

ABERGAVENNY

Suite de Thèmes populaires Gallois

2^d VIOLON.

par L. A. BOURGAULT-DUCOURDAY.

I

Moderato.
Bien rythmé.

mf *Cresc.* *Elargi.* *Rit.* 1.

2. *a Tempo.* *p* *mf*

sf *sf* *f* *p* *più f* *mf* *Pour finir.*

Elargi. *Rit.* 1. *a Tempo.*

II

Andantino con moto.
Tendrement.

mf *p* *Suivez.*

a Tempo. 2 *Appassionato.* *Cresc. molto.* *Più dolce.* *Cédez un peu.* *Dim.* *p*

p *mf*

Cresc. molto. *Cédez un peu.* *sf sf sf* *sf* *p*

Appassionato.

III

Allegro moderato.
Très décidé.

Musical score for section III, 2nd Violin part. The score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Allegro moderato' and the character is 'Très décidé'. The score includes various dynamics such as *mf*, *f*, *sf*, and *p*. Performance instructions include 'Pizz.' (pizzicato), 'Arco.' (arco), and 'Léger.' (light). The piece concludes with the instruction 'Un peu élargi.' (a little broadened).

IV

Lento. (Mystérieux, avec un sentiment profond.)
Très soutenu.

Musical score for section IV, 2nd Violin part. The score consists of three staves. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The tempo is 'Lento' and the character is 'Mystérieux, avec un sentiment profond.' and 'Très soutenu'. The score includes dynamics such as *pp* and *sf*. Performance instructions include 'SOURDINE.' (mute), 'Dim' (diminuendo), and 'Cresc.' (crescendo). The piece concludes with two endings: '1. Cédez.' and '2. Pr finir. Cédez.'

V

Allegro non troppo.

Musical score for section V, 2nd Violin part. The score consists of four staves. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The tempo is 'Allegro non troppo'. The score includes dynamics such as *sf* and *p*. Performance instructions include 'SANS SOURDINE.' (without mute) and 'Cresc.' (crescendo). The piece concludes with a final *sf* dynamic.

sf *p* *sf* *sf* *Cresc.* *sf* *sf* *sf* *sf* *ff* *Elargi.*

VI

Moderato. (*Un peu marqué et bien rythmé.*)

mf *sf* *sf* *f* *p* *f* *p* *f* *ff* *Dim.* *Dim. jusqu'à la fin.* *Smorzando. Rit.* *sf* *sf poco* *pp*

VII

Modéré. (*Energique et martial.*)

f