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**Phantasie**  
für das Pianoforte

componirt von

**Ingeborg von Bronsart.**



Op. 18.

Eigenthum der Verleger für alle Länder

**LEIPZIG UND BRÜSSEL,  
BREITKOPF & HÄRTEL.**

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# PHANTASIE

für das Pianoforte  
componirt von

## INGEBORG VON BRONSART.

Op. 18.

Andante con moto. a tempo

*mp* *ten.* *poco rit.* *ten.* *a tempo*

*21 p* *cresc.* *rit.*

*a tempo* *più f.* *ten.* *poco rit.* *a tempo* *molto cresc.* *dim.*

*mp* *cresc.* *dim. e rit.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

a tempo  
semplice

*rit.* *espress.* *p.* *mp* *dolce* *rit.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*a tempo* *espressivo* *molto espressivo* *più f*

Red. \* Red. \* Red. \* Red. \* Red. \*

*dim.* *poco rit.* *più f* *dim.*

Red. \* Red. \* Red. \* Red. \* Red. \*

*p dolce* *p*

Red. \* Red. \* Red. \* Red. \* Red. \*

*a tempo* *più f* *rit.* *mf poco agitato* *più f* *poco rit.*

Red. \* Red. \* Red. \* Red. \* Red. \*

*a tempo*  
*f appassionato*  
*a tempo*  
*p dolce*

Red. \* Red. Red. Red. \* Red. Red. Red. \* Red. Red. \*

*espressivo*  
*più f*  
*p*  
*poco rit.*

Red. \* Red. \* Red. \* Red. Red. Red. Red. Red. \*

*più f*  
*crese.*

Red. \* Red. \* Red. Red. Red. Red.

*rit.*  
*a tempo*  
*f*  
*p*  
*rit.*

Red. \* Red. \* Red. Red. Red. Red. Red. Red. \*

*molto tranquillo*  
*a tempo*  
*pp dolcissimo*  
*rit.*  
*più p*

Red. Red. Red. Red. Red. Red. Red. Red. \*

*pp* *rit.* *ten.* *a tempo* *mf* *3* *3* *3* *8* *poco rit.*

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and includes markings for *rit.* (ritardando) and *ten.* (tenuto). It features several triplet markings (*3*) and a section marked *a tempo*. The lower staff includes *ped.* (pedal) markings and asterisks. The system concludes with a *poco rit.* (poco ritardando) marking.

*a tempo* *ped.*

This system consists of a single treble staff. It is marked *a tempo* and includes a *ped.* (pedal) marking. The notation shows a series of notes with a slight upward curve, suggesting a melodic line.

*3* *3* *3* *8* *dim.* *leggierissimo* *perdendosi* *ppp*

This system contains the third and fourth staves. The upper staff has triplet markings (*3*) and a section marked *leggierissimo* (very light) and *perdendosi* (fading away), ending with a *ppp* (pianissimo) dynamic. The lower staff includes *ped.* markings and asterisks. The system concludes with a *ppp* dynamic.

*pp* *più f* *pp* *dim. rit.* *ten.* *a tempo* *mf* *3* *3*

This system contains the fifth and sixth staves. The upper staff starts with a *pp* dynamic, followed by *più f* (piano forte), *pp*, and *dim. rit.* (diminuendo ritardando). It includes *ten.* markings and a section marked *a tempo* with *mf* (mezzo-forte) dynamics and triplet markings (*3*). The lower staff includes *ped.* markings and asterisks.

*3* *poco rit.* *a tempo* *ped.*

This system contains the seventh and eighth staves. The upper staff begins with a triplet marking (*3*) and a *poco rit.* marking, followed by a section marked *a tempo*. The lower staff includes *ped.* markings and asterisks. The system concludes with a *ped.* marking.

*poco rit.* *a tempo*  
*meno f*  
 Ped. \* Ped. \* Ped. \*

*più f* *cresc.*  
 Ped. Ped.

*molto appassionato*  
*rit.* *ff* *rit.*  
 Ped. \* Ped. \* Ped.

*fff* *espressivo*  
 Ped. Ped.

*rit.* *ten.* *a tempo tranquillo* *tr.* *rit.*  
*semplice* *p* *pp*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Moderato.(Die Achtel nur etwas schneller wie die vorhergehenden Viertel.)

First system of the musical score. It consists of two staves (treble and bass clef). The tempo is marked 'Moderato'. The dynamic is *m. f* (mezzo-forte) and the performance instruction is *espressivo ma semplice*. The music features eighth notes and chords.

Second system of the musical score. It includes performance markings such as *cresc.* (crescendo), *ten.* (tension), *p* (piano), *pp* (pianissimo), and *ritenuto*. A section is marked *molto rit.* (molto ritardando). Pedal markings (*Ped.*) with asterisks are present below the bass staff.

a tempo

Third system of the musical score. The dynamic is *mf* (mezzo-forte) and the performance instruction is *legato*. Pedal markings (*Ped.*) with asterisks are present below the bass staff.

Fourth system of the musical score. It includes performance markings such as *cresc.*, *ten.*, *rit.* (ritardando), and *mf*. Pedal markings (*Ped.*) with asterisks are present below the bass staff.

a tempo

Fifth system of the musical score. It includes performance markings such as *rit.* and *più f* (più forte). Pedal markings (*Ped.*) with asterisks are present below the bass staff.

*rit.* *a tempo* *ten.* *ten.* *Più animato il tempo.*

*dim.* *pp rit.* *mp*

*ten.* *p*

*Red.* *\* Red.* *Red. \* Red.* *Red.*

*poco a poco cresc.* *poco rit.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

*3* *3* *3* *3* *3* *3*

*8* *3*

Cadenza un poco più lento.

*ff* *espressivo rit.*

*l. H.* *l. H.* *l. H.*

*tr* *tr* *tr*

*Red.* *\* Red.\**

*8*

*a tempo*

*l. H.* *l. H.*

*Red.*

*8*

*tr* *3*

*Red.* *Red.*

*\* Red.*



*ten.*  
*meno f*  
*espr.*  
*Red.*

This system contains the first two staves of music. The right-hand staff features a melodic line with a 'ten.' (tension) marking, a 'meno f' (less forte) dynamic, and an 'espr.' (espressivo) marking. The left-hand staff provides harmonic support with chords and a 'Red.' (pedal) marking.

*più p*  
*pp*  
*Red.*

This system contains the third and fourth staves. The right-hand staff continues the melodic line with 'più p' (pianissimo) and 'pp' (pianissimo) dynamics. The left-hand staff includes a 'Red.' (pedal) marking.

*sempre pp*  
*Red.*

This system contains the fifth and sixth staves. The right-hand staff features a melodic line marked 'sempre pp' (sempre pianissimo). The left-hand staff includes a 'Red.' (pedal) marking.

*dim.* *rit.* *più lento* *largamente*  
*mp* *f espressivo*  
*Red.*

This system contains the seventh and eighth staves. The right-hand staff includes 'dim.' (diminuendo), 'rit.' (ritardando), 'più lento' (più lento), and 'largamente' (largamente) markings. The left-hand staff includes 'mp' (mezzo piano) and 'f espressivo' (forte espressivo) markings, along with a 'Red.' (pedal) marking.

*a tempo* *I.H.*  
*ff*  
*Red.*

This system contains the ninth and tenth staves. The right-hand staff includes 'a tempo' and 'I.H.' (first ending) markings. The left-hand staff includes 'ff' (fortissimo) and 'Red.' (pedal) markings.

*tr* *rit. molto* *ff*

*Ped.* \*

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \*

*f* *molto stringendo* *poco rit.*

*Ped.* \* *Ped.* \* *Ped.*

*cresc. molto* *fff*

*Ped.*

*ff* *mp* *dim.*

*Ped.*

*sempre col Pedale*

tr  
p  
pp  
leggierissimo più f

Red. Red. Red.

pp sempre leggierissimo  
poco rit.  
ppp  
mp  
molto espressivo  
più lento

Red. \* Red. \*

ten.  
rit.  
più f  
p  
pp  
Tempo come prima.  
p espressivo  
ten.  
poco rit.  
ten.

Red. \* Red. \* Red. \* Red. \* Red. \*

a tempo  
21 p  
1 1 1 2 3  
cresc.

Red. \* Red. \* Red. \* Red. \*

Più accelerando il tempo ed agitato.  
rit.  
p  
più f  
ten.  
poco rit.

Red. Red. \* Red. \* Red. \* Red. \*

a tempo

*f* *mp*

Two staves of music. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). The left staff has a bass clef. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mp*. Pedal markings (Ped.) and asterisks (\*) are present. A fermata is placed over the first measure of the right hand.

Tempo come prima.

*cresc.* *f molto espress.*

Two staves of music. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef. Dynamics include *cresc.* and *f molto espress.*. There are triplets in the right hand. Pedal markings (Ped.) and asterisks (\*) are present.

tranquillo

*più p*

Two staves of music. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef. Dynamics include *più p*. There are triplets in the right hand. Pedal markings (Ped.) and asterisks (\*) are present. A time signature change to 1/2 4 is indicated at the end of the system.

Agitato.

*poco rit.* *mf*

Two staves of music. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef. Dynamics include *poco rit.* and *mf*. There are triplets in the right hand. Pedal markings (Ped.) and asterisks (\*) are present.

*più f* *cresc.*

Two staves of music. The right staff has a treble clef and a key signature of three sharps. The left staff has a bass clef. Dynamics include *più f* and *cresc.*. There are triplets in the right hand. Pedal markings (Ped.) and asterisks (\*) are present.

*f* *rit.* *molto appassionato* *ff* *rit.*

This system contains the first two measures of the piece. The piano part begins with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The tempo is marked *molto appassionato*. The bass line includes several measures with a *Red.* (pedal) marking and asterisks. The piano part features a triplet of eighth notes and a triplet of sixteenth notes. The system concludes with a *rit.* marking and a fermata over a chord.

*fff* *espressivo* *Red.*

This system contains the next two measures. The piano part starts with a fortissimo (*fff*) dynamic and an *espressivo* marking. The bass line includes a *Red.* marking and asterisks. The piano part features a triplet of eighth notes and a triplet of sixteenth notes. The system concludes with a *Red.* marking and a fermata over a chord.

*rit.* *ten* *a tempo tranquillo* *semplice* *p* *Red.*

This system contains the next two measures. The piano part starts with a ritardando (*rit.*) marking and a tenuto (*ten*) marking. The tempo is marked *a tempo tranquillo*. The piano part features a triplet of eighth notes and a triplet of sixteenth notes. The system concludes with a *Red.* marking and a fermata over a chord.

*tr* *perdendosi* *poco rit.* *ppp* *mp* *Red.*

This system contains the next two measures. The piano part starts with a trill (*tr*) marking. The dynamics are *perdendosi* (fading away), *poco rit.* (slightly ritardando), *ppp* (pianissimo), and *mp* (mezzo-piano). The bass line includes a *Red.* marking and asterisks. The system concludes with a *Red.* marking and a fermata over a chord.

*pp* *con più di moto* *rit.* *dim.* *pp* *Red.*

This system contains the final two measures. The piano part starts with a piano (*pp*) dynamic and a *con più di moto* (with more motion) marking. The dynamics are *rit.* (ritardando), *dim.* (diminuendo), and *pp* (pianissimo). The bass line includes a *Red.* marking and asterisks. The system concludes with a *Red.* marking and a fermata over a chord.