

Spanische Tänze. III.

Romanza Andaluza.

Andantino.

Violine.

Pablo de Sarasate, Op. 22.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andantino' and the performance style is 'molto espress.'. The score is divided into several systems, each with specific fingering and bowing instructions. The first system includes a '3' above the first measure and '4ème Corde' above the second. The second system has '2e Corde' above the final measure. The third system features '3ème Corde' and '2e Corde' above the first and second measures respectively. The fourth system has '2e Corde' above the first measure and '1' above the second. The fifth system has '4ème Corde' above the first measure and 'f' above the final measure. The sixth system has '2e Corde' above the first measure and 'dim.' and 'p = p' below the first two measures. The seventh system has '4ème Corde' above the first measure and 'p' above the final measure. The eighth system has '4ème Corde' above the first measure and '1' and '3' above the second and third measures. The ninth system has 'p' below the first measure. The tenth system has 'p' below the first measure. The eleventh system has 'p' below the first measure, 'pp' below the second measure, and 'cresc.' and 'poco a' below the final measure.

Violine. 2

poco *appassionato* *f*

mf e molto espressivo

f *poco più lento, espressivo* *p* *molto espressivo*

poco rit. *mf* **Tempo I.**

poco animato

pesante

energico *f*

f

p tranquillo *2^e Corde*

4^eme Corde

2^e Corde *tr* *p* *tr* *p* *pp*

Violine.

4^{me} Corde

f *p* *pp*

pizz. *arco* *pizz.* *arco*

p *più tranquillo* *p* *espressivo*

pizz. *arco* *pizz.* *arco*

p *cresc.* *p*

pizz. *arco* *pizz.* *arco* *p cresc.*

pizz. *arco* *pizz.* *arco* *p* *p*

f *p* *f* *arco* *p* *p*

p *f* *p* *f*

Tempo I.

poco rit. *p*

f *p* *f* *f*

f *f*

Violine.

lento, molto espressivo **Tempo I.** *lento* $\frac{1}{8}$ $\frac{1}{8}$ *rite* $\frac{1}{8}$ *nu* $\frac{1}{8}$

to **Tempo I.** *lento, molto espressivo* **Tempo I.** *lento*

Tempo I. *lento*

Tempo I.

3 *4me Corde* *o* *tr* *f*

3 *4me Corde* *o* *tr* *p*

3 *+* *+* *+* *p*

p espressivo *dim.*

The image shows a page of a violin score, page 6. It consists of ten staves of music. The first staff begins with the tempo marking 'Tempo I.' and 'lento', and includes a time signature change to 1/8. The second staff has a 'to' marking and another 'Tempo I.' marking. The third staff has a 'Tempo I.' marking and a 'lento' marking. The fourth staff has a 'Tempo I.' marking. The fifth and sixth staves feature '4me Corde' markings and 'tr' (trills) markings. The seventh staff has a '3' marking. The eighth staff has a '3' marking. The ninth staff has a '3' marking. The tenth staff ends with 'p espressivo' and 'dim.' markings.

Violine.

più lento, quasi Andante.

espressivo rit. p molto espressivo

dim.

Tempo I.

pp p

ff

ff

energico f sempre

f sempre

f sempre

strin - - - gen - - - do al

Fine ff