



Dora Pejačević

Cello Sonata in E minor, Opus 35

Transcribed for Viola

Viola

Sonata for Cello and Piano in E minor, Opus 35

Dora Pejačević

Transcribed for Viola by Elaine Fine

Allegro moderato ♩ = 120

Measures 1-4 of the Viola part. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *mf*. The first measure contains a whole rest. The second measure starts with a *V* (vibrato) marking over a quarter note. The third measure features a triplet of eighth notes. The fourth measure continues the melodic line.

Measures 5-8 of the Viola part. Measure 5 begins with a dynamic marking of *f*. The music continues with eighth and quarter notes, including a triplet in measure 6.

Measures 9-15 of the Viola part. Measure 9 starts with a dynamic marking of *f*. The music features a mix of eighth and quarter notes with various fingerings indicated above the notes.

Measures 16-20 of the Viola part. Measure 16 begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with some rests.

Measures 21-26 of the Viola part. Measure 21 starts with a dynamic marking of *f*. The music continues with eighth and quarter notes, including a triplet in measure 22.

Measures 27-31 of the Viola part. Measure 27 begins with a dynamic marking of *f*. The music features eighth and quarter notes with various fingerings.

Measures 32-34 of the Viola part. Measure 32 starts with a dynamic marking of *mf*. The tempo marking **Meno mosso** is introduced. Measure 33 includes a *rit.* (ritardando) marking. The music features eighth and quarter notes with fingerings.

Measures 35-40 of the Viola part. Measure 35 begins with a dynamic marking of *mf*. The music continues with eighth and quarter notes, including a triplet in measure 36.

39 *mf*

43 *poco rit.* *Più meno mosso*

46 *dim.* *p*

49

53 *poco accel. e cresc.* *f*

57 *rit.* *accel.* *tranquillo*

60 *Tempo primo* *f* *ff*

66 *mf*

72 *poco accel.* *mf* *f* *ff* *f* *decresc.* *mf*

Viola

80

p mp

Musical staff 80-84 in bass clef, key of D major. It begins with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). The music features a series of eighth and sixteenth notes with various articulations and slurs.

85

cresc. f

Musical staff 85-88 in bass clef, key of D major. The dynamics increase from mezzo-piano (*mp*) to forte (*f*) with a *cresc.* marking. The music continues with eighth and sixteenth notes.

89

f

Musical staff 89-93 in bass clef, key of D major. The music remains at a forte (*f*) dynamic, featuring eighth and sixteenth notes with slurs.

94

ff

Musical staff 94-97 in bass clef, key of D major. The music reaches fortissimo (*ff*) dynamics, consisting of eighth and sixteenth notes.

98

rit. a tempo mf

Musical staff 98-102 in bass clef, key of D major. It includes a *rit.* (ritardando) section followed by a return to *a tempo* at a mezzo-forte (*mf*) dynamic. A triplet of eighth notes is marked with a '3'.

103

mf

Musical staff 103-107 in bass clef, key of D major. The music continues at a mezzo-forte (*mf*) dynamic with eighth and sixteenth notes.

108

f

Musical staff 108-112 in bass clef, key of D major. The music is marked forte (*f*) and features eighth and sixteenth notes.

113

f mp

Musical staff 113-119 in bass clef, key of D major. It starts with a forte (*f*) dynamic, includes a key signature change to D minor, and ends with a mezzo-piano (*mp*) dynamic.

120

f

Musical staff 120-124 in bass clef, key of D major. The music is marked forte (*f*) and features eighth and sixteenth notes.

125

mf rit. Poco meno mosso mp

Musical staff 125-128 in bass clef, key of D major. It includes a mezzo-forte (*mf*) section, a *rit.* (ritardando) section, and a *Poco meno mosso* section starting at mezzo-piano (*mp*) dynamics.

129

Musical staff 129-133 in bass clef, key of D major. The music concludes with eighth and sixteenth notes.

133

Musical staff 133: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, 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G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B36

Scherzo. Allegro $\text{♩} = 120$

II

7

mp

f *mf*

14

mf *p* *mf*

22

poco riten *a tempo*

mf

29

mf *mp* *mf*

38

mp *f* *p*

45

mf *f* *mf* *f*

51

p *pizz.*

57

62

Musical staff for measures 62-69. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics and articulations. The dynamic marking *mf cantabile* is present below the staff.

70

Musical staff for measures 70-79. The staff begins with a bass clef. It contains a melodic line with dynamics *f*, *mf*, and *mp*. There are also triplet and quartet markings above the staff.

80

Musical staff for measures 80-87. The staff begins with a bass clef. It contains a melodic line with the instruction *poco a poco accell e cresc.* written below the staff.

88

Musical staff for measures 88-95. The staff begins with a bass clef. It contains a melodic line with the dynamic marking *ff* at the end.

96

Musical staff for measures 96-104. The staff begins with a bass clef. It contains a melodic line with first and second endings marked with '1.' and '2.' above the staff.

105

Musical staff for measures 105-111. The staff begins with a bass clef. It contains a melodic line with dynamics *mp* and *f*, and the instruction *poco rit.* at the end.

112

Musical staff for measures 112-118. The staff begins with a bass clef. It contains a melodic line with dynamics *mf* and *f*.

Meno mosso

119

Musical staff for measures 119-124. The staff begins with a bass clef. It contains a melodic line with the instruction *molto espressivo* and dynamic *p* at the beginning, and *molto cantabile* at the end.

125

Musical staff for measures 125-130. The staff begins with a bass clef. It contains a melodic line with the dynamic marking *f*.

131

Musical staff for measures 131-138. The staff begins with a bass clef. It contains a melodic line.

137 *poco rit.* **Tempo primo**
cantabile

f *f*

Musical staff 137-142: Viola part in 3/4 time. Starts with a treble clef, then switches to a bass clef. Features a dynamic marking of *f* (forte) at the beginning and another *f* later. The tempo is marked *poco rit.* (slightly ritardando) and **Tempo primo** (return to the original tempo). The mood is *cantabile* (singingly).

143

Musical staff 143-148: Continuation of the previous staff, featuring a dynamic marking of *f* (forte) and a hairpin crescendo.

149

Musical staff 149-156: Continuation of the previous staff, featuring a hairpin crescendo.

157 *pizz.* *arco*

p

Musical staff 157-163: Continuation of the previous staff, featuring a dynamic marking of *p* (piano) and performance instructions *pizz.* (pizzicato) and *arco* (arco).

164 *pizz.* *arco*

Musical staff 164-168: Continuation of the previous staff, featuring performance instructions *pizz.* and *arco*.

169

Musical staff 169-172: Continuation of the previous staff, featuring a series of sixteenth-note patterns.

Scherzo. Allegro

173 *mp*

Musical staff 173-176: Continuation of the previous staff, featuring a dynamic marking of *mp* (mezzo-piano).

177 *f*

Musical staff 177-182: Continuation of the previous staff, featuring a dynamic marking of *f* (forte) and a hairpin crescendo.

183 *mf*

Musical staff 183-188: Continuation of the previous staff, featuring a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo.

188

Musical staff for measures 188-194. The staff is in bass clef with a 3/4 time signature. It features a melodic line with various dynamics: *mf* at the start, *p* in the middle, and *mf* at the end. There are also hairpins indicating crescendos and decrescendos.

195

Musical staff for measures 195-201. The staff is in bass clef with a 3/4 time signature. It includes tempo markings: *poco rit.* and *a tempo*. The dynamics are *mf*. A 4-measure rest is indicated above the staff.

202

Musical staff for measures 202-209. The staff is in bass clef with a 3/4 time signature. Dynamics include *mf* and *mp*.

210

Musical staff for measures 210-215. The staff is in bass clef with a 3/4 time signature. Dynamics include *mf* and *mp*.

216

Musical staff for measures 216-220. The staff is in bass clef with a 3/4 time signature. Dynamics include *p* and *mf*.

221

Musical staff for measures 221-225. The staff is in bass clef with a 3/4 time signature. Dynamics include *f* and *mf*.

226

Musical staff for measures 226-230. The staff is in bass clef with a 3/4 time signature. It includes a *pizz.* (pizzicato) marking. Dynamics include *mf*.

231

Musical staff for measures 231-235. The staff is in bass clef with a 3/4 time signature. It includes a 4-measure rest indicated above the staff.

Viola

Adagio sostenuto

III

4

mf *f*

8

mf

13

mf *mp espress.* *mf*

17

rit. *a tempo* *f dolce*

21

mp

26

f

29

f energico *dolce* *mf*

Un poco meno mosso

34

f

38

f

42 *mp* *restez* *mf* *f*

45 *rit.* *molto cantabile* *mf* *f*

50 *mf*

55 *mf*

59 *f*

62 *molto cresc.* *ff* *f*

65

69 *molto rit* **Tempo primo** *mf*

75 *poco a poco morendo*

IV

Allegro comodo

mf

6

mf

12

18

25

32

rit.

Più mosso

mf

36

42

cresc. *f*

48

mf *f*

55

f

61

f

67

f

71

rit. *a tempo* *poco accel.*

75

79

f

86

poco rit. *a tempo*

91 arco

96

mf

102 pizz. arco pizz.

106 arco espress. mf

espress. *mf*

111 f espress. mf

f espress. *mf*

116 pizz. arco pizz. arco pizz. f ff

f *ff*

121 arco mf cresc. ff

mf *cresc.* *ff*

126 mf

mf

132 f

f

138

185

Musical staff for measures 185-190. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The staff contains a series of eighth and sixteenth notes, some beamed together, with a long slur over the final two measures.

191

Musical staff for measures 191-194. Includes fingerings (2, 2, 1, 2, 1) and dynamics *f* and *ff*. There are accents (^) over the first and last notes of the first measure.

195

Musical staff for measures 195-200. Includes fingerings (3, 1, 2, 2, 0) and dynamics *f* and *mf*. There are accents (^) over the first and second notes of the first measure.

201

Musical staff for measures 201-206. Includes fingerings (2, 1, 1) and a dynamic *f*. There is an accent (^) over the first note of the first measure.

207

Musical staff for measures 207-211. Includes fingerings (1, 2, 3, 2, 1, 2, 2) and a dynamic *f*. There is an accent (^) over the first note of the first measure.

212

Musical staff for measures 212-216. Includes fingerings (1, 4, 2, 2) and dynamics *rit.* and *a tempo*. There is an accent (^) over the first note of the first measure.

217

Musical staff for measures 217-221. Includes fingerings (2, 3, 4) and a dynamic *f*. There are accents (^) over the first and last notes of the first measure.

222

Musical staff for measures 222-226. Includes dynamics *f*, *cresc.*, and *ff*. There is a trill (tr) over the final note of the last measure.

227 *rit.* *a tempo*

mf

233

237

242

247

251

255 *rit.* *a tempo*

ff *f* *sf* *sf* *sf*

260