

PANORAMA BAY



Poem by
GRANT CLARKE

Melody by
JAMES V. MONACO



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Valse moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a series of chords and a melodic line. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes.

Voice

There's a fair - y - land, there's a fair - y -

The first line of the vocal melody is on a single staff with a treble clef. The lyrics are "There's a fair - y - land, there's a fair - y -". The piano accompaniment continues below, with a dynamic marking of *p* (piano) appearing in the second measure.

-land far a - way, ——— on a bay, ——— oh! so

The second line of the vocal melody continues with the lyrics "-land far a - way, ——— on a bay, ——— oh! so". The piano accompaniment continues with chords and melodic lines.

fair. ——— Like a par - a - dise, like a par - a - dise, of my

The third line of the vocal melody concludes with the lyrics "fair. ——— Like a par - a - dise, like a par - a - dise, of my". The piano accompaniment continues to the end of the page.

dreams, ——— It still seems ——— I am there. ———



I see Ve - su - vi - us glow, ——— I see old



Nap-les be - low. ——— When the shad-ows fall, I can see it



all, oh! so plain ——— oh! so plain, ——— once a - gain. ———



Chorus

Pan-o-ram-a Bay, when I'm far a-way from you,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are "Pan-o-ram-a Bay, when I'm far a-way from you,". The piano part includes a dynamic marking of *p-f* (piano-forte) and a repeat sign.

—That's the on-ly time, that this heart of mine is blue,

The second system continues the chorus with the lyrics "—That's the on-ly time, that this heart of mine is blue,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment.

— 'Twas on your gold-en sand, I used to

The third system of the chorus has the lyrics "— 'Twas on your gold-en sand, I used to". The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

hold her hand. On a man-do-lin, lit-tle man-do-

The fourth system concludes the chorus with the lyrics "hold her hand. On a man-do-lin, lit-tle man-do-". The piano accompaniment continues with the same rhythmic pattern as the previous systems.

-lin she played, _____ With the moon a - bove, how I learned to

love that maid; _____ Like you some - times I'm

blue, _____ Pan - o - ram - a Bay, when I'm far a - way from

you. _____ Pan - o - ram - a you. _____

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Blue Bird-Where Are You?

Words by
GRANT CLARKE

Music by
IRVING MASLOF

Chorus

Blue bird — I cry where are you

Night is fall - ing and I'm call - ing you

I'm lone - ly Blue bird — I sigh where are

you Birds of a feath - er should be to - geth - er

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