



JOS. WEBER



L.M. FIELDS

VOCAL &  
INSTRUMENTAL  
SELECTIONS FROM

# WEBER & FIELDS

NEW BURLESQUE  
PRODUCTIONS

“Fiddle-Dee-Dee”

and

“Quo Vass Iss”

LYRICS BY

EDGAR SMITH.

MUSIC BY

JOHN STROMBERG



58  
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1897  
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LILLIAN RUSSELL

Tell Us

Pretty Ladies

BURLESQUE SEXTETTE

50

M. WITMARK & SONS  
NEW YORK CHICAGO LONDON  
VIENNA-LEIPZIG SAN FRANCISCO TORONTO  
JOSEF WEINBERGER CANADIAN-AMERICAN MUSIC CO. LTD.



# Tell Us Pretty Ladies.

## Burlesque Sextette.

Music by  
JOHN STROMBERG.

*Allegro moderato.*

*p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Gentlemen.

1. Tell us pret - ty
2. Tell us pret - ty

The first vocal part is written on a single staff. It begins with a rest for the first two measures, followed by the lyrics. The piano accompaniment continues with a steady rhythm, featuring triplets in the right hand.

Ladies.

la - dies, don't you think that we are rath - er sweet? You're pret - ty  
la - dies, don't you think it's bad to eat at night? Oh no in -

The second vocal part is written on a single staff. It begins with the lyrics. The piano accompaniment continues with a steady rhythm, featuring chords and single notes.

Gentlemen.

tart, good sirs, They ought to chase you off the street. You  
- deed, kind sirs, We al - ways bring our ap - pe - tite. We

The third vocal part is written on a single staff. It begins with the lyrics. The piano accompaniment continues with a steady rhythm, featuring chords and single notes.

Ladies.

see they can't re - sist us when they get on to our man - ly grace, If you would  
 see we're up a - gainst it, and they'll give it to us good and fine, If you have

Gentlemen.

like to go and drown your - selves, we'll lead you to the place. If you  
 got the nerve we'll let you buy a nice cold quart of wine, We have

Ladies.

pay our fare on the trol - ley cars We will treat you to a ride, We wouldn't be  
 got the nerve, you can bet your life But we hav - n't got the price, Our wel - come will

seen on the street with you, If you walked on the oth - er side, As were  
 be when we next meet you, Just as warm as a cake of ice, If you're

not par - tic - u - lar what we do we think that per - haps we  
 so par - tic - u - lar what you do we think that per - haps we

Ladies. Gentlemen.

could love shake you. What, you love shake me? Sit  
will shake you. What, you shake me? It

Ladies. Gentlemen.

on my knee. Sit on your knee! Tra la lee, tra la lee, tra la  
has to be Tra lee tra lee, Tra la lee, tra la lee, tra la

lee. If you loved me, You would - n't skip the tra la la  
lee. If you loved me, You would - n't men - tion wine, don't you

Ladies.

lee And give your beau the house-maids knee from kneel - ing so, If  
see And give your beau the heart dis - ease by talk - ing so, As

we loved you would you treat us to an oys - ter stew For  
we love you we can make a five cent sand - wich do For

Gentlemen.

Ladies.

we love oys - ters, But we are lob - sters, We will stand for the  
we love mus - tard, But we are bus - ted We will stand for the

*f*

lob - sters, If you treat us to the stew.  
sand - wich, But we can not stand for you.

*piu rit.*

Dance.

*p*

*f* *p*

*f*



# WITMARK MINSTREL OVERTURES and OPENING CHORUSES

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To specially arrange an overture similar to these would involve a cost of at least \$25.00.

NO. 1.	NO. 2.	NO. 3.	NO. 4.	NO. 5.
<p><b>SYNOPSIS.</b></p> <p><i>Chorus behind curtain:</i> "I Long to See the Girl I Left Behind."</p> <p>The Merry Jesters enter and festivities begin.</p> <p>Anvil Chorus from II Trovatore with Anvil effects.</p> <p>Waltz Song. "Mary."</p> <p>Drinking Song.</p> <p>My Dainty Cigarette.</p> <p>Sleighting Chorus.</p> <p>Whistling and Humming Interlude.</p> <p>Lucinda's Serenade.</p> <p>Finale.</p>	<p><b>SYNOPSIS.</b></p> <p><i>Chorus behind curtain:</i> "Darktown is Out To-Night." <i>Novel Cake-Walk Entrance for End-Men.</i></p> <p>Open Your Mouth and Shut Your Eyes.</p> <p>All Coons Look Alike to Me.</p> <p>We All Have Troubles of Our Own.</p> <p>I'm Prepared for It.</p> <p>Bells of Fate.</p> <p>My Black Baby Mine.</p> <p>The Raccoon and the Bee.</p> <p>When the Cat's Away the Mice Will Play. <i>(Introducing amusing cat fight.)</i></p> <p>Give Me Your Eye. <i>Special Selection from "Carmen."</i></p> <p>Finale.</p>	<p><b>SYNOPSIS.</b></p> <p>Solo (behind curtain) with quartette accompaniment.</p> <p>Along the Mobile Shore.</p> <p>Coax Me.</p> <p>The Good Old Ways of the Dear Old Days.</p> <p>Merry Comrades (Stein Song).</p> <p>I'll Shake Up Dis Mean Old Town.</p> <p>Jones said: I'll Be One.</p> <p>What Yer Gwine to do in the Winter.</p> <p>Be Good, Be Good.</p> <p>Katie.</p> <p>The Organ Grinder.</p> <p>Faust—"up-to-date."</p> <p>U. S. A. Volunteers.</p>	<p><b>SYNOPSIS.</b></p> <p>Miami (Wigwam Dance with Tom-Tom effects.)</p> <p>Clidee-Oh!</p> <p>When Reuben Comes to Town.</p> <p>I'm from Missouri (You've Gotter Show Me)</p> <p>Dream One Dream of Me.</p> <p>De Congregation Will Please Keep Their Seats.</p> <p>Dat's De Way to Spell "C-H-I-C-K-E-N."</p> <p>It's Pie.</p> <p>Home Was Never Like This.</p> <p>Larry Mulligan.</p> <p>I Want a Little Yum-Yum.</p> <p>I'm A'Thinking 'Bout You, Honey All the Time.</p> <p>Coonville's Cullud Band.</p> <p>Alabama Barbecue.</p> <p>Finale.</p>	<p><b>SYNOPSIS.</b></p> <p>Sally Ann.</p> <p>Mary from Maryland.</p> <p>Little Houston Street.</p> <p>On a Sunday Morning.</p> <p>When the Cuckoo Goes to Sleep.</p> <p>When Crogan Joined the Band.</p> <p>Little Miss No-One from No-Where.</p> <p>Rosie Who?</p> <p>Shut that Door.</p> <p>Dear Old Pumpkin Man.</p> <p>Plain Philip Lee.</p>

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SYNOPSIS.	SYNOPSIS.	SYNOPSIS.	SYNOPSIS.	SYNOPSIS.
<ol style="list-style-type: none"> <li>1. Introduction.</li> <li>2. Gwine to Run All Night.</li> <li>3. Lilly Dale.</li> <li>4. Dearest May.</li> <li>5. Buffalo Gai.</li> <li>6. Massa's in de Cold, Cold Ground.</li> <li>7. Little More Cider.</li> <li>8. Old Black Joe.</li> <li>9. Oh Susanna.</li> <li>10. Shine On.</li> <li>11. 'Way Down Upon de Swanee Ribber.</li> <li>12. Dixie Land.</li> </ol>	<ol style="list-style-type: none"> <li>1. St. Patrick's Day.</li> <li>2. Minstrel Boy.</li> <li>3. Fisher's Hornpipe.</li> <li>4. Believe Me if all those Endearing Young Charms</li> <li>5. Come O'er the Sea.</li> <li>6. Rocky Road to Dublin.</li> <li>7. The Last Rose of Summer.</li> <li>8. Low Back'd Car.</li> <li>9. Jackson's Morning Brush.</li> <li>10. Come Back to Erin.</li> </ol>	<ol style="list-style-type: none"> <li>1. Funicula, Funiculi.</li> <li>2. The Chapel.</li> <li>3. Lauterbach.</li> <li>4. Soldier's Farewell.</li> <li>5. Bring Back My Bonnie to Me.</li> <li>6. Upidee.</li> <li>7. Juanita.</li> <li>8. Good-Bye My Lover, Good-Bye.</li> <li>9. Three Crows.</li> <li>10. Spanish Cavalier.</li> <li>11. Bingo.</li> <li>12. I've Lost My Doggy.</li> <li>13. One Wide River to Cross.</li> <li>14. Good-Night Ladies.</li> <li>15. Merrily We Roll Along.</li> <li>16. We Won't Go Home Until Morning.</li> <li>17. Auld Lang Syne.</li> </ol>	<ol style="list-style-type: none"> <li>1. The Girl I Left Behind.</li> <li>2. America.</li> <li>3. Marching Thro' Georgia.</li> <li>4. Hail Columbia.</li> <li>5. Battle Hymn of the Republic.</li> <li>6. Maryland, My Maryland.</li> <li>7. Yankee Doodle.</li> <li>8. Columbia the Gem of the Ocean.</li> <li>9. Tramp! Tramp! Tramp!</li> <li>10. Tenting To-Night.</li> <li>11. Battle Cry of Freedom.</li> <li>12. Star Spangled Banner.</li> </ol>	<ol style="list-style-type: none"> <li>1. Araby.</li> <li>2. My Rose of the Orient.</li> <li>3. In the Shadow of the Pyramid.</li> <li>4. My Almond Eyed Boy.</li> <li>5. My Little China Doll.</li> <li>6. The Prettiest Gal in Borneo.</li> <li>7. My Tom Tom Girl.</li> <li>8. King Kazoo of Kakaroo.</li> <li>9. My Filopina Pet.</li> <li>10. My Geisha of Tokio.</li> <li>11. Tizan.</li> </ol>

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