

4. Aria
Molto Adagio

Flauto traverso

Violoncello piccolo

Soprano

Continuo

piano

6 7 # 6 7 # 6 7 (7) #

Piano reduction

mf

basso p

This musical score is for J.S. Bach's Cantata BWV 115, specifically the fourth aria. The instrumentation includes Flauto traverso, Violoncello piccolo, Soprano, Continuo, and a Piano reduction. The score is in common time, with a key signature of one sharp. The vocal line is marked 'piano' and the piano part includes dynamics 'mf' and 'basso p'. The vocal line features sustained notes and grace notes, while the piano part provides harmonic support.

4

6 7 7 7 6 7 # 6 7 7 5

This is a continuation of the musical score for J.S. Bach's Cantata BWV 115, specifically the fourth aria. It shows the continuation of the Flauto traverso, Violoncello piccolo, Soprano, Continuo, and Piano reduction parts across two systems of music. The vocal line continues with sustained notes and grace notes, while the piano part provides harmonic support.

7

6 6 7 5 7 6 6 7 7 7 6 9 6 7 6 4 2

11

piano

piano

Be - te, be - te, be - te a - ber auch da -

6 7 # (9 8) 7 7 6 7 7

p

14

bei,
be - te a - ber auch da -

6 6 7 7 9 8 (6) 6 7 (7)

6 5 7 4 3 7 #

17

bei, be - te, be - te, be - te,

6 7 7 9 8 7 7 7 7 7

20

be - te a - ber auch da - bei mit - ten in dem Wa - chen, mit-ten in dem Wa -

7 6 5 7 7 6 9 7 7 5 6 4 2 6 7

23

forte (piano) (forte) (piano)

chen. Bit - te, bit - te,

6 9 (6) 7 6 4 2 6 7 7 6 5 6 5 7

mf *p*

27

bit - te bei der gro - ssen Schuld,

6 5 7 #

6 5 7 #

9 8 6 7 7 #

30

bit - te,

bit - te,

bit - te bei der gro - ssen

6 5 7 #

6 5 5 7 #

?

6 5 7 #

33

Schuld dei - nen Rich-ter um Ge - duld, dei - nen Rich-ter um Ge - duld, soller dich von Sün-den

6 6 x 7 6 5 7 7 9 6 9 6]

36

frei und ge-rei - nigst ma - chen, von Sün-den frei und gerei - nigst, und ge - rei - nigst ma - chen.

7 6 5 6 9 7 5 7 5 5 7 #] Da Capo