

Chorale, Scherzetto, and March

Benjamin Cornelius-Bates

Not fast ♩=90

Organ *mf*

Ped.

8

p

senza Ped.

16

mf

Ped.

23

30

p

senza Ped.

2 37

mf

Ped.

44

49

Upper staff: 8' Flute + Various Mutations
Lower staff: 16' + 2' Flute

55 **Steady** ♩=90

Ped. ad lib

59

63

67 **To Coda**

70 **Upper staff: 8' Flute**

74

77 **D.C. al Coda**

80

84

87

The musical score consists of seven systems of staves. Each system has a grand staff (treble and bass clef) and an additional upper staff for the 8' flute. The key signature is G major (one sharp). The time signature is 4/4. The piano part features a consistent eighth-note bass line. The upper staff and the 8' flute staff contain various melodic lines, including long notes, chords, and eighth-note patterns. Measure 67 is marked 'To Coda'. Measure 70 is marked 'Upper staff: 8' Flute'. Measure 77 is marked 'D.C. al Coda'. The score concludes with a double bar line at measure 90.

4 91 **Triumphant** ♩=110

mf-f

Ped.

97

103

senza Ped.

109

Ped.

115

121

ff

124