

3 Violin

Quintet from Opening of Cantata 69.1

"Lobe den Herrn meine Seele"

J. S. BACH [arr. R. Bartoli] BWV 69.1

Chorus for 3 Tromba, Timpani, 3 Oboes, Fagotto, Strings, 4 part Choir and B.C.

arr. for 3 Violins, Viola and Cello

♩ = 104

Violin 1 part of the Quintet from the Opening of Cantata 69.1. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The piece features various musical ornaments, including trills (tr) and grace notes (v). The notation includes slurs, ties, and dynamic markings. The score is divided into measures, with measure numbers 7, 12, 18, 23, 27, 35, 40, and 44 indicated at the start of their respective lines.

Measures 1-6: Initial entry with a trill on the eighth note of measure 6.

Measures 7-11: Rapid sixteenth-note passages with a trill on the eighth note of measure 7.

Measures 12-17: Continued sixteenth-note patterns with a trill on the eighth note of measure 12.

Measures 18-22: Sixteenth-note passages with a trill on the eighth note of measure 18.

Measures 23-26: Sixteenth-note passages with a trill on the eighth note of measure 23.

Measures 27-34: Sixteenth-note passages with a trill on the eighth note of measure 27.

Measures 35-39: Sixteenth-note passages with a trill on the eighth note of measure 35.

Measures 40-43: Sixteenth-note passages with a trill on the eighth note of measure 40.

Measures 44-47: Final sixteenth-note passage with a trill on the eighth note of measure 44.



