Hn. (F)) with a whole rest; two Trumpets in C (Trp. (C)) with whole rests; Percussion (Pk.) with a whole rest; Glockenspiel (Geläute) with whole rests on both staves; Violin I (VI. I) with a complex melodic line; Violin II (VI. II) with a rhythmic accompaniment; Viola (Vla.) with a rhythmic accompaniment; Violoncello (Vc.) with a rhythmic accompaniment; and Double Bass (Kb.) with a rhythmic accompaniment. The score is divided into two measures by a vertical bar line.

15

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

17

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

mf p mf

mf p mf

mf p mf

mf p mf

mf p mf

mf p mf

19

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

f *p* *mf* *p* *mf* *p* *mf* *p*

f *p* *mf* *p* *mf* *p* *mf* *p*

fp *fp* *fp* *fp*

f *p* *f* *p* *f* *p* *fp*

21

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I
mf

VI. II
mf

Vla.

Vc.

Kb.

The image shows a page of a musical score for measures 21 through 24. The score is written for a full orchestra. The woodwind section includes Oboe (Ob.), English Horn (F) (Hn. (F)), Clarinet in G (Fg.), Horns in F (Hn. (F)), Trumpets in C (Trp. (C)), and Trombones (Pk.). The percussion section includes Glockenspiel (Geläute). The string section includes Violins I (VI. I), Violins II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first two measures (21 and 22) feature a melodic line in the English Horn and Clarinet in G, with a dynamic marking of *mf*. The woodwinds and brass are mostly silent in these measures. The string section provides a rhythmic accompaniment. The score ends with a double bar line and repeat dots at the end of measure 24.

7 Menuet

q = 112

1

Ob. *ff* a2

Fg. *ff* a2

Hn. (F) *ff*

Trp. (C) *ff*

Trp. (C) *ff*

Pk. *ff*

Geläute

7

q = 112

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vcl. *ff*

Kb. *ff*

This musical score page features 12 staves, numbered 9 through 15 on the left margin. The staves are for the following instruments: Oboe (Ob.), Bassoon (Fg.), Horn (Hn. (F)), Trumpet (Trp. (C)), Trumpet (Trp. (C)), Percussion (Pk.), Glockenspiel (Geläute), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time and begins with a repeat sign. A forte (*f*) dynamic marking appears in the second measure of each instrument's part. The Oboe, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass parts feature melodic lines, while the Horn, Trumpets, and Percussion parts provide harmonic support with chords and rhythmic patterns. The Glockenspiel part contains rests throughout the measures.

17

Ob.
ff

Fg.
fp *fp* *f* a2

Hn. (F)
fp *fp* *f*

Trp. (C)
ff

Trp. (C)
ff

Pk.
ff

Geläute

VI. I
fp *fp* *f*

VI. II
[fp] *[fp]* *f*

Vla.
fp *fp* *f*

Vc.
p *fp* *f*

Kb.
p *fp* *f*

35

Ob.

Fg. *[p]*

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I *fp*

VI. II *fp*

Vla.

Vc. *fp*

Kb. *fp*

Menuet D.C.

44

Ob.

Fg. *fp* *fp* *fp* a2

Hn. (F) [*fp*]

Trp. (C)

Trp. (C)

Pk.

Geläute

Detailed description: This system of the musical score includes staves for Oboe (Ob.), Flute (Fg.), Horn in F (Hn. (F)), two Trumpets in C (Trp. (C)), Percussion (Pk.), and Glockenspiel (Geläute). The Oboe and Flute parts are mostly rests. The Flute part has a dynamic marking of *fp* and a fingering 'a2'. The Horn part has a dynamic marking of [*fp*] and a melodic line starting in the fourth measure. The Percussion and Glockenspiel parts are rests.

Menuet D.C.

VI. I *fp* *fp* *fp*

VI. II *fp* *fp* *fp*

Vla. *fp* *fp* *fp*

Vc. *fp* *fp* *fp*

Kb. *fp* *fp* *fp*

Detailed description: This system of the musical score includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). All string parts have a dynamic marking of *fp*. The Violin I part has a melodic line with slurs. The Violin II, Viola, and Cello parts have long, sustained notes with slurs. The Bass part has a melodic line with slurs.

8 Deutscher Tanz I

I Presto e = 160

Musical score for woodwinds and percussion. The instruments listed are Oboe (Ob.), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), Trombone (Trp. (C)), Percussion (Pk.), and Glockenspiel (Geläute). The score is in 3/8 time and begins with a repeat sign. The bassoon part starts with a dynamic marking of *ff* and a fingering of *a2*.

8

Presto e = 160

Musical score for strings. The instruments listed are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 3/8 time and begins with a repeat sign. The Violin I part starts with a dynamic marking of *ff*. The Viola, Violoncello, and Kontrabaß parts also start with a dynamic marking of *ff*.

10

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

ff

ff

ff

ff

9 Kehraus

Allegro q = 120

0

Ob. *ff*

Fg. *ff* a2

Hn. (F) *ff*

Trp. (C) *ff*

Trp. (C) *ff*

Pk. *ff*

Geläute

Detailed description: This block contains the musical score for woodwinds and percussion. It features six staves: Oboe (Ob.), Bassoon (Fg.), Horn in F (Hn. (F)), Trumpet in C (Trp. (C)), another Trumpet in C (Trp. (C)), and Percussion (Pk.). The percussion part includes a section for bells (Geläute). The music is in 2/4 time and marked *ff* (fortissimo). A first ending bracket spans measures 7-8, and a second ending bracket spans measures 9-10. The bassoon part includes an 'a2' marking. The score begins with a measure rest (0).

9

Allegro q = 120

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Detailed description: This block contains the musical score for the string section. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 2/4 time and marked *ff* (fortissimo). A first ending bracket spans measures 7-8, and a second ending bracket spans measures 9-10. The score begins with a measure rest (0).

11

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 11 through 18. The instrumentation includes Oboe (Ob.), Bassoon (Fg.), Horn in F (Hn. (F)), two Trumpets in C (Trp. (C)), Percussion (Pk.), Glockenspiel (Geläute), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Oboe part features a melodic line with eighth-note patterns and some rests. The Bassoon part provides a steady accompaniment with quarter notes. The Horns play sustained chords. The Trumpets have a rhythmic pattern of quarter notes and rests. The Percussion part consists of quarter notes. The Glockenspiel is silent. The Violins play a melodic line with eighth-note patterns. The Viola, Cello, and Double Bass parts provide a harmonic foundation with quarter notes and rests.

19

Ob.

Fg.

Hn. (F)

Trp. (C) a2

Trp. (C) a2

Pk.

Geläute

Vl. I

Vl. II

Vla.

Vc.

Kb.

1. 2.

2/4

10 Pianissimo

I q = 132

Musical score for woodwinds and strings (top section). The score is in 2/4 time and includes parts for Oboe (Ob.), Bassoon (Fg.), Horn (Hn. (F)), Trumpet (Trp. (C)), Trombone (Trp. (C)), Percussion (Pk.), and Glockenspiel (Geläute). The bassoon part features a melodic line with a *[pp]* dynamic marking. The woodwinds and strings are mostly silent in this section.

10

q = 132

Musical score for strings (bottom section). The score is in 2/4 time and includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). All string parts feature a melodic line with a *[pp]* dynamic marking.

11

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

a2

11 Deutscher Tanz II

l
e = 160

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

11

e = 160

VI. I

VI. II

Vla.

Vc.

Kb.

8

Ob.

Fg.

f

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

f

VI. II

f

Vla.

f

Vc.

f

Kb.

f

12 Kehraus

Allegro q = 120

0

Ob. *[ff]*

Fg. *[ff]* a2

Hn. (F) *[ff]*

Trp. (C) *[ff]*

Trp. (C) *[ff]*

Pk. *[ff]*

Geläute

1. 8 2.

Detailed description: This system contains the first six staves of the score. The Oboe (Ob.) and Bassoon (Fg.) parts are marked with a forte dynamic (*[ff]*). The Bassoon part includes a fingering 'a2'. The Horn (Hn. (F)), Trumpet (Trp. (C)), and Percussion (Pk.) parts also feature *[ff]* dynamics. The Glockenspiel (Geläute) part is shown as a grand staff with two staves, both of which are empty. The music is in 2/4 time and includes first and second endings, with a measure rest of 8 measures indicated between the endings.

12

Allegro q = 120

VI. I *[ff]*

VI. II *[ff]*

Vla. *[ff]*

Vc. *[ff]*

Kb. *[ff]*

1. 2.

Detailed description: This system contains the last five staves of the score. The Violin I (VI. I) and Violin II (VI. II) parts are marked with a forte dynamic (*[ff]*). The Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts also feature *[ff]* dynamics. The music is in 2/4 time and includes first and second endings, with a measure rest of 2 measures indicated between the endings.

11

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

[ff]

[ff]

[ff]

[ff]

[ff]

[ff]

[ff]

19

Ob.

Fg.

Hn. (F)

Trp. (C) a2 [ff]

Trp. (C) a2 [ff]

Pk. [ff]

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

1. 2.

3/4

Detailed description: This page of a musical score covers measures 19 and 20. The music is in 3/4 time and features a variety of instruments. The woodwinds (Oboe, Bassoon, Horn in F, and Trumpets in C) play a rhythmic pattern of eighth notes, with the trumpets marked *[ff]* and *a2*. The percussion (Percussion) plays a simple eighth-note pattern, also marked *[ff]*. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) provide a harmonic foundation with sustained notes and rhythmic patterns. The score includes first and second endings for measures 19 and 20, indicated by bracketed numbers 1 and 2. The key signature has one flat (B-flat), and the time signature is 3/4.

("Aufzug" als Intrada)

l q = 112

Ob.

Fg.

Hn. (F)

Trp. (C) *ff*

Trp. (C) *ff*

Pk. *ff*

Geläute

q = 112

VI. I

VI. II

Vla.

Vc.

Kb.

9

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 9 through 14. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Bassoon (Fg.), Horn in F (Hn. (F)), and two Trumpets in C (Trp. (C)). The brass section includes a Trombone (Pk.). The percussion section includes Glockenspiel (Geläute). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 9-14 show the following activity: Oboe and Bassoon are silent. Horn in F is silent. The first Trumpet in C plays a melodic line with trills in measures 9 and 10, then continues with eighth notes. The second Trumpet in C plays a rhythmic accompaniment of eighth notes. The Trombone plays a rhythmic accompaniment of eighth notes. The Glockenspiel is silent. All string parts are silent.

15

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

Vl. I

Vl. II

Vla.

Vc.

Kb.

tr

2/4

Schlittenfahrt

I q = 148

Ob. *f*

Fg. *a2*
f p f p f

Hn. (F) *f p f p f*

Trp. (C)

Trp. (C)

Pk.

Geläute *ff*

q = 148

VI. I *f p f p f*

VI. II *f p f p f*

Vla. *f p f p f*

Vc. *f p f p f*

Kb. *f p f p f*

10

Ob. *pp*

Fg. *p* *f* *p*

Hn. (F) *p* *f* *p*

Trp. (C) *ff* *a2*

Trp. (C) *ff*

Pk. *ff*

Geläute *ff*

VI. I *p* *f* *p*

VI. II *p* *f* *p* *f* *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *f* *p*

Kb. *p* *f* *f* *p*

18

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

f

f

f

f

f

ff

25

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

[ff]

[ff]

[ff]

p *f* *p* *f*

p *f* *fp* *f*

[ff]

[ff]

[ff]

p *f* *p* *f*

p *f* *p* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

a2

33

Ob. *ff*

Fg. *ff* p f p f

Hn. (F) *ff* p f p f

Trp. (C) *ff* a2

Trp. (C) *ff*

Pk. *ff* tr~~~~~

Geläute *ff*

VI. I *ff* p f p f

VI. II *ff* p f p f

Vla. *ff* p f p f

Vc. *ff* p f p f

Kb. *ff* p f p f

51

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

Vl. I

Vl. II

Vla.

Vc.

Kb.

p *f* *p* *f* *p*

f

ff

ff

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

61

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

tr

a2

Detailed description: This page of a musical score, numbered 61, contains parts for various instruments. The woodwinds (Ob., Fg., Hn., Trp.) and brass (Trp., Pk.) sections feature rhythmic patterns and dynamic markings like *f* and *p*. The strings (VI. I, VI. II, Vla., Vc., Kb.) provide harmonic support with sustained notes and rhythmic accompaniment. The percussion (Pk.) and cymbals (Geläute) are also present. The score includes dynamic markings such as *f* (forte) and *p* (piano), as well as trills (*tr*) and a second octave marking (*a2*). The music is written in a key with one flat and a 4/4 time signature.

70 71

Ob.

Fg.

Hn. (F)

Trp. (C)

Trp. (C)

Pk.

Geläute

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 70 and 71. The woodwind section includes Oboe (Ob.), Flute (Fg.), and Horn in F (Hn. (F)). The brass section consists of two Trumpets in C (Trp. (C)) and a Percussionist (Pk.). The harp (Geläute) is also present. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). In measure 70, the Oboe plays a sustained chord, while the Flute and Horns play moving lines. The strings play a rhythmic accompaniment. In measure 71, the Oboe continues with a sustained chord, and the Flute and Horns play sustained notes. The strings continue their accompaniment.

