

SOUVENIR BROCKTON FAIR-1902

OFF TO THE FAIR

MARCH



TWO STEP

BY SYLVESTER B. GRANT

COMPLIMENTS OF
 OLD COLONY PIANO CO.
 4 MAIN ST.
 BROCKTON, MASS.

1902

OFF TO THE FAIR.

MARCH-TWO-STEP.

SYLVESTER B. GRANT.

Introduction.

PIANO.

ff

The first system of the piano introduction consists of two staves. The right hand starts with a series of dotted quarter notes, while the left hand plays a steady bass line of quarter notes. The music is marked *ff* (fortissimo).

mf

The second system continues the introduction. It features a first ending bracket with an 8-measure repeat sign. The right hand has a melodic line with eighth notes, and the left hand provides harmonic support with chords and quarter notes. The dynamic marking is *mf* (mezzo-forte).

The third system continues the melodic and harmonic development of the introduction, with the right hand playing a series of chords and eighth notes.

The fourth system continues the melodic and harmonic development of the introduction, with the right hand playing a series of chords and eighth notes.

The fifth system concludes the introduction with two endings. The first ending leads back to the beginning of the introduction, and the second ending provides a final cadence. The right hand features a melodic line with eighth notes and quarter notes.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music consists of chords and melodic lines in both staves.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, including first and second endings marked "1." and "2.".

TRIO.

Musical notation for the TRIO section, marked with a piano (*p*) dynamic and a 6/8 time signature.

Fourth system of musical notation, starting with a first ending marked "1.".

1. *cresc.*

2.

3.

This system contains the first two staves of music. The first staff is in treble clef and the second in bass clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and a melodic line with a triplet of eighth notes. A first ending bracket spans the first four measures, and a second ending bracket spans the next four measures. The second staff provides a bass accompaniment with chords and a melodic line.

f *ff*

This system contains the third and fourth staves of music. The first staff is in treble clef and the second in bass clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and a melodic line with a triplet of eighth notes. A first ending bracket spans the first four measures, and a second ending bracket spans the next four measures. The second staff provides a bass accompaniment with chords and a melodic line.

cresc.

This system contains the fifth and sixth staves of music. The first staff is in treble clef and the second in bass clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and a melodic line with a triplet of eighth notes. A first ending bracket spans the first four measures, and a second ending bracket spans the next four measures. The second staff provides a bass accompaniment with chords and a melodic line.

This system contains the seventh and eighth staves of music. The first staff is in treble clef and the second in bass clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of chords and a melodic line with a triplet of eighth notes. A first ending bracket spans the first four measures, and a second ending bracket spans the next four measures. The second staff provides a bass accompaniment with chords and a melodic line.

1. 2. 8.

This system contains the ninth and tenth staves of music. The first staff is in treble clef and the second in bass clef. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a series of chords and a melodic line with a triplet of eighth notes. A first ending bracket spans the first four measures, and a second ending bracket spans the next four measures. The second staff provides a bass accompaniment with chords and a melodic line.

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