

# SACRI MUSICALI AFFETTI

DI BARBARA STROZZI

Confecrati

ALLA SERENISSIMA ANNA AVSTRIACA  
ARCIDVCHessa D'INSPRVCH

Libro Primo.

Opera Quinta.



Stampa del Gardano. IN VENETIA M DC L V

Apreso Francesco Magni.



Partitur

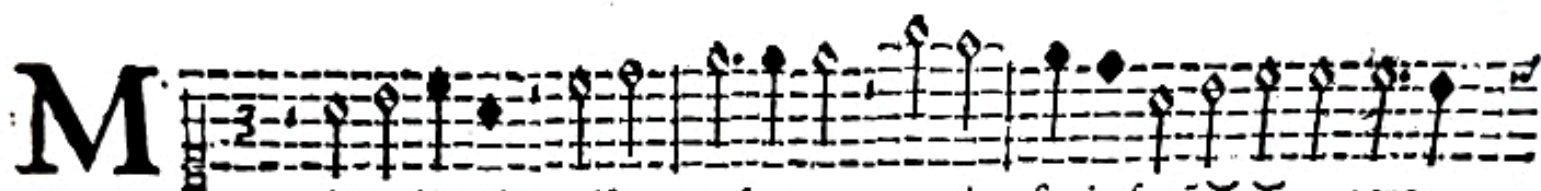
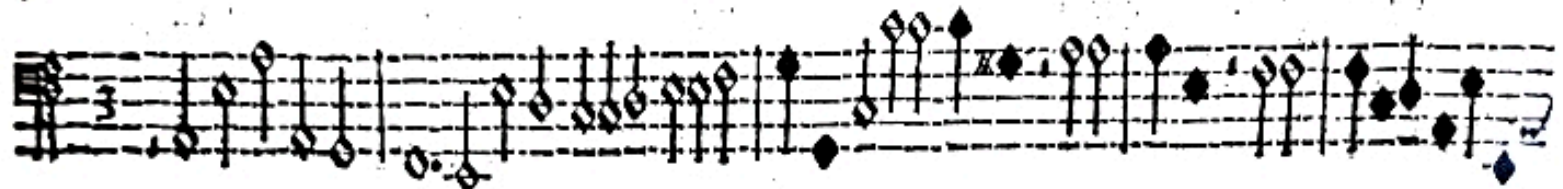
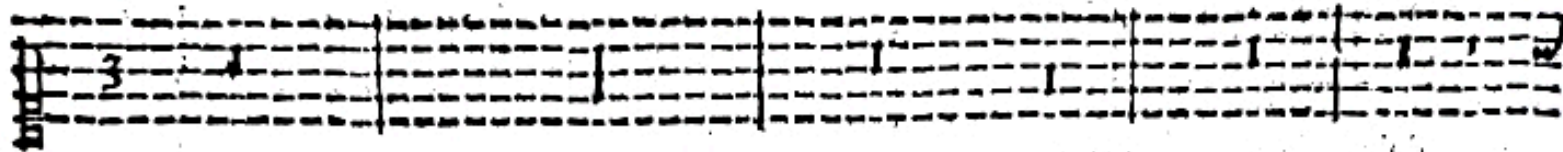
**P** Erche tu ò mio Cuore, che ti portasti ardito alle più grandi Altezze, incamini sì timido à quella à cui queste carte già consacrafti? T'intendo sì; perche essendo tu in me stessa, non puoi haver senta à me nascosi: Fosti altre volte inuitato, e quella mano, che ti fu porta al camino, t'assicurò l'ascesa: mà nè men cauto sei di presente, se ben tu miri, che non vacilla quel piede, che per saldi fondamenti si v'è conducendo.

Là catena del Fato, che partendosi dalle stelle à quelle ritorna, mostra, che quest'ordine delle cose hà la sua vniformità, dalla quale à ben regularsi, non si trauià.

Posaron le mie Primitie musicali in vno de gli Asili della virtù, riceute e gradite dalla Serenis. di Firenze. Se nell'altro Serenissimo Asilo si ricouran le mie sacre Primitie, ch'è la GRAND' ANNA AVSTRIACA D'INSPRVCH à quella Cognata, chi niegherà che con ragione uol vniformità tentino quest'ascesa? Mà quai rimprouerì dà te sento? non è (tu mi dici) dà ponderar le ragioni, oue vna retta via apre libero il sentiero alla virtù: Là virtù d'altroue sbandita corre d'ogni parte per ricourarsi à questa nuoua, e Gran Mecenate, che non grande per l'aderenza d'Augusto, mà ella medemma Augusta con Tromba di vera Fama indice più degno ricetto al Parnaso.

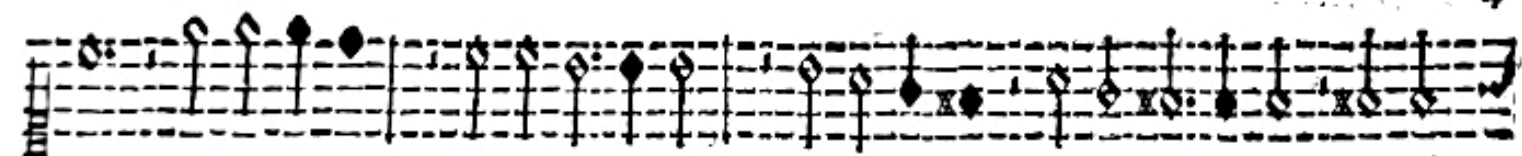
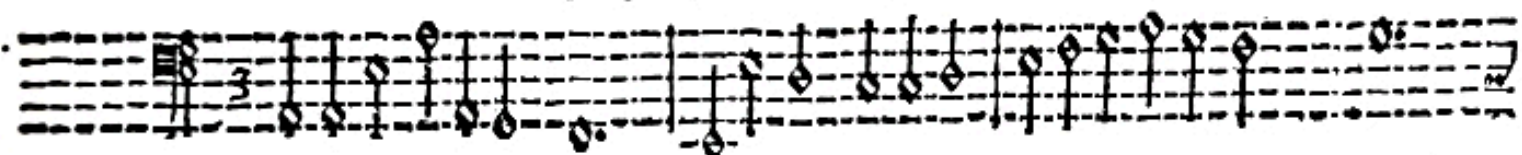
Son questi i motivi del cuore: li riceuo timorosa, gli odo confusa, e già che tanto non m'arestan le debolezze di Donna, che più non m'incoraggi il commessimmo sopra lieuissimi fogli volo deuota ad'inchinarmi.

A S. ANNA

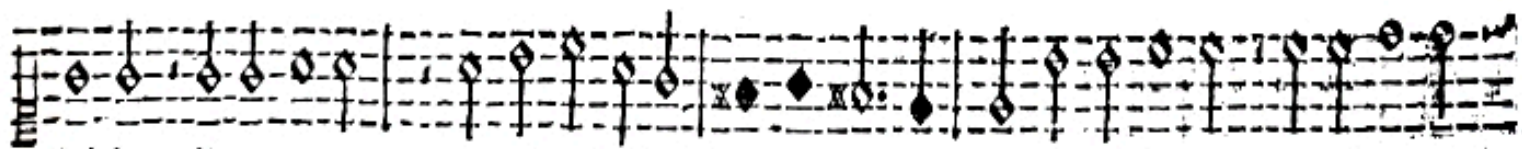


**M**

Ater ANNA quisque personat promissionis foetum pepe-



rit dulcis Anna quae piissima tantum vobis fructum edidit ex quo



dulcis ij ex quo dulcis Iesus prodiit ex quo dulcis ij



5

ex quò dulcis Iesus prodijt

Mater Anna dulcis Anna

6

Mater Anna dulcis Anna quam beata Domus David ex qua prodijsti &

venter in quo Deus sanctificati  
onis Aram fabri ca-

6 7

43

t. t.

Audite gentes audite gentes inopi-  
nata mi ra-

8

culum Audite au-  
dite au di-  
te

Annam  
congaude te congaude  
te congaudete mecum qui-



fonis factum pepetit promissionis promissionis promissionis factum pepetit

te audite gentes miraculum audite audite Filium Marie

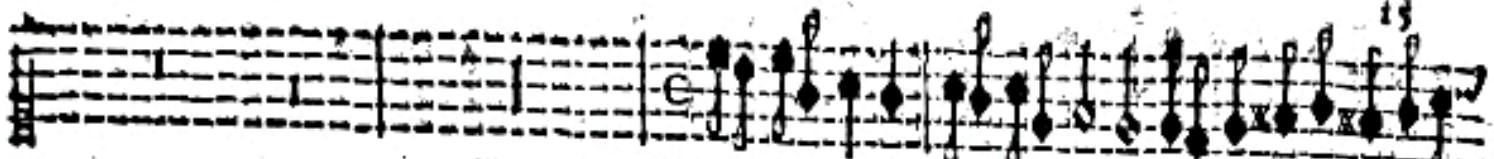
congaude te congaude te congaudete mecum quia primum Divini officium for-

matu supra na turam supra naturam e didi Dulcis Anna

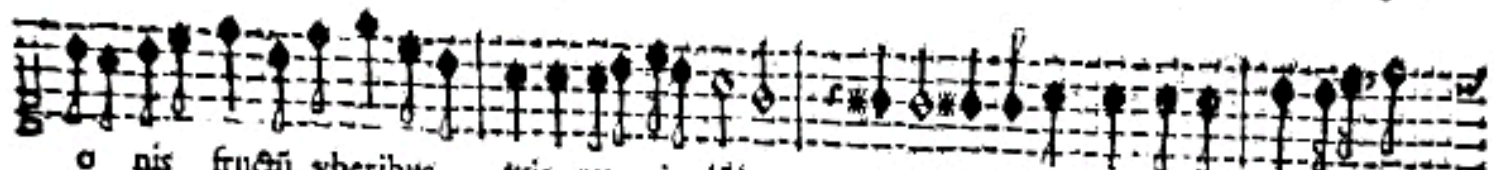
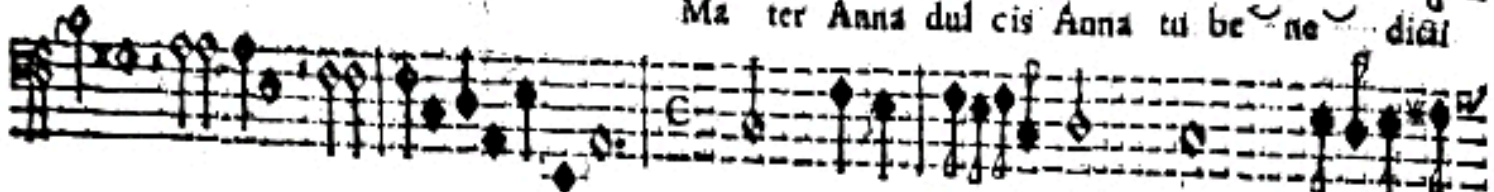
que pijsima dulcis Anna dulcis dulcis dulcis Anna que pijsima tantum

vobis fructus edidit ex quo dulcis ex quo dulcis ex quo dulcis Iesus prodijt ex quo

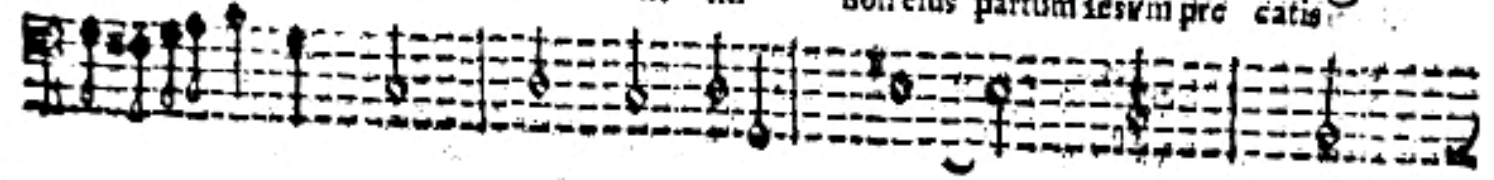
dulcis ij ex quo dulcis Iesus prodijt



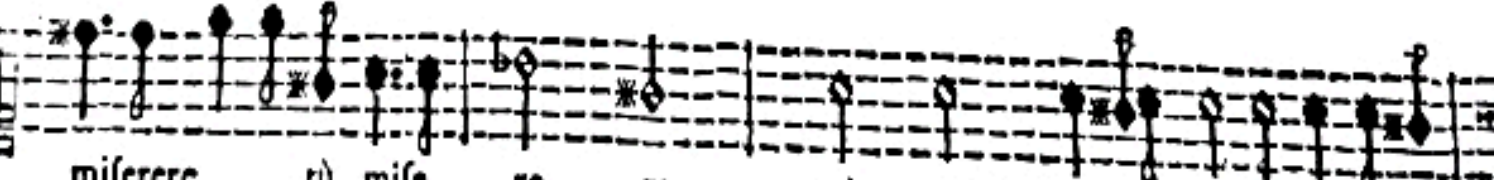
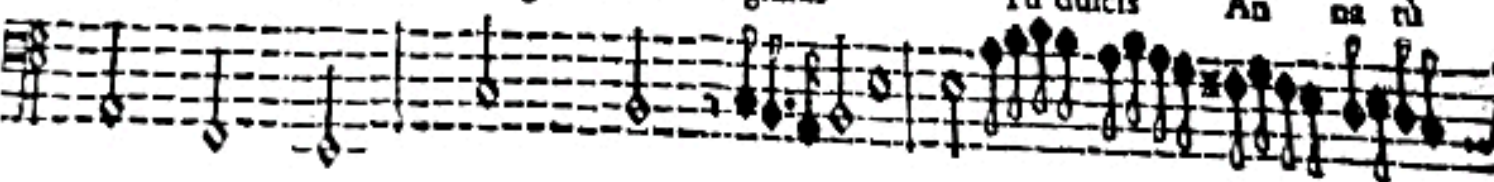
Ma ter Anna dul cis Anna tu be ne di ca



o nis fru ctu vberibus tuis nu tri isti non e ius partum les im pro catis



cruci pre catis cruci con fi gimus con figimus Tu dulcis An na tu



miserere tu mise re re tu sal ua nos a diuina





nos tū dulcis Anna tū miserere tū dulcis Anna tū misere-  
re tū mife re re tū salua nos a diuua nos tū dulcis

3

Anna tū miserere dulcis Anna miserere dulcis Anna salua nos dulcis Anna  
a diuua nos adiua nos.

Per S. Pietro,

N mediō maris contrariū erat ventus in āmbros in vnda in  
flac tibus leuis Na uicula leuis nauicula iac-  
rabatur  
Iam quarta vigilia nōis er rabant er ra-  
bāt do len tes dolē tes lu gen tes  
Ecce

ecce à longe ecce ambulans super mare ecce venit ecce venit ecce venit  
 venit ad eos turbati turbati sunt stupore timore clamabant

piano

pauidi fantasma ihs fantasma fantasma est. locutus est Iesus Ego  
 sum ego sum ego sum Veni veni & tu Petrus super aquas di.

scel fit discel fit e nanicu la ambulauit tre-

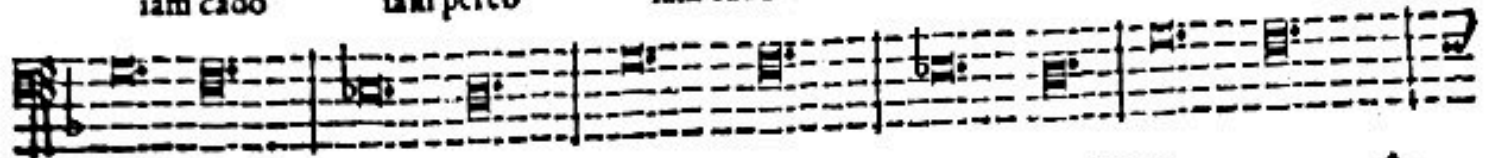
muit tre muit tre muit pre tatus preca tus

est Pe trus In vento va lido ia vnda li quida

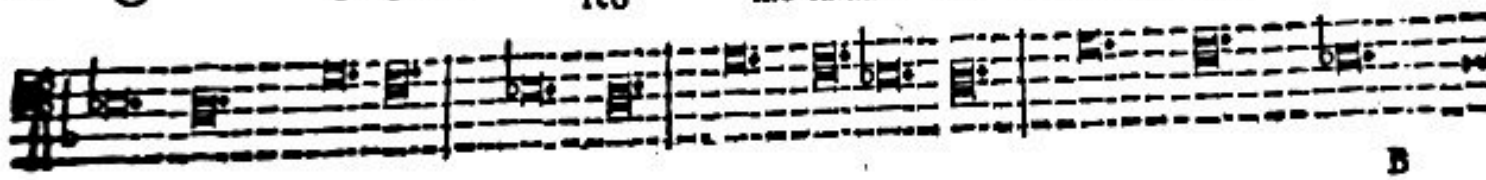
cupes cupes in mer gi tur



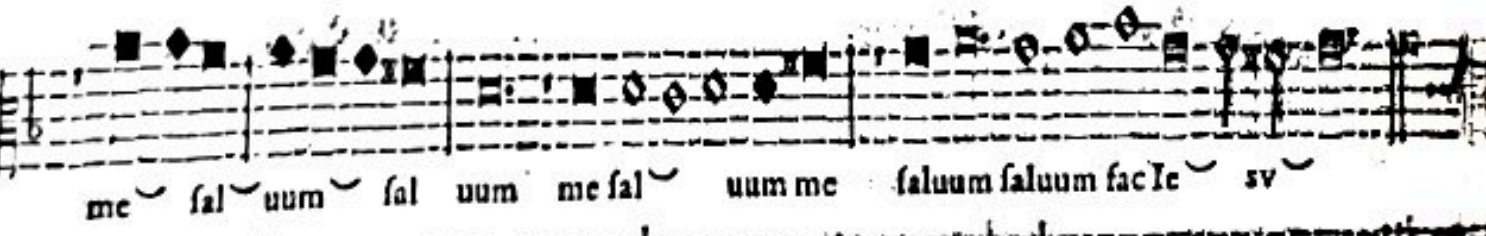
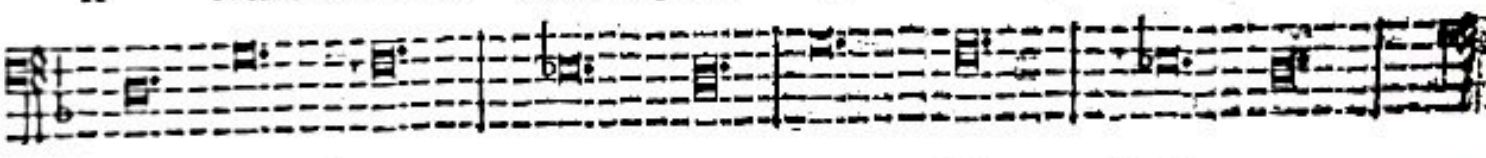
iam cado iam peceo iam cado cado cado iam pe



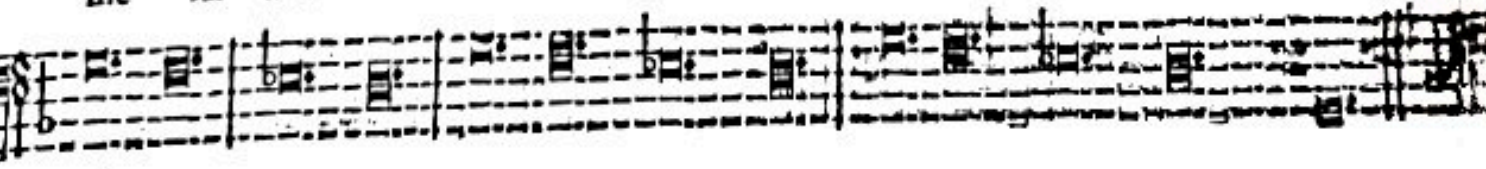
reo me saluum fal uum me sal uum saluum fac



Ie sv iam cado cado cado iam peceo me saluum cado cado ca do



me sal uum fal uum me sal uum me saluum saluum fac Ie sv

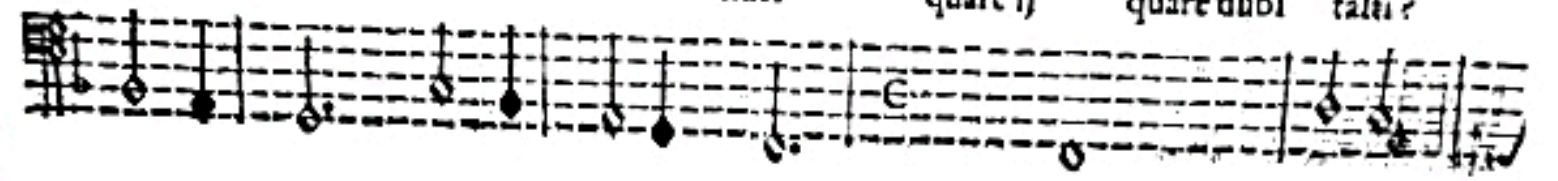




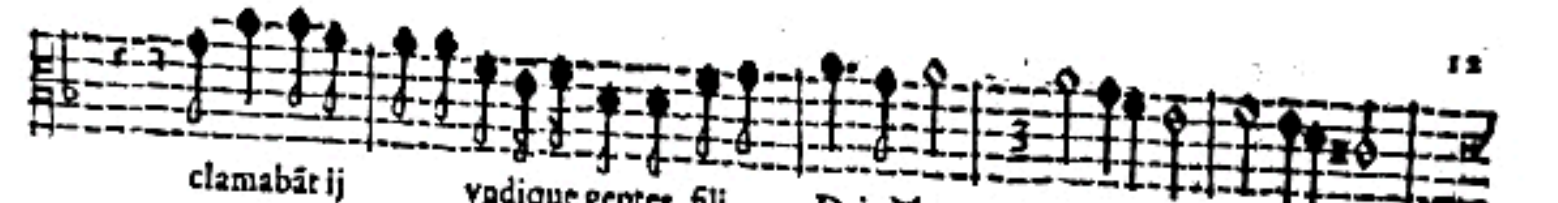
Apprehendit reprehendit apprehendit reprehendit eum Dominus modicæ



fidei modicæ fidei fidei fidei quare ij quare dubi tali?



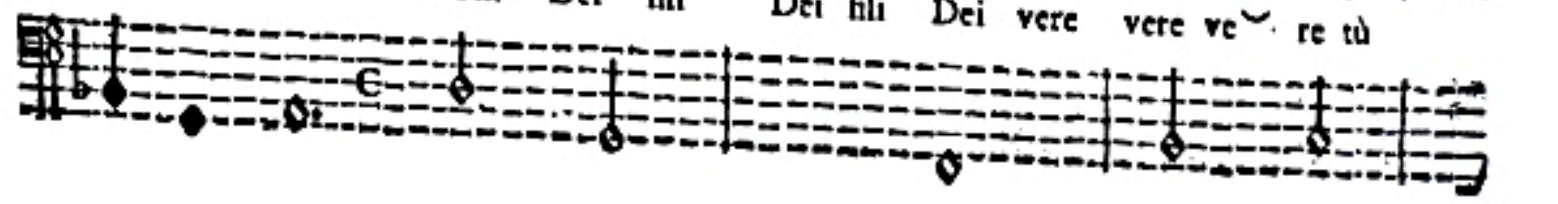
B 2.



clamabâr ij vndique gentes fili Dei Al



le lu ia Fili Dei fili Dei fili Dei vere vere ve re tù



es Al le lu ia al lelu-

ia al le lu ia al-

le lu-

ia alleluia.

G

15

Au de gaude ga ude ga ude ga ude

Virgo ~~na~~ na laude ple na la-

16

ude. Verbi Genitrix be ara su per omnes

xal ta ta Non cessabunt



non decrescent ij sed dura bunt

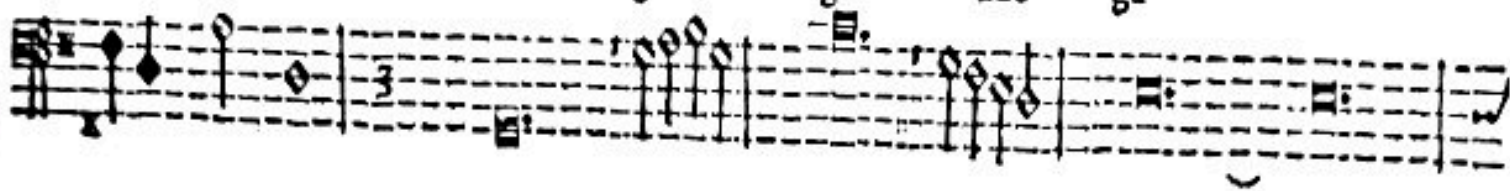
& flores cent tua ga-

C

udia tua ga-



uoia Gaude gaude gaude gaude ga-



ude gaude Virgo ple na laude ple na

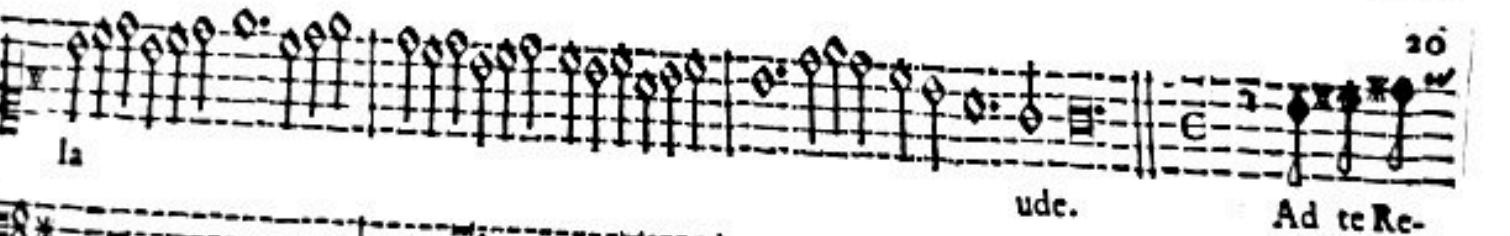


ude gaude Virgo ple na laude ple na



la ude. Ad te Re-

C 2.



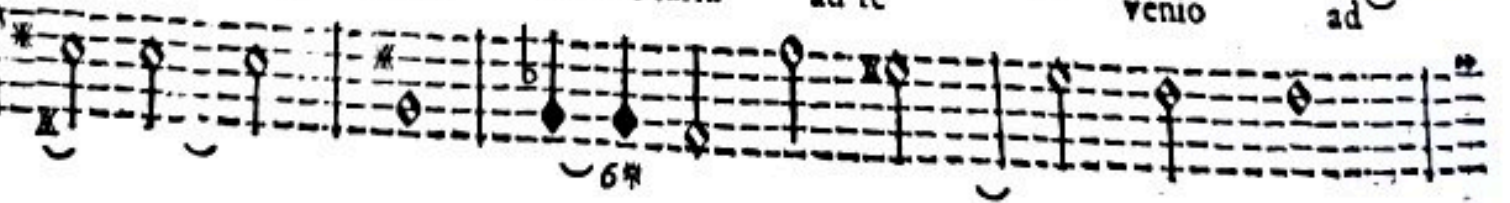
gina ad te re curro ad te Maria ad te venio ad



gina ad te re curro ad te Maria ad te venio ad



gina ad te re curro ad te Maria ad te venio ad



gina ad te re curro ad te Maria ad te venio ad

6#

21

tè ad tè Diua con fugi o tè ge mens tè p̄ nitens implo-

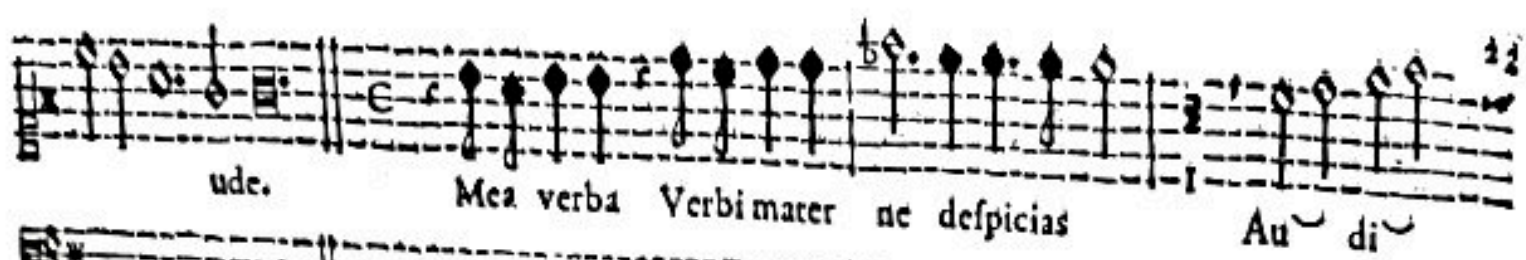
ro te ge mēs tè p̄ nitens implo ro. Gau de

43

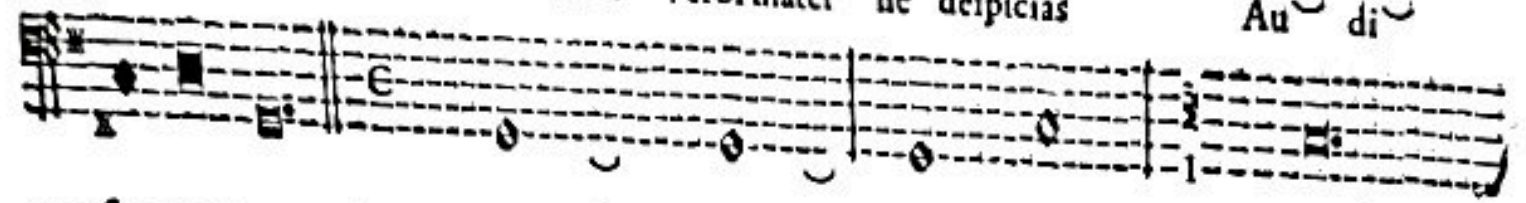
22

gaude ga ude ga ude gau de Virgo ple-

na laude ple na la



ude. Mea verba Verbi mater ne despicias Audi



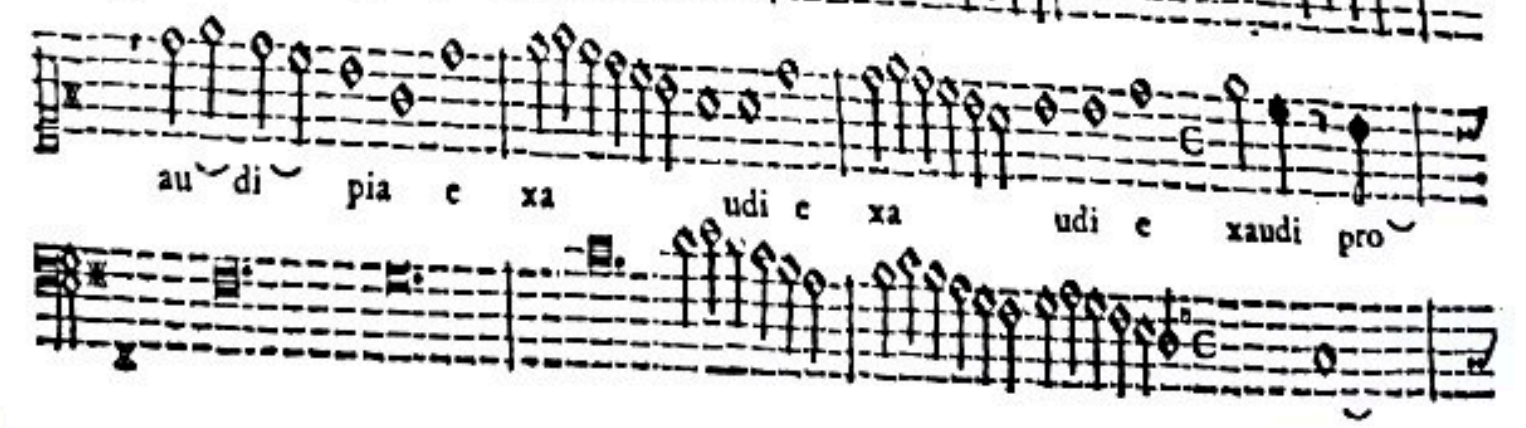
clemens audi pia e xaudi e xaudi pro pitia



audi clemens audi pia e xaudi audi clemens



audi pia e xa udi e xa udi e xaudi pro



audi pia e xa udi e xa udi e xaudi pro

25

pi-tia al-

lelu-ia al-

D

16

leluia al le luia.

Del Santissimo.

**S**

Alue salue salue sancta caro Dei per qua'

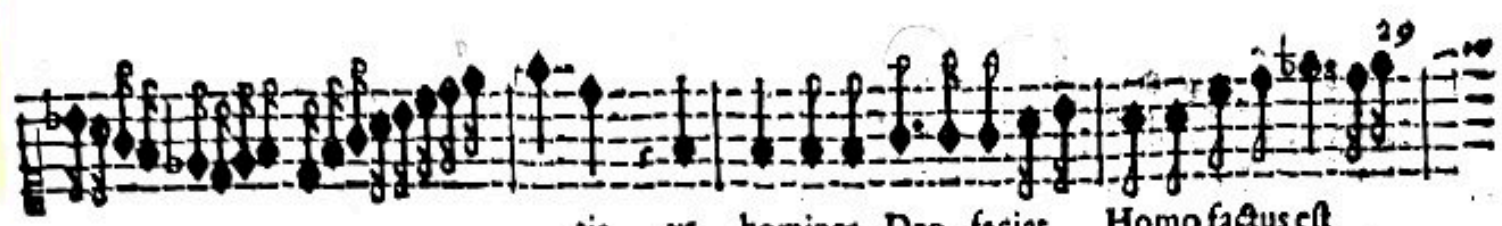
falui fumus re i fal ue fal ue Tu nos Chri ste

rede misti fal ue fal ue Dum in Cruce Dum in Cruce

D 2.

pe pendi sti fal ue fal ue fal ue. o ma gna vis a-

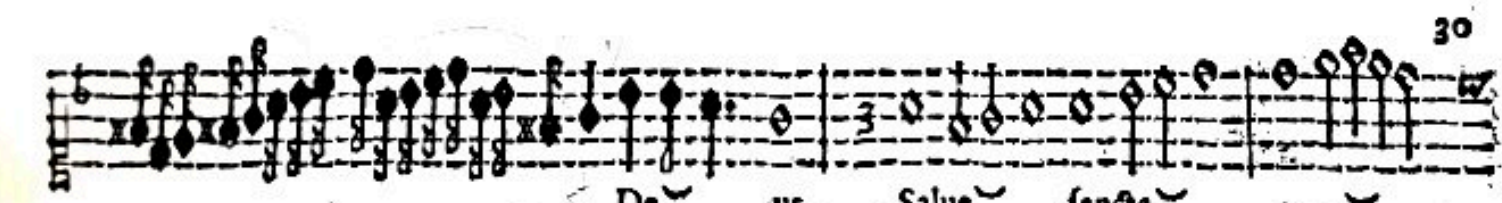
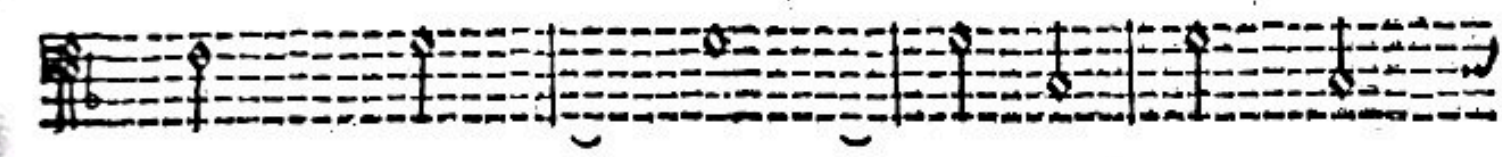
mo ris o im mense beneficium lar gi ta-



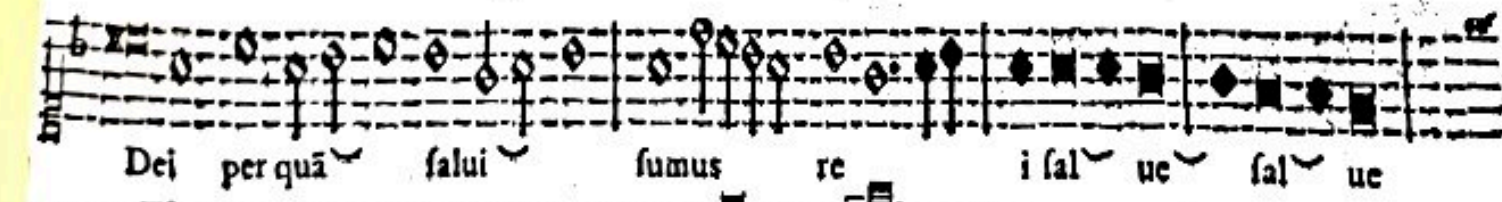
tis vt homines Deo faciat Homo factus est



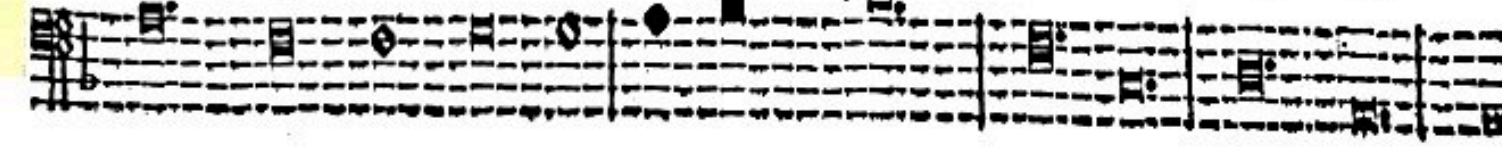
est De us factus est



De us , Salue sancta caro



Dei per qua salui sumus re i sal ue sal ue



tu nos Christe redemisti salve salve Dum in Cruce

dū in cruce pendisti salve salve salve.

Mensa hec nos alit virtutis cibo salutis epulo delicijs glo-

riz Dū in panem vitæ se dedit Dominus & sanguinē suum ij



& sanguinē suam effun dit effun dit in po-

33

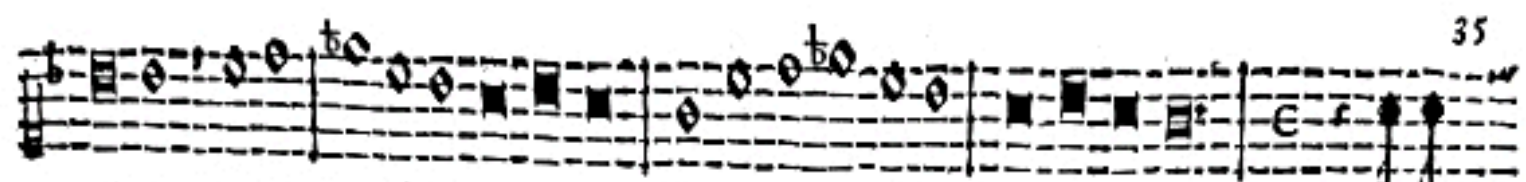
cu lum Sancta caro Sancta

34

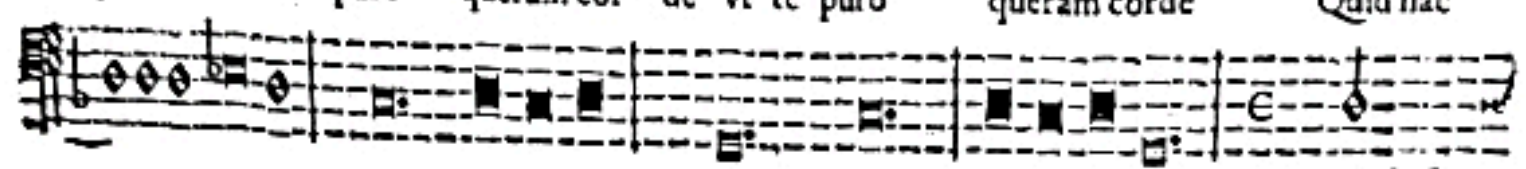
cero tū me munda Sancte sanguis ij sancta vnda

34

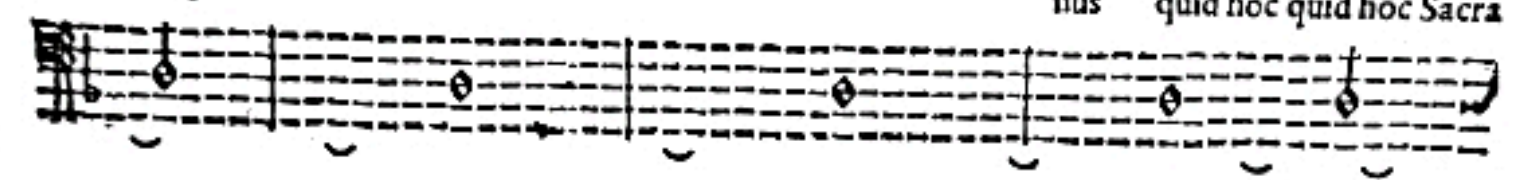
laua me laua me ab omni for de vt te puro vt te



puro vt te puro queram corde vt te puro queram corde Quid hac



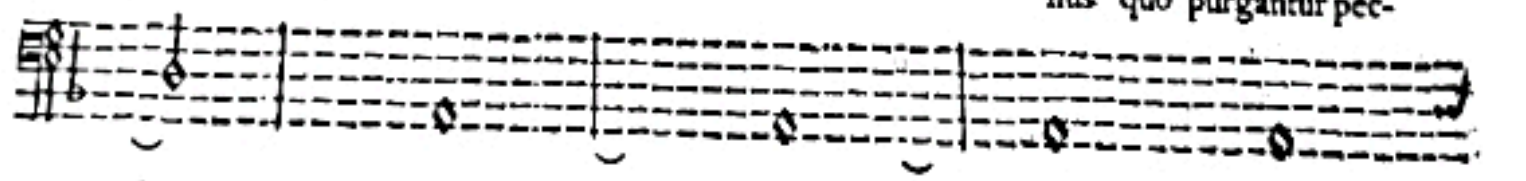
menfa preti fuis quid hoc quid hoc Sacra



E 2



mento mira bi lius quò purgantur pec-



ca ta vir tutes au gen tur animus impingua tur dul ce do dul



ce do gu sta tur gu sta tur dul ce do gu statur spiri tu

lis. Sancta caro ij tu me munda

Sancte sanguis ij sancta vnda

laua me laua me ab omni for de vr te puro vr te

puro vr te puro queram cor de vr te puro que-

ram cor-

de.

**H**  **41**  
O die ho die oritur nobis lu-



men recolitur me moria agitur dies fe stus



dies ce leftis San cti San-



*N.*  
cū sā cū Hic ro nimi San-



N. 43

Gi Hic ro nimi

Ca nant morta les iu bilent hodie & sancti

F 2 44

glo riam promant cū ga-

adagio

udio

Nulla nul la sint tristia

cuncta cuncta le tiffi ma

tiffi ma cuncta cuncta le-

47

tis fi ma. De cælis

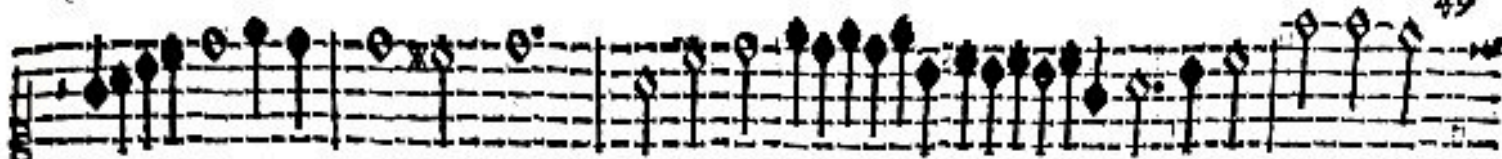
splendet lux radia tur Ec clesia totus denique

48

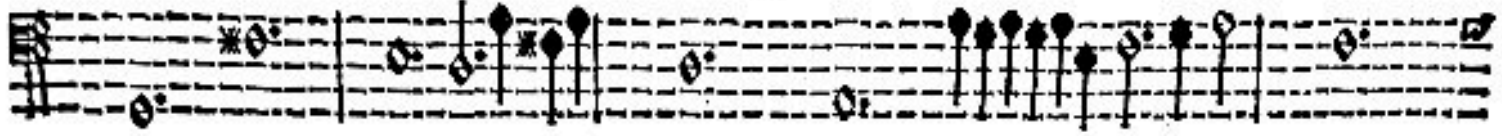
mundus illius meritis illustra-

tur. Ca nant morta les





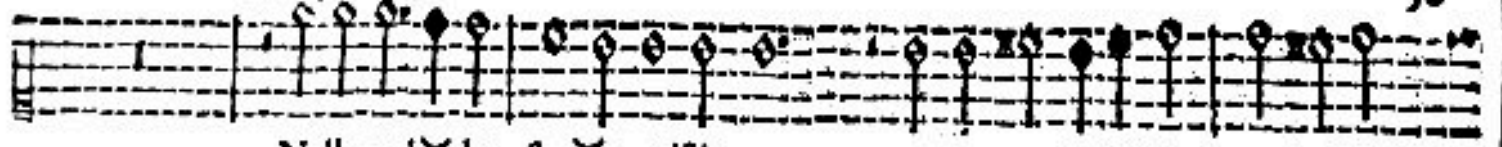
Iu bilent hodie & sancti glo riam promant cum



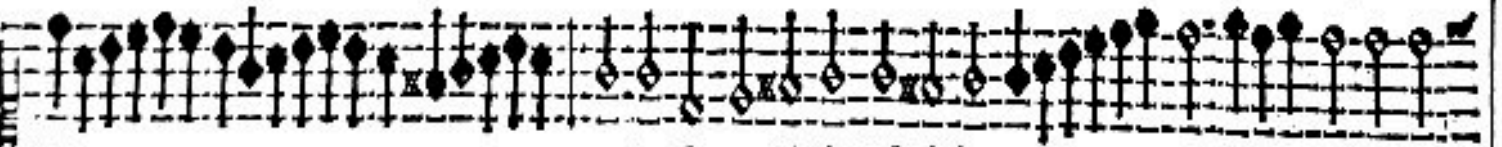
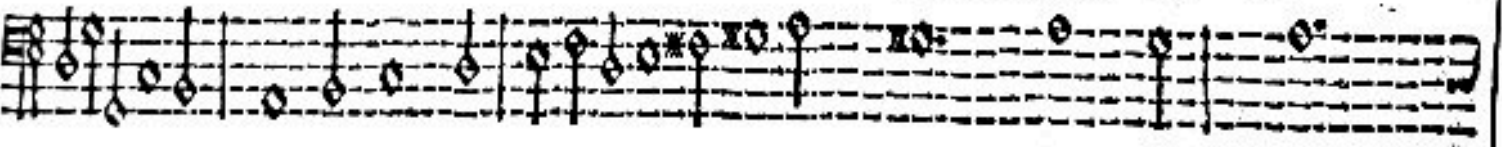
ga udio



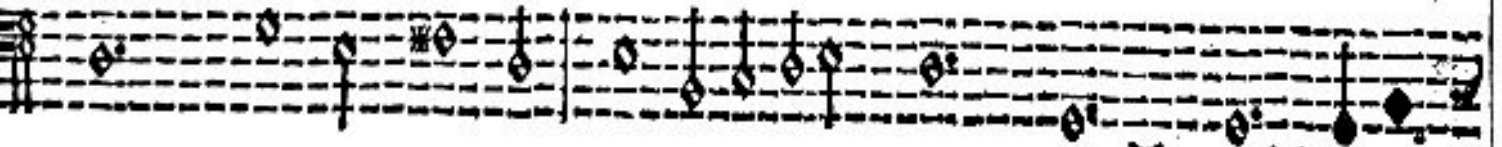
adagio



Nulla nul la sint tristia cuncta cuncta læ tiffi



ma cuncta cuncta lætiffi ma cuncta



cuncta le-

G 3

tis si ma. In terris mira bilia In Cælis Grā dia

fecit iste Sanctus mundum calca uir Deum

Deum dilexit Deum Deum dilexit & i de o in Cælis le-

tur De um Deum di-

lexit De um Deum dilexit & ide o perfusus gloria pro

nobis inter ce

55

dit. Al le lu ia

al le lu

ia alleluia al le lu ia alle

luia al-

luia al-

luia al-

luia al-

le lu ia.

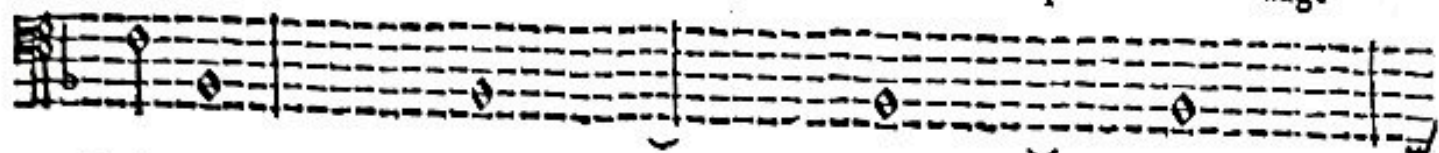
H

A S. Benedeto.

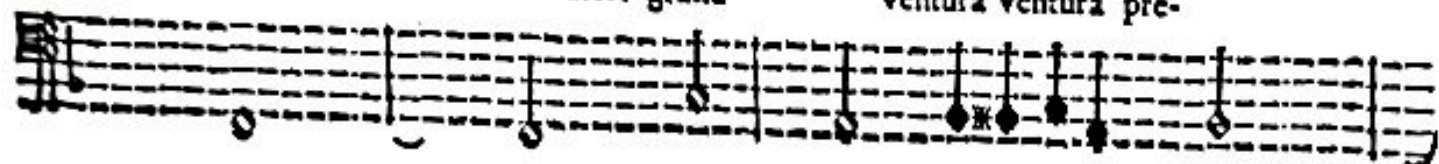
**E** Rumpe bat vndique Fama erumpe-

bat vndique fama fama sancti tatis Beatissimi Patris nostri Be ne

59  
di - ti erumpe bat vndique Fama & auge-



batur Benedictus in die maiori gratia ventura ventura pre-

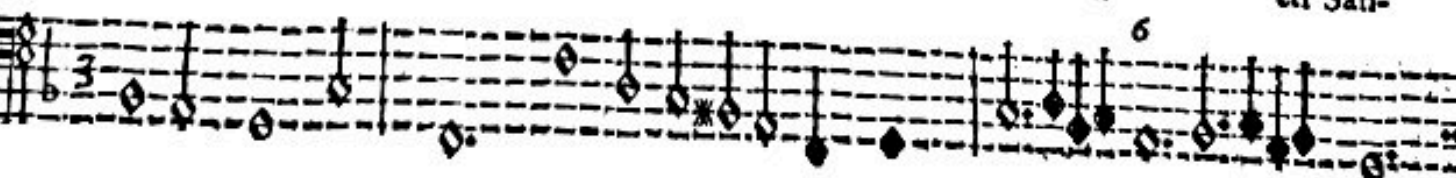
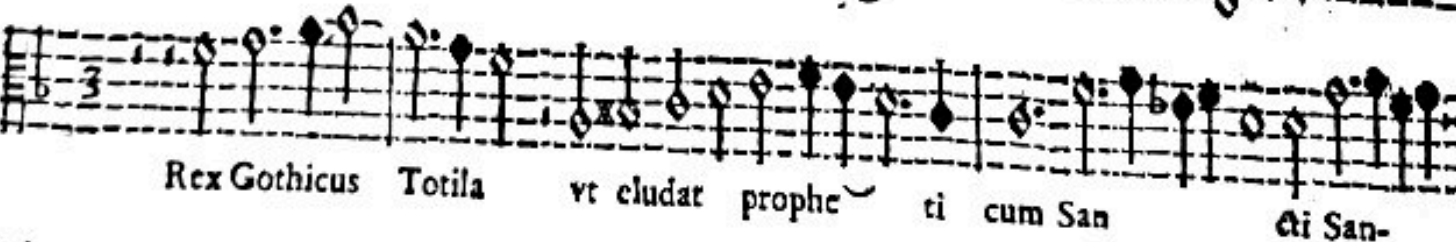


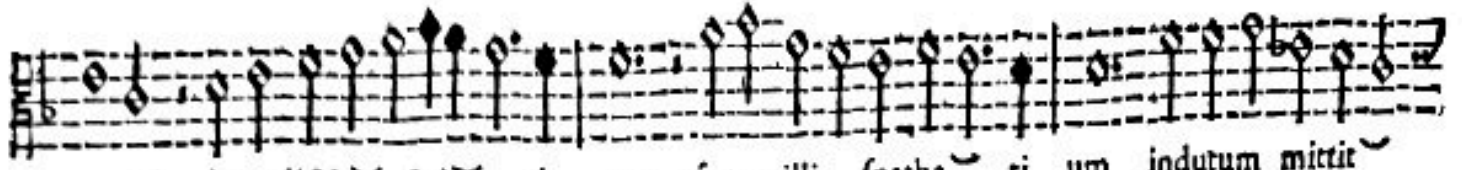
H 2.

60  
di cē do Vnde

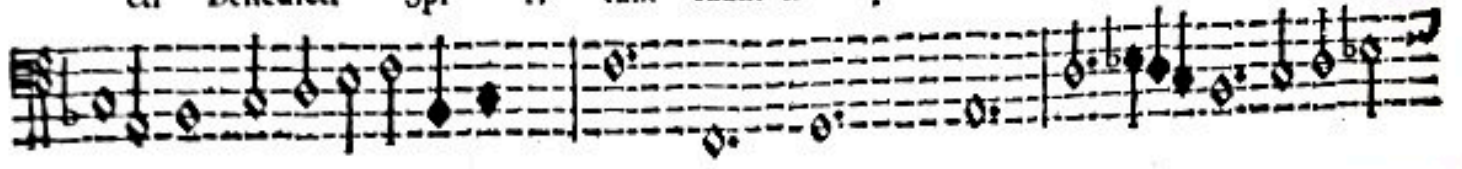


Rex Gothicus Totila vt eludat prophe - ti cum San - ti San -

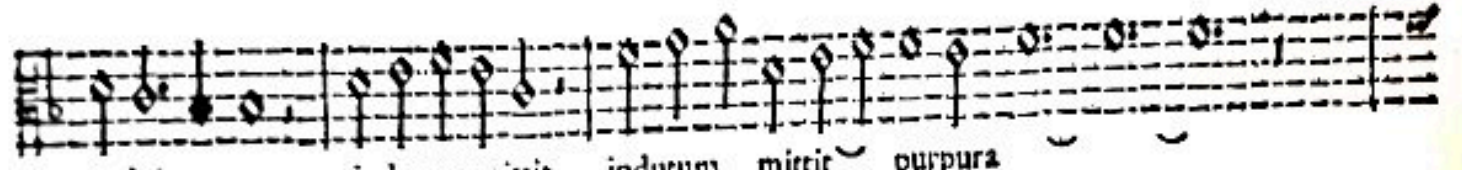




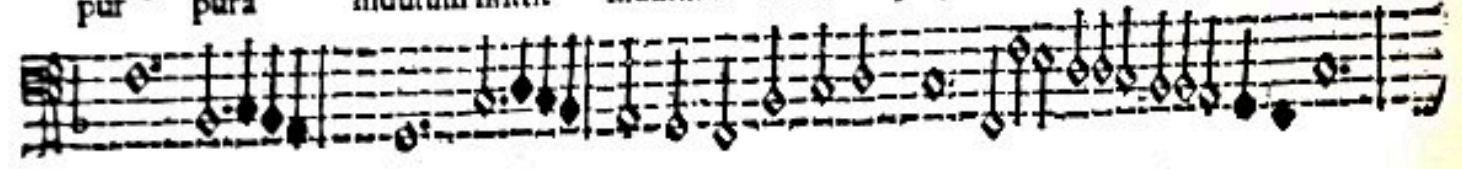
et Benedicte Spiritum suum illi spatharium indutum mittit



pura indutum mittit indutum mittit purpura



A multis servus socijs Dum comitatus simulat se Regem se



Regem se Regem esse Totila Hoc benedictus in ruens

statim dicit spatha ri o statim dicit statim dicit spatha-

rio

Depone fili deponere deponere quod geris deponere purpuram de-

pone coronam Sceptrum deponere ornamentum enim illud Regium tuum non est de-



pone de pone de pone oh oh

rurp is oh demens astucia que vel per io cum per io cum vel per

I

io cum fallere

fallere sanctorum oculos non non sanctorum oculos non pa test

fallere sanctorum oculos non non sanctorum oculos non pa test

fallere sanctorum oculos non non sanctorum oculos non pa test

non potest. Ve rum Dum prestat Totila Sancto Benedi-  
 go maxi mum genufle xus genufle xus genuflexus obse quium

I 2.

Regi Idolatre plu rima Benedictus prenun tial Bene-  
 dictus Bene- dictus pre nuntiat

oh oh pulcra oh felix deuotio

que impetra re impetra re impe tra-

re gratias ij à sanctis vocibus

42

non non a sanctis vocibus nō dubi rat non dubi-

cat.

Alla Madonna

**O** Maria ò Mari a ò Maria ò Maria ò Ma

ria quā pul chra es quā su auis quā de cora quā su auis quā de cora

ò Ma ria ò Maria quā pul chra es

Tegit terrā sicut nebula lumen ortum indeficiens flama

K

ignis Arca federis inter spinas ortum liliū Tronum sion in Al-

tis simis in colum na nubis nu bis positum in co-

lum na nu bis nu bis positum ò Maria

Mari a ò Maria ò Ma ria ò Maria quā pul chra es

K 2.

quā fu auis quā de cora quā fu auis quā de cora ò Ma-

ria ò Maria quā pul chra es

Ante

secula creata gi rú cę li cir cu i uit

lo la profundú abissi profundú abissi pene tra uit

76

& in fluc tibus maris & in fluc tibus maris ambula-

78

uit omnium

corda virtu te calca uit calca uit calca-

uit & in hereditate Domi ni mora-

ta mo ra ta est Tegit terram sicut

43

nebula lumen ortum indeficiens flamma ignis Arca



federis inter spinas ortum lili um Tronū sion in Al tis fimis in co-

76

lumna nu bis nu bis po si tum in colum na nubis nu-

L

bis po si tum ò Maria ò Mari-

82

a ò Maria ò Ma ria ò Maria quā pul chra es quā fu auis quā de

83

cora quã íu auis quã de cora ò Ma ria ò Maria quã  
pul chra es Al le luia al-

L 2.

84

le luia al le luia.

Al Sacramento.

**P**

Ara sti para sti in dulcedine mensam ho

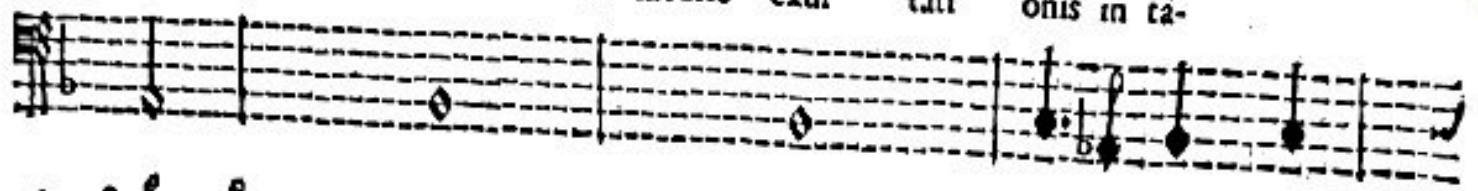
mi ni De us para sti pa rasti in dulcedine mensam ho

mi ni De us stillarunt montes suauita-

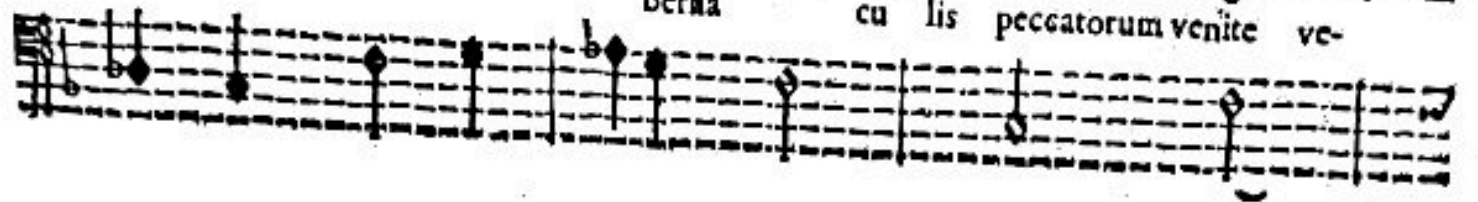
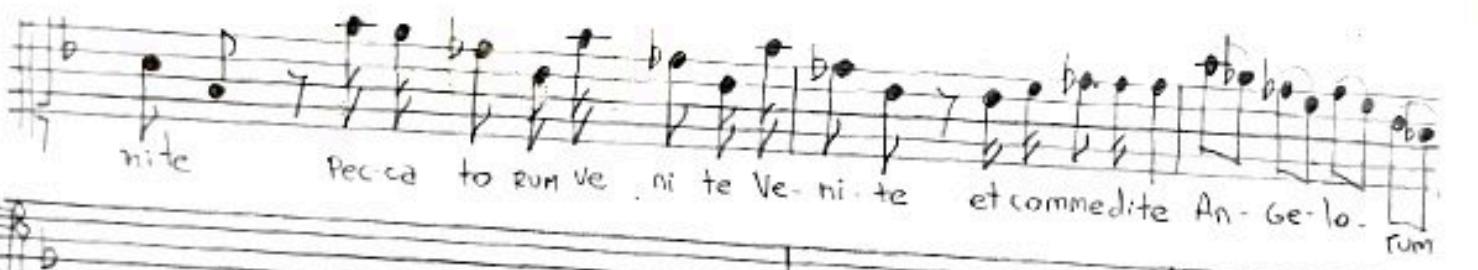
te Colles fluxerunt lac & mel



cibus Venite venite & comedite exultationis in ta-




berna cu lis peccatorum venite ve-

nite Peccatorum venite venite et comedite Angelorum




escam salutis epulos paradisi paradisi paradi



fi para di si vi a ticum pa rasti parasti in dul cedine

men sam ho mi ni De

M

us O fa lutis Chris te por tus

91

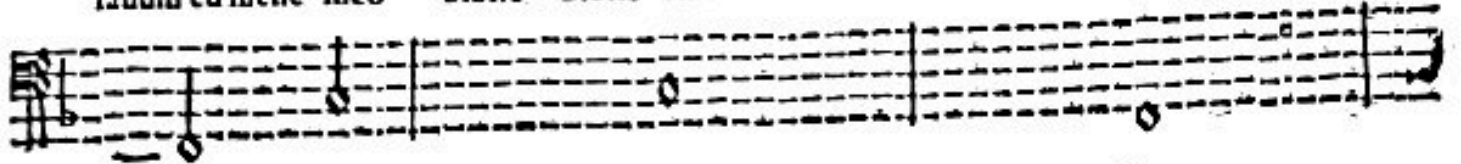
de Ma ria Virgine or tus glo riam glo- riam nobis dà cæ lo rum in sæ-

M 2

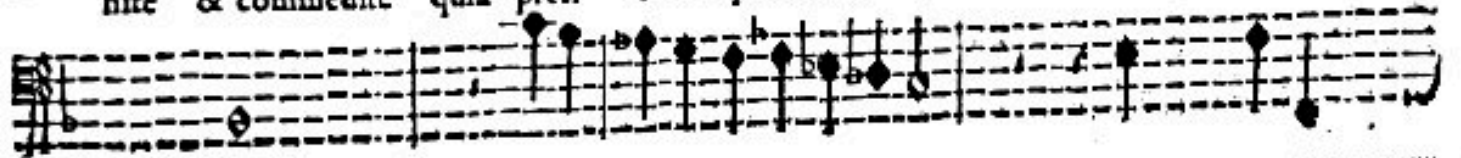
92

cula in sæ cula in sæcula sæculorum in sæ cula in sæcula sæ culo rum Venite ve nite & comedite

fauum cū meile meo bibite bibite vinum cū lacte meo venite venite ve-



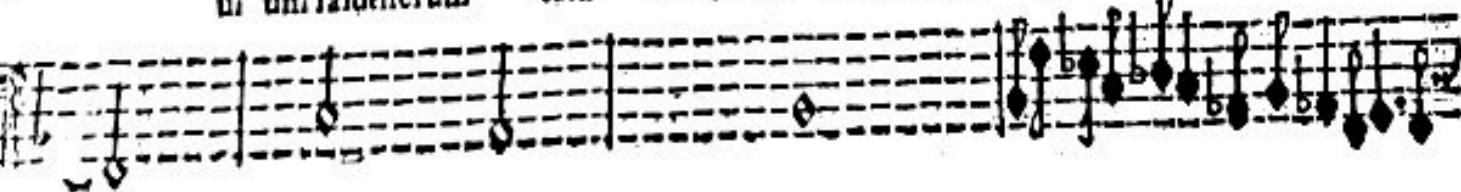
nite & comedite quia pretiosum pretiosum est & admirandum &



admirandum dū conui-



uium salutarum salutarum & omnium bonorum te re-



pletu o fa lutis Chriſte por tus

de Ma ria Virgine or tus glo riam glo-

riam nobis da ce lo rum in ſe-

cula in ſe cula in ſe cula ſe culorum in



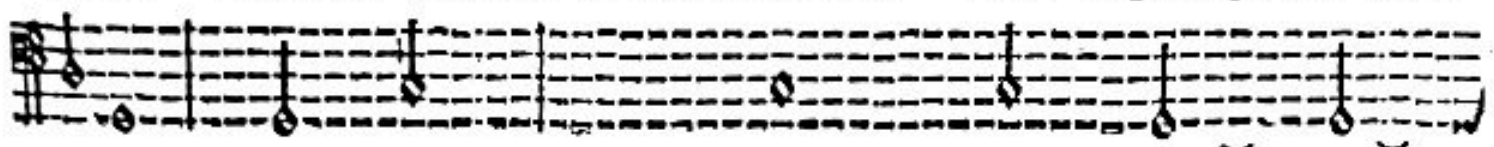
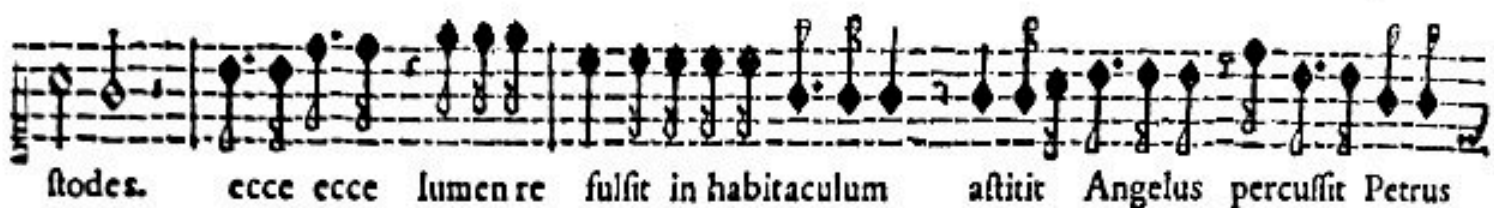
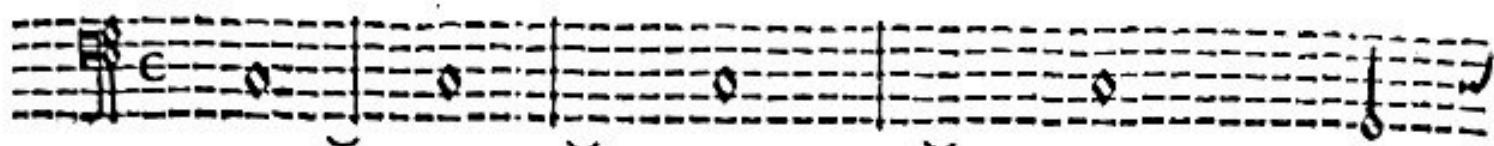
sz cula in saecula saeculo rum a me a-

men al leluis al leluis a-

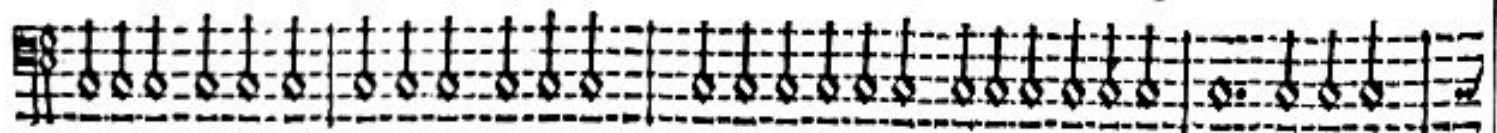
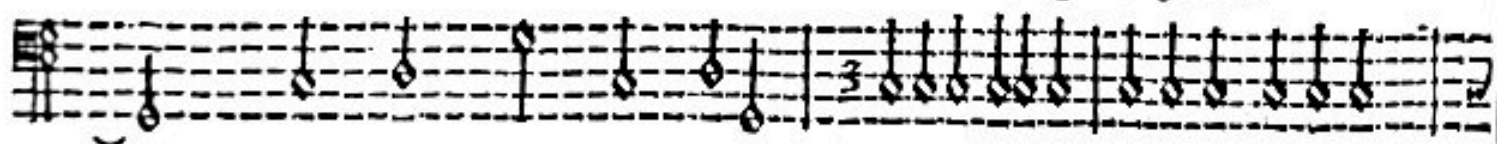
N

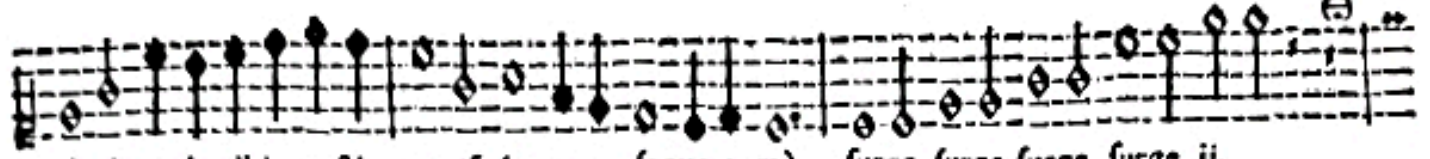
me a leluis al leluis

amen amen a men a men a men amen.

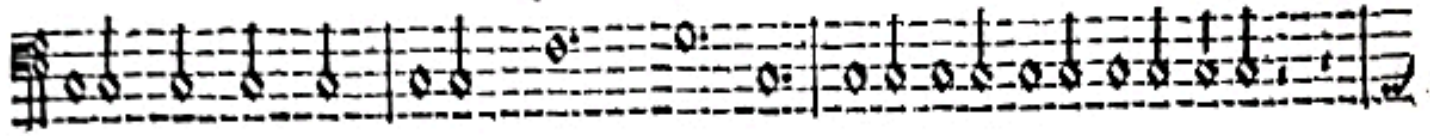


N 2.

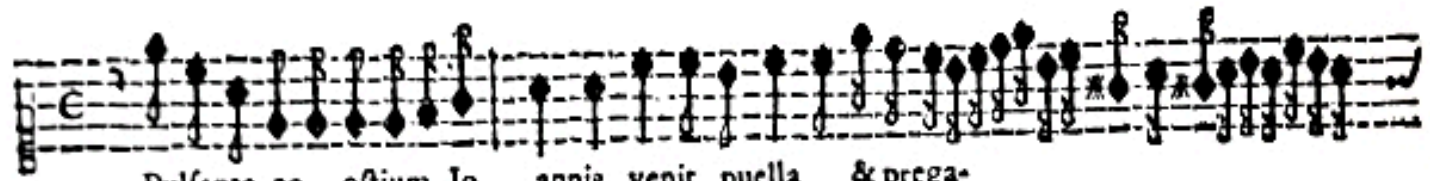




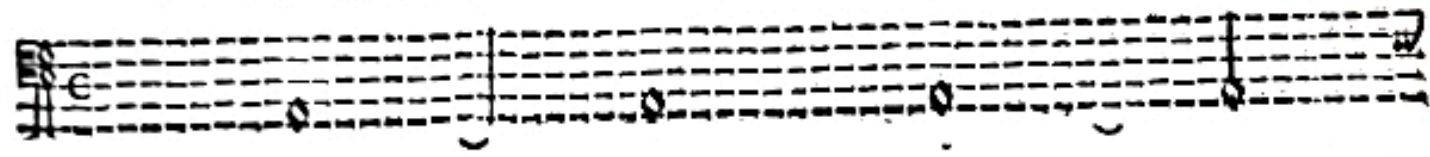
tē circunda tibi vesti mentū sequere sequere mē surge surge surge surge ij.



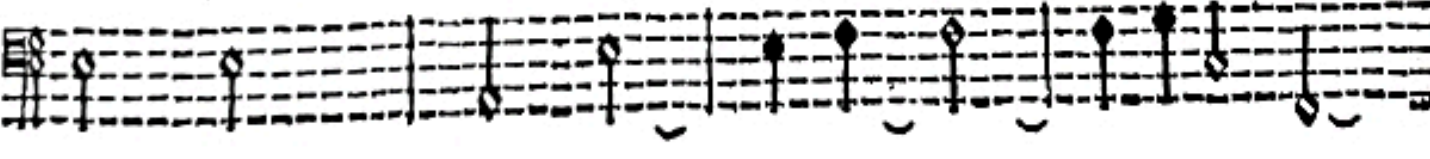
Pulsante eo ostium Io annis venit puella & prega-



udio intro currens nō peruit pulsa bar



Petrus perseverabat pulsans perseue rabat pulsans perseue rabat pulsans respon-



103

deban pu xliæ in fanis in fanis in carcere est Petrus pul sabet pulfabat Petrus

adaggio presto

Nar rabat puella stare Petrum ante ianuam pul sabet pulfabat Petrus

adaggio.

104

dicebant illi Angelus eius est. pulsa bat Petrus perseuera bat

adaggio

pul sants aperuerunt viderunt obstupu e runt

Annuens autem Petrus manu ut ta cerent Nuncia nit quod

Dominus abduxit e um nuncia-

nit quod Dominus abduxit e um

Petre Petre pro tector in te in te speran-

Annuens autem Petrus manu ut ta cerent Nuncia uit quod

Dominus abduxit e um nuncia-

uit quod Dominus abduxit e um

Petre Petre pro tector in te in te speran-

tium Pe tre. Te Petre posui mus vt culpas,

a blas no xia no xia di luas Ecce mise-

O 2.

rum peccatis de victam de tua liberati o ne con-

fi sam Te Petre posui mus vt culpas

ablus da pa cem famu lis da no bis

gloriam per cuncta se cula da no bis

gloriam per cuncta se cula Al

le lu ia al le lu ia



111

al le lu ia Al-

le lu ia al le lu ia.

Al Santissimo

112

**S** Vrgite furgite furgite ij querite ij furgite querite

querite furgite furgite querite querite Dominum dum inueniri potest

inuocate inuocate eum dum pro pe est inuocate inuocate eum  
 dum pro pe est circui ui circui ui cir cu-

P

i ui ci ui ratem que si ui il lum & nō in ueni vocau  
 illum e nō re spō dit & nō re spō dit indicate mihi vbi cubet di-

76  
 43

Ie Etus meus. In Al-

taris Sacra mento sub di uersis speciebus Ibi latet Christus Ie

56

P 2.

fus Caro cibus caro cibus sanguis porus

caro cibus caro ci bus caro cibus caro ci bus caro cibus sanguis

porus ibi manet ibi manet Christus to tus caro cibus caro caro

caro cibus caro ci bus caro ci bus Sumite sumite

edite edite sumite edite edite Dominum dum se prebet in e pulum

dum se prebet in e pulum bibite bibite bibite bibite dū se prebet in

56 6

po- culum dū se prebet in po- culum. Manducate mandu cate eum dū panis Ange

56 6

lorum panis An ge lo- rum est Tenui eum nec dimittam Al-

leluia Tenui eum nec di mittam

donec introducam illum in animam me

am Tenu-

i cum nec di mittam Al le-  
 lusia al le lusia al le lusia al le-

Musical notation for page 121 includes a vocal line with lyrics and a piano accompaniment. The piano part features sixteenth-note patterns and rests marked with '6' and '6b'. A handwritten 'e' is present at the bottom right of the page.

lusia al le lu-  
 ia tenui e um nec di mit tam.

Musical notation for page 122 includes a vocal line with lyrics and a piano accompaniment. The piano part consists of a series of chords and rests.

Salve Regina

123

Al ue Salve salve Re gi na sal-

ue Salve salve Re gi na sal ue

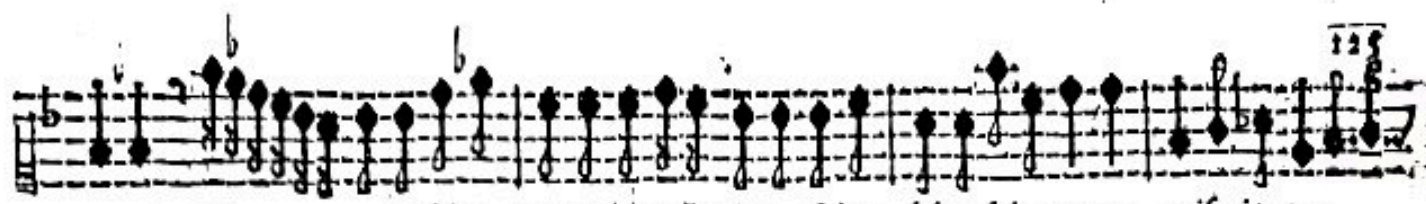
Q.2.

124

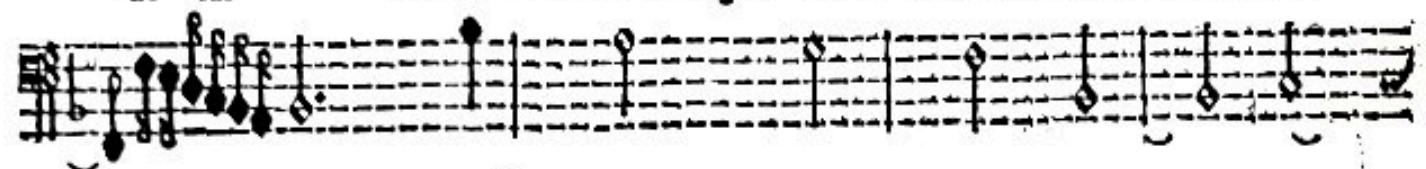
salve sal ue mater salve Regina Regina mater sal-

42 64

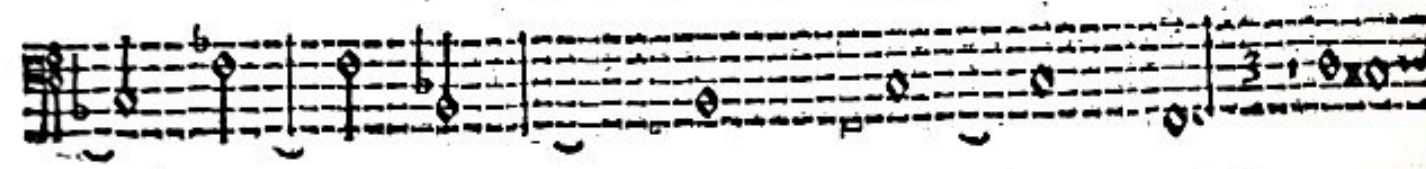
ue sal ue Regi na sal ue sal ue ma ter sal-



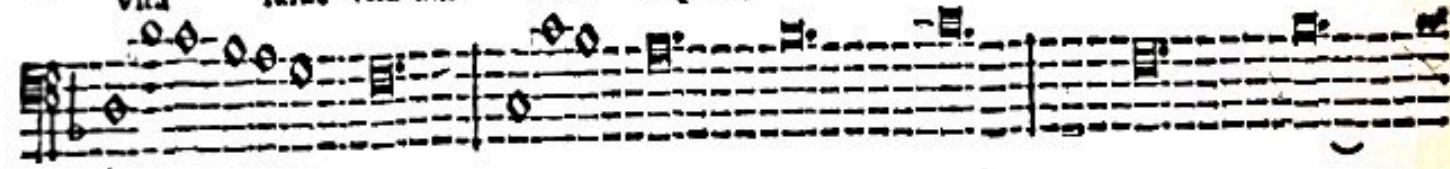
ue sal ue falue mater falue Regina faluo falue falue mater misericor-



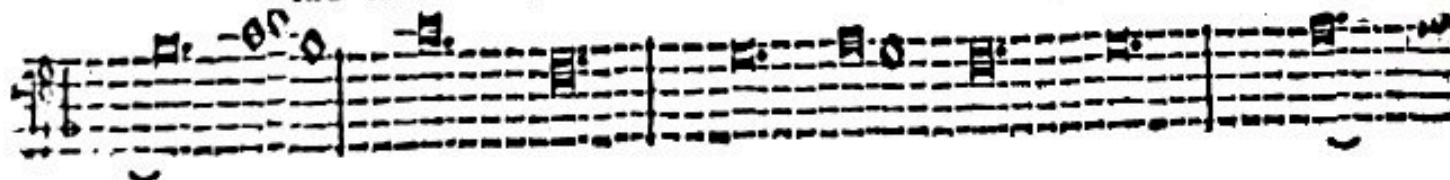
die Salue



vita falue vita dul cedo & spes no-



stra fal ue vita vita dulcedo & spes no-





stra sal ue. Regina ad te cla-

mamus Regina ad te clamamus ad te clamamus Regina ad te ad

te ad te clamamus clamamus clamamus exules exules fi lij Euz ad

76 6

te ad te ad te clama mus clamamus exules clamamus exules

76

lij E uae Regina  
 ad te su spira mus ad te su spira mus gementes & flentes gementes &

42 R

flen tes Regina ad te su spira mus ad te su spiramus ad te su spira-  
 mus gementes & flentes gementes & flen tes in hac in hac lacrima-

42

rum valle E ia ergo aduoca-

ta aduoca ta aduocata nostra

R 2.

E ia ergo aduo ca ta aduocata no-

stra illos tuos illos tuos miseri cor des o cu los ad nos ad nos

ad nos cōuer te Regina illos tuos misericor des o culos ad nos  
 ad nos ad nos cōuer te & Iesum & Ie sam benedictum

fructū ventris tui & Iesum bene dictum & Iesum benedictum fructum ventris  
 tui nobis post hoc exilium nobis post hoc exilium o stende ostende o

135

sten de o cle-  
 mens o pi-

136

a & Iesum bene dictum & Iesum bene dictum fru&u ventris tui nobis post hoc e-  
 xilium nobis post hoc exilium ostende o stende o-

ten de o

cle mens o

pi a o dul cis Virgo o dul cis Virgo o dulcis

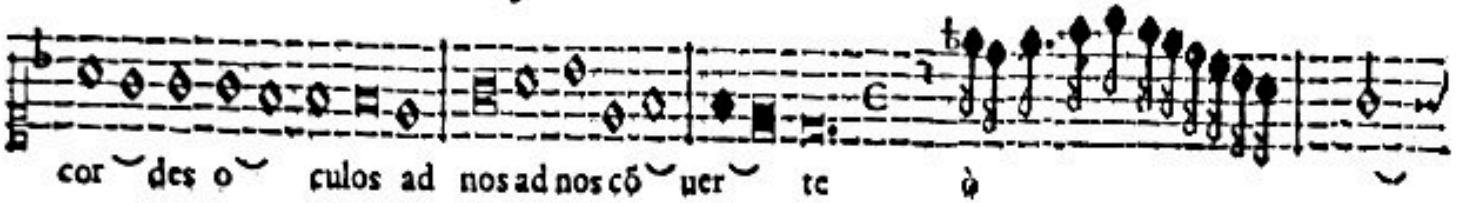
Virgo Maria misericor des o culos ad nos ad nos co ner



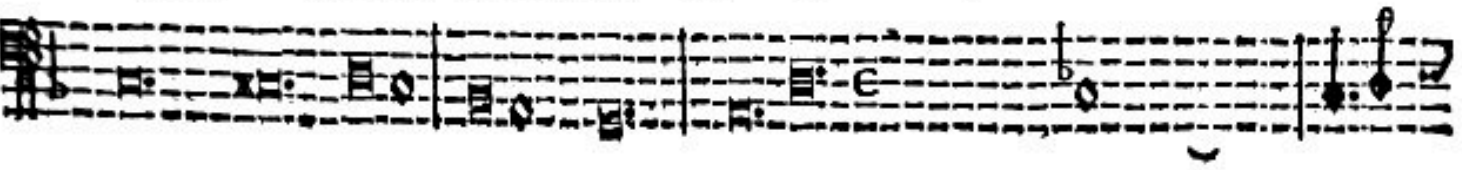
te ò ò cle mens miseri-



cor des o culos ad nos ad nos cò uer te ò

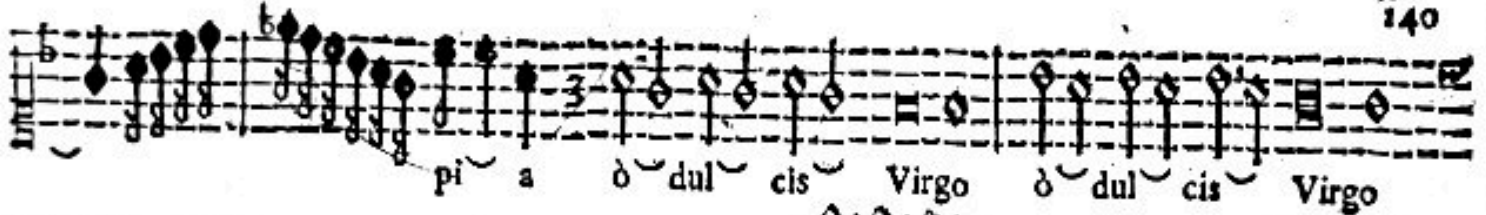


pi a ò dul cis Virgo ò dul cis Virgo

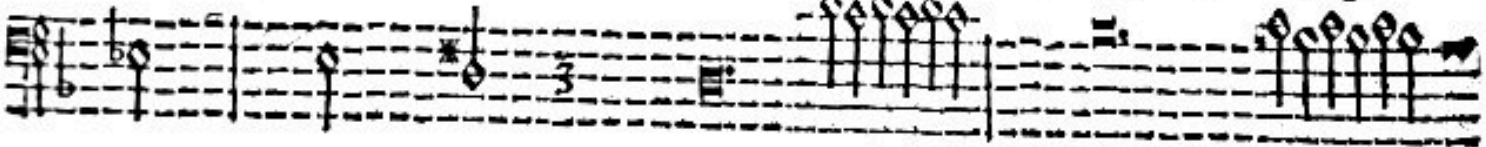


ò dulcis Virgo Ma ri a ò dulcis Virgo ò dulcis Virgo Ma-

S 2.



ò dulcis Virgo Ma ri a ò dulcis Virgo ò dulcis Virgo Ma-



ò dulcis Virgo Ma ri a ò dulcis Virgo ò dulcis Virgo Ma-



ò dulcis Virgo Ma ri a ò dulcis Virgo ò dulcis Virgo Ma-



ò dulcis Virgo Ma ri a ò dulcis Virgo ò dulcis Virgo Ma-

6

ri a..

Alla Madonna.

**N** Ascende Ma ria himnum can ta-  
 re nobis de can ticis



A musical staff with a treble clef and a key signature of one flat (B-flat). It contains a series of notes, including a melodic line with a trill-like figure and a bass line with a steady eighth-note accompaniment. The staff ends with a measure containing a fermata and the number 143.

An ge lo rum de can ricis

A musical staff with a treble clef and a key signature of one flat. It contains a melodic line with a trill-like figure and a bass line with a steady eighth-note accompaniment.

A musical staff with a treble clef and a key signature of one flat. It contains a melodic line with a trill-like figure and a bass line with a steady eighth-note accompaniment. The staff ends with a measure containing a fermata and the number 144.

An ge lo rum Glo-

A musical staff with a treble clef and a key signature of one flat. It contains a melodic line with a trill-like figure and a bass line with a steady eighth-note accompaniment.

A musical staff with a treble clef and a key signature of one flat. It contains a melodic line with a trill-like figure and a bass line with a steady eighth-note accompaniment. The staff ends with a measure containing a fermata and the number 144.

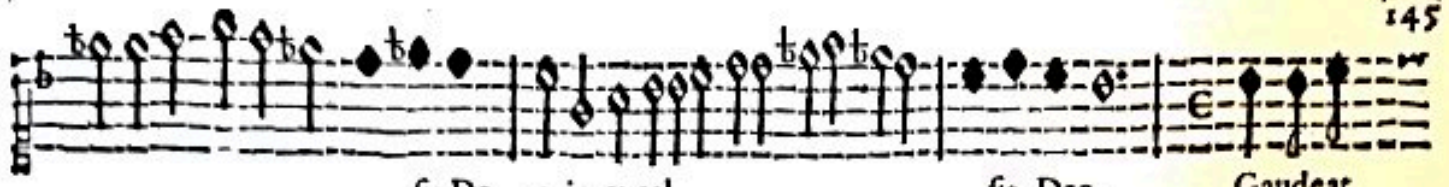
ria glo ria

A musical staff with a treble clef and a key signature of one flat. It contains a melodic line with a trill-like figure and a bass line with a steady eighth-note accompaniment.

A musical staff with a treble clef and a key signature of one flat. It contains a melodic line with a trill-like figure and a bass line with a steady eighth-note accompaniment.

Gloria gloria ij ij gloria gloria in excel-

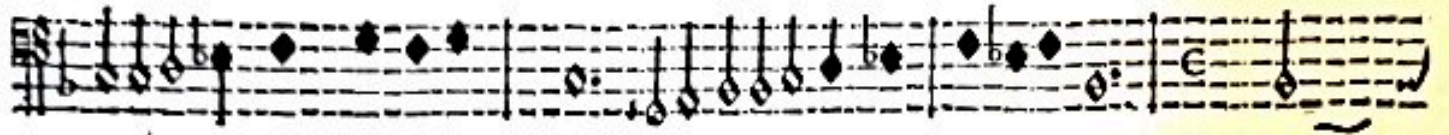
A musical staff with a treble clef and a key signature of one flat. It contains a melodic line with a trill-like figure and a bass line with a steady eighth-note accompaniment.



fis De o in excel

fis Deo.

Gaudeat



ga

udeat

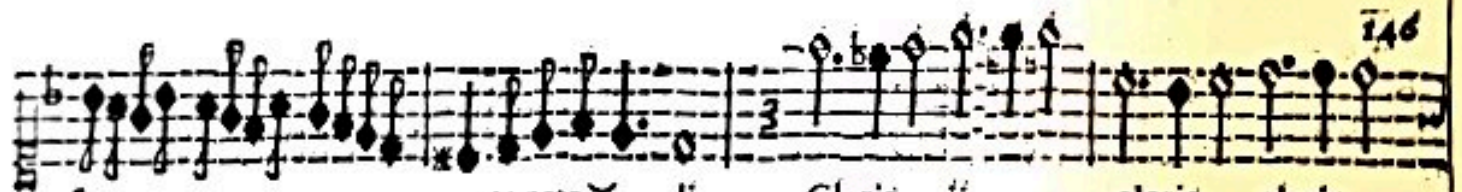
gaudeat om nis

terra Ma ri z

Virginis illu-



T



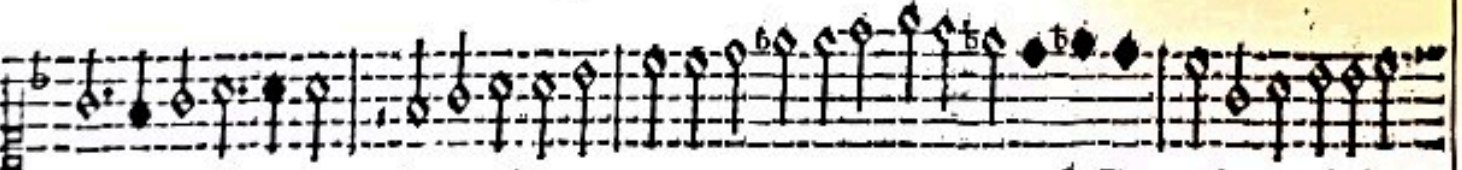
stra

ta nata li

Gloria ij

gloria

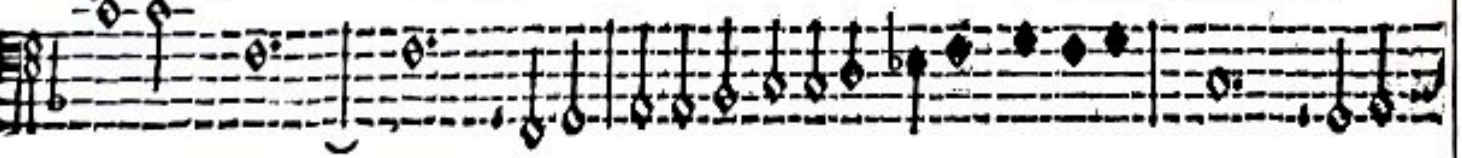
gloria



gloria ij

in excel

fis De o in excel-



fis Deo Con ci nite conci nite con-  
 ci nite conci nite le tan tes le-

T 2.

*presto*

tan tes le tan tes chori & alter nantibus & alter-  
 nantibus & alternantibus & alter nantibus modulis & alternantibus modulis Ma-

riam Mariam na scentem exci pi te Mariam Ma riam nascen-

Aria

tem exci pite lau da te lauda te benedicite bene

di cite ado rate adora te Mari am lau da te bene-

di cite adora te adora te Ma ri am adora te ado-

rate Ma ri am Ma ri am. Nascitur Maria vt fit salu-



tis exor dium. Nascitur Maria vt mudo suc cur rat



per dito. Nascitur Maria vt fit peccatorum ve nia.



Nascitur Maria vt fit reconciliati onis re me dium. lau da-



te lauda te benedicite benedi cite ado ra-

te ado ra te Mari am lau da te benedi cite ado-

V

ra te adora te Ma ri am ado ra te adorate Mari Ma-

ri am Ma ri am, Nascenté Maria Ecclesie Aurora confurgit

155

soleo iustitiz mundu cu lae titia Pa ri tu ra. o femmi-  
na ij fu per femmi nas ij be nedi-

V 2.

156

na ij mater ij  
Virgo ij

f. P. f. p. 157

o Deus ij

o firmamen tū o glori-

P. 158

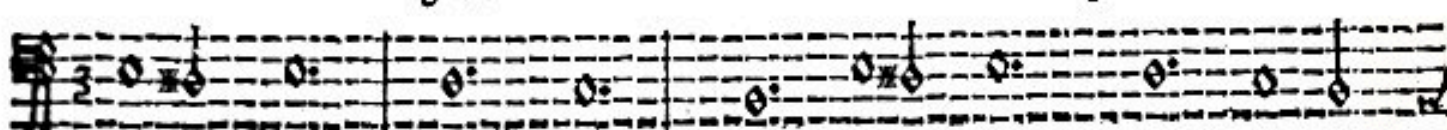
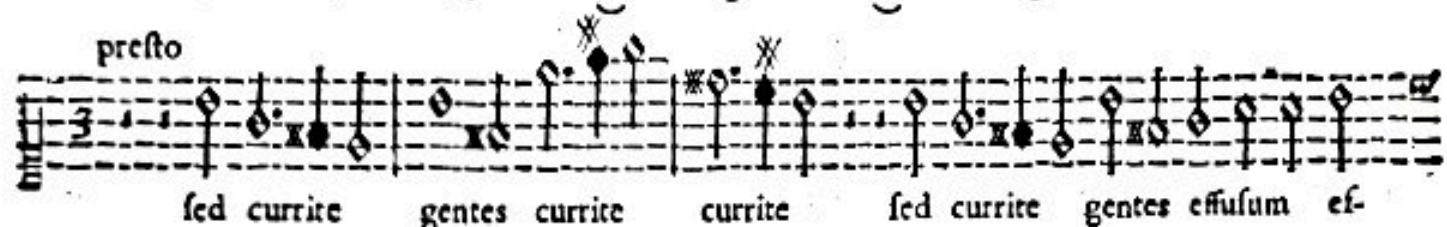
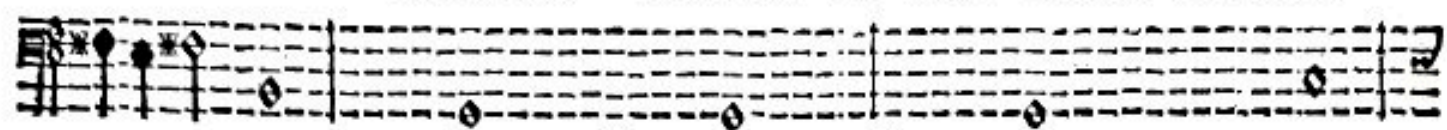
a o glori a o firmamen tū o glori-

P. se piace

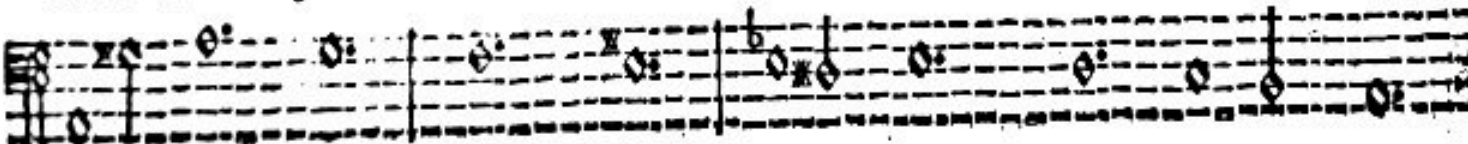
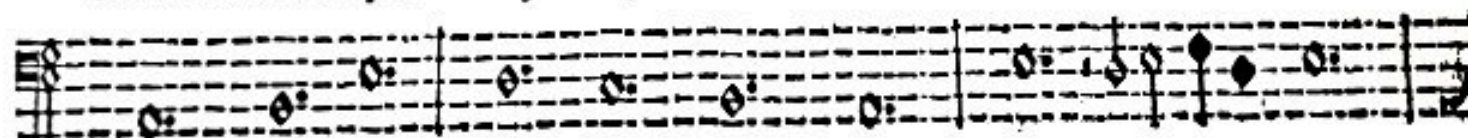
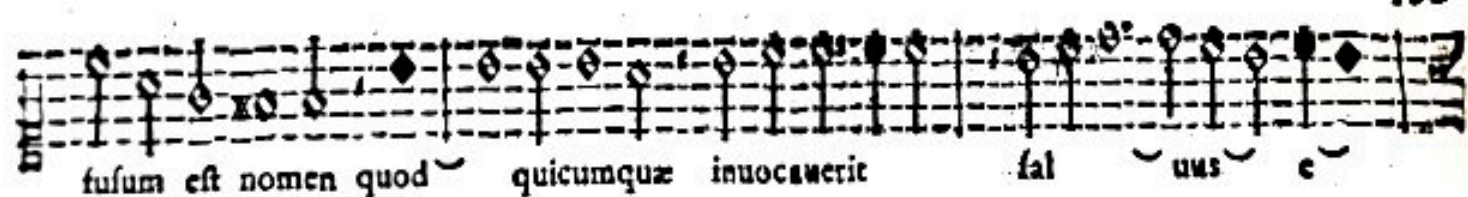
a o glori a. Gloria ij gloria ij gloria ij







X



nomen quod quicumque inuenerit saluus erit saluus

saluus saluus

X 2.

uus erit

Aria

o nomen nate dulcius beato o



o nomen nobile pingue delica tam Te can tu te tantu dice-



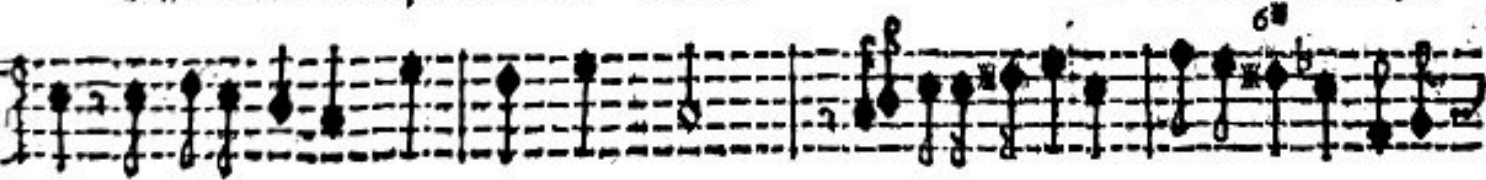
re Angelico de be mus o o nomen nomen super omne



no men o



o nomen nomen super omne no men o o nomen nomen super



167

omne no-men super omne no-men. Angelorum Deus etiam homi-

num se Deum no-

168

minat. effun de effun de effun-

de effun de Aperi aperi manum tuam & imple omne ani mal bene-



ne veni te veni te veni te ad confitendum nomini Do mi-



Y



ni refonet in vo-



ce exulta ti o nis & la-



171

ti tie & lati ... nus pu lan

Y 2.

172

oleum effu sum est nomen eius o no men o nome quod piera eis gratiam & po tentiam maie sta ti sonat

Sanctū olim & terribile ij terribile nomen eius sed currite

gentes currite currite sed currite gentes effusum effusum est nomen

quod qui cumque inuo cauerit sal uas rit sed currite

gentes currite currite sed currite gentes effusum effusum est nomen quod qui



cumque invocaverit saluus erit saluus saluus saluus

saluus erit Effusum plane quod non solum

celum terrasque perfudit sed asperit & inferos dum ad hoc sanctum nomen

Be Qui tur du ad hoc sanctum nomen fle Qui tur om.

ne ge nu.

Aria

ne ge nu.

o nomen ne stare dulcius bea to o nomen.

o nomen ne stare dulcius bea to o nomen.

nobile pingue delica tum Te can tu te cantu dice re An.

nobile pingue delica tum Te can tu te cantu dice re An.

nobile pingue delica tum Te can tu te cantu dice re An.

gelicò debè<sup>m</sup>us o  
o nomen nomen super omne no<sup>m</sup>en

6

Z 2.

nomen nomen super omne no<sup>m</sup>en o  
o nomen nomen super

6

omne no<sup>m</sup>en super omne no<sup>m</sup>en.

V- bi- lemus e- xul- temus jubilemus exul- temus diem  
 festum celebremus celebremus in ho- no- rem in- ho- no- ré San-

TO- NI Ju- bi- lemus e- xul- temus jubi-

943

183

temus exul temus diem festū cele bremus celebremus in ho norem in ho no rē

San-

184

ai AN TO NI Canta-

343

76

te cantate pu eri re uiuifcentes pfallite locij cęlo studē tes



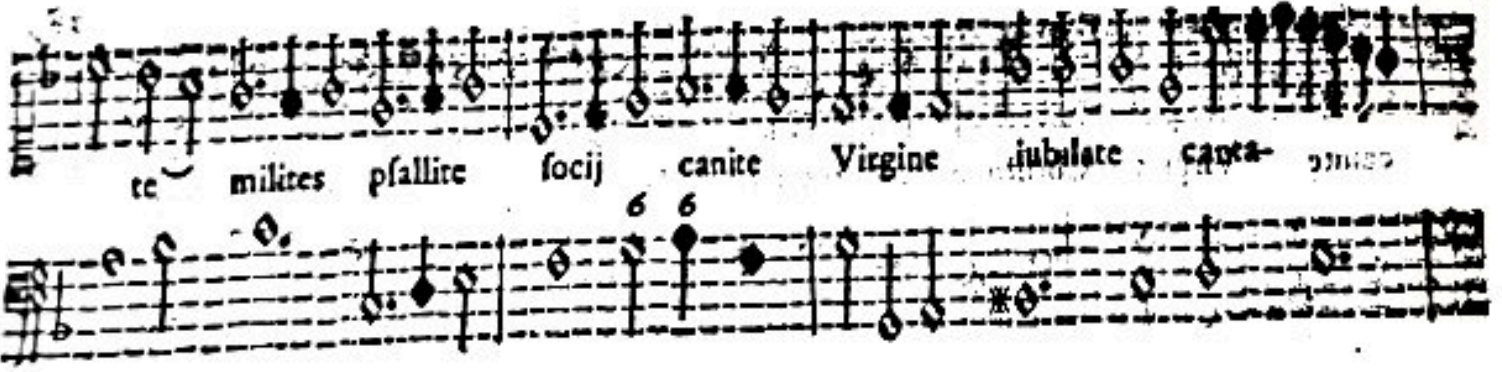
canite Virgine Christo nubes iubilantes iubilantes



fidem tuam cantate cantate pueri iubilantes

76

As



te milites psallite focij canite Virgine iubilante cantate

pian



te cantate cantate pueri re iubilantes

76

psallice coeli cęlo stude res caute virgine Christo habet res tibi

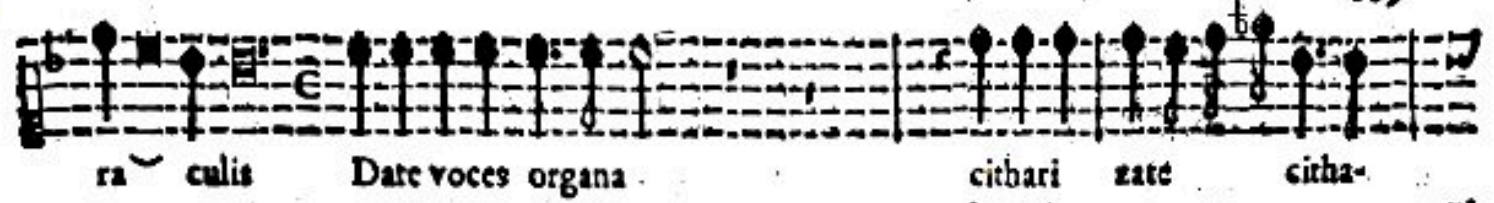
la... milites fidem tuen tes

Aa 2.

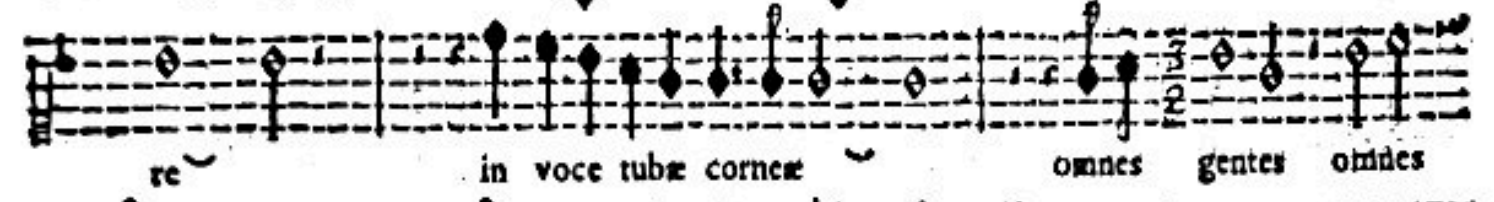
adagio

A patre luminum Divus Antonius qui pater omnibus diu sequentibus ful


get ful get mi ra culis ful get ful get ful get mi



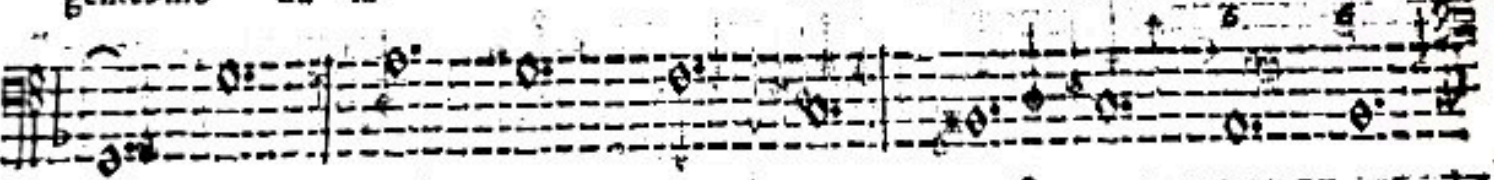
ra culis Date voces organa citari zate citha-

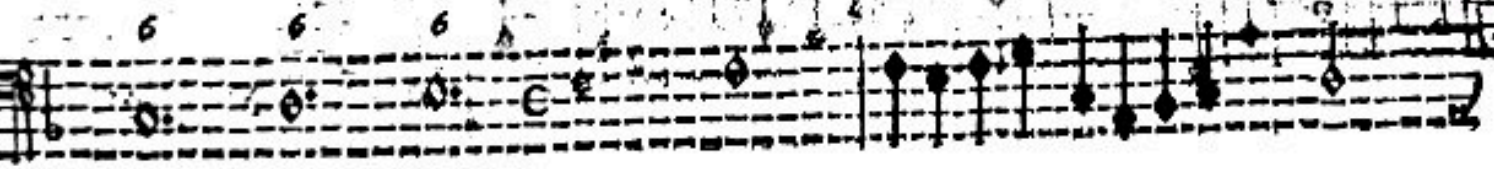
re in voce tubæ cornæ omnes gentes omnes

gentes mo da la mini AN Tonium depreca-




mini dū festum eius agitur dū festum





2

ius agi tis canta te cantate

34 3

pu eri re uiuifcentes psallite focij celo studē tes canite Virgine

76

Christo nubē tes iubi la te milites fidem tuen tes iu bi

lemus exul temus iubilemus exul temus diem festū cele bremus cele



bremus in ho norem in ho no ré San.



ci An-



*Ed. finis*



to ni Al le lu ia al-

343



le luia



Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with a half note followed by a series of eighth notes. A fermata is placed over the first half note.

Al le lu ia al-

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a complex accompaniment of eighth notes.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a complex accompaniment of eighth notes.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a complex accompaniment of eighth notes.

le-

Bb 2.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth notes. A fermata is placed over the first eighth note.

luia al

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a complex accompaniment of eighth notes.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a complex accompaniment of eighth notes.

le lu ia

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a complex accompaniment of eighth notes.



# TAVOLA

Mater ANNA	Per S. ANNA	3	Parasti in dulcedine	Per il Sacramento	85
In medio maris	Per S. Pietro	19	Erat Petrus	Per S. Pietro	92
Gaude Virgo	Per la Madonna	(15)	Surgite surgite	Per il Santissimo	112
Salve sancta caro	Per il Santissimo	(26)	Salve Regina		123
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Erumpebat	Per S. Benedetto	58	Oleum effusum	Il SS. Nome di Dio	160
o Maria	Per la Madonna	(72)	Iubilemus	Per S. Antonio	181

IL FINE.