

“NORWAY”

THE LAND OF THE MIDNIGHT SUN



BY
JOE. M^cCARTHY AND FRED. FISHER

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NORWAY

(The Land Of The Midnight Sun)

Words by
JOE MC CARTHY

By the Writers of
"There's A Little Spark Of Love Still Burning"
"I Want To Go To Tokio"

Music by
FRED. FISCHER

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the key signature has two flats (B-flat and E-flat).

Nor - way, far a - way in Nor - way,
Night - time, al - ways in the night - time,

The vocal line is on a single staff with lyrics underneath. The piano accompaniment continues with two staves below the vocal line.

There I found the i - dol of my heart; —
That is when I miss you most of all; —

The vocal line continues with lyrics underneath. The piano accompaniment continues with two staves below the vocal line.

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My thoughts all are drift - ing your way,
I pine for your North - ern light - time,

I love you, still though we're a - part.
I seem to hear your dis - tant call.

CHORUS

When I sailed a - way from Nor - way, I could hard - ly say "Good -

bye," For when I saw you stand - ing in the

door - way, My heart just seemed to cry, "My Dar - ling!

Thel - ma, Thel - ma, how I love you," Af - ter all is

said and done, I'll re - turn some day to Nor - way And the

Land of the Mid - night Sun. When I Sun.



SONGS THAT SHOULD BE IN EVERY HOME!



A Love Episode in a New Setting, a Hit from coast to coast.
"Down Among The Sheltering Palms"

CHORUS

by James Brockman & Abe Oleman

p-f

Down a-mong the shel-ter-ing palms, O hon-ey, wait for me,— O hon-ey, wait for me;— Meet me— down by the

A Fascinating Indian Love Ballad.

"My Pretty Firefly"

by Stanley Murphy, Jack Glogau & Al. Piantadosi

CHORUS

p-f

My pret - ty Fi - re - fly, — For you I'll live and die, — And 'neath the west - ern sky, — If you say,

A Catchy, Irresistible, Tuneful Oriental Melody. A Big Hit!

"I Want To Go To Tokio"

by Joe M^cCarthy & Fred. Fischer

CHORUS

p-f

I sing a-high sing a - lee sing a-low, That means I want to go to To-ki-o, I got a sweet-heart who's

A Masterpiece Melody by Fred. Fischer,—the King of Popular Melody Writers.

"If The World Should End Tomorrow, I'd Be Tonight With You"

Words by Arthur J. Jackson

REFRAIN *appassionato*

mf appassionato

I would love you — till the skies would fall, — I would love you — till the end of all, — I would

A Hypnotizing Melody that deals with the oldest Theme in the world in the newest way.

"If We Can't Be The Same Old Sweethearts, We'll Just Be The Same Old Friends"

by Joe M^cCarthy & Jimmie V. Monaco

CHORUS

p-f

If we can't be the same old sweet-hearts, Then we'll just be the same old friends, — For I want some-one like you, Just to

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