

When You Are Truly Mine

Piano

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato cantabile

The musical score is written for piano and violin. It consists of four systems of staves. The first system shows the beginning of the piece with a tempo marking of 'Moderato cantabile'. The piano part starts with a mezzo-forte (mf) dynamic, while the violin part begins with a piano (p) dynamic. The second system continues the development of the themes. The third system introduces a 'poco animato' section, with the piano part marked mezzo-forte (mf) and the violin part marked piano (p). The fourth system concludes the piece with a variety of tempo and dynamic markings: 'a poco meno mosso' (piano part, forte f), 'ten.' (tenor line), 'a tempo' (piano part, mezzo-forte mf), 'poco rall.' (piano part, mezzo-forte mf), and 'largamente' (piano part, tenor line).

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Tempo I

First system of musical notation for Piano. It consists of a vocal line and a piano accompaniment. The piano part begins with a *p espress.* marking. The key signature has one sharp (F#).

Second system of musical notation for Piano. It includes dynamic markings *f*, *mf*, and *poco rall.*, and a tempo change to *a tempo*. The piano part features complex chordal textures.

Third system of musical notation for Piano. It includes a *Cl.* (Clarinet) part and a piano part starting with a *p* marking and *a tempo* instruction. The piano part continues with dense harmonic patterns.

Fourth system of musical notation for Piano. It includes a *V. n.* (Violoncello) part and a piano part with dynamic markings *f*, *mf*, and *poco animato*. The piano part shows a shift in texture towards the end of the system.

First system of the musical score. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. The tempo marking *poco a poco meno mosso* is above the right side of the piano part. A dynamic marking *f* is present in the piano part.

Second system of the musical score. The top staff continues the melody. The piano part features a *ten.* (tension) section marked with a *V* and a *8va* (octave) marking. The tempo changes to *a tempo*. The piano part includes a *largamente* (largely) section and a *ten.* section. The dynamic marking *mf* is present, followed by *poco rall.* (slightly slowing down).

Third system of the musical score. The top staff continues the melody. The piano part is marked *Tempo I* and *espress.* (expressive). The dynamic marking *p* (piano) is present.

Fourth system of the musical score. The top staff continues the melody. The piano part features a *ten.* section, a *f* (forte) dynamic marking, a *rall.* (rallentando) section, and a *ten.* section. The dynamic marking *pp* (pianissimo) is present at the end of the system.

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When You Are Truly Mine

Flute

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato cantabile

mf *poco animato* *p* *f* *poco* *f* *poco*

mf *meno mosso ten.* *a tempo* *poco rall.* **Tempo I**

largamente *mf* *p* *espress.*

a tempo

f *a tempo* *mf* *poco. rall.* *poco rall.*

p *f*

mf *poco animato*

mf *poco a poco meno* *mosso ten.*

f **Tempo I** *largamente*

a tempo *mf* *poco rall.* *p* *espress.*

f *ten.* *rall.* *pp*

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Oboe

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato cantabile

mf *p* *3*

f *mf* *poco animato* *mf*

poco a poco meno mosso *largamente ten.* *f*

a tempo *poco rall.* **Tempo I** *mf* *p* *3*

poco rall. *a tempo* *f* *mf*

a tempo *3* *poco rall.* *p* *f*

poco animato *mf* *mf*

poco a poco meno mosso *largamente ten.* *f*

a tempo *poco rall.* **Tempo I** *mf* *p* *3*

f *rall.* *ten.* *pp*

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When You Are Truly Mine

1st Clarinet in A

DOROTHY LEE

Arr. by J. S. Zamečnik

Moderato cantabile

mf *p* *poco* *mf* *mf* *animato* *poco a poco meno mosso* *ten.* *f* *largamente* *Tempo I* *poco rall.* *a tempo* *mf* *espress.* *f* *a tempo* *mf* *poco rall.* *p* *poco animato* *p* *f* *mf* *mf* *poco a poco* *meno mosso* *ten.* *f* *largamente* *poco rall.* *Tempo I* *a tempo* *mf* *p* *espress.* *f* *rall.* *ten.* *pp*

When You Are Truly Mine

2^d Clarinet in A

DOROTHY LEE
Arr. by J. S. Zamecnik

Moderato cantabile

The musical score is written for a 2nd Clarinet in A. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato cantabile'. The score consists of 15 staves of music. Dynamics include *mf*, *p*, *f*, *pp*, and *ten.* (tension). Tempo markings include *animato*, *poco*, *poco meno mosso*, *a tempo*, *Tempo I*, *poco rall.*, *espress.*, *poco animato*, *poco a poco meno mosso*, *largamente*, and *rall.*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A first ending bracket is present at the top of the first staff.

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When You Are Truly Mine

Bassoon

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato cantabile

mf *p* *f* *poco animato* *mf* *poco a poco meno mosso* *ten.* *a tempo* *f* *poco rall.* **Tempo I** *p* *f* *poco rall.* *a tempo* *a tempo* *poco rall.* *3* *p* *f* *mf* *poco* *mf* *animato* *poco* *a poco meno mosso* *largamente* *ten.* *a tempo* *1* *poco rall.* **Tempo I** *3* *p* *f* *rall.* *ten.* *pp*

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When You Are Truly Mine

Horns in F

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato cantabile

mf *p* *f*

poco animato

mf *poco a poco meno mosso* *ten.* *a tempo*

f *largamente*

Tempo I *poco rall.* *4* *p* *f* *mf* *poco rall.*

a tempo *a tempo* *4*

p *f* *mf* *poco animato* *poco a poco meno mosso* *ten.*

f *largamente* **Tempo I** *poco rall.* *4*

a tempo *mf* *mf*

ten. *rall.* *pp*

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When You Are Truly Mine

1st Cornet in A

DOROTHY LEE
Arr. by J. S. Zamecnik

Moderato cantabile

The musical score is written for a 1st Cornet in A. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato cantabile'. The first staff contains a melody starting with a mezzo-forte (*mf*) dynamic, followed by a four-measure rest, then a piano (*p*) dynamic, and ending with a forte (*f*) dynamic. The second staff is marked 'poco animato' and continues the melody with a mezzo-forte (*mf*) dynamic. The third staff is marked 'poco meno mosso' and 'largamente', starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The fourth staff is marked 'a tempo' and 'poco rall.', starting with a mezzo-forte (*mf*) dynamic. The fifth staff is marked 'Tempo I' and '4/4', starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The sixth staff is marked 'a tempo' and '4/4', starting with a mezzo-forte (*mf*) dynamic. The seventh staff is marked 'poco animato' and 'poco a poco meno mosso', starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The eighth staff is marked 'largamente' and 'a tempo', starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The ninth staff is marked 'Tempo I' and '4/4', starting with a piano (*p*) dynamic and ending with a piano-piano (*pp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tempo I

85.

H. Q. Beiblum

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2^d Cornet in A

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato cantabile



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Trombone

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato cantabile

The musical score for Trombone is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff is marked *Moderato cantabile* and includes dynamics *mf* and *p*, with a triplet of eighth notes. The second staff is marked *poco animato* and includes dynamics *f* and *mf*. The third staff includes dynamics *f* and *ten.*, with markings *poco a poco meno mosso* and *largamente*. The fourth staff is marked *a tempo* and *poco rall.*, with dynamics *mf* and *p*, and a triplet of eighth notes. The fifth staff is marked *a tempo* and includes dynamics *f* and *mf*, with a *poco rall.* marking. The sixth staff includes dynamics *p* and *mf*. The seventh staff is marked *poco animato* and includes dynamics *mf* and *poco*. The eighth staff includes dynamics *f* and *ten.*, with markings *a poco meno mosso* and *largamente*. The ninth staff is marked *Horn* and *Tempo I*, with dynamics *a tempo* and *mf poco rall.*, and a triplet of eighth notes. The tenth staff includes dynamics *p* and *f*, with markings *rall.* and *ten.*, and a final measure marked with a '1'.

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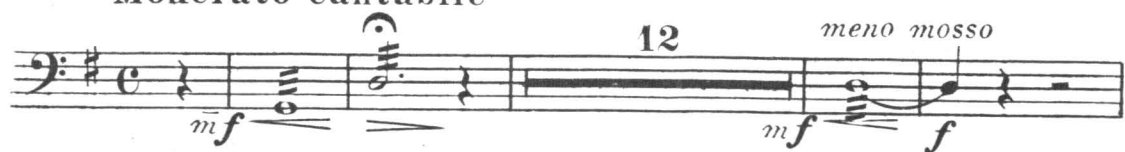
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Tympani G-D

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato cantabile



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When You Are Truly Mine

1st Violin

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato cantabile

Moderato Cantabile

mf *p* *poco animato* *poco*

f *mf* *mf* *a poco meno mosso ten.* *F1.* *poco rall.* **Tempo I**

f *largamente* *mf* *p espress.* *poco rall.*

a tempo *f* *mf* *F1. & Cl.*

a tempo *poco rall.* *p*

a tempo *0 2* *f*

mf *2 2* *mf poco animato* *poco*

a poco meno mosso ten. *a tempo F1.* *mf* *poco rall.* **Tempo I**

f *p espress.*

ten. *f* *rall.* *pp*

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Cor.

rall e dim.

pp

Musical score for Cor Anglais (Cor.). The system consists of two staves. The upper staff contains chords in the first two measures, followed by a melodic line in the third and fourth measures. The lower staff contains a continuous melodic line. The tempo and dynamics markings are *rall e dim.* and *pp*.

Cello (8va lower)

p

Cl.

Musical score for Cello (8va lower) and Clarinet (Cl.). The system consists of two staves. The upper staff is for Cello (8va lower) and the lower staff is for Clarinet (Cl.). Both parts have a melodic line. The dynamic marking is *p*.

Cello

Cl.

Musical score for Cello and Clarinet (Cl.). The system consists of two staves. The upper staff is for Cello and the lower staff is for Clarinet (Cl.). Both parts have a melodic line.

Cl.

p

Fl.

Musical score for Clarinet (Cl.) and Flute (Fl.). The system consists of two staves. The upper staff is for Clarinet (Cl.) and the lower staff is for Flute (Fl.). Both parts have a melodic line. The dynamic marking is *p*.

rall e dim.

Musical score for Flute (Fl.). The system consists of two staves. The upper staff contains chords in the first two measures, followed by a melodic line in the third and fourth measures. The lower staff contains a continuous melodic line. The tempo and dynamics markings are *rall e dim.*

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When You Are Truly Mine

1st Violin

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato cantabile

The musical score is written for a single violin in G major (one sharp) and common time. It consists of 11 staves of music. The tempo begins as 'Moderato cantabile' and includes markings for 'a poco meno mosso ten.', 'Tempo I', and 'a tempo'. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions include 'poco animato', 'poco rall.', 'p espress.', 'largamente', 'a tempo', 'f' (forte), 'p' (piano), 'ten.' (tension), and 'rall.' (rallentando). The score features various musical notations such as slurs, ties, and fingerings (e.g., 0 2, 2 2). The piece concludes with a *pp* marking.

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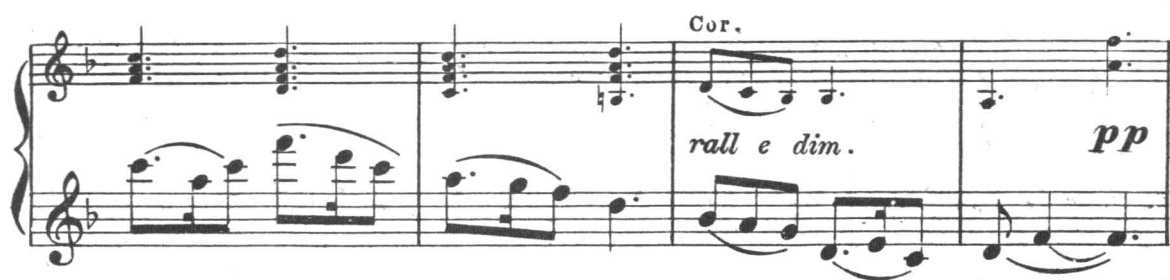
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Cor.

rall e dim.

pp



Cello (8va lower)

p

Cl.



Cello

Cl.



Cl.

p

Fl.



rall e dim.



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When You Are Truly Mine

2d Violin

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato cantabile

The musical score is written for a 2d Violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are marked 'Moderato cantabile'. The score consists of 16 staves of music. The first staff starts with a dynamic of *mf* and a *p* marking. The second staff has a *f* marking. The third staff is marked *poco animato* with a *mf* dynamic. The fourth staff is marked *a poco meno mosso larg.* with a *f* dynamic. The fifth staff is marked *ten.* with a *mf* dynamic. The sixth staff is marked *a tempo* with a *p* dynamic. The seventh staff is marked *poco rall.* with a *f* dynamic. The eighth staff is marked *a tempo* with a *mf* dynamic. The ninth staff is marked *poco rall.* with a *p* dynamic. The tenth staff is marked *a tempo* with a *f* dynamic. The eleventh staff is marked *poco animato* with a *mf* dynamic. The twelfth staff is marked *a poco meno mosso largamente* with a *f* dynamic. The thirteenth staff is marked *ten.* with a *mf* dynamic. The fourteenth staff is marked *a tempo* with a *p* dynamic. The fifteenth staff is marked *poco rall.* with a *f* dynamic. The sixteenth staff is marked *pp* with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

mf *p* *f* *mf* *poco* *a poco meno mosso larg.* *ten.* *a tempo* *poco rall.* *f* *mf* *p* *espress.* *poco* *rall.* *a tempo* *f* *mf* *p* *a tempo* *poco rall.* *mf* *poco animato* *a poco meno mosso largamente* *ten.* *a tempo* *p* *poco rall.* *espress.* *ten.* *rall.* *pp*

Tempo I

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Viola

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato cantabile

The musical score for the Viola part is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The score is divided into two main sections: the first section is marked 'Moderato cantabile' and the second section is marked 'Tempo I'. The first section includes markings for 'mf', 'p', 'f', 'poco animato', 'a poco meno mosso', 'largamente ten.', 'a tempo', and 'poco rall.'. The second section includes markings for 'Pespress.', 'f', 'mf', 'a tempo', 'poco rall.', 'p', 'poco animato', 'mf', 'poco', 'a poco meno mosso', 'largamente ten.', 'a tempo', 'mf', 'poco rall.', 'Pespress.', 'f', 'rall.', 'ten.', and 'pp'. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings and tempo changes indicated throughout.

H. Q. Beibler

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When You Are Truly Mine

Cello

DOROTHY LEE
Arr. by J. S. Zamecnik

Moderato cantabile

mf *p* *poco animato*
f *mf* *poco a poco* *meno mosso* *mf*
f *ten.* *largamente* *a tempo*
poco rall. *Tempo I* *mf* *p espress.*
f *mf* *a tempo* *poco rall.*
a tempo *p* *poco animato*
f *mf* *meno mosso* *largamente* *ten.*
a tempo *Tempo I* *mf* *poco rall.* *espress.*
f *ten.* *rall.* *pp*

When You Are Truly Mine

Bass

DOROTHY LEE

Arr. by J. S. Zamecnik

Moderato cantabile

mf *p* *poco animato*
f *mf* *poco a poco meno* *mosso* *ten.* *a tempo*
f *largamente*
poco rall. **Tempo I**
mf *p espress.* *f*
a tempo *a tempo*
mf *poco rall.* *p*
poco
f *mf* *mf*
animato *poco a poco meno*
f
Cello
mosso *ten.* **Tempo I**
largamente *a tempo* *mf* *poco rall.* *p espress.*
rall. *ten.* *f* *pp*