

THE
BILLIKEN **MAN**
SONG



Words by
E. RAY GOETZ

Music by
MELVILLE J. GIDEON



As
Introduced
by the

Famous
Singing
Comedienne

MISS BLANCHE RING

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STARMER

The Billiken Man.

Words by
E. RAY GOETZ.

Music by
MELVILLE J. GIDEON.



Have you seen the la-test Mas - cot? (*Who?*) The Bill-i-ken Man.
Once a fly-ing au-to hit me, (*Where?*) Right on the head.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef, starting with a quarter rest, followed by eighth notes G4-A4, quarter notes B4-A4, eighth notes G4-F#4, quarter notes E4-D4, eighth notes C4-B3, and a final quarter note A3. The piano accompaniment is in 2/4 time, with the treble clef playing chords (F#4-A4, G4-B4, F#4-A4, G4-B4) and the bass clef playing a steady eighth-note pattern (F#3-G3-A3-B3-C4-D4-E4-F#4). The piano part is marked with a piano 'p' dynamic.

And he is the great-est Mas - cot, (*When?*) Since the world be-gan.
Doc-tor he came up to get me, (*Yes*) Said the man is dead.

The second system continues the song with a vocal line and piano accompaniment. The vocal line is in treble clef, starting with a quarter rest, followed by eighth notes G4-A4, quarter notes B4-A4, eighth notes G4-F#4, quarter notes E4-D4, eighth notes C4-B3, and a final quarter note A3. The piano accompaniment is in 2/4 time, with the treble clef playing chords (F#4-A4, G4-B4, F#4-A4, G4-B4) and the bass clef playing a steady eighth-note pattern (F#3-G3-A3-B3-C4-D4-E4-F#4). The piano part is marked with a piano 'p' dynamic.

Has that hyp-no - tiz-ing smile, Makes you cheer-ful all the while,
I said, "Doc-tor I'm not dead," "I know best" the Doc-tor said,

The first system of the musical score for 'The Milliken Man'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: 'Has that hyp-no - tiz-ing smile, Makes you cheer-ful all the while, I said, "Doc-tor I'm not dead," "I know best" the Doc-tor said,'.

(Who?) The Bill - i - ken, the Bill - i - ken man.
(Why?) I'm Bill - i - ken, the Bill - i - ken man.

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: '(Who?) The Bill - i - ken, the Bill - i - ken man. (Why?) I'm Bill - i - ken, the Bill - i - ken man.'.

CHORUS.

Bill - i - ken, Bill - i - ken, you fun - ny cre - a - - - tion,

p - f

The third system of the musical score, which begins the chorus. The key signature changes to two flats (Bb and Eb), and the time signature remains 2/4. The lyrics are: 'CHORUS. Bill - i - ken, Bill - i - ken, you fun - ny cre - a - - - tion,'. The piano part includes a dynamic marking of *p - f* (piano to forte).

You look so cute, that you've a queer fas-ci-na - - - tion; Smile up - on me

The fourth system of the musical score. It continues the chorus with the lyrics: 'You look so cute, that you've a queer fas-ci-na - - - tion; Smile up - on me'.

I want to be_ luck - y as_ I can.

The first system of the musical score for 'The Milliken Man'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'I want to be_ luck - y as_ I can.' The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

Bill - i - ken, Bill - i - ken, good luck you've brought to me,

The second system of the musical score. The vocal line continues with the lyrics 'Bill - i - ken, Bill - i - ken, good luck you've brought to me,'. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

'Cause you're the God of all_ things as they ought to be. Fun - ny, sun - ny,

The third system of the musical score. The vocal line continues with the lyrics ''Cause you're the God of all_ things as they ought to be. Fun - ny, sun - ny,'. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

all the mon - ey, The Bill-i - ken Man. 1. 2. Man.

The fourth system of the musical score, which includes a repeat sign and two endings. The vocal line continues with the lyrics 'all the mon - ey, The Bill-i - ken Man. 1. 2. Man.' The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

The Billiken Man.

Extra Verses.

Once a fat man went a - swimmin', (*Where?*)
From the surf he tripped,
He was flirtin' with some women, (*When?*)
When his new suit ripped.
As he sat down in the sand,
He said "Billikens don't stand;
(*Why?*) I'm a Billiken, (*Oh!*) a Billiken Man.

(*Chorus*)
Once a lady wore a Sheath Gown, (*Yes?*)
And it showed her hose,
From her knee right underneath down, (*Where?*)
To her dainty toes.
She don't smile for she was tricked,
'Cause she had her stocking picked,
(*Oh!*) By a Billiken, (*Oh!*) a Billiken Man.

(*Chorus*)
There's a cure for all that ails you, (*What?*)
A Billiken Man,
There is one that never fails you, (*Who?*)
The Billiken Man,
If your husband stays out late,
You go out and make a date,
(*With who?*) The Billiken, (*Oh!*) the Billiken Man.

(*Chorus*)
Any time you want to marry, (*Well?*)
Get a Billiken Man,
Really girls you shouldn't tarry, (*Why?*)
Get a Billiken Man,
Never says a single word,
What he's seen or what he's heard,
(*Who?*) The Billiken, (*Oh!*) the Billiken Man.

(*Chorus*)
If you're out till day is dawning, (*Well?*)
Get a Billiken Man
When you sneak home in the morning, (*Scared?*)
Get a Billiken Man
Then when wifey starts to shout,
Say, "My dear, I was only out,"
(*With who?*) The Billiken, (*Sure!*) the Billiken Man.

(*Chorus*)
Have you seen the smile that Taft's got, (*What?*)
Like the Billiken Man,
He will be the country's Mascot, (*How?*)
On the Roosevelt plan,
He beat Bryan by a mile,
'Cause he wears a sunny smile,
(*Yes?*) Like a Billiken, (*Oh!*) a Billiken Man.

(*Chorus*)
Anna Gould was treated cruelly, (*How?*)
By a Billiken Man,
Castellane pawned her jewelry, (*How?*)
He's a Billiken Man,
She just loves a "Billiken" Man,
So she wed the Prince Sagan,
(*Why?*) He's a Billiken, (*Oh!*) a "Billiken" Anne.

(*Chorus*)
When a burglar holds you up, (*Then?*)
Signal C. Q. D.
Bingham's cops come running up, (*Then?*)
P. D. Q. you see
They bring help but not to you,
They smile; as your clothes they help go through,
(*Who?*) Like a Billiken, (*Oh!*) a Billiken Man.

(*Chorus*)
Every ladies' latest gown now, (*When?*)
Since 'way last Fall,
Must be worn straight up and down now, (*How?*)
No hips at all,
If we cannot wear hips why goodness knows,
Fat girls can't wear any clothes,
(*Just!*) Like a Billiken, (*Oh!*) a Billiken Man.

(*Chorus*)



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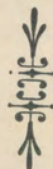
| | | | |
|---|----------------------|--|--------------------------|
| Roses Bring Dreams Of You | } Medley Waltz | Nothing Bothers Me | } Medley Two-Step |
| Hoo-oo, Ain't You Coming Out To-Night | | That Would Never Make A Hit With Me | |
| Over The Hills And Far Away | } Medley Two-Step | If You'll Walk With Me | } Medley Polka |
| Mother Hasn't Spoke To Father Since | | I Love To Sit And Look At You | |
| You'll Be Sorry Just Too Late | } Medley Waltz | Never Introduce Your Bloke | } Medley Waltz |
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