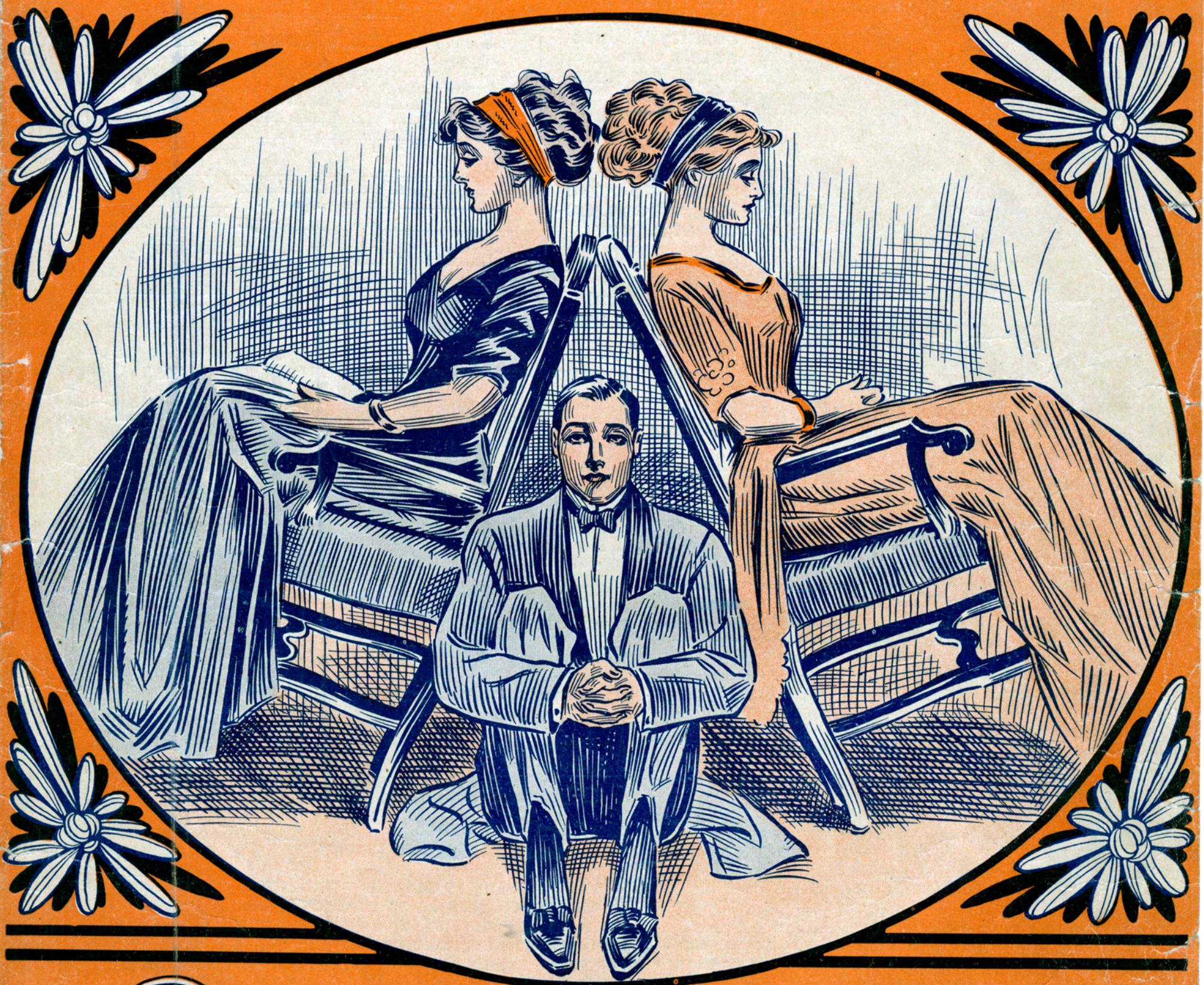


IF I DON'T GET YOU ILL GET YOUR SISTER



WILL ROSSITER
"THE CHICAGO PUBLISHER"
136 W. LAKE ST., CHICAGO, ILL.

WORDS BY
ROGER LEWIS
MUSIC BY
ROY BARTON

"If I Don't Get You I'll Get Your Sister"

3

By Writers of "Where's Kitty O' Brien?"
& "Come Where the Violets Bloom"
"Base Ball," "In the Good Old United States," etc.

Words by
ROGER LEWIS

Music by
ROY BARTON

The musical score is written for voice and piano. It begins with a piano introduction in C major, 2/4 time, consisting of four measures. The melody is played in the right hand with chords, and the bass line is in the left hand. The lyrics are as follows:

Nel - lie White was twen - ty - one, Her
Nel - lie White soon changed her ways, She
young - er sis - ter Flo was sev - en - teen; Jo - ey called on
nev - er treat - ed Jo - ey mean a - gain; When he'd call she'd
Nell each night, But Nel - lie treat - ed Jo - ey rath - er mean.
be at home, And 'al - ways try her best to en - ter - tain.

The score continues with piano accompaniment for the verses and a final piano section.

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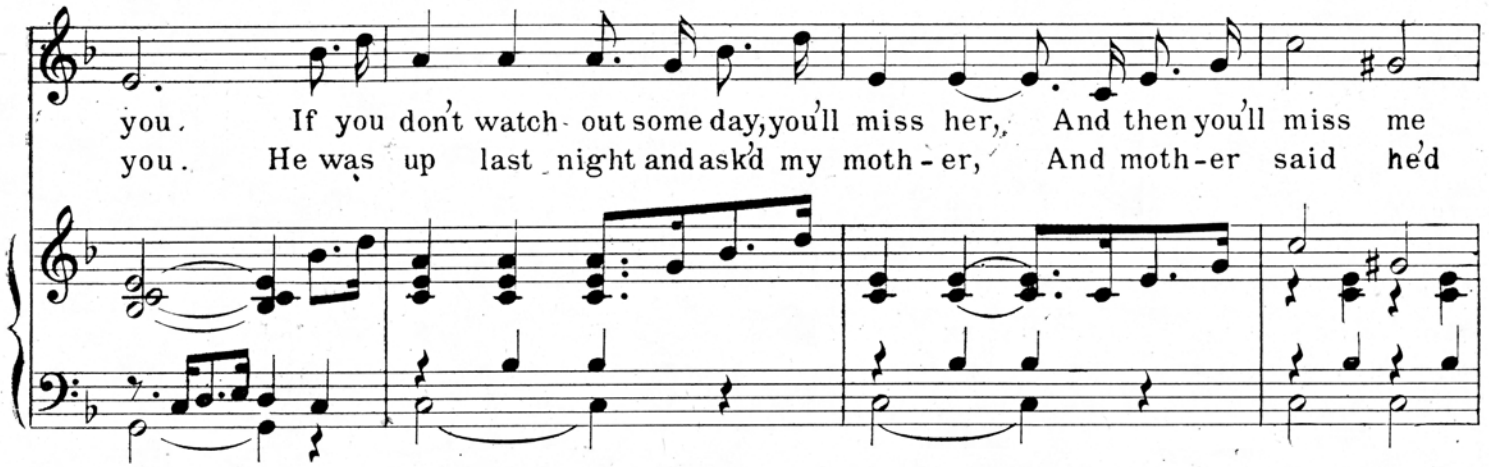
One night Joe made love to Flo,
Sis - ter Flo would be there too,

Just to see if sis - ter Nell would care. When Nel - lie said, "what
Would - nt let them get out of her sight. She kind of liked what

does this mean?" Then Joe - y an - swer'd with a haugh - ty air.
Jo - ey said, While he was at the house the oth - er night.

Chorus

If I don't get you, I'll get your sis - ter, And she's as sweet as
female > If I don't get you, I'll get your broth - er, And he's as sweet as
Chorus



you. If you don't watch-out some day, you'll miss her, And then you'll miss me
 you. He was up last night and ask'd my moth-er, And moth-er said he'd



too, Oh your sis - - ter's charm-ing, she's with - out a flaw, But I'd
 do, Oh your broth - er's charm-ing, he's with - out a flaw, But I'd



make a bet - ter hus - band than a broth - er - in - law, If I don't get you I'll
 make a bet - ter wif - ie than a sis - ter - in - law If I don't get you I'll



get your sis - ter, Then you'll on - ly be my sis - ter - in - law, If I law.
 get your broth - er, Then you'll on - ly be my broth - er - in - law. If I law.

WILL ROSSITER'S \$7,000⁰⁰ SONG SENSATION MEET ME TO-NIGHT IN DREAMLAND

Music by Leo Friedman

Words by Beth Slater Whitson

"The Poetess of the South"

A little over a year ago Will Rossiter astonished the MUSIC WORLD by paying \$7,000.00 cash for this song and immediately set about to spend \$10,000.00 more to make this song the hit of the year. This he accomplished as the song has already SOLD OVER A MILLION copies and IS STILL THE BIGGEST SELLER ON THE MARKET. As these things happen only once in a lifetime we know you'll be interested to know some of the facts about its creator.

CHORUS..With Expression.



The above is the way the CHORUS starts and below is the way the CHORUS ends
The entire song is just as beautiful



READ THIS AND TELL YOUR FRIENDS

The originator of this wonderful song is a girl, a young woman. This little lady is just like a beautiful flower, filled with goodness, and it seems to be her mission on earth to give out good thoughts and happiness to others by her natural talent to write these helpful song poems.

That's just why she wrote "MEET ME TONIGHT IN DREAMLAND," which inspired Leo Friedman to write such a haunting melody, thereby giving the poem a most harmonious setting.

Beth Slayton Whitson lives in a little world of her own among song birds and flowers on her little farm home, down among the purple shadowed hills of Tennessee, at Goodrich.

Though so far away from the busy world of commerce, she is able to market her writings, and is making a very comfortable living from the royalties. Her latest publications are "LEAF BY LEAF THE ROSES FALL," "LOVE ME, LET THE WORLD GO BY" and "WON'T YOU TRY TO LOVE ME," on sale at all Music Departments, or direct from Will Rossiter, "The Chicago Publisher."

Another little bit of history of this "MEET ME TONIGHT IN DREAMLAND" song is that it was first introduced to the American public by Miss Reine Davies, who is known as "The New American Beauty," and by her friends as the "True Blue" Girl. Miss Davies originally introduced the song at the leading New York Vaudeville Theatre, and received countless encores for her artistic work. Miss Vera Berliner, "The Violinist with a Soul," played the chorus of this song walking down the center aisle, which made it an instantaneous success.

So you see, we have a song that is making history in "The World of Good Things," written by a girl, Beth Slater Whitson, and produced on the stage by Reine Davies and Vera Berliner.

I consider this of vital interest in this day and age and that's why I'm printing the facts right here. Hoping you will read and tell your friends about it, for no home can be complete today without Beth Slater Whitson's beautiful songs.

Get a copy of this song at once, sing it as often as you can and it will make you happy and also others. If you can't find it in your town send 25 cents to me and I'll send you a copy by return prepaid mail.



WILL ROSSITER, THE CHICAGO PUBLISHER
152 Lake Street, Chicago, Ill.