

H. C. Beissner

Respectfully dedicated to Mr. J. Bodewalt Lampe

SPIRIT OF INDEPENDENCE

Military March-Two Step

11 & P. 65, F. & P. 95, P. 15, pt. 10

ABE HOLZMANN

Piano

Arr. by J. Bodewalt Lampe

Marcia

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 6/8. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *fff* (fortississimo). There are also crescendo markings (*cresc.*) and repeat signs with first and second endings. The music features a mix of single notes, chords, and arpeggiated figures. The piece concludes with a final double bar line and a key signature change to one flat (F).

TRIO

First system of musical notation. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic line with eighth notes and some grace notes. The left hand maintains the accompaniment pattern.

Third system of musical notation, first ending. It is marked with a bracket and the number '1'. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with the accompaniment.

Fourth system of musical notation, second ending. It is marked with a bracket and the number '2'. The right hand features a melodic line with eighth notes and a final cadence. The left hand continues with the accompaniment.

Fifth system of musical notation. The right hand has a melodic line with eighth notes and some grace notes. The left hand continues with the accompaniment. The system ends with a double bar line.

Sixth system of musical notation. The right hand features a melodic line with eighth notes and some grace notes. The left hand continues with the accompaniment. The system ends with a double bar line.

SPIRIT OF INDEPENDENCE

Military March-Two Step

ABE HOLZMANN

Piccolo or Flute

Arr. by J. Bodewalt Lampe

Marcia

The Marcia section consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first staff has a forte (ff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: ff, mf, f, p, and cresc. (crescendo). The section includes repeat signs with first and second endings. The final staff of the Marcia section ends with a double bar line and a key signature change to one flat (F).

The TRIO section consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (F), and a time signature of 6/8. The first staff has a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: p, ff, and cresc. (crescendo). The section includes repeat signs with first and second endings. The final staff of the TRIO section ends with a double bar line and a key signature change to one sharp (F#).

SPIRIT OF INDEPENDENCE

Military March-Two Step

1st Clarinet in A

ABE HOLZMAN

Arr. by J. Bodewalt Lampe

Marcia

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SPIRIT OF INDEPENDENCE

Military March—Two Step

1st Cornet in A

ABE HOLZMANN
Arr. by J. Bodewalt Lampe

Marcia

TRIO *espress.*

SOLO

Ob. & 2^d Cl.

1st Horn

Horn

SPIRIT OF INDEPENDENCE

Military March-Two Step

2^d Cornet in A

ABE HOLZMANN

Arr. by J. Bodewalt Lampe

Marcia

Musical score for the 2^d Cornet in A, Marcia section. The score consists of five staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The dynamics are marked as *ff*, *mf*, *f*, *mf*, *f*, *p*, *ff*, *mf*, *fz*, *p*, *ff*, *cresc.*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TRIO

espress.

Musical score for the 2^d Cornet in A, Trio section. The score consists of seven staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The dynamics are marked as *p*, *2^d Horn*, *dim.*, *ff*, and *SOLO*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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SPIRIT OF INDEPENDENCE

Trombone

Military March- Two Step

ABE HOLZMANN

Arr. by J. Bodewalt Lampe

Marcia

ff mf f mf f mf f p ff dim.

The main musical score for the Trombone part, written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a marcato (Marcia) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout, including mezzo-forte (mf), piano (p), and fortissimo (ff). The piece concludes with a decrescendo (dim.) marking.

TRIO *espress.*

Cello

p dim.

The Trio section, marked 'espress.' (espressivo), begins on the sixth staff. It is written for Cello in a 6/8 time signature. The music starts with a piano (p) dynamic and features a melodic line with various ornaments and slurs. The section concludes with a decrescendo (dim.) marking.

SOLO

ff ff ff

The Solo section begins on the eighth staff, marked with a forte (ff) dynamic. It features a series of rapid, rhythmic patterns, primarily eighth and sixteenth notes, with various slurs and accents. The dynamic remains at ff throughout the section.

SPIRIT OF INDEPENDENCE

Military March—Two Step

Drums

ABE HOLZMANN
Arr. by J. Bodewalt Lampe

Marcia

Drum score for the Marcia section, written in bass clef with a 6/8 time signature. The music features various drum patterns and dynamics. The first staff begins with a *ff* dynamic and includes a *Cym.* (cymbal) and *Tog. mf* (tom) instruction. The second staff has a *f* dynamic. The third staff includes a first ending bracket and a *p* (piano) dynamic. The fourth staff has a *fz* (fz) dynamic. The fifth staff includes a *cresc.* (crescendo) instruction and a *fff* (fortissimo) dynamic. The section concludes with a *Cym. B.D.* (cymbal, bass drum) instruction.

TRIO

Bells

Drum score for the Trio section, written in treble clef with a 6/8 time signature. The music features various drum patterns and dynamics. The first staff begins with a *p* (piano) dynamic and includes an *espress.* (espressivo) instruction. The second staff includes a first ending bracket and a *dim.* (diminuendo) instruction. The third staff includes a *B.D. Cym.* (bass drum, cymbal) instruction and a *Tog.* (tom) instruction. The fourth staff has a *ff* (fortissimo) dynamic. The fifth staff has a *ff* (fortissimo) dynamic. The section concludes with a *ff* (fortissimo) dynamic.

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11 & P. 65, F. & P. 95, P. 15, pt. 10

ABE HOLZMANN

Arr. by J. Bodewalt Lampe

1st Violin

Marcia

Musical score for the 1st Violin, Marcia section. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *ff* (fortissimo) dynamic and includes various musical notations such as slurs, ties, and repeat signs. The dynamics change throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo) leading to *fff* (fortississimo). The section concludes with a *fff* dynamic.

Musical score for the TRIO section. It begins with a *p* (piano) dynamic and includes the instruction *espress.* (espressivo). The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features various musical notations, including slurs, ties, and repeat signs. The dynamics change, including *ff* (fortissimo) and *dim.* (diminuendo). The section concludes with a *ff* dynamic.

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SPIRIT OF INDEPENDENCE

2^d Violin

Military March-Two Step

ABE HOLZMAN

Arr. by J. Bodewalt Lampe

Marcia

[illegible]

SPIRIT OF INDEPENDENCE

Military March- Two Step

Viola

ABE HOLZMANN

Arr. by J. Bodewalt Lampe

Marcia

Musical score for Viola, Marcia section. The score is written in 6/8 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a forte (*ff*) dynamic and a melodic line. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and includes a triplet of eighth notes. The fourth staff shows a dynamic shift from forte (*f*) to piano (*p*) and back to forte (*ff*). The fifth staff concludes the Marcia section with a crescendo (*cresc.*) and a forte (*ff*) dynamic.

TRIO

Musical score for Viola, Trio section. The score is written in 6/8 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a melodic line. The second staff continues the melody with a forte (*ff*) dynamic. The third staff features a dynamic shift from forte (*ff*) to piano (*p*) and back to forte (*ff*). The fourth staff shows a dynamic shift from forte (*ff*) to piano (*p*) and back to forte (*ff*). The fifth staff concludes the Trio section with a forte (*ff*) dynamic.

SPIRIT OF INDEPENDENCE

Military March-Two Step

Cello

ABE HOLZMANN

Arr. by J. Bodewalt Lampe

Marcia

The musical score is written for Cello and Trombone. The Cello part is in the bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The Trombone part is in the bass clef with a key signature of one sharp (F#). The score is divided into several sections with dynamic markings and articulation.

Dynamic markings: *ff*, *mf*, *f*, *mf*, *f*, *mf*, *p*, *ff*, *dim.*, *mf*, *fz*, *p*, *ff*, *cresc.*, *fff*, *p*, *espress.*, *dim.*, *ff*, *ff*, *ff*.

Articulation and Performance Instructions: *1*, *2*, *1*, *2*, *dim.*, *ff*, *ff*, *ff*.

Section Headers: **Marcia**, **TRIO**.

Instrument Labels: **Cello**, **Tromb.**.

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SPIRIT OF INDEPENDENCE

Military March - Two Step

Bass

ABE HOLZMANN

Arr. by J. Bodewalt Lampe

Marcia

Cello

Musical score for the Marcia section, featuring a bass line and a cello line. The key signature is one sharp (F#) and the time signature is 6/8. The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *cresc.* (crescendo). The section concludes with a double bar line and a key signature change to one sharp.

TRIO

Musical score for the Trio section, featuring a single bass line. The key signature is one sharp (F#) and the time signature is 6/8. The score includes dynamic markings such as *p*, *dim.* (diminuendo), *ff*, and *fff*. The section concludes with a double bar line and a key signature change to one sharp.