

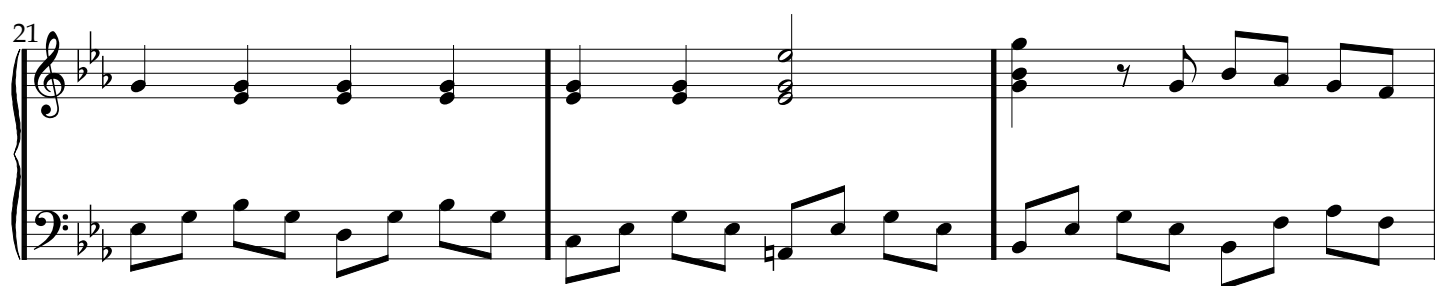
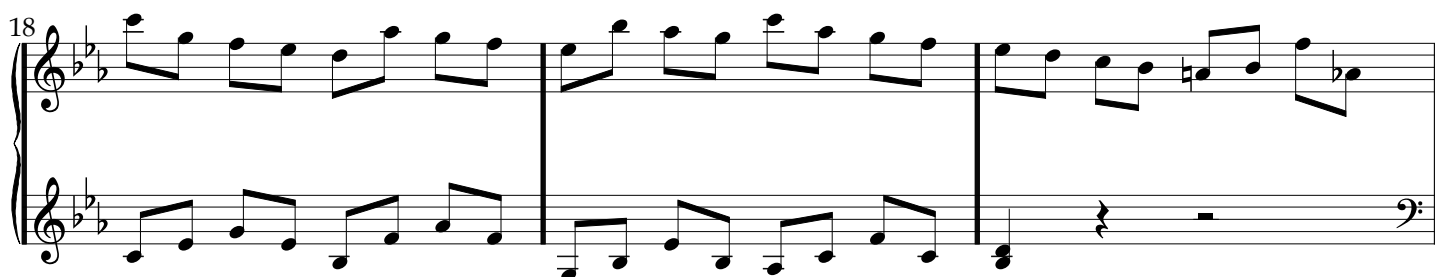
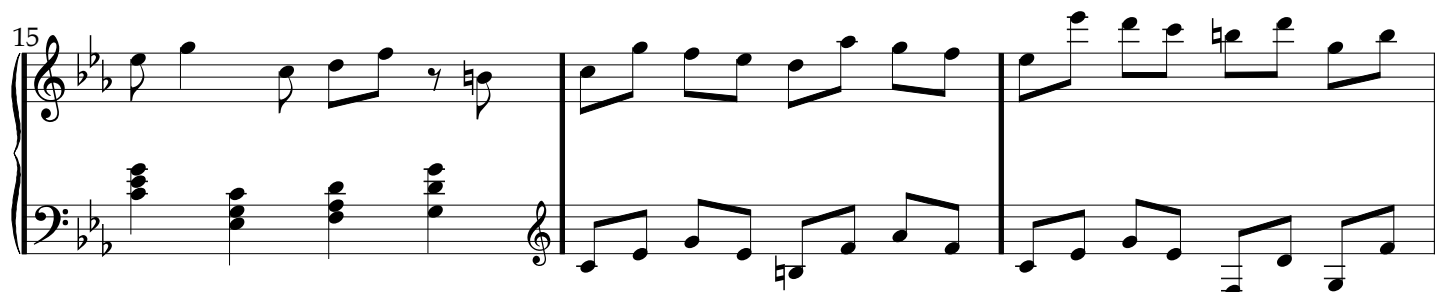
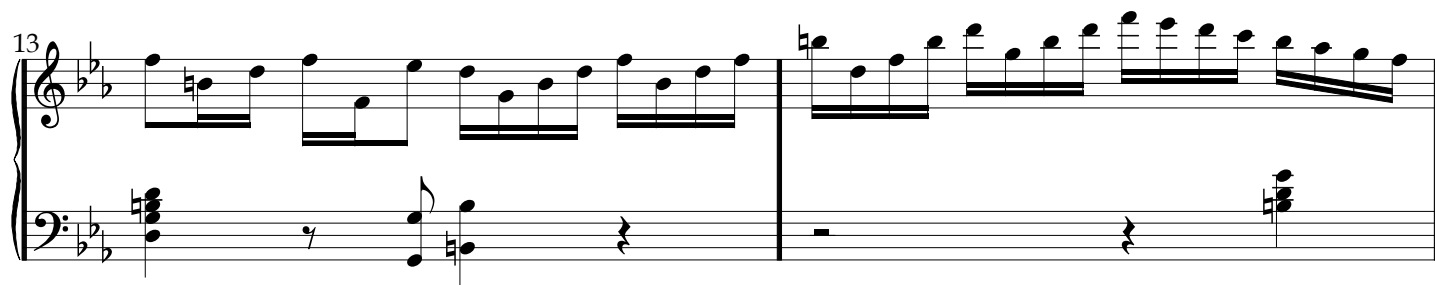
# Sonata in c

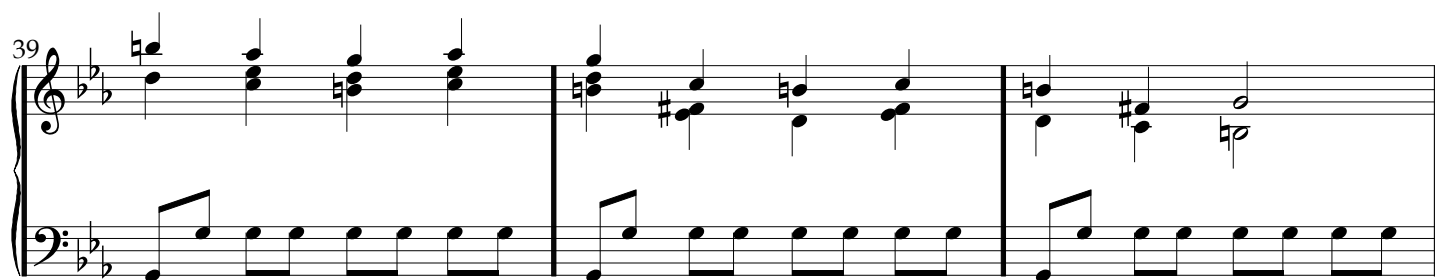
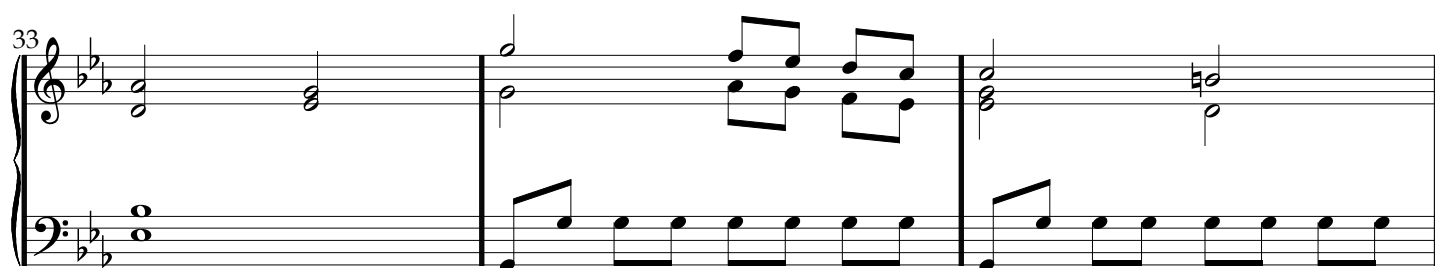
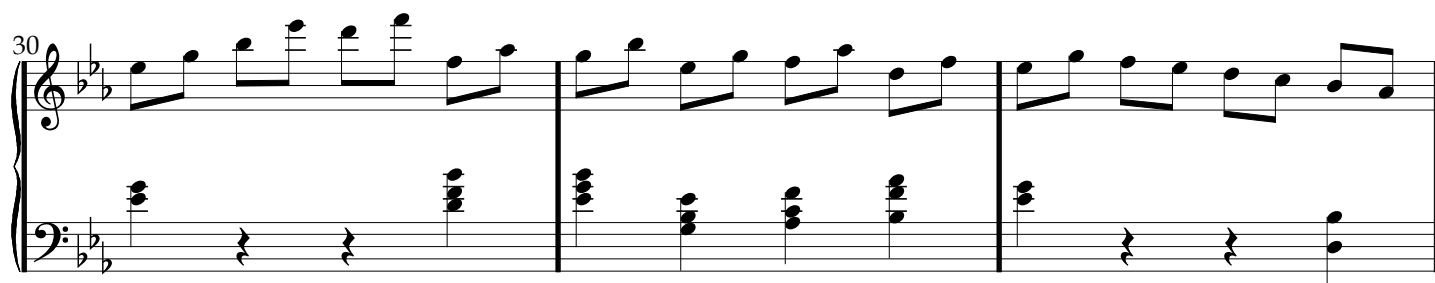
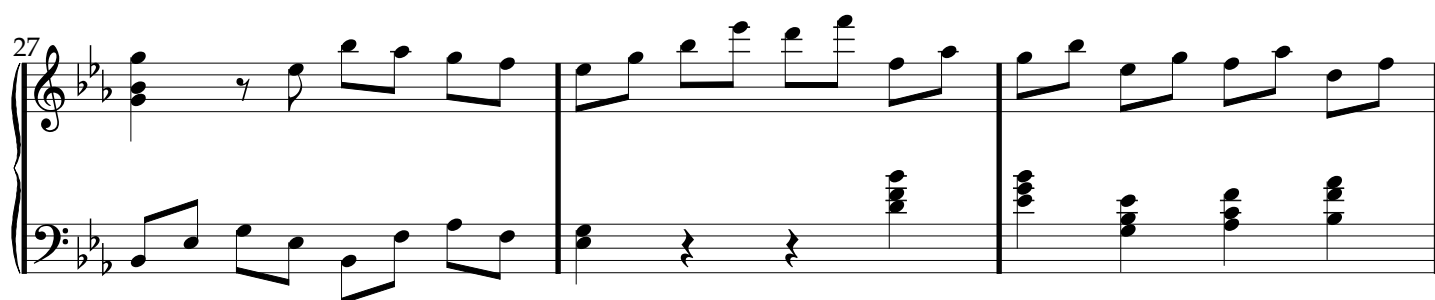
1

**Allegro**

J. L. Dussek (1760-1812)

The image displays the first eleven measures of a piano sonata in C major, 4/4 time, by Johann Baptist Dussek. The score is written for piano on a grand staff with a treble and bass clef. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The first system (measures 1-3) features a treble staff with a half note C4, followed by eighth notes D4-E4, F#4-G4, and A4-B4, and a bass staff with a steady eighth-note accompaniment. The second system (measures 4-6) continues the treble melody with eighth notes and includes some rests, while the bass staff continues the accompaniment. The third system (measures 7-8) shows a more active treble staff with sixteenth-note runs and a bass staff with quarter notes. The fourth system (measures 9-10) features a treble staff with sixteenth-note runs and a bass staff with quarter notes. The fifth system (measures 11) concludes with a treble staff of sixteenth-note runs and a bass staff with quarter notes and a final chord.





42

Musical notation for measures 42-44. Measure 42: Treble clef has a half rest, bass clef has a half note chord (F2, C3). Measure 43: Treble clef has a half note chord (F2, C3), bass clef has a half note chord (F2, C3). Measure 44: Treble clef has a half note chord (F2, C3), bass clef has a half note chord (F2, C3).

45

Musical notation for measures 45-47. Measure 45: Treble clef has a half note chord (F2, C3), bass clef has a half note chord (F2, C3). Measure 46: Treble clef has a half note chord (F2, C3), bass clef has a half note chord (F2, C3). Measure 47: Treble clef has a half note chord (F2, C3), bass clef has a half note chord (F2, C3).

48

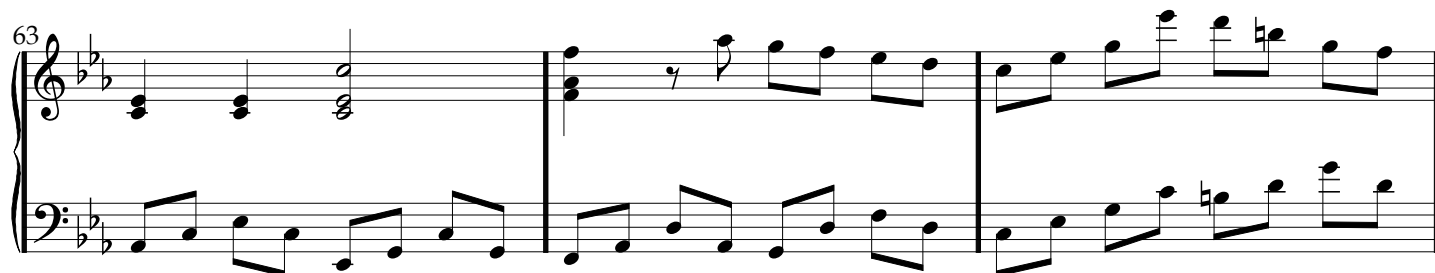
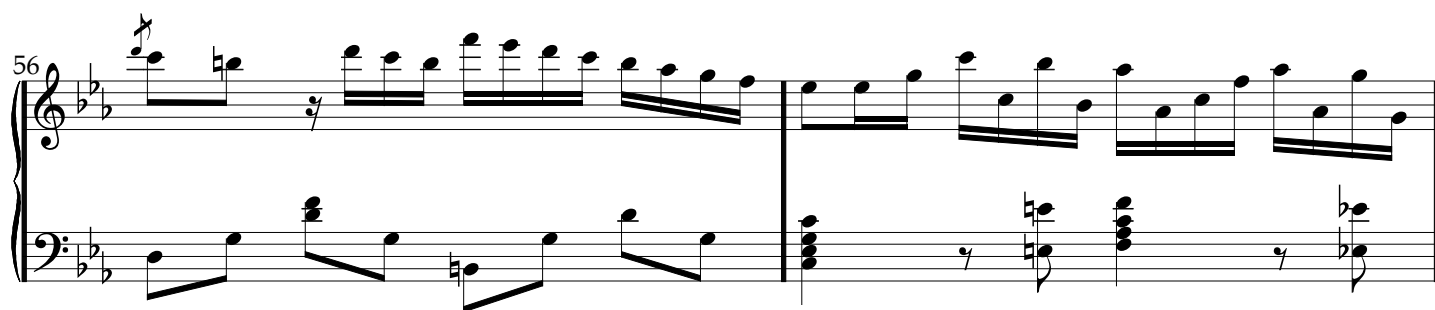
Musical notation for measures 48-51. Measure 48: Treble clef has a half note chord (F2, C3), bass clef has a half note chord (F2, C3). Measure 49: Treble clef has a half note chord (F2, C3), bass clef has a half note chord (F2, C3). Measure 50: Treble clef has a half note chord (F2, C3), bass clef has a half note chord (F2, C3). Measure 51: Treble clef has a half note chord (F2, C3), bass clef has a half note chord (F2, C3).

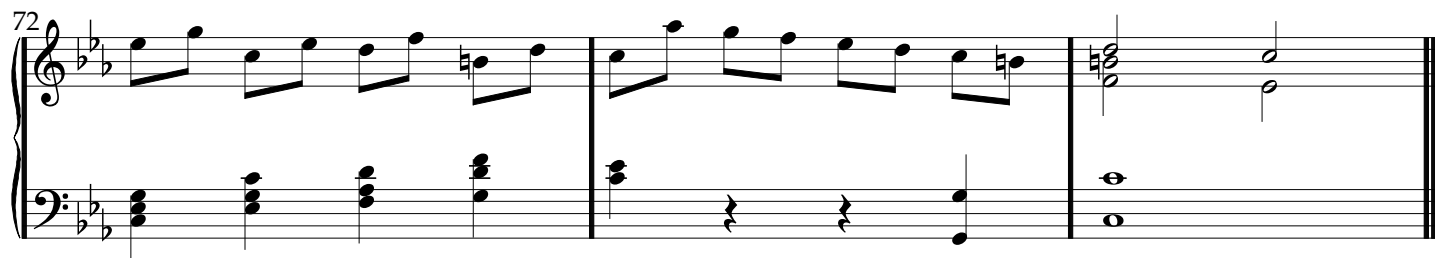
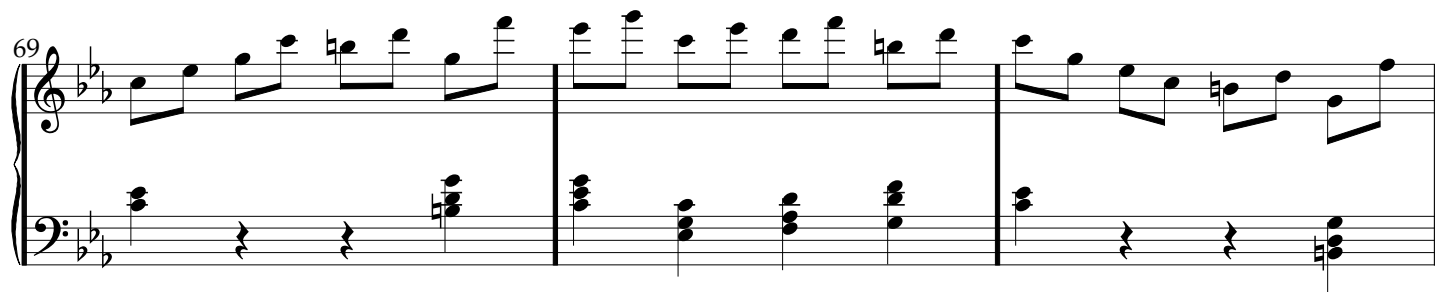
52

Musical notation for measures 52-53. Measure 52: Treble clef has a half note chord (F2, C3), bass clef has a half note chord (F2, C3). Measure 53: Treble clef has a half note chord (F2, C3), bass clef has a half note chord (F2, C3).

54

Musical notation for measures 54-55. Measure 54: Treble clef has a half note chord (F2, C3), bass clef has a half note chord (F2, C3). Measure 55: Treble clef has a half note chord (F2, C3), bass clef has a half note chord (F2, C3).





### Andantino

