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# Wynken, Blynken and Nod.

Words by  
EUGENE FIELD.

Music by  
ETHELBERT NEVIN, Op. 9.

Allegro moderato.

PRIMO.

Allegro moderato.

SECONDO.

*più p*

*molto p*

The image shows a piano score for 'Wynken, Blynken and Nod'. It consists of three systems of music. The first system is for the PRIMO part, with two staves. The second system is for the SECONDO part, with two staves. The third system continues the SECONDO part with two staves. The tempo is marked 'Allegro moderato.' and the key signature has three flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'più p' and 'molto p'. The PRIMO part features a melody with slurs and accents, while the SECONDO part provides a rhythmic accompaniment with chords and moving lines.

SOPRANO (TUTTI) *p*

ALTO. *p*

TENOR. *p*

BASS. *p*

Wynk - en, Blynken and Nod one night Sailed off in a wood - en

• Wynk - en, Blynken and Nod one night Sailed off in a wood - en

shoe \_\_\_\_\_ Sailed on a riv - er of mis - ty light In - to a sea\_ of

shoe \_\_\_\_\_ Sailed on a riv - er of mis - ty light In - to a sea\_ of

“Oh!— Where are you go-ing, and what do you wish?” The  
dew.— “Where are you go-ing, and what do you wish?” The  
dew.— “Where are you go-ing, and what do you wish?” The

This system contains the first vocal entry and piano accompaniment. The vocal line is in soprano clef with a key signature of two flats and a common time signature. It begins with a piano (*p*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are repeated three times across the vocal staves.

old moon asked of the three.— “We’ve come to fish for the  
old moon asked the three.— “We’ve come to fish for the  
old moon asked the three.— “We’ve come to fish for the

This system continues the vocal entry and piano accompaniment. The vocal line repeats the lyrics three times. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are repeated three times across the vocal staves.

her - - ring-fish That live in this beau-ti - ful sea!

her - - ring-fish That live in this beau-ti - ful sea!

her - - ring-fish That live in this beau-ti - ful sea!

Said Wynn - en, Blynk - - en, And

Nets of sil-ver and gold have we." Said Wynn - en, Blynk - - en.

Nets of sil-ver and gold have we." Said Wynn - en, Blynk - - en,

Nod.

Wynk - en, Blynken, And Nod.

Wynk - en, Blynken, And Nod.

*stringendo e molto cresc. agitato.*

*stringendo e molto cresc. agitato.*

8

8

8

senza SOLO

The old men laughed and sang a song, As they rocked in the wood - en

The old men laughed and sang a song, As they rocked in the wood - en

shoe, — And the wind that sped them all night long

shoe, — And the wind that sped them all night long

*molto ten.* *p* *cresc.*

Ruffled the waves of dew: The lit-tle stars were the her - ring-fish That

*molto ten.* *p* *cresc.*

Ruffled the waves of dew: The lit-tle stars were the her - ring-fish That

*ff* *p* *cresc.*

SOPRANO SOLO.

*dim.* *meno mosso.* 'Now, cast your nets where-

lived in the beau-ti - ful sea

*dim.* *meno mosso.*

lived in the beau-ti - ful sea

*dim.* *meno mosso.*

*dim.* *dolce.*



ev - er you wish, But nev-er a - feard are we "

But nev-er a - feard are we Thus

But nev-er a - feard are we Thus

sang the stars to the fish - er - men three, Wynn - - en,

sang the stars to the fish - er - men three, Wynn - - en,

*p*

*più rit.*  
Blynk - - en, And Nod.

*più rit.*  
Blynk - - en, And Nod.

*più rit.* *p* *a tempo. dolce.*

*più rit.* *p* *a tempo.*

*più cresc.*

*più cresc.* *p*

*rit.* *pp*

*rit.* *pp*

*molto tranquillo e con espress.*

All night long their nets they threw For the fish, in the twink-ling foam; Then

*molto tranquillo e con espress.*

All night long their nets they threw For the fish, in the twink-ling foam; Then

*dolce.*

*più lento.*

down from the sky came the wood-en shoe, Bring-ing the fish-er-men home: 'Twas

*dolce.*

down from the sky came the wood-en shoe, Bring-ing the fish-er-men home. 'Twas

*dolce.*

*più lento.*

*quasi arpa.*

*quasi arpa.*

*molto espress.* 'Twas all so pret-ty a sail. *dim.* it  
 all so pret-ty a sail, it seemed As if it could not  
*molto espress.* all so pret-ty a sail, it seemed As if it could not *dim.*

The first system of the score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines begin with the lyrics "Twas all so pret-ty a sail. it" and "all so pret-ty a sail, it seemed As if it could not". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

seemed As if it could not be; *espress.* 'Twas a dream They  
 be: And some folks thought 'twas a dream They dreamed Of *più ten.*  
 be; And some folks thought 'twas a dream They dreamed Of *più ten.*

The second system continues the musical score with four staves. The vocal lines contain the lyrics "seemed As if it could not be; 'Twas a dream They", "be: And some folks thought 'twas a dream They dreamed Of", and "be; And some folks thought 'twas a dream They dreamed Of". The piano accompaniment continues with the same rhythmic pattern. Performance markings include *espress.*, *più ten.*, and *più ten.*

*p* distinctly. *più ten.*

The third system consists of four staves, primarily piano accompaniment. It features a melodic line in the right hand with a *p* dynamic marking and the instruction *distinctly.* The piano accompaniment continues with the same rhythmic pattern. Performance markings include *p* and *più ten.*

*ten.*

dreamed. But I shall name you the  
 sail - ing that beauti - ful sea  
 sail - ing that beauti - ful sea

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "dreamed. But I shall name you the sail - ing that beauti - ful sea".

fish - er - men three, Wynk - en, Blynk - - en, And  
 Wynk - en, Blynk - - en, and Nod.  
 Wynk - en, Blynk - - en, and Nod.

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "fish - er - men three, Wynk - en, Blynk - - en, And Wynk - en, Blynk - - en, and Nod. Wynk - en, Blynk - - en, and Nod." The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

The musical score consists of five systems of staves. The first system has five staves, each with a *pp* dynamic marking and a *Nod.* (ritardando) marking. The second system has two staves with a piano (*p*) dynamic marking and a *Tempo primo.* (return to first tempo) marking. The third system has two staves with a *dolce.* (softly) marking. The fourth system has two staves. The fifth system has two staves. The score is written in a key signature of two flats and a 3/4 time signature.

senza SOLO. *Meno mosso.*

Wynk-en and Blynk-en are

Wynk-en and Blynk-en are

*Meno mosso.*

*p rit.* *pp*

*p rit.* *pp* *Meno mosso.*

two lit-tle eyes, And Nod is a lit - tle head, — And the wood - en shoe that

two lit-tle eyes, And Nod is a lit - tle head. — And the wood - en shoe that

SOLO.

*molto espress.* So close your eyes while  
 sailed the skies Is a wee one's trun-dle - bed; Close your eyes while

*molto espress.*  
 sailed the skies Is a wee one's trun-dle - bed; Close your eyes while

*molto espress.*

*dolce.*

moth - er sings Of won - der - ful sights that be; And  
 moth - er sings Of won - der - ful sights that be; And  
 moth - er sings Of won - der - ful sights that be; And

*p*



you shall see — the beau - ti - ful things As you rock on the mist - y  
you shall see the beau - ti - ful things As you rock on the mist - y  
you shall see the beau - ti - ful things As you rock on the mist - y

The first system of the musical score consists of three vocal staves and two piano accompaniment staves. The vocal staves are arranged in a three-part setting. The piano accompaniment features a flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "you shall see — the beau - ti - ful things As you rock on the mist - y".

sea...  
sea — Where the old shoe rocked the fish - er - men three —  
sea — Where the old shoe rocked the fish - er - men three —

The second system of the musical score continues the vocal and piano parts. It features three vocal staves and two piano accompaniment staves. The lyrics are: "sea... sea — Where the old shoe rocked the fish - er - men three — sea — Where the old shoe rocked the fish - er - men three —". The piano accompaniment continues with a similar texture to the first system, with a melodic line in the right hand and a supporting line in the left hand. The key signature and time signature remain the same.

*rall.*  
Wynk - en, Blynk - en, And Nod.

*rall.*  
Wynk - en, Blynk - en. Wynk - en, Blynken, And Nod.

*rall.*  
Wynk - en, Blynk - en, Wynk - en, Blynken, And Nod.

*rall.* *pp*

*rall.* *pp*

*ppp*

*ppp*

8

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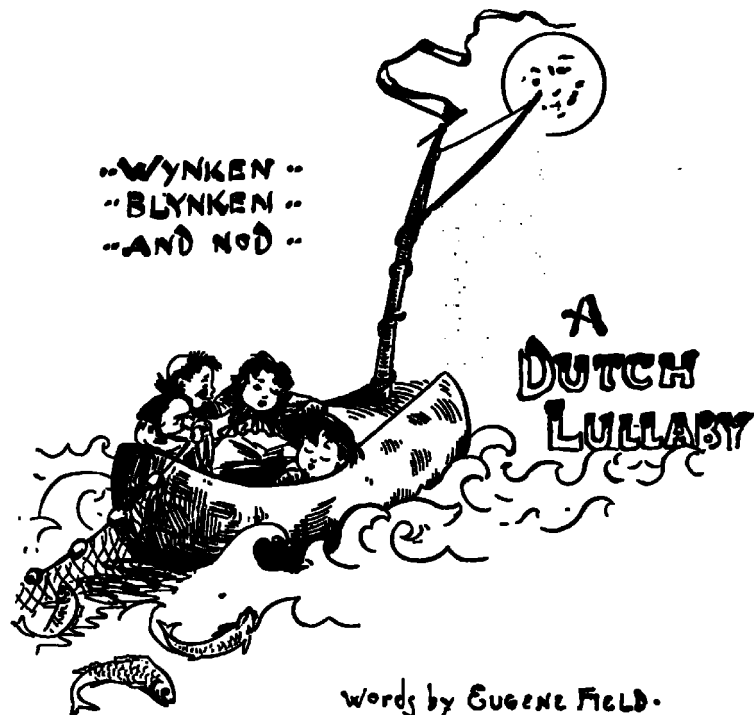
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Words by EUGENE FIELD.

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