

THE LATEST CHARACTERISTIC NOVELTY

DANCING TOPSY



A DARKEY SHUFFLE

by
Raymond
White

5



Stamer

POPULAR SONG HITS

When the Green Leaves Turn to Gold.

Words by FRED J. BARBER

Music by RAYMOND WATTS

When the green leaves turn to gold I will be with you. For my
 thought are ever of you as of old; When we meet a gaze will be to part no
 more, dear, I'll be with you when the green leaves turn to gold.

mp

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Down Where the Yellow Corn is Waving.

Words by FRED J. BARBER

Music by RAYMOND WATTS

Down where the yellow corn is waving, there's where my heart is tonight,
 Down where the mocking-bird is singing, long to see the million-fold in white,
 Down where the Southern reaper blue-eyes, the sweetest love of all waits for me, And I'm
 longing for the day when a-gain with her I'll stray, where the yellow corn is waving 'way down South.

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Bring Me Back My Mamma.

Words by HOWARD KING

Music by HARRY V. TAYLOR

CHORUS.

Bring me back my mamma, . . . on this Christ-mas day, . . .
 For I've been in New York, . . . since the angels took her away, . . .
 You can give the milk or give my dolls and the - best, . . .
 Bring me back my mamma, . . . that's all I ask of you, . . .

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"DANCING TOPSY."

(A DARKEY SHUFFLE.)

By RAYMOND WHITE.

Introduction.

The introduction consists of six measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The music features a treble clef with a key signature of one flat and a common time signature. It includes triplets and accents.

Tempo di Schottische.

The first system of the main piece consists of six measures. The first measure has a dynamic marking of *mf*. The music features a treble clef with a key signature of one flat and a common time signature. It includes triplets and accents.

The second system of the main piece consists of six measures. The music features a treble clef with a key signature of one flat and a common time signature. It includes triplets and accents.

The third system of the main piece consists of six measures. The first measure has a dynamic marking of *f*. The music features a treble clef with a key signature of one flat and a common time signature. It includes triplets and accents.

The fourth system of the main piece consists of six measures. The music features a treble clef with a key signature of one flat and a common time signature. It includes triplets and accents.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and contains a bass line with chords and single notes. Dynamic markings include *ff* at the beginning, *mf* in the middle, and *ff* at the end.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with triplet markings and includes first and second endings. The lower staff continues the bass line. Dynamic markings include *mf* and *f*. There are also some articulation marks like accents and slurs.

The third system of musical notation consists of two staves. The upper staff features a complex melodic line with many triplet markings. The lower staff continues the bass line with chords and single notes.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with triplet markings. The lower staff continues the bass line. The system concludes with a section labeled *TRIO.* in a new key signature (one flat) and a common time signature.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the bass line. A dynamic marking of *mf* is present.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first measure is marked with a piano (*p*) dynamic. The second measure contains a mezzo-forte (*mf*) dynamic marking. The music features chords in the bass and a melodic line in the treble.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure is marked with a forte (*f*) dynamic. The music features chords in the bass and a melodic line in the treble with some triplet markings.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features chords in the bass and a melodic line in the treble with triplet markings.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The first measure is marked with a forte (*f*) dynamic. The music features chords in the bass and a melodic line in the treble with triplet markings.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music features chords in the bass and a melodic line in the treble with triplet markings. The system concludes with a double bar line and the instruction *Sva.* (Sforzando) above the final chord.

A TRIP TO NIAGARA FALLS.

(DESCRIPTIVE MARCH.)
 Delimiting of the string parts
 By CLIFFORD V. BAKER

On the way to the N. B. canyon.
 On the rocks.
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**NEW
HITS.**

Evening Thoughts

(REVERIE)
 By Kathryn Bayley

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MEMORIES OF THE PAST.
(REVERIE.)

KATHRYN BAYLEY.

Con espressione.
 mf

rall.
 a little faster.
 f
 Ped.
 mf
 Cres. Rit.
 f
 tempo.
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**Kathryn
Bayley's
Latest
and
Prettiest
Reverie**

**Kathryn
Bayley's
Reveries
should be
on Every
Piano**

BEHIND THE BAND.

March and Two-Step
 CLIFFORD V. BAKER

Tempo di Marche.
 mf

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**ASK TO
TO SEE
THEM**

Dance of the Paper Dolls.

CAPISSE FANTASTIC
 RAYMOND WHITE

Tempo di Caprice
 mf
 a tempo
 mf
 Cres.

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