

# Concerto ~ *Hob. XVIII:11*

## - III -

### Rondo alle Ungherese

Allegro assai ♩ = 152

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arr. Jacques Larocque

6

13

19

26

32

38

44

50

56 *mf* *f*

63

69

76 *p* *mp*

83 *mf*

89 *f* *fp*

95 *cresc. poco a poco*

99 *fp*

104 *cresc. poco a poco*

110 *mf* *cresc. poco a poco*

118 *f*

Detailed description: This is a musical score for an Alto (mib) part, likely for a saxophone quartet. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 11 staves of music, numbered 56 to 118. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), *mp* (mezzo-piano), *fp* (fortissimo), and *cresc. poco a poco* (crescendo poco a poco). There are also crescendo hairpins. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note runs.

123 *p*

128 *mp*

133

138 *mf*

143 *f*

148 *p* *tr* 3

155 *cresc. poco a poco* *f*

162

169 *p* *mp*

176 *mf*

183 *f* *mf*

190 *mp*

196 *p* *mf*

202 *p* *mf*

209 *dim.* *p*

216

221

227

233

238

243 *cresc. poco a poco*

248 *f* *mf*

Detailed description: This page contains the musical notation for measures 190 through 248 of a piece for Alto (mib) / Quatuor de sax : SATB. The notation is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *mp* (mezzo-piano) at measure 190, *p* (piano) at measure 196, *mf* (mezzo-forte) at measures 196, 202, and 248, *dim.* (diminuendo) at measure 209, *f* (forte) at measure 248, and *cresc. poco a poco* (crescendo poco a poco) at measure 243. A crescendo hairpin is also visible between measures 196 and 202. The notation includes various articulations such as slurs and ties.

254 *p* *mf*

261 *p*

267 *mf*

272 *f* *p* 3

280 *mp*

286 *cresc. poco a poco*

291 *mf*

299 *p* *mp*

304 *mf* *cresc.* *f*

310 *p* *f*

315 *p* *cresc. poco a poco* *f*