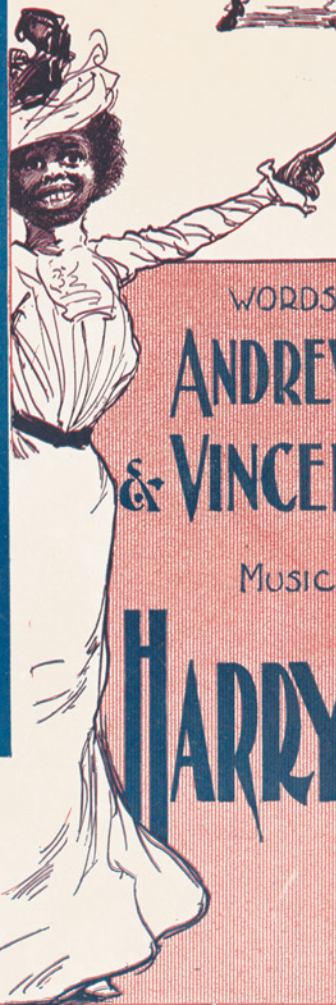


INTRODUCED WITH WONDERFUL SUCCESS BY MAY IRWIN.

I JUST CAN'T HELP FROM LOVIN' THAT MAN



Geo. J. Stanley



WORDS BY

ANDREW B. STERLING
& VINCENT P. BRYAN

MUSIC BY

HARRY VON TILZER

HARRY VON TILZER
MUSIC PUBLISHING CO.
42 West 28th Street,
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Try this over on your Piano On a Sunday Afternoon.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

The musical score is written for piano and voice. It begins with an instrumental introduction in 3/4 time, marked 'Tempo di Valse'. The piano part features a steady accompaniment with chords and moving lines in both hands. The first system of the introduction is marked with a forte 'f' dynamic. The second system is marked with a fortissimo 'ff' dynamic. The vocal line enters in the third system with two verses of lyrics. The piano accompaniment continues throughout the vocal parts, with dynamics ranging from 'ff' to 'mf'.

1. There's a day, we feel
2. Com - ing home, star - ry

gay If the weath - er's fine Ev' - ry
dome with a soft moon - shine Lov - er's

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I just can't help from loving that man.

Words by STERLING and BRYAN.

Music by HARRY VON TILZER.

VOICE. 

Moderato.

Piano. 

ad lib' till Voice.


 Look down on the cor-ner, see that mov-in van' See that man a-stand-in'there,well
 Once I was so sick that I laid down in bed, Doc-tor said,that la-dy's just as




 that's my man, He ain't no A-do-nis, that was carved in black, He
 good as dead, Told ma lov-in' man when he be-gan to cry, There's



nev-er had an o-ver-coat up-on his back, But un-der-neath his jack-et on the
just one thing will save her, that is chick-en pie, I heard his van a-back-in' up a-

left hand side, He's got a heart that's just a-bout a few yards wide, I
gainst the door, Nev-er felt so glad to see that man be-fore, He

feel so might-y tick-lish when he calls me Fan Like shout-in' Hal-le-lu-jah when I'm with that man.
said I've cleaned the chick-en coops for miles a-round Got ev-ery thing with feathers on that could be found.

rall.

CHORUS.

I just can't help from lov-in' that man, He takes me driv-in' on his mov-in' van, He's

f-ff

fur-nishing a flat up-on the 'stal - ment plan, He's pick-in' up the fur-ni-ture where

ev - er he can, Last night he brought his hon - ey gal a brand new wheel, He

says to - mor - row night he'll have an au - to - mo - bile, He has such tak - in' ways he took my

heart and hand I just can't help from lov - in' that man. I lov - in' that man.

I just can't help &c 3.

TRY THESE ON YOUR PIANO

I just can't help from loving that man.

MY LITTLE ESKIMO.

Words by STERLING and BRYAN.

Music by HARRY VON TILZER

CHORUS.

I just can't help from lov-in' that man, He takes me driv - in' on his mov - in' van. He's
 fer-nishin' a flat up-on the 'stal - meat plan, He's pick-in' up the fur - ai - ture where
 ev - er - he can, Last night he brought his hon - ey gal a brand new wheel, He
 says to - mor - row night he'll have an 'au - to - mo - bile, He has such tak - in' ways he took my
 heart and hand I just can't help from lov - in' that man. I lov - in' that man.

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Verses and Music by
 RAYMOND A. BROWNE.

CHORUS.

She's my lit - tle Es - ki - mo; In the land of ice and snow; When the storms of
 Win - ter blow, When it's snowing, and it's freez - ing, Then my heart for her is teas - ing;
 Shes my lit - tle Es - ki - mo; And some day to her I'll go,
 For she is the best I know - My lit - tle Es - ki - mo; - mo.

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MY BAMBOO QUEEN.

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

CHORUS.

She is my Queen, my Bamboo Queen, boys, She is a dream, the fair - est seen, boys.
 She is the best of the rest that I know, She is as nice as the nic - est that grow,
 She is my dark-eyed Zu - lu ba - by. She is my spark-eyed Bamboo la - dy,
 She is the prize that I i - dol - ize She's my lit - tle Bam - boo Queen. - Queen -

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LOO-LOO-OO-LOO LOO.

or
My Dusky Loo.

Written by MATTHEW OTT.

Composed by J. B. MULLEN.

Leo - loo; - My dusk - y Leo Oh my Loo-Loo-oo-Loo -
 Loo Loo, I love, but you in - d'ed I do. In de evenin' by de
 moon - light, When stars am peep - in' I'll think of
 you, my Loo-loo Loo my dus - ky Leo. My Loo Loo Loo Oh my Loo-Loo-oo-Loo - Loo -
 poco rall.

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