

A NEW REEL BY THE COMPOSER OF "CHICKEN REEL"

DALY'S REEL

TWO-STEP
AND BUCK DANCE
BY

JOS. M. DALY

COMPOSER
OF
"CHICKEN
REEL,"
"SCENTED
ROSES"
WALTZES ETC.



Copyright

Daly's Reel.

Two Step and Buck Dance.

JOS. M. DALY.
Composer of "Chicken Reel" etc.

Moderato

ANO

mf

Not too fast

p

p

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First system of musical notation for 'Daly's Reel 4'. It consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the second measure of the bass staff.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a steady accompaniment. A dynamic marking of *ff* (fortissimo) is present in the fifth measure of the bass staff.

Third system of musical notation. The treble staff continues the melodic line with some chromatic movement. The bass staff continues the accompaniment. A triplet of eighth notes is marked in the treble staff in the fifth measure.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. A dynamic marking of *f* (forte) is present in the first measure of the bass staff. A triplet of eighth notes is marked in the treble staff in the fourth measure.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. A dynamic marking of *p* (piano) is present in the fifth measure of the bass staff.

Sixth system of musical notation, the final system on the page. The treble staff continues the melodic line. The bass staff continues the accompaniment. The system concludes with a double bar line.

Trio

mf *f*

3

The first system of music features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady accompaniment of chords. A dynamic marking of *p* (piano) is placed at the beginning of the system.

The second system continues the piece, showing a change in dynamics with a *f* (forte) marking in the middle and a *p* (piano) marking towards the end. The melodic line in the treble clef includes some grace notes.

The third system is characterized by a more complex melodic line in the treble clef, featuring many sixteenth notes and some triplets. The bass clef continues with a consistent accompaniment.

The fourth system includes a triplet of eighth notes in the treble clef, marked with a '3' above it. A first ending bracket labeled '8' spans the final two measures of this system.

The fifth system concludes the piece with a *fff* (fortissimo) dynamic marking. It features a section labeled 'Break' with a key signature change to one flat, indicated by a double bar line and a key signature change symbol. The final measures end with a double bar line.

DON'T OVERLOOK THIS NUMBER

A BIG NOVELTY SENSATION

CHICKEN REEL

"CHICKEN REEL"

Two Step and Buck Dance.

JOSEPH M. DALY.

Not too fast.

PIANO

**PUBLISHED ALSO
AS A SONG.**

By

JOSEPH M. DALY

Writer of

"Scented Roses" Waltzes

"Pitter Patter Rag"

"Poinsettia" Waltzes

Etc., etc., etc.

“

"Chicken Reel"

is acknowledged by everybody as the most original number that has been written in years.

It is full of
ORIGINALITY.

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**ASK TO HAVE
IT PLAYED**

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"CHICKEN REEL" is also published as a song and now being used by performers all over the country. Ask your music dealer to show you a copy.

Complete copies of the above number at all music stores, or send us 25c. and we will mail you one.

JOS. M. DALY

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