

Anton Bruckner  
Symphony No. 1 in C Minor

Tenor-Posaune

1 SATZ

Allegro 9 10 7 *Trpt.* A

20 9 30 10 40 10 50 10 60 7 B 3 70 4

6 60 10 90 1 *Trpt.*

(*Trp. Pk.*)

**C** *Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I)*

*ff*

100 6 D 3 110 9 *Fl.* 120 **E** *ff*

3 130 5

*acceler.* 140 1 *riten.* Früheres Zeitmaß *acceler.* Früheres Zeitmaß

2 3 3 1 2

150 4 *acceler. F Tempo I* 160 *Trpt.* 3

**G** 1 170 3 *ff*

3 180 10 190 8 *ff*

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Tenor-Posaune

The musical score for the Tenor Trombone part of Bruckner's Symphony No. 1 in C Minor, measures 1 to 330. The score is written in 2/4 time and C minor. It features various dynamics, articulations, and performance instructions. Key elements include:

- Measure 1:** Starts with a rest for 1 measure, followed by a drum roll (Pauke) and a fortissimo (ff) melodic line.
- Measures 200-210:** A 10-measure rest followed by a 3-measure rest.
- Measures 220-250:** A 10-measure rest, followed by a 10-measure rest for the Posaune (Pos.), and another 10-measure rest, ending with a 5-measure rest.
- Measures 260-270:** A 5-measure rest, followed by a mezzo-forte (mf) melodic line that becomes fortissimo (ff).
- Measures 280-290:** A 3-measure rest, followed by a 3-measure rest, then a 5-measure rest, and finally a 10-measure rest.
- Measures 300-310:** A 5-measure rest, followed by a melodic line with trills (tr) and accents (acc).
- Measures 320-330:** A melodic line with accents (acc) and a final 6-measure rest.

Section markers H, J, K, L, M, and N are placed above the staff at various points. Performance instructions include *p sempre cresc. (f)* and *ff*.

Tenor-Posaune

First system of the Tenor Trombone part. It begins with a piano (P) dynamic marking. The music starts at measure 340 with a 2-measure rest. The key signature is C minor (three flats). The notation includes eighth and sixteenth notes, with a fortissimo (ff) dynamic marking appearing in the second measure.

2. SATZ

Second movement of the Tenor Trombone part, titled "2. SATZ". The tempo is marked "Adagio". The score is divided into sections A through H, with measure numbers and rests indicated in boxes above the staff. Section A (measures 30-8) includes a fortissimo (ff) dynamic and a "Fig." marking. Section B (measures 50-10) is marked "Andante" and includes a 3/4 time signature. Section C (measures 60-90) includes the instruction "Etwas zurückhaltend" and "a tempo". Section D (measures 100-110) includes "(Trpt.) (PK)" and a 9-measure rest. Section E (measures 120-130) is marked "Im gleichen Tempo ritard." and "Tempo I". Section F (measures 140-150) includes a fortissimo (ff) dynamic and a "VI. 2" marking. Section G (measures 130-140) includes a fortissimo (ff) dynamic. Section H (measures 160-169) includes a fortissimo (ff) dynamic. The key signature remains C minor throughout. The score uses various clefs (bass and treble) and includes dynamic markings such as piano (p), fortissimo (ff), and piano (p).

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Tenor-Posaune

3. SATZ

SCHERZO in G moll

Schnell

ff

1 20 10 20 10 30 2. (Trp) 2 Fl.

ff

40

50 60 10

70 10 80 2 Pk. 1

90 3 100 10

110 5 Trpt. 120

ff

130

folgt Trio in G dur dann Scherzo rep. u. Coda

Coda 135 140

ff

150

ff

Tenor-Posaune

Musical score for Tenor Trombone, measures 1-30. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a **Trio in E-dur** and **Langsamer** (slower) tempo. The first staff shows the main melodic line with dynamics *p* and *(cresc.)*. The second staff includes parts for **Fl. 1** and **Hrn. 1**. The third staff is marked **Solo** and **(pp)**. The fourth staff includes **Pk.** and **Horn 1 Solo** parts, with dynamics *(pp)* and *pp (cresc.)*. The score concludes with the instruction *(anschließend) Scherzo mit Coda*. Measure numbers 5, 10, 20, and 30 are indicated in boxes.

4. SATZ  
FINALE

Musical score for Tenor Trombone, measures 31-110. The tempo is **Bewegt, feurig** (moving, fiery). The score is in 3/4 time with a key signature of two flats. It starts with a **ff** dynamic. The first staff shows the main melodic line. The second staff includes **Trpt.** parts and features dynamics *f (cresc.)* and **ff**. The third staff includes **VI 1** and **Trpt.** parts, with dynamics *ff* and **ff**. The fourth staff includes **Trpt.** parts and features dynamics *ff* and **ff**. The fifth staff includes **Trpt.** parts and features dynamics *ff* and **ff**. The sixth staff includes **Trpt.** parts and features dynamics *ff* and **ff**. The score concludes with dynamics *ff* and **ff**. Measure numbers 30, 40, 50, 60, 70, 80, 90, 100, and 110 are indicated in boxes.

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Tenor-Posaune

Fl. 8<sup>va</sup>  
Klar.

120 *ff*

130 4

E

(*ff*)

140

1 (rit) 150 1 *f* (atempo) 3 ritard. atempo 4

160 rit. atempo 170 10 180 1 Fl. 1<sup>tr.</sup> (q)

190 8 (Trpt.) 2

200 6 rit. *G* Tempo I Trpt. 210 1 Klar. Ob. Fl. *f*

220 4 H (Trpt.) 4 Trpt.

230 1 rit. atempo 240 8 (*ff*)

250 10 260 *f* I etwas langsamer

*ff*

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Tenor-Posaune

Musical staff 1: Tenor Trombone part, measures 270-280. Includes dynamic marking *sf* and rehearsal mark **K**.

Musical staff 2: Tenor Trombone part, measures 280-290. Includes rehearsal marks **1**, **10**, and **3**.

Musical staff 3: Tenor Trombone part, measures 290-300. Includes dynamic marking *sf* and rehearsal mark **L**.

Musical staff 4: Tenor Trombone part, measures 300-320. Includes rehearsal marks **10**, **5**, **5**, and **5**. Includes dynamic marking *sf* and rehearsal mark **M**. Includes instrument marking *Hrn. 1, 2*.

Musical staff 5: Tenor Trombone part, measures 320-330. Includes rehearsal mark **330** and rehearsal mark **N**. Includes dynamic marking *sf*.

Musical staff 6: Tenor Trombone part, measures 330-350. Includes rehearsal marks **2**, **10**, and **6**. Includes dynamic marking *sf* and rehearsal mark **O**. Includes instrument marking *Trpt.*

Musical staff 7: Tenor Trombone part, measures 350-360. Includes rehearsal mark **360** and rehearsal mark **4**. Includes dynamic marking *sf*. Includes instrument marking *Trpt.* and *Fg.*

Musical staff 8: Tenor Trombone part, measures 360-370. Includes rehearsal mark **370**.

Musical staff 9: Tenor Trombone part, measures 370-380. Includes dynamic marking *sf* and rehearsal mark **P**. Includes rehearsal mark **380**.

Musical staff 10: Tenor Trombone part, measures 380-390.

Musical staff 11: Tenor Trombone part, measures 390-400. Includes rehearsal mark **390**.