

Hungarian Dances

No. 1

Violin

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Allegro molto

f *espressivo*

diminuendo

p *mf* *espressivo*

p

p

p *leggero*

f

Violin

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and quarter notes, followed by a series of chords. The instruction *mf espress.* is written below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth notes and quarter notes with slurs.

Musical staff 3: Continuation of the melodic line, including a triplet of eighth notes and a double bar line.

Musical staff 4: Continuation of the melodic line, featuring a series of chords with slurs. The instruction *p leggero* is written below the staff.

Musical staff 5: Continuation of the melodic line, featuring a series of chords with slurs. The instruction *crescendo* is written below the staff.

Musical staff 6: Continuation of the melodic line, featuring a series of chords with slurs. The instruction *f* is written below the staff.

Musical staff 7: Continuation of the melodic line, featuring a series of chords with slurs. The instruction *p* is written below the staff.

Musical staff 8: Continuation of the melodic line, featuring a series of chords with slurs. The instruction *remain* is written below the staff.

Musical staff 9: Continuation of the melodic line, featuring a series of chords with slurs. The instruction *ff* is written below the staff.

No. 2

Violin

Allegro non assai

sempre con passione

a tempo

Vivo

Violin

cresc.

f *p*

f *p*

Tempo I° *f* *sf*

sempre con passione *poco riten.*

a tempo *sf* *f* *p poco sost.*

in tempo *riten. e dim. p* *f* *sf*

IVa corda *allargando* *sf*

a tempo *accel.* *p* *fpesante* *f*

No.3

Violin

Allegretto
grazioso
p

sulla tastiera
pp sotto voce

p

sotto voce
pp

pp in poco stringendo

Violin

cresc.

Vivace
ff

p

2 1
4 0

1 1
rit. poco a poco

Tempo I°
sf

2 1 2 2 1 1
p

2 1 3 0 1 1 3
riten. *pp*

No. 4

Violin

Moderato e sostenuto
p molto espress.

IVa- - - - - 3 1 1 1 rit. molto *p*

a tempo animato IIIa e IVa -
molto espressivo

IIIa e IVa Vivace
stringendo cresc. *f* *f*

arco
i.h. pizz. 1 2 0 1 2

1 2 sempre vivace
p passionato

3 2 2 1 4

Violin

f *f* *con fuoco* *f* *Fine*

Molto moderato
pp sempre, ma vibrato

pp

cresc.

f sempre cresc. e stringendo

ff

poco meno presto e dimin.

p *pp* *dimin. poco riten.* *III^a corda* *D.C. al Fine*

No. 5

Violin

Allegro

IV^a corda

f fieramente

p leggero

sf *f*

p leggero

sf *f* *sf*

sf *f* *sf*

a tempo

Vivace

f *sf*

at the nut

Violin

Violin score system 1-4. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a triplet of eighth notes, followed by a group of four eighth notes, and then a triplet of eighth notes. The second staff continues with a triplet of eighth notes, a dynamic marking of *pizz. f*, and a *poco riten.* marking. The third staff includes a *p* dynamic marking and another *poco riten.* marking. The fourth staff concludes with a *p* dynamic marking and an *a tempo* marking.

Violin score system 5-8. The fifth staff is marked *Allegro* and *IV^a corda*, starting with a dynamic marking of *f*. The sixth staff features a *p leggero* marking. The seventh staff includes a *sf* dynamic marking. The eighth staff has a *p poco riten.* marking. The ninth staff begins with an *a tempo* marking and a *sf* dynamic marking. The final staff of this system includes a *f* dynamic marking and a *ff* dynamic marking.