

# MANZANILLO

POUR  
PIANO

PAR

## A. G. ROBYN



FLUTE SOLO 20  
 VIOLIN SOLO. 20  
 FLUTE AND PIANO. 60  
 FLUTE AND GUITAR. 40  
 MANDOLIN SOLO. 20  
 MANDOLIN PIANO AND GUITAR. 75  
 FLUTE GUITAR AND PIANO. 75

PIANO AND 2 MANDOLINS 75 cts.  
 GUITAR AND 2 MANDOLINS 50 cts.  
 CORNET AND PIANO. - 60 cts.  
 GUITAR AND MANDOLIN. - 40 cts.  
 PIANO-SOLO - - - 50 cts.  
 PIANO-DUETT - - - 75 cts.  
 ORCHESTRA. - - - 60 cts.  
 GUITAR AND VIOLIN - - 40 cts.  
 PIANO AND VIOLIN - - 60 cts.  
 PIANO AND MANDOLIN, - - 60 cts.  
 PIANO AND GUITAR, - - 60 cts.  
 PIANO VIOLIN AND GUITAR. 75 cts.



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ST. LOUIS, MO

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# A CHOICE COLLECTION OF PIECES

FOR  
1 or 2 Mandolins, Guitar, or Banjo with Piano Accompaniments.



		Mandolin Solo.	Mandolin & Piano.	2 Mandolins & Piano.	Banjo & Guitar.	1 or 2 Mandolins & Guitar.
Home sweet home.....	Jean Richter.	.20	.50			
Stories of happy times.....	Jean Richter.	.20	.50			
Peasantmaidens lament.....	Jean Richter.	.20	.50			
Brightest Eyes.....	Jean Richter.	.15	.40			
Manzanillo. <i>Danza Mexicana.</i> .....	A.G. Robyn.	.20	.60			40
Sobre las olas. ( <i>Over the waves</i> ).....	Helmesberger.	.25	.75			
Gavotte de la Princess. ( <i>Stephanie</i> ).....	J. Helmesberger.	.30	.75			
One thousand and one nights.....	Richter.	.20	.50			
Lauterbach waltz.....	Jean Richter.	.10	.30			
Bavarian schottisch.....	J. Richter.	.10	.30			
Wildfang galop.....	Jean Richter.	.10	.30			
St. Louis grand march.....	J. Richter.	.15	.35			
Shepherd boy.....	J. Helmesberger.	.15	.40			
Lotta Polka.....	Jean Richter.	.15	.35			
Golden pippen Schottisch.....	J. Richter.	.10	.30			
Nobody's child waltz.....	Richter.	.10	.30			
Pinafore Lancers.....	Henry Werner.	.20	.50			
Electric schottisch. ( <i>Waldauer</i> ).....	J. Richter.	.15	.30			
My Queen waltzes.....	J. Helmesberger.	.40	.75			
With steam galop.....	Henry Werner.	.20	.50			
Lincoln's Funeral march.....	J. Helmesberger.	.10	.40			
Skating rink waltz.....	Jean Richter.	.10	.30			
Guards waltzes.....	Jean Richter.	.15	.35			
Mabel waltzes.....	Jean Richter.	.15	.35			
Flying Trapeze waltz.....	J. Richter.	.10	.30			
No you Dortt. galop.....	Helmesberger.	.25	.50			
Pacific schottisch.....	Richter.	.15	.40			
Forest home march.....	Richter.	.15	.30			
Yorke dance.....	Helmesberger.	.20	.50			
See-saw. ( <i>Phorus waltz song</i> ).....	Helmesberger.	.30	.75			
Fast mail galop.....	Helmesberger.	.15	.75			
Anhelos de amor. ( <i>Longing for love</i> ) Valse Mexicano.....	Newman.	.40	1.00			
Mahler's Newport.....	Henry Werner.	.10	.40			
Poet and Peasant waltz.....	Jean Richter.	.10	.30			
Woodbird polka.....	Pannel.	.20	.50			
Winter evening waltz.....	Richter.	.10	.30			
Frankel's heel and toe polka.....	Helmesberger.	.10	.50			
Drumheller's famous Circus galop.....		.10	.50			
Leta waltz.....	Richter.	.10	.30			
St. Louis serenading waltz.....	Richter.	.10	.30			
Xaupi's polka mazurka.....	Richter.	.10	.30			
Golden Moon waltz.....	Persley.	.10				.25
Sempre allegre.....	Herbruger.				.25	
Sempre amigos.....	Herbruger.				.25	
Pandora March.....	Drumheller.					

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ST. LOUIS, MO

# MANZANILLO.

## DANZA MEXICANA.

Composed by A. G. ROBYN.

Arranged for GUITAR by THOMAS H. SIMS.

Moderato. ♩ = 80

GUITAR.

The musical score is written for guitar on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score begins with a dynamic marking of *p* (piano). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout. Dynamic markings include *pp* (pianissimo) and *f* (forte). The piece includes a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a *rit.* (ritardando) marking and a final chord with a fermata.

ff 5th Pos. pp

dim. ff 5th Pos.

dim. dim.

Repeat pp p

1. 2.

Reply to his Famous Ballad, "ANSWER."

Respectfully Inscribed to  
Miss Pauline H. Gehner  
ST. LOUIS.

# Answer

# Ballad



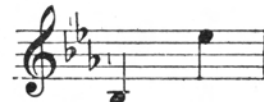
BY  
Alfred G. Robyn  
AUTHOR OF  
"ANSWER"  
"TRUE"  
"PEACE"  
"MANZANILLO"  
ETC. ETC.



**SOPRANO IN G**  
VOICE & PIANO (5)  
VOICE, VIOLIN & PIANO. (6)  
VOICE, CORNET & PIANO. (6)



**MEZ. SOPRANO IN F.**  
VOICE & PIANO. (5)  
VOICE, VIOLIN & PIANO. (6)  
VOICE, FLUTE & PIANO. (6)  
VOICE, CORNET & PIANO. (6)



**ALTO OR BAR. IN E<sup>b</sup>**  
VOICE & PIANO (5)  
VOICE, CELL & PIANO (6)  
VOICE, CORNET & PIANO. (6)

Guitar Song in F. 50.

Orchestra Arrangement. \$1.00

TRANSCRIPTION BRILLIANTE FOR PIANO. (7½)



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**MANZANILLO**

Piano Solo ..... 50c  
Piano Duet..... 75c  
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Piano and Guitar..... 60c  
Guitar and Violin ..... 25c  
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Octavo Edition. 20c

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**HASTE LOVE** Soprano in G, .....40c

" " Alto in F.....40c

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Soprano or Tenor in A..... 50c

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Mezzo Soprano in G ..... 50c

" " with Violin obligato 60c

" " with Flute obligato. 60c

" " with Cornet obligato 60c

Alto or Baritone in F ..... 50c

" " with Cello obligato 60c

" " with Cornet obligato 60c

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**VENITE; OH, COME, LET US SING UNTO THE LORD** (In Bb Major—Quartette, with Soprano, Alto and Bass Solos. Grade 4) .....75c.

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" " Orchestra ..... 50c

" " Mezzo Soprano in F..... 50c

" " " with Violin or Flute ob. 60c

" " " with Cornet obligato. 60c

" " " with Cello obligato.....60c

" " " with Cornet obligato.....60c

" " " with Cello obligato.....60c

" " " with Cornet obligato.....60c

**NO HEART SO TRUE** Soprano in Bb, .....50c

" " " Mezzo in A, .....50c

" " " Alto in F. ....50c

**PEACE** Soprano or Tenor in F..... 60c

" " Alto or Bass in D.....60c

**ROBYN'S SKETCH BOOK** (containing 7 Ballads) .....1.25

**SHE'S THE PRETTIEST GIRL I KNOW** (Song in G).....40c

**HAD I THE CHOOSING** Soprano in G, .....50c

" " " with Violin obligato 60c

" " " Alto in F.....50c

" " " Guitar song .....40c

" " " with Cornet obligato 60c

**THERE LITTLE GIRL, DON'T CRY**.....40c

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**ROCKABY** .....25c

**FOR THEE** .....35c

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**SMITTEN** .....40c

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" " Mezzo Soprano or Baritone in C, .....40c

" " " with Violin or Flute ob. 50c

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