

GUY-BAPTISTE JACCOTTET

LES ZOORGANISTES FONT DU SKI

Volume 4

26 pièces pour la période de l'Avent et Noël,
à 2 et 4 mains



ÉDITIONS ORGANOPOLE

Les Zoorganistes font du ski

Au sujet des registrations

Le choix a été fait de n'indiquer qu'une nuance générale pour chaque pièce. Je reprendrai ainsi les propos de Mendelssohn dans la préface de ses 6 sonates pour orgue: «Par *fortissimo*, j'entends *Tutti*, par *pianissimo*, généralement un jeu doux de 8'; par *forte*, j'entends *Tutti* sans quelques uns des jeux les plus forts, par *piano* plusieurs jeux doux de 8' ensemble, etc.; à la Pédale, je souhaite avant tout, et cela même dans le *pianissimo*, 8' et 16' ensemble, excepté lorsque le contraire est indiqué» (cf. *Nun komm, der Heiden Heiland*).

La responsabilité est ainsi laissée aux interprètes de chercher des sonorités équilibrées et propres à chaque caractère, sans autres limites que leur imagination et les possibilités de l'instrument dont ils disposent.

About registrations

The choice was made to indicate only a general indication for each piece. I would like to quote Mendelssohn's words in the preface to his 6 organ sonatas: «By *fortissimo*, I mean *Full Organ*, by *pianissimo*, generally a soft 8' stop; by *forte*, I mean *Tutti* without some of the loudest stops, by *piano* several soft 8' stops together, etc;. In the Pedal part, I should prefer throughout even in the *pianissimo* passages the 8' and the 16' together, except when the opposite is indicated» (cf. *Nun komm, der Heiden Heiland*).

The responsibility is thus left to the performers to search for balanced sonorities, specific to each character, with no other limits than their imagination and the possibilities of the instrument at their disposal.

Zur Registrierung

Für die Wahl der Register halte ich mich lieber an den bloßen Hinweis auf eine allgemeine Gemütsbewegung für jedes Stück und möchte damit auf Mendelssohns Worte -im Vorwort zu den 6 Orgelsonaten- hinweisen: «Unter *fortissimo* denke ich mir das volle Werk, unter *pianissimo* gewöhnlich eine sanfte achtfüssige Stimme allein; beim *forte* volle Orgel ohne einige der stärksten Register, beim *piano* mehrere sanfte achtfüssige Register zusammen, u.s.w.; im Pedal wünsche ich überall, auch im *pianissimo*, acht und sechzehn Fuss zusammen, ausgenommen wo das Gegen teil ausdrücklich angegeben ist.» (siehe *Nun komm, der Heiden Heiland*).

Somit liegt es ja am Interpreten, mit Phantasie und ohne andere Grenze als das Potenzial des verfügbaren Instruments nach ausgeglichenen Klangfarben zu suchen, welche die Stimmung des Stücks sinngemäß wiedergeben: viel Spaß!

Table des matières

Pièces solo

- 2** Les enfants du monde
- 4** Petit Papa Noël - Duo
- 5** Petit Papa Noël - Quatuor
- 6** Entre le Boeuf et l'Âne gris - Duo
- 7** Entre le Boeuf et l'Âne gris - Trio
- 8** Mon beau sapin - Duo
- 9** Mon beau sapin - Pastorale
- 10** Les anges dans nos campagnes - Duo
- 11** Les anges dans nos campagnes - Trio
- 12** Marche des Rois
- 13** Jingle Bells - Musette
- 14** Jingle Bells - Trio
- 16** Voici Noël - Duo
- 17** Voici Noël - Trio
- 18** We wish you a merry christmas
- 22** Il est né le divin enfant
- 23** In dulci jubilo
- 24** Puer natus in Bethlehem - Tambourin
- 25** Puer natus in Bethlehem - Trio
- 26** Wie schön leuchtet der Morgenstern
- 27** Es ist ein Ros' entsprungen
- 28** Nun komm, der Heiden Heiland

Pièces à 4 mains

- 30** L'as-tu vu, le petit bonhomme?
- 32** Happy Christmas Mr Lennon
- 36** Marche des Rois
- 40** Une fleur de Noël

Pièces solo





Les enfants du monde

Hommage à Jean Naty-Boyer

Trio, à 2 claviers et pédale.

Musical score for 'Les enfants du monde'. The score consists of three staves. The top two staves are in treble clef, 2/4 time, dynamic *p*, and show eighth-note patterns. The bottom staff is in bass clef, 2/4 time, and shows quarter-note patterns. The score begins with a treble clef, a key signature of A major (no sharps or flats), and a 2/4 time signature.

Musical score for 'Les enfants du monde'. The score continues with three staves. The top two staves are in treble clef, 2/4 time, and show eighth-note patterns. The bottom staff is in bass clef, 2/4 time, and shows quarter-note patterns. The key signature changes to E major (one sharp). The measure number 5 is indicated at the beginning of the second page.



9

Musical score for piano, three staves. The top two staves are treble clef and the bottom staff is bass clef. Measures 9-12 are shown. Measure 9: Treble staff has eighth notes. Bass staff has quarter note. Measure 10: Treble staff has eighth notes. Bass staff has eighth notes. Measure 11: Treble staff has eighth notes. Bass staff has eighth notes. Measure 12: Treble staff has eighth notes. Bass staff has eighth notes.

13

Musical score for piano, three staves. The top two staves are treble clef and the bottom staff is bass clef. Measures 13-16 are shown. Measure 13: Treble staff has eighth notes. Bass staff has eighth notes. Measure 14: Treble staff has eighth notes. Bass staff has eighth notes. Measure 15: Treble staff has eighth notes. Bass staff has eighth notes. Measure 16: Treble staff has eighth notes. Bass staff has eighth notes.

Petit Papa Noël

Duo

Musical score for measures 1-4 of 'Petit Papa Noël'. The score consists of two staves: Treble and Bass. The key signature is common time (C). The first measure starts with a dynamic 'mf'. Measures 1-4 feature eighth-note patterns with slurs and grace notes.

Musical score for measures 5-8 of 'Petit Papa Noël'. The score consists of two staves: Treble and Bass. The key signature changes to A major (one sharp). Measures 5-8 show eighth-note patterns with slurs and grace notes.

Musical score for measures 11-14 of 'Petit Papa Noël'. The score consists of two staves: Treble and Bass. The key signature changes back to common time (C). Measures 11-14 show eighth-note patterns with slurs and grace notes.





Petit Papa Noël

À 2 claviers et pédale

ou alors à 1 clav. et ped., la main droite une 8ve plus haut.

Musical score for measures 1-3:

Measure 1: Treble clef, common time. Dynamic *p*. Measures consist of eighth-note patterns.

Measure 2: Treble clef, common time. Measures consist of eighth-note patterns.

Measure 3: Treble clef, common time. Bass clef. Measures consist of eighth-note patterns. A sharp sign is placed above the bass staff.

Musical score for measure 4:

Treble clef, common time. Measures consist of eighth-note patterns. Dynamics include a forte (f) in the first half of the measure.

Bass clef, common time. Measures consist of sustained notes.

Musical score for measures 7-8:

Treble clef, common time. Measures consist of eighth-note patterns. Dynamics include forte (f), piano (p), and forte (f).

Bass clef, common time. Measures consist of sustained notes.

Entre le Boeuf et l'Âne gris

Duo



Entre le Boeuf et l'Âne gris

Trio

2

p

3

5



Mon beau sapin

Duo

Musical score for piano duet, page 8, measures 1-5. The score consists of two staves. The top staff is in treble clef, B-flat major, and 3/4 time. The bottom staff is in bass clef, B-flat major, and 3/4 time. The first measure starts with a single note in the treble staff followed by eighth-note pairs. The second measure begins with a dotted half note in the bass staff. Measures 3-5 continue with eighth-note patterns, with measure 5 concluding with a half note in the bass staff.

Musical score for piano duet, page 8, measures 6-10. The score continues with eighth-note patterns. Measure 6 starts with a quarter note in the bass staff. Measures 7-8 show eighth-note pairs in the treble staff. Measure 9 begins with a dotted half note in the bass staff. Measure 10 concludes with a half note in the treble staff.

Musical score for piano duet, page 8, measures 11-15. The score continues with eighth-note patterns. Measure 11 starts with a quarter note in the bass staff. Measures 12-13 show eighth-note pairs in the treble staff. Measure 14 begins with a dotted half note in the bass staff. Measure 15 concludes with a half note in the treble staff.



Mon beau sapin

Pastorale, à 2 claviers et pédale.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one flat, and the time signature is common time (indicated by a '4'). The first measure shows a dynamic marking 'mf' above the treble staff. The music consists of eighth-note patterns, with some notes connected by horizontal stems and others as separate entities. Measures 1 through 4 are shown in the first section, followed by a repeat sign and measures 5 through 8. The second section begins with measure 9, continuing the eighth-note patterns. Measure numbers 1 through 4 are present above the first section, and measure number 9 is present above the second section.





Les anges dans nos campagnes

Duo

1

mf

5

9

13



Les anges dans nos campagnes

Trio, à 2 claviers et pédale.

1

mf

5

8

Marche des Rois

Duo. Fièrement.

1. | 2.

10 Fine

19 D.C. al Fine

The musical score consists of three staves of music. The first staff begins with a dynamic 'f' (fortissimo). The second staff starts with a rest. The third staff begins with a sharp sign. Measure 10 is labeled 'Fine'. Measure 19 is labeled 'D.C. al Fine'. The score includes performance instructions like 'Duo. Firement.' and '1. | 2.'.





Jingle Bells

Musette

mf

A musical score for piano in common time. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 1 starts with a quarter note followed by an eighth note on the first beat, and a half note on the second beat. Measure 2 starts with a half note on the first beat, followed by an eighth note on the second beat. Measure 3 starts with a quarter note followed by an eighth note on the first beat, and a half note on the second beat. Measure 4 starts with a half note on the first beat, followed by an eighth note on the second beat. The dynamic marking *mf* is placed between the first and second measures.

1. | 2.

5

A continuation of the musical score. Measure 5 starts with a half note followed by an eighth note on the first beat, and a half note on the second beat. Measure 6 starts with a half note followed by an eighth note on the first beat, and a half note on the second beat. Measure 7 starts with a half note followed by an eighth note on the first beat, and a half note on the second beat. Measure 8 starts with a half note followed by an eighth note on the first beat, and a half note on the second beat. The section ends with a repeat sign and a double bar line, followed by a repeat sign and another double bar line.

Jingle Bells

Trio. Joyeux.

Musical score for Jingle Bells, page 14, measures 11-13. The score consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). Measure 11 starts with a dynamic of *mf*. The Treble staff has eighth-note patterns with grace notes. The Alto staff has eighth-note patterns with grace notes. The Bass staff has sustained notes. Measures 12 and 13 continue the pattern with sustained notes in the bass staff. Measure 13 concludes with a forte dynamic.

Musical score for Jingle Bells, page 14, measures 14-16. The score consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The Treble and Alto staves show eighth-note patterns with grace notes. The Bass staff has sustained notes. Measures 14 and 15 continue the pattern with sustained notes in the bass staff. Measure 16 concludes with a forte dynamic.

Musical score for Jingle Bells, page 14, measures 17-19. The score consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The Treble and Alto staves show eighth-note patterns with grace notes. The Bass staff has sustained notes. Measures 17 and 18 continue the pattern with sustained notes in the bass staff. Measure 19 concludes with a forte dynamic.



17

Three staves of musical notation in G clef, common time, and a key signature of one flat. The top two staves consist of two measures each, while the bottom staff consists of one measure.

The first measure of the top staff begins with a quarter note followed by an eighth note. The second measure begins with a quarter note followed by a sixteenth note. The third measure begins with a quarter note followed by an eighth note. The fourth measure begins with a quarter note followed by a sixteenth note.

The first measure of the middle staff begins with a quarter note followed by an eighth note. The second measure begins with a quarter note followed by a sixteenth note. The third measure begins with a quarter note followed by an eighth note. The fourth measure begins with a quarter note followed by a sixteenth note.

The single measure of the bottom staff begins with a half note followed by a quarter note.

1.

2.

22

Three staves of musical notation in G clef, common time, and a key signature of one flat. The top two staves consist of two measures each, while the bottom staff consists of one measure.

The first measure of the top staff begins with a quarter note followed by an eighth note. The second measure begins with a quarter note followed by a sixteenth note. The third measure begins with a quarter note followed by an eighth note. The fourth measure begins with a quarter note followed by a sixteenth note.

The first measure of the middle staff begins with a quarter note followed by an eighth note. The second measure begins with a quarter note followed by a sixteenth note. The third measure begins with a quarter note followed by an eighth note. The fourth measure begins with a quarter note followed by a sixteenth note.

The single measure of the bottom staff begins with a half note followed by a quarter note.



Voici Noël

Duo

3

p

3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000



Voici Noël

À 2 claviers et pédale

3

p

A musical score for two keyboards and pedal. It consists of three staves: a treble clef staff for the upper keyboard, a treble clef staff for the lower keyboard, and a bass clef staff for the pedal. The music is in common time (indicated by '3'). The dynamic 'p' (piano) is marked above the first measure. Measures 1 through 4 are shown, each ending with a half note. Measure 5 begins with a quarter note.

8

A continuation of the musical score. The treble clef staff for the upper keyboard shows a melodic line with eighth and sixteenth notes. The bass clef staff for the lower keyboard provides harmonic support. Measures 8 through 11 are shown, ending with a half note.

16

A continuation of the musical score. The treble clef staff for the upper keyboard shows a melodic line with eighth and sixteenth notes. The bass clef staff for the lower keyboard provides harmonic support. Measures 16 through 19 are shown, ending with a half note.

We wish you a merry christmas

Variations

Musical score for Variation 1. Treble clef, key signature of one flat, common time. The melody consists of eighth and sixteenth notes. The bass part is simple, consisting of quarter notes. Dynamics include *mf* (mezzo-forte) and a dynamic marking of *z* (staccato).

Musical score for Variation 2. Treble clef, key signature of one flat, common time. The melody is more complex, featuring eighth and sixteenth-note patterns. The bass part includes eighth and sixteenth-note patterns.

Musical score for Variation 3. Treble clef, key signature of one flat, common time. The melody is rhythmic, consisting of eighth and sixteenth notes. The bass part features eighth-note patterns.



11

14

Piano sheet music showing measures 11 and 14. The music is in common time. Measure 11 starts with a forte dynamic. Measure 14 starts with a piano dynamic.



Musical score page 20, measures 20-21. The score consists of two staves. The top staff is in treble clef, has a dynamic marking of *p*, and includes a rehearsal mark '2'. The bottom staff is in bass clef. The music features eighth-note patterns with various slurs and grace notes.

Musical score page 20, measures 21-22. The top staff continues with eighth-note patterns. The bottom staff begins with a measure of $\#d$. The music concludes with a final measure ending on a bass note.

Musical score page 20, measures 23-24. The top staff starts with a forte dynamic (*f*) and eighth-note patterns. The bottom staff shows sustained notes and a long sustained bass note.

Musical score page 20, measures 25-26. The top staff continues with eighth-note patterns. The bottom staff shows sustained notes and a long sustained bass note.

30



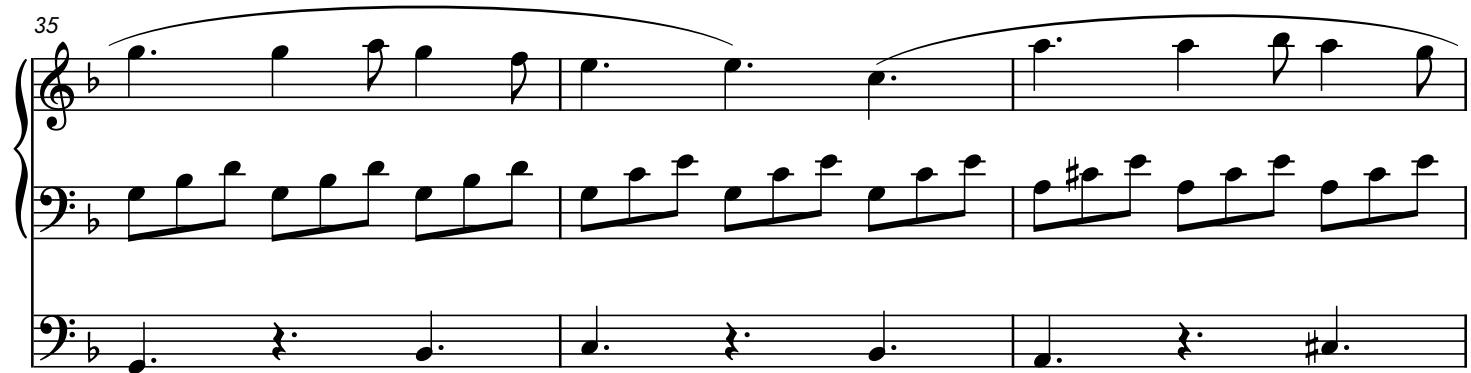
Musical score page 30. The top staff shows eighth-note pairs in the treble clef. The middle staff shows quarter notes in the treble clef, with a bass clef at the end. The bottom staff shows quarter notes in the bass clef.

33



Musical score page 33. The top staff shows eighth-note pairs in the treble clef. The middle staff shows sixteenth-note pairs in the treble clef. The bottom staff shows quarter notes in the bass clef.

35

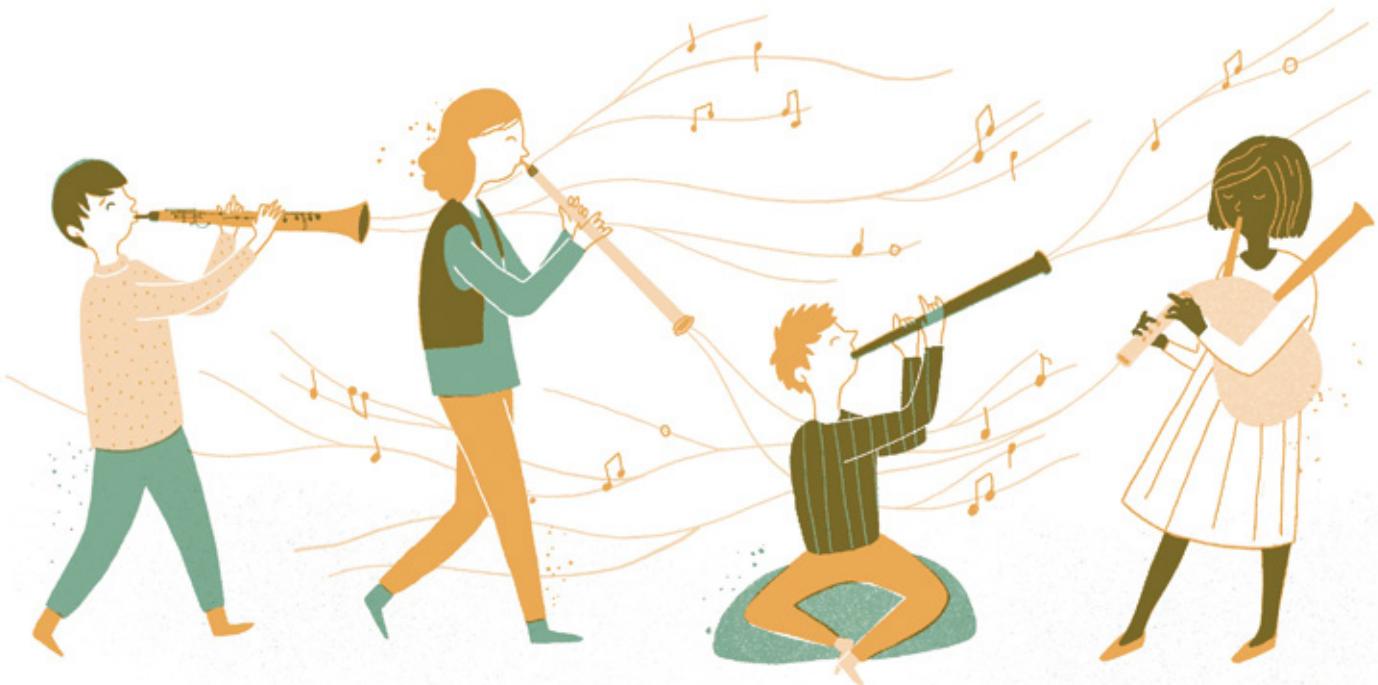


Musical score page 35. The top staff shows eighth-note pairs in the treble clef. The middle staff shows sixteenth-note pairs in the treble clef. The bottom staff shows quarter notes in the bass clef.

38



Musical score page 38. The top staff shows eighth-note pairs in the treble clef. The middle staff shows sixteenth-note pairs in the treble clef. The bottom staff shows quarter notes in the bass clef.



Il est né le divin enfant

Musette %

Sheet music for the first section of "Il est né le divin enfant". The key signature is common time (C), treble clef (G), and bass clef (F). The dynamic marking is *mf*. The music consists of six measures of eighth-note patterns.

Fine

Sheet music for the end of the first section. The key signature changes to common time (C), treble clef (G), and bass clef (F). The dynamic marking is *f*. The section ends with a repeat sign and the word "Fine". The music consists of five measures of eighth-note patterns.

D.S. al Fine

Sheet music for the return of the section. The key signature changes back to common time (C), treble clef (G), and bass clef (F). The dynamic marking is *p*. The music consists of six measures of eighth-note patterns, returning to the beginning of the section.

In dulci jubilo

Trio

1

mf

5

9

13

Puer natus in Bethlehem

Sur un bourdon

Musical score for 'Sur un bourdon' in 6/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The tempo is marked 'mf'. The melody consists of eighth notes in the treble clef and quarter notes in the bass clef, with sustained notes indicated by dots. The music is divided into measures by vertical bar lines.

D.C.

Musical score for the first ending in 6/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The melody continues with eighth notes in the treble clef and quarter notes in the bass clef. The key signature changes to one sharp at the beginning of the second measure. The music is divided into measures by vertical bar lines.

Tambourin

Musical score for 'Tambourin' in 6/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The melody consists of eighth notes in the treble clef and quarter notes in the bass clef. The dynamic is marked 'p.'. The music is divided into measures by vertical bar lines.

14

Musical score for measure 14 in 6/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The melody consists of eighth notes in the treble clef and quarter notes in the bass clef. The dynamic is marked 'p.'. The music is divided into measures by vertical bar lines.

D.C.

Musical score for the second ending in 6/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. The melody continues with eighth notes in the treble clef and quarter notes in the bass clef. The key signature changes to one sharp at the beginning of the second measure. The dynamic is marked 'p.'. The music is divided into measures by vertical bar lines.

Puer natus in Bethlehem

Trio

Musical score for the Trio section, featuring three staves in G clef, common time, and a key signature of one flat. The first staff (treble) has a dynamic marking of *mf*. The second staff (bass) consists of eighth-note patterns. The third staff (bass) consists of dotted half-note patterns.

D.C.

Musical score for the D.C. section, continuing from measure 5. It features three staves in G clef, common time, and a key signature of one flat. The melody continues with eighth-note patterns across all three staves.





Wie schön leuchtet der Morgenstern

Trio

Musical score for measures 1-6. The music is in common time (indicated by '4') and key signature of one flat (indicated by 'F'). The score consists of two staves: treble clef (top) and bass clef (bottom). Measure 1: Treble staff has a fermata over the first note. Bass staff has a dynamic 'f' below it. Measures 2-6: Both staves show various note patterns, including eighth and sixteenth notes, with some slurs and grace notes.

Musical score for measure 7. The music continues in common time and key signature of one flat. The treble staff shows a series of rests. The bass staff shows a continuous eighth-note pattern.

Musical score for measures 12-15. The music continues in common time and key signature of one flat. The treble staff shows a series of eighth notes with slurs. The bass staff shows a continuous eighth-note pattern.



Es ist ein Ros' entsprungen

Trio

6

p

7

13

27

Nun komm, der Heiden Heiland

Lent

Musical score for measures 1-4. The score consists of two staves. The top staff is in treble clef, 6/4 time, dynamic pp. The bottom staff is in bass clef, 6/4 time. Measure 1: Treble staff has a rest. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes connected by a curved line. Bass staff has eighth notes. Measure 4: Treble staff has eighth notes. Bass staff has eighth notes.

2', ou 4' une 8ve plus haut.

Musical score for measures 5-8. The score consists of three staves. The top staff is in treble clef, 6/4 time. The middle staff is in bass clef, 6/4 time. The bottom staff is in bass clef, 6/4 time. Measure 5: Treble staff has eighth notes. Bass staff has eighth notes. Measure 6: Treble staff has eighth notes. Bass staff has eighth notes. Measure 7: Treble staff has eighth notes connected by a curved line. Bass staff has eighth notes. Measure 8: Treble staff has eighth notes. Bass staff has eighth notes. A curved line extends from the bass staff in measure 8 across to the treble staff in measure 9.

Musical score for measures 9-12. The score consists of three staves. The top staff is in treble clef, 6/4 time. The middle staff is in bass clef, 6/4 time. The bottom staff is in bass clef, 6/4 time. Measure 9: Treble staff has eighth notes. Bass staff has eighth notes. Measure 10: Treble staff has eighth notes. Bass staff has eighth notes. Measure 11: Treble staff has eighth notes connected by a curved line. Bass staff has eighth notes. Measure 12: Treble staff has eighth notes. Bass staff has eighth notes. A curved line extends from the bass staff in measure 12 across to the treble staff in measure 13.

Musical score for measures 13-16. The score consists of three staves. The top staff is in treble clef, 6/4 time. The middle staff is in bass clef, 6/4 time. The bottom staff is in bass clef, 6/4 time. Measure 13: Treble staff has eighth notes connected by a curved line. Bass staff has eighth notes. Measure 14: Treble staff has eighth notes. Bass staff has eighth notes. Measure 15: Treble staff has eighth notes connected by a curved line. Bass staff has eighth notes. Measure 16: Treble staff has eighth notes. Bass staff has eighth notes. A curved line extends from the bass staff in measure 16 across to the treble staff in measure 17.

Pièces à 4 mains



Organiste 1

L'as-tu vu, le petit bonhomme?

Joyeux et léger

4

p

Ped. ad lib.

4

p

Ped. ad lib.

5

5



Organiste 2

L'as-tu vu, le petit bonhomme?

Joyeux et léger

La main droite une octave plus haut.

5

5



Organiste 1

Happy Christmas Mr Lennon

Doux

mp

3

5

7





Organiste 2

Happy Christmas Mr Lennon

Doux

12

mf

3

5

7

Organiste 1

3

Musical score for Organiste 1. The score consists of two staves. The top staff is in bass clef and has a key signature of one flat. The bottom staff is also in bass clef. Measure 9 starts with a sixteenth-note pattern followed by a dotted half note. Measure 10 continues with a similar sixteenth-note pattern.

Musical score for Organiste 1. The score consists of two staves. The top staff is in bass clef and has a key signature of one flat. The bottom staff is also in bass clef. Measure 11 starts with a sixteenth-note pattern followed by a dotted half note. Measure 12 continues with a similar sixteenth-note pattern.

Musical score for Organiste 1. The score consists of two staves. The top staff is in bass clef and has a key signature of one flat. The bottom staff is also in bass clef. Measure 13 starts with a sixteenth-note pattern followed by a dotted half note. Measure 14 continues with a similar sixteenth-note pattern.

Musical score for Organiste 1. The score consists of two staves. The top staff is in bass clef and has a key signature of one flat. The bottom staff is also in bass clef. Measure 15 starts with a sixteenth-note pattern followed by a dotted half note. Measure 16 continues with a similar sixteenth-note pattern.

Musical score for Organiste 1. The score consists of two staves. The top staff is in bass clef and has a key signature of one flat. The bottom staff is also in bass clef. Measure 17 starts with a sixteenth-note pattern followed by a dotted half note. Measure 18 continues with a similar sixteenth-note pattern.

Organiste 2

A musical score for Organiste 2, consisting of five staves of music. The score is divided into measures by vertical bar lines. Measure 9 starts with a treble clef on the top staff and a bass clef on the bottom staff. Measure 11 starts with a bass clef on both staves. Measure 13 starts with a treble clef on the top staff and a bass clef on the bottom staff. Measure 15 starts with a bass clef on both staves. Measure 17 begins with a treble clef on the top staff and a bass clef on the bottom staff, followed by a 'rit.' instruction.

9

11

13

15

17 rit.....

Organiste 1

Marche des Rois

Très majestueux

Musical score for piano, page 6, measures 1-10. The score consists of two staves. The top staff uses bass clef and has a key signature of one flat. The bottom staff uses bass clef and has a key signature of one sharp. Measures 1-10 show a repeating pattern of eighth-note chords and sustained notes.

Musical score for piano, page 11, measures 11-12. The score consists of two staves. The top staff uses bass clef and has a key signature of one flat. The bottom staff also uses bass clef and has a key signature of one flat. Measure 11 starts with a dotted half note followed by a quarter note. Measure 12 starts with a dotted half note followed by a quarter note.



Organiste 2

Marche des Rois

Très majestueux

Musical score for Organiste 2, Marche des Rois. The score consists of two staves in G minor (indicated by a 'G' with a flat symbol) and common time. The top staff starts with a forte dynamic (f). The bottom staff provides harmonic support with sustained notes.

Musical score for Organiste 2, Marche des Rois. The score continues with two staves in G minor and common time. The melody line is primarily on the top staff, featuring eighth-note patterns.

Musical score for Organiste 2, Marche des Rois. The score continues with two staves in G minor and common time. The melody line is primarily on the top staff, featuring eighth-note patterns.





Organiste 1

17

Musical score for Organiste 1, page 17, measures 1-4. The score consists of two staves. The top staff is in common time, has a key signature of one flat, and features a bass clef. It contains four measures of music. The bottom staff is also in common time, has a key signature of one flat, and features a bass clef. It contains four measures of music. The music consists of various note heads and rests on a five-line staff.

23

Musical score for Organiste 1, page 17, measures 5-8. The score consists of two staves. The top staff is in common time, has a key signature of one flat, and features a bass clef. It contains four measures of music. The bottom staff is also in common time, has a key signature of one flat, and features a bass clef. It contains four measures of music. The music consists of various note heads and rests on a five-line staff.

28

Musical score for Organiste 1, page 18, measures 1-4. The score consists of two staves. The top staff is in common time, has a key signature of one flat, and features a bass clef. It contains four measures of music. The bottom staff is also in common time, has a key signature of one flat, and features a bass clef. It contains four measures of music. The music consists of various note heads and rests on a five-line staff.



Organiste 2

17

Musical score for Organiste 2, page 17, showing two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music features a repeating pattern of quarter notes and eighth notes.

23

Musical score for Organiste 2, page 23, showing two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music features a repeating pattern of quarter notes and eighth notes.

28

Musical score for Organiste 2, page 28, showing two staves of music. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music features a repeating pattern of quarter notes and eighth notes.



Organiste 1

Une fleur de Noël

Hommage à Jo Akepsimas

Tendrement

4

mp

Ped. ad lib.

4

4

7

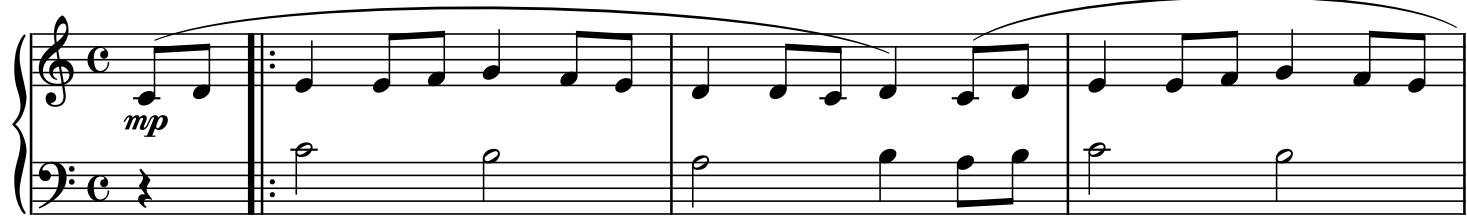
1.

2.

Organiste 2

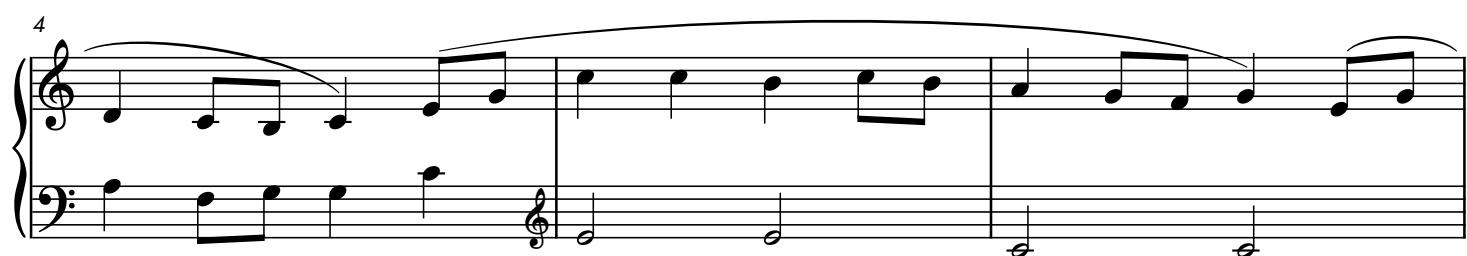
★ Une fleur de Noël

Tendrement

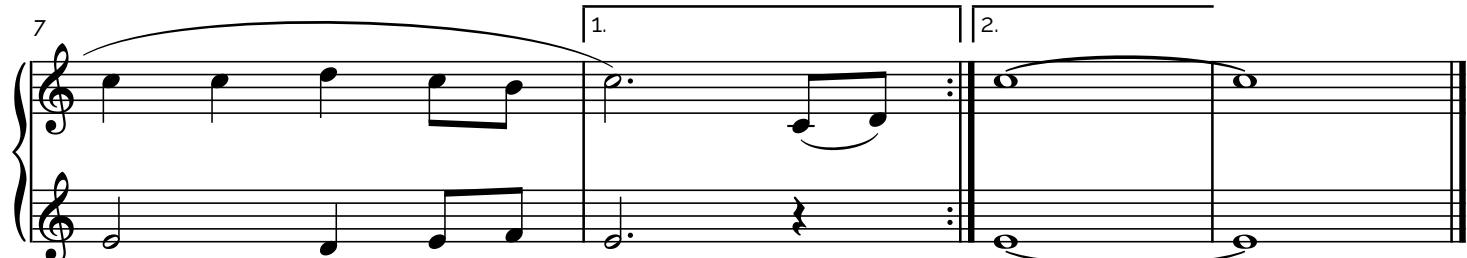


Musical score for Organist 2, page 1. The music is in common time (C). The treble clef (G) is on the first line, and the bass clef (F) is on the fourth line. The dynamic is marked *mp*. The music consists of a series of eighth-note patterns connected by a long horizontal slur. The first measure starts with a quarter note followed by a eighth-note pattern. The second measure starts with a half note followed by a eighth-note pattern. The third measure starts with a half note followed by a eighth-note pattern. The fourth measure starts with a half note followed by a eighth-note pattern.

La main gauche uniquement à la reprise.



Musical score for Organist 2, page 2. The music is in common time (C). The treble clef (G) is on the first line, and the bass clef (F) is on the fourth line. The dynamic is marked *4*. The music consists of a series of eighth-note patterns connected by a long horizontal slur. The first measure starts with a quarter note followed by a eighth-note pattern. The second measure starts with a half note followed by a eighth-note pattern. The third measure starts with a half note followed by a eighth-note pattern. The fourth measure starts with a half note followed by a eighth-note pattern.



Musical score for Organist 2, page 3. The music is in common time (C). The treble clef (G) is on the first line, and the bass clef (F) is on the fourth line. The dynamic is marked *7*. The music consists of a series of eighth-note patterns connected by a long horizontal slur. The first measure starts with a quarter note followed by a eighth-note pattern. The second measure starts with a half note followed by a eighth-note pattern. The third measure starts with a half note followed by a eighth-note pattern. The fourth measure starts with a half note followed by a eighth-note pattern.



**Des mises-à-jour
ainsi que des partitions
sont disponibles sur:
www.guyjaccottet.com/zoorganistes**



Éditeur
Éditions Organopole,
Lausanne 2023

Diffuseur
Fondation Organopole
Case postale, 1002 Lausanne

Illustrations et mise en page
Jenay Loetscher, jenay.ch



organopole.com