

THATS THE REASON NOO I WEAR A KILT

Written By
HARRY LAUDER AND **A.B. KENDAL**

Composed By
HARRY LAUDER

Edward J. Crawford



*THE SAFTEST O' THE
FAMILY.*

HARRY LAUDERS CHARACTER CREATIONS



SHE IS MA DAISY.



I LOVE A LASSIE.



WE PARTED ON THE SHORE.



STOP YER TICKLING.

T.B. HARMS & FRANCIS DAY & HUNTER
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That's The Reason Noo I Wear A Kilt.

Words by
Harry Lauder & A. B. Kendall.

Music by
Harry Lauder.

Moderato.

Piano.

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A lot o' peo - ple say the kilt is not the thing to wear In
 I nev - er would have found her oot, but one nicht I cam' hame, I was
 I'm not as strong's I used to be; my blood is gett - in' thin, And

p

fact, they say the kilt is oot o' date; But
 feel - in' ve - ry queer a - boot the head; I
 would - na' tak' an aw - ful lot tue freeze. The

I've got cer - tain rea - sons why I'm wear - in' mine, and so I'll
 soon was in the land o' dreams, but woke at three a. m., And
 on - ly thing I'm frigh - tened for is win - ter com - in' on I'll

tell ye if ye on - ly care to wait. I
 there she was a - stand - in' up in bed. She
 feel it ve - ry could a - boot the knees. If

used to wear a pair o' breeks be - fore I took a wife, But
 said, "Hush-wheesh! be quiet! there's burg - lars! din - na mak' a fuss! I'm
 I should take a freez - in' fit one day, and "kick the pail" And

af - ter I'd been wed a week or three, I
 feel - in' in your pooch - es for a gun," I
 join the Great Ma - jor - i - ty that's gone, Then

sold my troo - sers, bought this kilt, the rea - son was be - cause, I'll ex -
 don't ken if she was or not, but all I ken is this, There was
 may - be I'll be sor - ry that I ev - er took tae kilts, And I'll

plain it if you lis - ten noo tae me:
 nae - thin' in those pooch - es when she'd done.
 wish I'd kept ma co - sy troos ers on.

Chorus, 2nd time *f*.

Ev - e - ry night I used to hing my troo - sers up On the

back o' the bed - room door. I rue the day, I

must have been a jay! I'll nev - er hing them up an - y

more, For the wife she used to ram - ble thro' my

First system of the musical score. The vocal line begins with the lyrics "pooch-es" and continues with "When I was fast a - sleep a - neath the quilt; In the". The piano accompaniment consists of a treble and bass staff with chords and moving lines.

Second system of the musical score. The vocal line continues with the lyrics "morn - in' when I woke, I was al - ways sto - ney broke,". The piano accompaniment continues with similar harmonic support.

Third system of the musical score. The vocal line includes the lyrics "That's the rea-son noo I wear a kilt." and "kilt." with first and second endings. The piano accompaniment features triplets and a repeat sign.

Fourth system of the musical score. The piano accompaniment continues with a treble and bass staff. The system concludes with a "rall." (rallentando) marking and a "Fine." instruction. The initials "D. C." are written at the bottom right.

The following is a Complete List of SONGS sung by the
FAMOUS SCOTCH COMEDIAN
MR. HARRY LAUDER
ON HIS AMERICAN TOUR

New Songs

Now being used on his present American Tour

Ev'ry Laddie Loves a Lassie, or (The Picnic)	Its Nice When You Love A Wee Lassie, or (The Bachelors)
Breakfast in Bed on Sunday Mornin'	The Wee Hoose Mang the Heather
A Wee Deoch-An-Doris	The Same As His Faithier Did
She's The Lass for Me	Before Him
The Kilty Lads	

Jean McNeil.	We Parted on the Shore.
Calligan, call Again.	Wedding of Sandy McNab.
Early in the Morning.	Weddin' o' Lauchie M'Graw
Fou the Noo.	When I Get Back Again tae
He was Very Kind to Me.	Bonnie Scotland.
Hey, Donald.	I've Loved Her Ever Since
I Love a Lassie	She Was A Baby.
Inverary.	The Bounding Sea.
Killiecrankie.	A Sprig o' White Heather
Rob Roy MacIntosh	Queen Amang the Heather.
Safest o' the Family	Bonnie Leezie Lindsay.
She is Ma Daisy.	There's A Wee Bit Land.
Stop Yer Tickling, Jock.	Roamin' in the Gloamin'.
That's the Reason Noo I Wear a Kilt.	The Message Boy.
Tobermory.	

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