

HODIE CHRISTUS NATUS EST

(for Brass Quartet)

Luca Marenzio (1553-1599)

Arr. Michel Rondeau

Moderato (♩ = circa 85)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 15 through 20. The key signature has two flats (B-flat and E-flat). The C Tpt. 1 part features a melodic line with eighth and sixteenth notes. The C Tpt. 2 part plays a rhythmic pattern of eighth notes. The Tbn. part has a melodic line with eighth notes. The B. Tbn. part plays a rhythmic pattern of eighth notes. The music is in 4/4 time.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 21 through 26. The key signature has two flats. The C Tpt. 1 part continues its melodic line. The C Tpt. 2 part plays a rhythmic pattern of eighth notes. The Tbn. part has a melodic line with eighth notes. The B. Tbn. part plays a rhythmic pattern of eighth notes. The music is in 4/4 time.

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 28 through 33. The key signature has two flats. The C Tpt. 1 part continues its melodic line. The C Tpt. 2 part plays a rhythmic pattern of eighth notes. The Tbn. part has a melodic line with eighth notes. The B. Tbn. part plays a rhythmic pattern of eighth notes. The music is in 4/4 time.

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3

Faster (♩ = circa 80)

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Moderato (♩ = circa 85)

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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4

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

69

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

78

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.