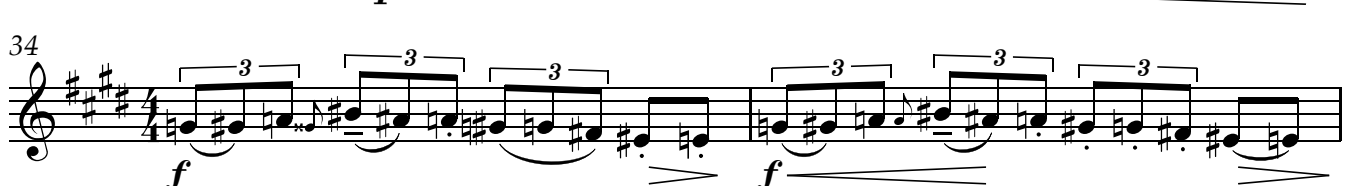
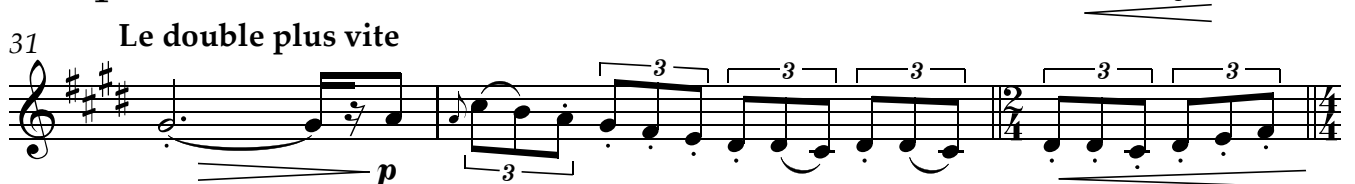
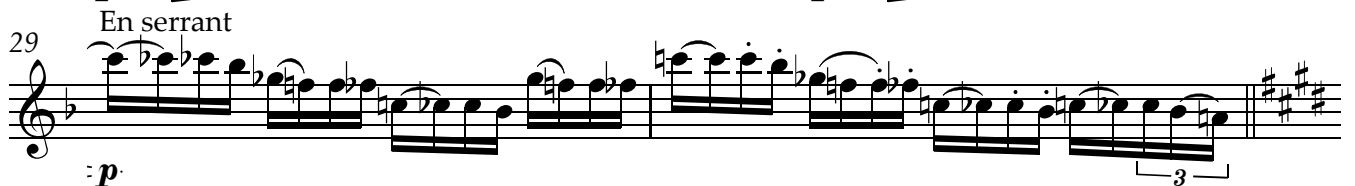
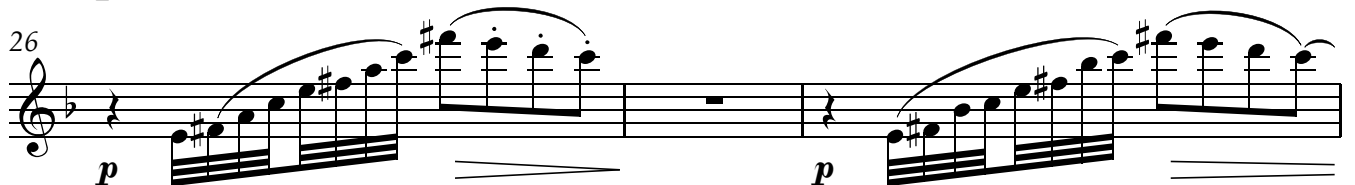
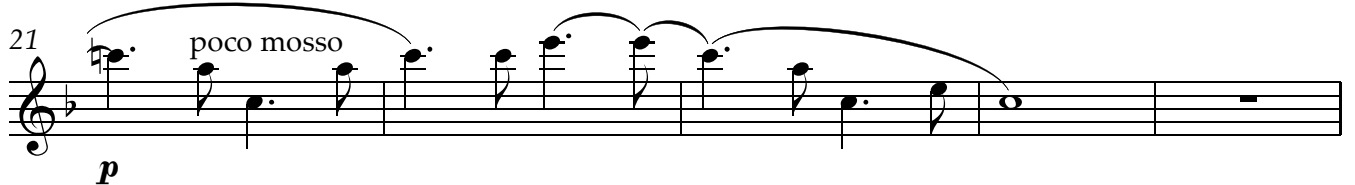
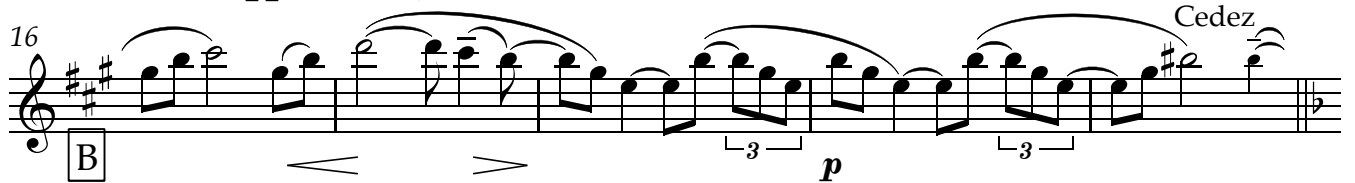


# Première Rhapsody

Oboe d'amore

Claude Debussy

Rêveusement (♩ = 50)



En retenant peu à peu jusqu'au 1. tempo



V.S.

## Oboe d'amore

Retenu

40 *pp*  
Le double plus vite *p*

45 *p*  
perdendosi *p*

49 *p*  
*p*

51 *p* *cresc.* *cresc.* *p* *p*

54 *p*

56 *p* *Cédez* *p* *p*

58 *E* Moderement anime (Scherzando ♩=72) *p* *p* *p*

61 *p* *p* *p*

64 *p* *p* *p* *p*

68 *p* *p* *p* *molto dim.*  
Un peu retenu

75 *pp* *deux et expressif* *pp* *Plus retenu* *piu pp*

83 **[F]** *a Tempo (moderement anime)* *p* *p* *2* *5*

89 *Meme mouvt.* *Klav.* *5* *2* *2*

96 **Scherzando** *p* *p* *p* *p*

104 *<* *<* *mf* *<* *f* *<* *p* *<* *>* *p*

112 **[G]** *p* *piu p leggiero*

117 *p*

122 *Cédez* *a tempo* *piu p* *pp*

127 *3* *p*

132 **[H]** *p avec charme* *<* *>* *<* *mf* *>*

## Oboe d'amore

Cédez

141

*p* *delicatement* *piu p*

151

I 1. tempo

*pp*

156

*p*

161

K Anime

*mf*

165

*mf* *f* *p*

167

*f* *p* *mf*

168

*mf*

169

Plus anime

*p* *p*

176

*p* *p*

184

L

*f* *f* *f* *f*

Oboe d'amore

5

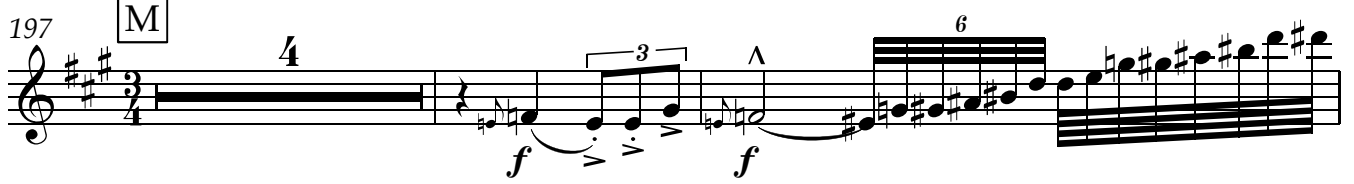
189



193



197



203

