

OLD FAITHFUL

MARCH & TWO-STEP



BY
ABE HOLZMANN

5

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OLD FAITHFUL.

March and Two-Step.

ABE HOLZMANN.

Composer of: { LOVELAND, Waltzes.
BLAZE AWAY, March.
UNCLE SAMMY, March. etc.

March tempo.

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system is marked *ff* and "March tempo." The second system is marked *mf*. The third system continues the melody. The fourth system includes first and second endings. The fifth system is marked *ff* and features a dense chordal texture. The key signature has one sharp (F#).

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A musical score for a piano piece titled "Old Faithful". The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked "Moderato". The score features a variety of musical notations, including chords, arpeggios, and melodic lines. The first system shows a steady rhythm with chords in the right hand and a moving bass line. The second system introduces a more complex texture with overlapping chords and a melodic line in the right hand. The third system features a series of chords in the right hand, some with accents, and a bass line with a steady eighth-note pattern. The fourth system returns to a similar texture to the first, with a steady rhythm and a moving bass line. The fifth system is more complex, with a series of chords in the right hand, some with accents, and a bass line with a steady eighth-note pattern. The sixth system concludes the piece with a final chord in the right hand and a bass line with a steady eighth-note pattern. The score is marked with "ffz" (fortissimo) at the end of the sixth system.

A genuinely bewitching work; in fact the greatest composition of its kind
that the genius of a truly talented woman could conceive.

Mabel Mc Kinley's
Golden Rod.

By MABEL Mc KINLEY.

Composer of "Anona,"

"Karama," "Feather Queen," etc.

Moderato assai.

Intermezzo.

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