

1905

Rock-A-Bye Land

Egbert Van Alstyne
Composer

Gus Kahn
Lyricist

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Van Alstyne, Egbert and Kahn, Gus, "Rock-A-Bye Land" (1905). *Vocal Popular Sheet Music Collection*. Book 5767.
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POPULAR EDITION

Eugene Bisson

"ROCK-A-BYE LAND"



LYRIC BY
 GUS KAHN
 MUSIC BY
 EGBERT VAN ALSTYNE

5

VP 018644
 1917
 Rock

JEROME A. REMICK & CO

NEW YORK

"ROCK-A-BYE LAND"

SONG

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

mf

The piano introduction is in 6/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with some chords. The bass line is simpler, with eighth notes and chords. The piece ends with a fermata over the final chord.

VOICE

Just an old mel - o - dy ring - ing In my heart to - day
Af - ter the toil and the schem - ing Af - ter sighs and tears

p

The voice part is in 6/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with some chords. The bass line is simpler, with eighth notes and chords. The piece ends with a fermata over the final chord.

Out of the past comes a sing - ing Some - thing that seems to say
I long to drift in my dream - ing O - ver the sea of years

mf

The voice part is in 6/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with some chords. The bass line is simpler, with eighth notes and chords. The piece ends with a fermata over the final chord.

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REFRAIN

tranquillo

Take me back to Rock - a - bye Land Back to moth - er's knee — My

heart is yearn-ing for lull-a - by days Dear days when she sang to me

Let me say my pray'rs a - gain While moth - er holds my hand — And rocks me in my

slum - ber boat That sails to Rock-a-bye Land Land — *D.C.*



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 Oh I Want to Be Good But My Eyes Won't Let Me There's Egypt in Your Dreamy Eyes My Yokohama Girl
 You All Got To Be Born and Bred In Kentucky

WALTZES

Play That Hula Waltz For Me Sans Toi (Without Thee) Whispering Hearts Someday, Somewhere
 A Wonderful Thing The World Began When I Met You

COMPILED AND EDITED BY

J. BODEWALT LAMPE

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