

# CUTTIN' UP

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CHARACTERISTIC  
TWO-STEP  
CHAS. G. HASKELL

5



*Ella*

*Minister*



# "Cuttin' Up"

Slow Drag

CHAS. G. HASKELL

Tempo di Drag



"Fine Business"



Ouch!



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"have yo' self"



## "Goin' Some"

First system of piano accompaniment for "Goin' Some". The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady bass line with eighth and sixteenth notes. The dynamic marking *mf stacc.* is present.

Second system of piano accompaniment for "Goin' Some". The right hand continues with its intricate, syncopated melody. The left hand maintains the rhythmic foundation with eighth and sixteenth notes.

Third system of piano accompaniment for "Goin' Some". The right hand's melody is highly syncopated and rhythmic. The left hand continues with a steady bass line.

Fourth system of piano accompaniment for "Goin' Some". The right hand features a more melodic passage with eighth notes. The system concludes with a double bar line and two endings. The first ending leads back to the beginning of the system, and the second ending leads to the next section. The dynamic marking *ff* is present at the end.

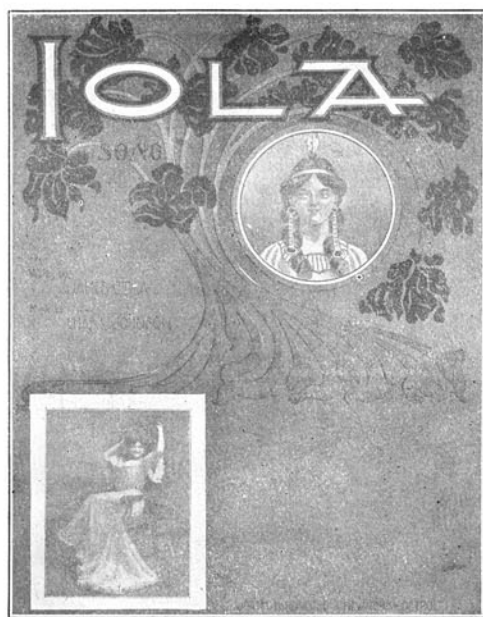
## "Gone from yo"

Fifth system of piano accompaniment for "Gone from yo". The right hand has a more melodic line with eighth notes. The left hand continues with a steady bass line. The dynamic marking *mf* is present.

Sixth system of piano accompaniment for "Gone from yo". The right hand continues with a melodic line. The left hand provides a steady bass line. The dynamic marking *mf* is present.







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Stingy Moon, Novelty song  
Cherry Song, Intermezzo  
How I Love My Teacher  
Tell Me, Novelty song

## IOLA.

Words by  
JAMES O'DEA.

Music by  
CHAS. L. JOHNSON

### REFRAIN.



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The Gunmaster, March  
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Louise, Waltzes  
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