

mus. 722-9(1)

Plusieurs Petites Pièces
POUR LA GUITARE
DÉDIÉES.

A M.^r JOSEPH MARTINEZ DE HERVAS

Chevalier de l'Ordre Royal de Charles III.

Conseiller des Finances de S. M. C. le Roy d'Espagne

ET SON CHARGÉ D'AFFAIRES

près le PREMIER CONSUL de la République Française.

ET LE PRÉSIDENT DE LA RÉPUBLIQUE ITALIENNE.

PAR CASTRO,

Professeur de Guitare

S. Castro

Œuvre 4.

(Gravé par Michot)

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A PARIS

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Ayuntamiento de Madrid

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MENUET DU TAMBOUR

A.A.
Andante

The first section of the piece is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The key signature has one sharp (F#). The tempo is marked 'Andante'. The section concludes with a double bar line and repeat dots.

F.F.
Rondo

The second section is a rondo, marked 'F.F.' (Forte) and 'Rondo'. It is written in treble clef with a 2/4 time signature. It begins with a repeat sign and a first ending. The melody is more rhythmic, featuring eighth and sixteenth notes. There are several trills and grace notes. The key signature has one sharp (F#). The section concludes with a double bar line and repeat dots. The word 'fine' is written above the final measure.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections by repeat signs. The first section is labeled "Minore 1ª" and the second section is labeled "Minore 2ª". The piece concludes with a double bar line, a repeat sign, and the initials "D.C." (Da Capo).

F. F.
Andante

The first section of the score is marked 'Andante' and is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The melody is characterized by a steady eighth-note pattern with occasional rests and slurs. There are several trills marked with a small 'A' above the notes. The piece concludes with a double bar line and repeat dots.

Rondò

The second section is marked 'Rondò' and is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The melody is more rhythmic and features several triplet markings above groups of three notes. The piece ends with a double bar line and repeat dots.

5

Maggiore

fine

D.C.

Andante

mezza voce

mezza voce

6 tr

Minore

mezza voce

mezza voce

3

3

3

3

6

Cantabile

Minuetto d'armonia

Andante

Harmonici

Variazioni

Harmonici

M. S.
Allegro

fine

A handwritten musical score on aged paper, consisting of ten staves of music. The score is divided into three sections: 'Andante' (top two staves), 'Variazioni' (middle four staves), and 'M. S. Allegro' (bottom four staves). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'Harmonici' is written above several staves, indicating harmonic exercises. The piece concludes with a 'fine' marking.

Minuetto

Allegretto

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