

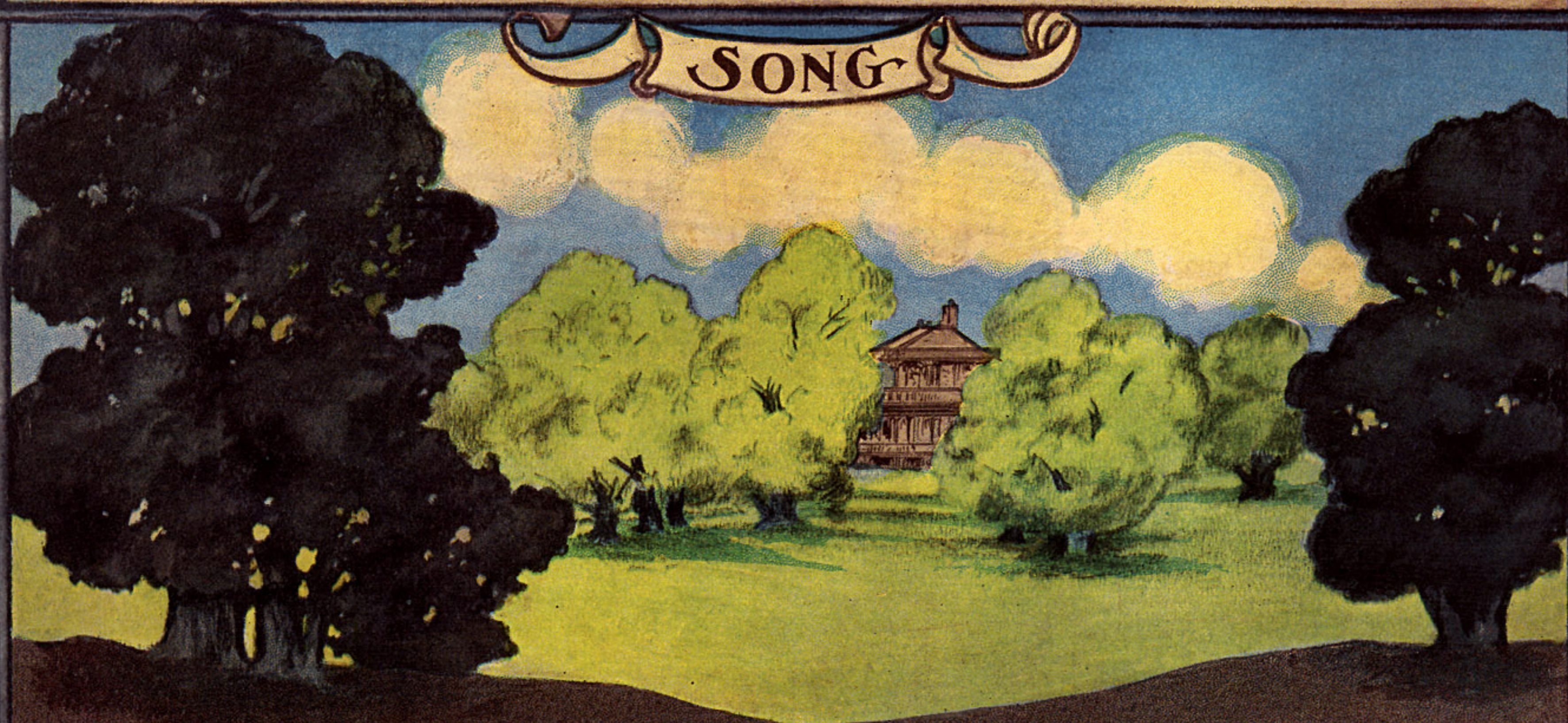
Respectfully Dedicated to



W. Orlan
Miss Nella Webb

IN DEAR OLD GEORGIA

SONG



by WILLIAMS AND
VANALSTYNE

5



Claude Thardo

COMPOSERS OF
"IN THE SHADE
OF THE
OLD APPLE TREE"

JEROME H. REMICK & CO NEW YORK, PROPRIETORS OF THE WHITNEY-WARNER PUB. CO DETROIT, MICH.

STELLA.

Words by
EDDIE DODDIE.

Made by
HERBERT SPENCER.



New Good Songs

NOBODY SEEMS TO LOVE
ME NOW

I'M LONGING FOR MY OLD
KENTUCKY HOME

THE GONDOLIER. Song
And Instrumental

BACK, BACK, BACK TO
BALTIMORE

UNDER A PANAMA

THE SWEETEST GIRL IN
DIXIE

IN THE VILLAGE BY THE
SEA

IN ZANZIBAR

Shapiro, Remick & Co.

Proprietors of the

WHITEY-WARNER PUBLISHING CO.

New York, 45 W. 28th St.

Detroit, 10 Witherell St.

Chicago, 87-89 Clark St.

SEND FOR ILLUSTRATED CATALOGUE FREE

Our Latest and Best Instrumental Number

"The Troubadour"

INTERMEZZO.



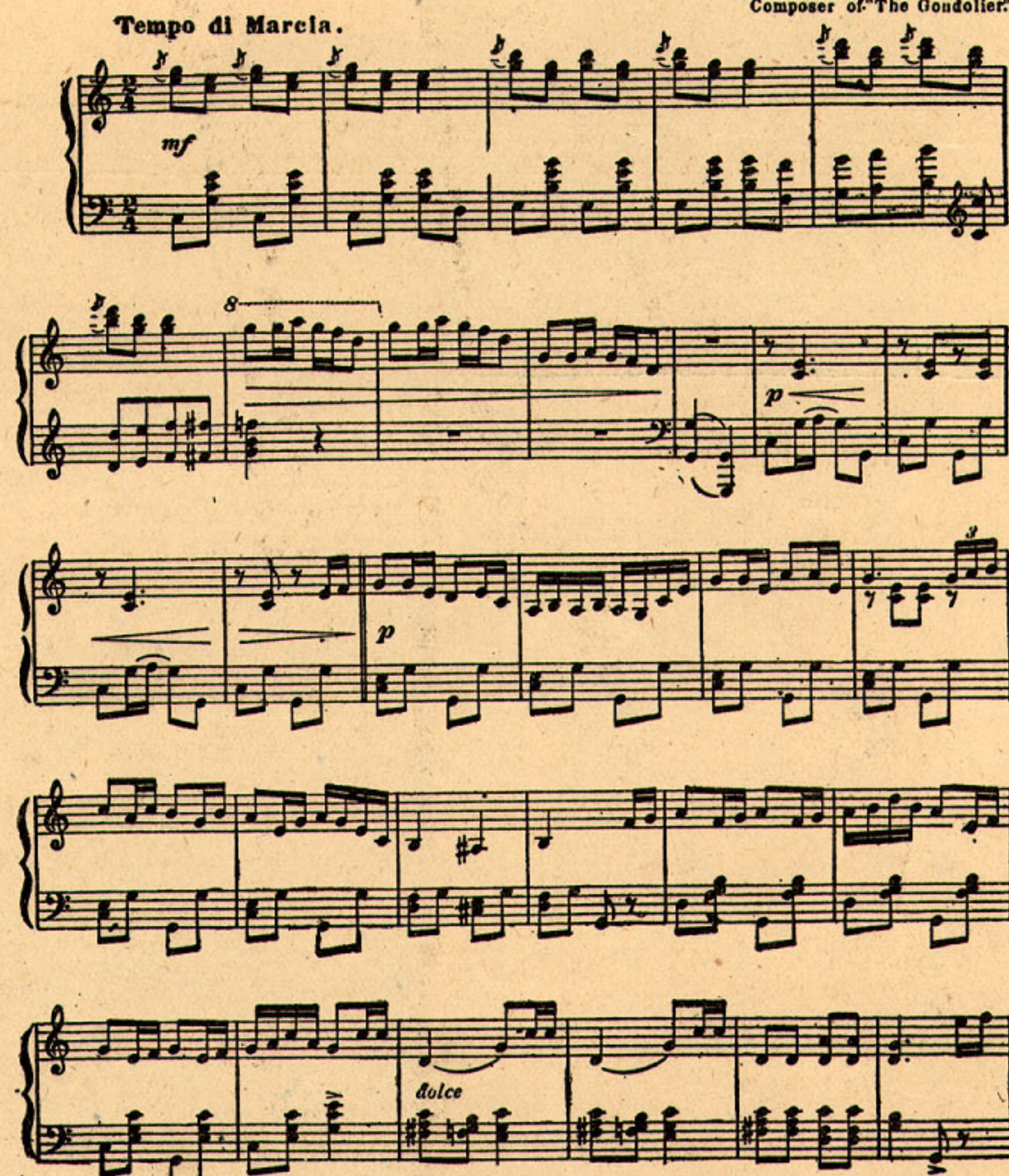
WE ARE CERTAIN TO SUSTAIN OUR REPUTATION
AS THE PUBLISHERS OF THE BIGGEST INSTRU-
MENTAL HITS OF THE COUNTRY, "HIAWATHA,"
"THE GONDOLIER," "NAVAJO" AND NOW OFFER

THE TROUBADOUR

MOST BEAUTIFUL OF INTERMEZZOS.

Dedicated to my friend, George Cantlie.
"THE TROUBADOUR."
Intermezzo Two Step.

BY W. C. POWELL.
Composer of "The Gondolier"



Copyright, MCMIV, by Shapiro, Remick & Co. New York & Detroit.
Entered according to act of the Parliament of Canada in the year MCMIV,
by Shapiro, Remick & Co. at the Department of Agriculture.

We publish all the numbers of the successful Musical Comedy "Piff! Paff! Pouf!"

In Dear Old Georgia.

3

Words by HARRY WILLIAMS.

Music by EGBERT VAN ALSTYNE.

Andante.

The musical score is written for piano and voice. It begins with a piano introduction marked *mf* (mezzo-forte) and *Andante*. The tempo is slow. The key signature has one sharp (F#), and the time signature is common time (C). The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part enters with the lyrics: "When e'er the sun be-gins to shed its rays of gol-den hue, — When Re-mem-ber how I swung you but the high-est bough you'd miss, — Al-birds be-gin to cease their songs of joy, — When though your best to reach it you would try, — Re-ros-es droop their sleep-y heads in mead-ows wet with dew, — I mem-ber when the rope it broke, and I gave you a kiss, — That". The piano accompaniment continues throughout the vocal lines, providing harmonic support.

When e'er the sun be-gins to shed its rays of gol-den hue, — When
Re-mem-ber how I swung you but the high-est bough you'd miss, — Al-

birds be-gin to cease their songs of joy, — When
though your best to reach it you would try, — Re-

ros-es droop their sleep-y heads in mead-ows wet with dew, — I
mem-ber when the rope it broke, and I gave you a kiss, — That

Copyright MCMV by JEROME H. REMICK & CO.
Proprietors of the Whitney Warner Pub. Co., - Detroit-New York.
Entered according to the act of Parliament of Canada in the year MCMV,
by Jerome H. Remick & Co., in the Department of Agriculture.

dream of days when I was but a boy, ———— There's
scared a - way the tear drop in your eye, ———— Tho'

just a lit - tle cot - tage, half hid - den in the dell, ———— And
that was years a - go dear, yet some thing seems to say, ———— When

there's the lil - y pad - ded swim - ming pool, ———— But
dreams of you and home I oft re - call, ———— If

fore - most in the pic - ture I can see my lit - tle Nell, ———— As
I had stayed in Geor - gia Nell, I might have felt to - day, ———— That

side by side we romped a - way to school.
life was worth the liv - ing aft - er all.

REFRAIN.

In dear old Geor - gia, my Dix - ie land, Twas there I

met her, and won her hand, A - mong the pine trees I long to

roam, In dear old Geor - gia my South-ern home.

MY IRISH MOLLY O

WORDS BY WM. JEROME

MUSIC BY JEAN SCHWARTZ



As Sung by
MISS BLANCHE RING
of the
FRANK DANIELS COMIC OPERA CO.
in
CHAS. B. DILLINGHAM'S PRODUCTION
of the Musical Farce
"SERGEANT BRUE"

MISS BLANCHE RING

JEROME H. REMICK & CO.
THE WHITNEY-WARNER PUBLISHING CO.

-- Songs That Will Please --

The Gondolier—Serenade
Back, Back, Back to Baltimore—Coon Song
The Sweetest Girl in Dixie—Ballad
Farewell, Nellie Mine—March Song
On a Summer Night—Waltz Song
Won't You Fondle Me—Coon Song
Stella—Ballad
In Zanzibar—Coon Novelty
Down On the Brandywine
Niccolini—Waltz Song
Nobody Seems to Love Me Now—Ballad
Hush, Honey, Hush—Lullaby
Tennessee—Coon Song
My Hindoo Man—Humorous
In the Shade of the Old Apple Tree
Pathetic Ballad
My Irish Indian—Novelty Humorous
My Sweet Little Caraboo—Indian
The Troubadour Song--Serenade
Sombrero—Ballad
Mr. Lawson, the Man From Boston—
Comic Song

Jerome H. Remick & Co.

Proprietors of

The Whitney-Warner Pub. Co.

NEW YORK
45 W. 28th Street

DETROIT
10 Witherell Street

....ASK YOUR DEALER....

Send for beautifully illustrated catalog free.

"My Irish Molly O"

The latest song by Jerome & Schwartz, who are the only successful writers of characteristic Irish songs in America. "Bedelia," "Mr. Dooley," "Cordalia Malone" are certainly evidence enough of their ability to give the public hits along these lines :: :: ::

My Irish Molly O.

Words by
WM. JEROME.
CHORUS

Music by
JEAN SCHWARTZ.

Spring time you know is ring time

Come dear, don't be so slow Change your name g'

wan, be game Be gor-ra and I'll do the same My I-rish

Mol - ly O. O.

Copyright 1905 by Jerome H. Remick & Co. 45 West 28th St. New York.
International Copyright Secured.

All theatrical and performing rights of this song for America and all countries are reserved. For permission apply to Jerome H. Remick & Co.

11/105