

# Toye, or Courante Adieu

Three Bassoons

Orlando Gibbons

arr. Roe Goodman

**Larghetto espressivo** (♩ = 76)

Bassoon 1

Bassoon 2

Bassoon 3

*p*

*p*

*p*

5

*mp*

*mp*

*mp*

*f*

*f*

*f*

**rit.**

**A** **a tempo**

9

*p*

*p*

*p*

13

*mp*

*mp*

*mp*

The musical score is written for three bassoons. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Larghetto espressivo' with a quarter note equal to 76 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a melody in the first bassoon, with the second and third bassoons providing harmonic support. The second system (measures 5-8) continues the melody, with dynamics ranging from mezzo-piano (mp) to forte (f). The third system (measures 9-12) is marked 'A a tempo' and features a more active melody in the first bassoon. The fourth system (measures 13-16) concludes the piece with a final melody in the first bassoon. Dynamics are indicated throughout, including piano (p), mezzo-piano (mp), and forte (f). The score includes various musical notations such as slurs, ties, and articulation marks.

17 **B**

*f* *p*

22 *rit.* **C** *a tempo*

*f* *mp* *p*

*mf* *mp* *p*

27 *cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

31 *rit.*

*f* *f* *f*

# Toye, or Courante Adieu

Bassoon 1

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Larghetto espressivo (♩ = 76)

*p* *mp*

6 *rit.* *f* *p* **A** *a tempo*

10

13 *mp* *f* **B**

18 *mp*

22 *f* *rit.* *mp* *p* **C** *a tempo*

27 *cresc. poco a poco*

31 *f* *rit.*

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# Toye, or Courante Adieu

Bassoon 2

Orlando Gibbons

arr. Roe Goodman

Larghetto espressivo (♩ = 76)

*p*

5 *mp* *f* *rit.*

9 **A** *a tempo* *p* *mp*

14 **B** *f*

20 *p* *f* *rit.* *mp*

26 **C** *a tempo* *p*

30 *cresc. poco a poco* *f* *rit.*

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Toye, or Courante Adieu (Gibbons) -- revised 8/31/2021

# Toye, or Courante Adieu

Bassoon 3

Orlando Gibbons

arr. Roe Goodman

**Moderato** (♩ = 88)

6 **rit.** **A** **a tempo**

11 **mp**

16 **B** **f**

20 **p** **mf**

25 **rit.** **C** **a tempo**

30 **cresc. poco a poco** **f** **rit.**

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